

Ungdommens  
**M E L O D I - A L B U M**

for

Violin og Pianoforte.

50 Melodier,

egnede saavel til Undervisning som til Underholdning,

bearbejdede

af

**NICOLAI HANSEN.**

1<sup>ste</sup> Bind.

2<sup>det</sup> Bind.

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FORLÆGGERENS EIENDOM.

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KJØBENHAVN.  
WILHELM HANSEN, MUSIK-FORLAG.

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□ Nedstrøg.  
 √ Opstrøg.

## VIOLINO.

### Dejlig er Jordan.

1. Andantino.

Melodi fra det tolvte Aarhundrede.

Musical score for 'Dejlig er Jordan'. The piece is in G major, 4/4 time, and marked 'Andantino'. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melody with a four-measure rest in the 10th measure. The second staff continues the melody, also starting with a piano (*p*) dynamic and including a four-measure rest in the 10th measure. The piece concludes with a fermata over the final note.

### Fröhlicher Landmann.

2. Vivace.

Rob. Schumann.

Musical score for 'Fröhlicher Landmann'. The piece is in G major, 2/4 time, and marked 'Vivace'. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a melody with a four-measure rest in the 10th measure. The second staff continues the melody, also starting with a forte (*f*) dynamic and including a four-measure rest in the 10th measure. The third staff concludes the piece with a forte (*f*) dynamic and a four-measure rest in the 10th measure.

### Märchenprinzen.

3. Allegretto.

G. Delbruck.

Musical score for 'Märchenprinzen'. The piece is in G major, 2/4 time, and marked 'Allegretto'. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melody with a four-measure rest in the 10th measure. The second staff continues the melody, also starting with a piano (*p*) dynamic and including a four-measure rest in the 10th measure. The third staff concludes the piece with a piano (*pp*) dynamic and a four-measure rest in the 10th measure.

# Miss Helyett.

4. Tempo di Valse.

E. Audran.

Musical score for 'Miss Helyett' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a piano (*p*) dynamic and a second ending bracket. The third staff concludes with a crescendo (*cresc.*) and a final forte (*f*) dynamic.

5. Vivace.

# Marsch af „Hans Heiling“

H. Marschner.

Musical score for 'Marsch af „Hans Heiling“' in 2/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and includes a four-measure rest. The second staff is marked mezzo-forte (*mf*). The third staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

# Glade Jul.

6. Andante.

Tyrolsk Julevise.

Musical score for 'Glade Jul.' in 6/8 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic.

# I Møllen.

7. Moderato.

Rob. Volkmann.

Musical score for 'I Møllen.' in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a two-measure rest. The second staff begins with a piano (*p*) dynamic and includes a four-measure rest. The third staff continues with a piano (*p*) dynamic.

mf

p

f

p

f

# Østrigsk Nationalsang.

8. Andantino.

Thema af Kejserkvartetten.

Jos. Haydn.

mf

p

cresc.

f

p

# Springdans.

9. Allegro moderato.

ved Emil Hartmann.

p

pp

f

p

mf

pp

p

mp

f

p

# Jagtstykke.

10. Vivace.

Heinrich Hofmann.

# Længsels-Vals.

11. Valse lente.

L. v. Beethoven.

# Serenade.

12. Moderato quasi Allegretto.

Ch. Gounod.

# Rocking Horse.

13. Allegretto.

(Gynggehest.)

G. Delbruck.

*p* *mf* *f* *dim.* *p*

*D.S. al Fine.*

# Lied ohne Worte.

14. Allegretto cantabile.

Anton Door.

*mf molto espressivo* *restez.* *p* *cresc.* *mf* *dim.*

15. Poco Allegro.

# Novellette.

Gustav Lange.

*mf leggiero* *p* *f*

16. Tempo di Valse.

# Vals.

Franz Schubert.

Two staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and a first violin (*V*) marking. The second staff begins with a forte (*f*) dynamic and a *restez* marking. The music features eighth and sixteenth notes with various fingerings and slurs.

17. Andantino.

# Canzonetta.

Niels W. Gade.

