

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato (♩ = 68) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G.As.C)

Moderato (♩ = 68) rit. a tempo con passione

Piano

pp poco a poco cresc. *ff*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 I

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

ff

Cl.

Fag.

P-no

Archi

f

f

Cl. I

Fag.

P-no

Archi

This system contains the first four staves of the score. The Clarinet I part has a melodic line with a fermata. The Bassoon part has a similar melodic line. The Piano part features a complex, arpeggiated texture. The String part consists of several staves with a rhythmic accompaniment, including a *dim.* marking.

Cl.

Fag.

Cor.

P-no

Archi

This system contains the next four staves of the score. The Clarinet part continues with a melodic line. The Bassoon part has a similar melodic line. The Cor Anglais part has a melodic line. The Piano part features a complex, arpeggiated texture. The String part consists of several staves with a rhythmic accompaniment, including a *dim.* marking and a *sul G* instruction.

Cl. *p*

Fag. *p*

Cor. I, II *p*

P-no *mf*

Archi *p* *div. arco* *arco* *p* *arco* *p*

P-no *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *unis.* *sul G* *f* *sul G* *f*

Cl.
Fag.
P-no
Archi

This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts are written in treble and bass clefs respectively, with a dynamic marking of *f*. The Piano (P-no) part is in grand staff, showing intricate rhythmic patterns. The String section (Archi) is in bass clef, with a dynamic marking of *f* and *cresc.* markings appearing in the upper staves.

Cl.
Fag.
Cor.
P-no
Archi

This system contains the next five staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts continue with *cresc.* markings. The Horn (Cor.) part is in treble clef, with a dynamic marking of *f* and a section marked *a2*. The Piano (P-no) part continues with complex rhythmic figures. The String section (Archi) is in bass clef, with a dynamic marking of *cresc.* at the beginning and *sf* markings in the lower staves.

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

Un poco più mosso

Fl.

Cl.

Cor. *pp-*

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

Fag. *pp*

Cor. *pp*

P-no

Archi

I.II.III Pult. div. in 3

pp

sf *dim.*

Cl. *accel.*

Fag. *p.* *cresc.*

Cor. *p.* *cresc.*

Timp. *p.* *cresc.*

P-no *p.* *cresc.*

accel.

Archi *unis.* *cresc.*

unis. *cresc.*

arco *cresc.*

Tempo I

4

rit. a tempo

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

Tempo I

rit.

a tempo

P-no *f*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

f *cresc.* *sf*

P-no

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit.

P-no *mf* *dim.* *mf*

V-le *p* *dim.*

V-c. *pizz.* *dim.*

C-b. *p*

div. arco

rit. div.

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f*

V-le *mf* *cresc.* *f* *dim.* *dim.*

V-c. arco arco *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

This system contains the first six staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts are mostly rests. The Piano (P-no) part features a complex texture with multiple voices, including a prominent arpeggiated figure in the right hand. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The Violin (V-le), Viola (V-c.), and Cello/Bass (C-b.) parts are also mostly rests.

P-no
Archi

This system contains the next two staves. The Piano (P-no) part continues with its arpeggiated texture, marked with *f*. The Archi (string) section consists of four staves, all marked *unis.* and *p*, playing sustained notes.

Cl.
Fag.
P-no
Archi

This system contains the final three staves. The Clarinet (Cl.) and Bassoon (Fag.) parts enter with melodic lines, marked with *p* and *mf*. The Piano (P-no) part continues with its arpeggiated texture. The Archi (string) section consists of four staves, all marked *mf*, playing sustained notes.

Ob. *mf espressivo*
mf espressivo
p

Cl. *p*

Fag. *p*

Cor. *p*
III

P-no *mf* *p* *mf*

Ob. *p dolce*

Cl. *pp*

Fag. *pp*

Cor. *mf* *p*

P-no *mf*

Archi *pp*
div. pp
pp
pp

Cl.

Fag.

P-no

Arch

8

dim.

p

p

Un poco più mosso (♩ = 72)

Cl.

Fag.

Cor.

mf espressivo

pp

pp

Un poco più mosso (♩ = 72)

P-no

Arch

8

cresc.

dim.

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

dim.

f

mf

mf

p

f

dim.

mf

pp

pp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

f pesante

dim.

pp

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni e Tuba *dim.*

Timp. *mf dim.*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni e Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Fl. *mf*

Ob. *mf* *pp* *pp* *mf*

Cl. *f* *pp* *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

Archi

div. *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

unis. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco *f* *mf* *mf* *p* *p* *p* *p* *p*

pizz. *p* *mf* *p* *mf* *p* *p* *p* *p*

8 Più vivo (♩ = 76)

Fl. *pp*

Ob. *mf* *pp*

Cl. *mf* *f* *pp*

Fag. *f* *pp*

Cor. *mf* *pp*

Tr-be *pp*

Tr-ni e Tuba

Timp. *p* *pp*

P-no *sf*

8 Più vivo (♩ = 76)

Archi *mf* *f* *pp* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

P-no *pp*

Archi *pp*

div.

pizz.