Five staves of music in 2/4 time, key of B-flat major. The first staff is marked *p cantabile*. The second staff has a *cresc.* marking and a mezzo-forte (*mf*) dynamic. The third and fourth staves show dynamic fluctuations between *p*, *mf*, and *p*. The fifth staff includes a *pp pizz.* marking and an *arco* marking. The music consists of flowing eighth and sixteenth notes with many slurs and fingerings.

18. Allegro con brio.

# Etude.

Stephen Heller.

Five staves of music in 3/8 time, key of D major. The first staff is marked *f*. The second staff begins with a piano (*p*) dynamic. The third staff has a *ff* marking and a *restez* marking. The music is characterized by rapid sixteenth-note passages and slurs.



# Musette.

19. Allegro grazioso.

Ch. Morley.

# Menuet af „Don Juan.“

20. Andante maestoso.

W. A. Mozart.

# Russisk Nationalhymne.

21. Allegro moderato.

Alex. Lwoff.

# Largo.

22.

G. F. Händel.

*p* *restez*  
*cresc.* *f* *p*  
*sempre p*

# Vuggesang.

23. Lento.

*tranquillo*

Ch. Mayer.

*p* *con sordino* *cresc.*  
*f* *dim. p dol.* *poco rit.* *dim. pp*

24. Allegro.

# Alexander-Marschen.

L. v. Beethoven.

*p* *f* *Fine.* *f* *D.S. al Fine.*

# Aime-moi!

25. Andante con moto.

Carl Bohm.

# Plauderei.

26. Allegro vivace.

Heinrich Hofmann.

## Idyl.

27. Andantino con molto.

A. Czibulka.

*p con sentimento*

*mf*

*f*

*p*

*ritard.*

*pp*

28. Moderato.

## Nocturne.

J. Field.

*p dolce*

*pp*

*p*

*f*

*p*

*poco rall.*

*pp*

*rall.*

*pp*

*dimin.*

*rall.*

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# La bella Sorrentina.

29. Allegretto.

Ivar Hallström.

Musical score for 'La bella Sorrentina' in G major, 3/8 time. The score consists of five staves of music. It begins with a *p cantabile* marking and includes various dynamics such as *p*, *cresc.*, *f*, *p*, *acceler. e cresc.*, *mf*, *p*, *dim.*, and *pp*. The tempo changes from *Allegretto* to *a tempo* and includes a *rit.* (ritardando) section. The piece concludes with a *pp* dynamic.

# 30. Allegro marziale. Den lille Tambour.

Folkeviser.

Musical score for 'Den lille Tambour' in G major, 2/4 time. The score consists of two staves of music. It begins with a *p* dynamic and includes a *Fine.* marking. The piece concludes with a *mf* dynamic and a *D.C. al Fine.* instruction.

# 31. Tempo di Gavotte. Iphigenia i Aulis.

Chr. Gluck.

Musical score for 'Iphigenia i Aulis' in G major, 3/4 time. The score consists of four staves of music. It begins with a *p* dynamic and includes various dynamics such as *mf*, *f*, *cresc.*, and *f rit.*. The piece concludes with a *f rit.* marking.

## Brude = Vals.

32. Tempo di Valse.

Niels W. Gade.

2 *p con grazia*

*p* *mf*

*fz* *mf*

*fz* *f*

33. Vivo.

## Tarentella.

Ch. Mayer.

*p*

*cresc.* *p*

*pp*

*mf* *p*

*pp*

*mf* *p*

*Coda.* *f*

*D.C. al  $\Phi$  e Coda.*

VIOLINO.

□ Nedstrøg.

∇ Opstrøg.

Menuet af Symfoni i Es.

34.

W. A. Mozart.

**Trio.**

*Menuet D.C. al Fine  
senza Repetitione.*

# Bonedans af „Dyveke.“

35. Vivacissimo.

Emil Hartmann.

36. Andante tranquillo.

# Träumerei.

Rob. Schumann.



# Sérénade galante.

37. Moderato con moto.

Fr. Behr.

# De lystige Koner i Windsor.

38. Vivace.

O. Nicolai.

# Parais à ta fenêtre.

39. Allegretto giocoso.

Louis Gregh.