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

arco

p arco.

unis.

pizz.

Fl.
Ob.
Cl.
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef with a key signature of two flats. They play a melodic line consisting of eighth and quarter notes, often beamed together. The Clarinet (Cl.) part is in treble clef and plays a similar melodic line. The Bassoon (Fag.) part is in bass clef and plays a lower melodic line, with a dynamic marking of *p* (piano) in the final measure.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section covers the brass and percussion instruments. The Horns (Cor.) are in treble clef and play a rhythmic pattern of eighth notes. The Trumpets (Tr-be) and Trombones (Tr-ni) are in treble clef and play a similar rhythmic pattern. The Tuba is in bass clef and plays a low, sustained note. The Timpani (Timp.) part is in bass clef and plays a rhythmic pattern of eighth notes.

P-no

The Piano (P-no) part is written in grand staff (treble and bass clefs). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are dynamic markings of *p* (piano) and *8* (octave) throughout the section.

Archi

The Strings (Archi) part is written in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes, often beamed together. There are dynamic markings of *p* (piano) throughout the section.

Fl.
Ob.
Cl.
Fag.

This section of the score covers the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef and feature melodic lines with slurs and ties. The Clarinet (Cl.) part is also in treble clef, playing a more rhythmic accompaniment. The Bassoon (Fag.) part is in bass clef, providing a low-frequency accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Cor.
Tr-be
Tr-ni
e
Tuba

This section covers the brass instruments. The Horns (Cor.) are in treble clef, playing a rhythmic accompaniment. The Trumpets (Tr-be) and Tubas (Tr-ni e Tuba) are in bass clef, with the Tubas having a key signature of two flats (Bb and Eb). The parts are mostly rhythmic accompaniment.

Timp.

The Timpani (Timp.) part is in bass clef and consists of a simple rhythmic accompaniment.

P-no

The Piano (P-no) part consists of two staves in treble clef. It features a complex accompaniment with triplets and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Archi

The Strings (Archi) part consists of four staves in bass clef. It features a rhythmic accompaniment with slurs and ties. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
Archi

dim.
dim.
dim.

p
s
s
s
dim.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for Timpani (Timp.). The fourth system is for Piano (P-no), consisting of two staves. The fifth system is for Strings (Archi), consisting of four staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score shows four measures of music. The Flute and Oboe parts have a melodic line with a 'dim.' (diminuendo) marking in the fourth measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with triplets and a 'p' (piano) dynamic marking. The String part provides a harmonic foundation with a rhythmic pattern of eighth notes.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *p* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

Fl. *cresc.* *acceler.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *mf* *III*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *acceler.* *f marc.*

Archi *senza sord.* *mf* *senza sord.* *mf*

Fl.
Ob.
Cl.
Fag.

cresc.
cresc.
cresc.
cresc.

Cor.
Tr-be
Tr-ni
e
Tuba

cresc.
cresc.

Timp.

P-no

cresc.

Archi

cresc.
cresc.
cresc.
cresc.

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers the woodwind, brass, and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with dynamic markings of *f*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Bassoon (Fag.) part has a similar rhythmic pattern. The Horns (Cor.) and Trumpets (Tr-be) also have sustained notes, with the Trumpets marked *mf*. The Trombones (Tr-ni e Tuba) have sustained notes, with the Trombones marked *p* and the Tubas marked *mf*. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, marked *f*.

Allegro (♩ = 96)

P-no

Archi

This section of the score covers the piano and string parts. The Piano (P-no) part features a complex rhythmic pattern of eighth notes, marked *ff*. The Strings (Archi) part features a rhythmic pattern of eighth notes, marked *f*.

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P.no

rit.

Archi

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P.no), and Strings (Archi). The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features a complex rhythmic pattern of triplets. The timpani part has a rhythmic accompaniment with triplet markings. The strings play a melodic line with dynamic markings such as *mf* and *ff*. The score is marked with a *rit.* (ritardando) at the top and bottom. The key signature has two flats, and the time signature is 3/4.