*f* *dim.*

Même mouvement.

2<sup>den</sup> Gang 8va

*p*

*rit. un poco* *a tempo*

*longa* *mf*

Mouvement de valse modéré.

*un peu retenant* *p* *cresc.*

*cresc. molto* *appassionato* *f*

*dim.* *p* *cresc. molto*

1. *Allegretto.* 2.

# Sigyns Dans af Ball., „Thrymskviden.“

40. Allegretto non troppo.

J. P. E. Hartmann.

*p* *rit.*

*L'istesso tempo.*  
*p grazioso*

*mf* *p*

*dolce*

*più moto*  
*cresc.*

ossia:

*mf* *p*

ossia:

*cresc.* *mf* *p*

*cresc.* *f*

# Thema af Kvartet i A-mol.

41. Andante.

Franz Schubert.

pp

p

cresc.

f pp

cresc.

p

pp

mf

p

pp

dim. e morendo

ppp

# Skyggevisen af „Dinorah“

42. Tempo di Valse.

G. Meyerbeer.

p dolce

f

Fine. p

cresc.

f

dim.

p

cresc.

f

mf

f

D. C. al Fine.

# Halleluja af „Frk. Nitouche.“

43. Andante con espressione,

J. Hervé.

*p*

*mf* *p* *pp* *rit.* *Fine.*

*mf più mosso*

*poco rall. dim. D.C. al Fine.*

# Finale af Kvartet i D.

44. Vivace.

Jos. Haydn.

*p* *sempre stacc. e p*

*mf*

*f*

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# Gondolsang

45. Allegretto tranquillo.

Mendelssohn-Bartholdy.

*p cantabile*

*p*

*mf* *cresc.*

*f* *cresc.* *ff* *pp*

*mf* *dim.* *p*

*dim.* *pp* sul G<sub>v</sub>-

46. Allegro.

# Elverpigernes Dans.

Fr. Kuhlau.

*f* *p* (springende Bue)

*f*

*cresc.* *ff*

# Marsch af „Et Folkesagn“

47. Allegro moderato.

Niels W. Gade.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Dynamics include *f*, *sf*, *dim.*, *p*, and *ff*. Articulation includes accents (*>*), slurs, and breath marks (*V*). Fingerings are indicated by numbers 1-4. The piece concludes with a final *sf* dynamic.

## Loure. gammel Dans.

48. Allegro.

Joh. Seb. Bach.

Musical score for "Loure. gammel Dans." by Johann Sebastian Bach. The score consists of five staves of music in G major, 3/4 time. It features various dynamics including *f*, *mf*, *p*, *ff*, and *cresc.*, along with articulation marks like accents and slurs.

## Thema con Variazioni.

49. Andante cantabile.

L. v. Bethoven.

Musical score for "Thema con Variazioni." by Ludwig van Beethoven. The score consists of five staves of music in B-flat major, 2/4 time. It includes the main theme and its first variation (Var. I.), featuring dynamics like *p*, *f*, and *p sempre*, and various articulation marks.



Var. II.

Musical score for Variation II, consisting of five staves of music. The piece features complex rhythmic patterns including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 1-4. The piece concludes with a repeat sign and a final cadence.


Thema.

Musical score for the Theme, consisting of five staves of music. The theme is characterized by a steady eighth-note accompaniment and a melodic line with slurs and accents. Dynamics include forte (*f*), fortissimo (*fz*), piano (*p*), and pianissimo (*pp*). The piece ends with a decrescendo (*dim.*) and a final chord.

# Aufforderung zum Tanz.

C. M. v. Weber.

50. Allegro vivace.

ossia: 

The musical score consists of ten staves of music in G major and 4/4 time. It begins with a *ff* dynamic and includes various articulations such as slurs, accents, and fingerings. The score features several dynamic markings: *mf dolce*, *wiegend* (lullingly), *p*, *cresc.*, *mf*, *dim.*, *pp*, *mf*, *p*, and *f*. There are also performance instructions like *segue*, *Coda.*, and *D. S. al e Coda.*. The piece concludes with a *Fine.* marking.

\*Naar Delen spilles %