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a2* *f marc.* *cresc.*

Tr-be *mf* *f marc.* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

This page of a musical score is divided into several systems of staves. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a dynamic marking of *ff*. The second system includes brass instruments: two Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba), also marked *ff*. The third system is for the Timpani (Timp.), marked *ff* and ending with a *dim.* instruction. The fourth system is for the Piano (P-no), marked *ff*, with a *rit.* marking above the right hand. The bottom system is for the Strings (Archi), marked *ff*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes with accents, while the piano plays a complex rhythmic accompaniment. The strings provide a harmonic foundation with sustained chords.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) has a melodic line that begins with a *dim.* (diminuendo) marking. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte). The timpani part also plays eighth notes, also marked *mf*. The piano part features a complex texture with sixteenth-note patterns and dynamic markings of *f* (forte) and *mf*. The string section (Archi) provides a harmonic foundation with sustained notes and a rhythmic accompaniment, marked *f*. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

dim.

mf

f

f

f

f

II

8

8

rit.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-be *cresc.* *dim.* *pp*

Tr-ni e Tuba *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

P-no *rit.* *dim.* *Meno mosso (♩ = 76)*

Archi *dim.* *p*

P-no

This musical score page includes the following parts and markings:

- Cl. (Clarinets):** Part 1, *mf*
- Fag. (Bassoon):** *mf*
- P-no (Piano):** *mf*
- Archi (Strings):**
 - Violins I: *con sord.*, *espr. mf*, *con sord.*
 - Violins II: *espr. mf*, *con sord. div.*
 - Violas: *mf*
 - Vicini: *arco*, *mf*
- Fl. (Flute):** *mf*, *f*
- Cl. (Clarinets):** *f*
- Fag. (Bassoon):** *f*
- Cor. (Cor Anglais):** *p*, *mf*, *p*
- P-no (Piano):** *ff*
- Archi (Strings):** *f*, *unis.*

12 poco a poco calando

This musical score is for a section of a symphony, marked "poco a poco calando" (gradually getting softer). The score is divided into several systems for different instruments:

- Flute (Fl.)**: Starts with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- Clarinet (Cl.)**: Also starts with a *dim.* and *p* dynamic.
- Bassoon (Fag.)**: Starts with a *dim.* and *p* dynamic.
- Horn (Cor.)**: Starts with a *dim.* and *p* dynamic.
- Piano (P-no)**: Features a complex texture with *dim.* and *mf* (mezzo-forte) markings.
- Archi (Strings)**: Includes *dim.*, *div.* (divisi), and *unis.* (unison) markings, along with *p* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a gradual decrease in volume throughout the section.

Cl. *pp*

Fag. *pp*

P-no *p*

Archi *pp* unis.

P-no *ritard.* *dim.*

Archi *dim.*

13 Moderato (♩ = 69)

Cl. *P* *pp* *pp*

Fag. *pp*

Cor. *P dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp*

14

Cl. *pp* *mf*

Fag. *pp* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni e Tuba *mf* *allegro* *allegro*

Timp. *p*

P-no *mf*

Archi *mf*

This musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** *mf* *cresc.* *f* *dim.* *mf* *dim.*
- Ob. (Oboe):** *mf* *cresc.* *f* *mf* *dim.*
- Cl. (Clarinet):** *mf* *cresc.* *f* *f dim.*
- Fag. (Bassoon):** *mf* *cresc.* *f* *f dim.*
- Cor. (Horn):** *mf* *f* *dim.* *mf* *dim.*
- Tr-be (Trumpet):** *p* *mf* *dim.* *p* *dim.*
- Tr-ni e Tuba (Trumpet and Tuba):** *mf* *dim.* *p* *dim.*
- Timp. (Timpani):** *mf* *dim.* *p* *dim.*
- P-no (Piano):** *f* *dim.*
- Archi (Strings):** *f* *dim.* *mf* *dim.*

Fl. *p*

Ob. *p*

Cl.

Fag. *p* I II

Cor. *p*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp*

P-no *mf*

V-c. *dim.* *p*

C-b. *p*

Cl. II

Fag. *mf* *dim.*

P-no *mf* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

rit.

Cl. I

Fag.

P-no

Archi

I.II.III Pult.
senza sord.

Un poco meno mosso

Fl.

Ob.

Un poco meno mosso

P-no

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* *unis.* *p*

16 **Meno mosso** ($\text{♩} = 63$)

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* **Meno mosso** ($\text{♩} = 63$)

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor

P-no *p* *m.g.* *dim.* *pp*

V-ni I

V-ni II

V-le

V-c. *div.* *dim.* *pp*

C-b.

Fag. *mf* *dim.*

Cor

P-no *p* *m.g.* *dim.*

V-ni I

V-ni II

V-le

V-c. *div.* *p* *dim.*

C-b. *dim.* *dim.* *dim.*

poco a poco acceler.

Fag. *pp*

Cor. *pp*

poco a poco acceler.

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

V-c. *mf* arco

C-b. *mf* arco

