

# Offertorium

( Reges Tharsis et insulæ )

für vier Singstimmen,

2 Violinen, Viola, 2 Hoboen, 2 Fagotte,

2 Hörner, 2 Trompeten, Pauken,

Contrabass und Orgel

von

**JOS. EYBLER,**

k. k. erstem Hofkapellmeister.

№ 3.

N<sup>o</sup> 5050.

Eigenthum des Verlegers.

Preis  $\frac{f}{\text{fl.}}$  2. - C.M.  
/ 1. 8 gr.

Wien, bey Tobias Haslinger,  
Musikverleger,

im Hause der ersten österr. Sparkasse,

am Graben, N<sup>o</sup> 572.

EYBLER, OFFERTORIUM N<sup>o</sup> 3. SOPRANO.

Andante.

OFFERTORIUM. 

Re=ges Tharsis et in=su=lae mu=nera of=ferent

Re=ges a=ra=bun et sa=ba do=na ad=du=cent, mu=ne=ra of=fe=rent

do=na ad=du=cent Re=ges a=rabum et sa=ba do=na ad=du=cent,

mu=ne=ra of=ferent, et do=na ad=du=cent, Re=ges thar=sis

Re=ges a=rabum et sa=ba do=na ad=du=cent

Re=ges a=rabum et sa=ba do=na ad=du=cent mu=ne=ra of=ferent,

do=na ad=du=cent Re=ges, et a=do=rabunt e=um, et a=do=ra=bunt

e=um om=nes om=nes re=ges terrae omnes omnes re=ges

ter=rae omnes gentes ser=vient e=i omnes gentes ser=vient e=i omnes

gentes ser=vient e=i ser=vient e=i omnes gen=tes omnes

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gen = tes ser = vi = ent ser = vi = ent e = i ser = vient e = =  
 = i Re = ges thar = sis et in su = lae mu = ne = ra of = ferent,  
 Re = ges a = rabum et sa = ba do = na ad = du = cent, mu = nera of = ferent,  
 do = na ad = du = cent Re = ges a = rabum et sa = ba do = na ad = du = cent,  
 mu = ne = ra of = ferent et do = na ad = du = cent, Re = ges thar = sis  
 re = ges a = rabum et sa = ba et sa = ba do = na ad = du = =  
 = cent et a = do = rabunt e = um omnes re = ges ter = rae et  
 ser = vi = ent e = i omnes gen = tes; al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

EYBLER, OFFERTORIUM N<sup>o</sup> 3.

A L T O .

4

Andante.

OFFERTORIUM.

Re = ges tharsis et in su=lae mu=ne=ra of = fe=rent

re = ges a = rabum et sa = ba do=na addu = cent, mu = ne=ra of = ferent

do = na ad = ducent Re = ges a = rabum et sa = ba do=na ad =

= du = cent, Re = ges tar = sis re = ges a = rabum et sa = ba

et sa = ba do = na ad = du = cent. Re = ges a = rabum et

sa = ba do = na ad = du = cent, mu = nera of = ferent do = na ad = du = cent

re = ges, et a = do = ra = bunt e = um, et a = do = ra = bunt e = um

om = nes omnes re = ges ter = rae omnes omnes re = ges ter = rae

omnes gentes ser = vient e = i omnes gen = tes ser = vient e = i

omnes gentes ser = vient e = i omnes gen = tes omnes gen = tes

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A L T O .

*p*  
 ser = vi = ent e = i ser = = vi ent e = = i

*f*  
 Re = ges thar = sis et in = sulae munera of = ferent, re = ges a = rabum et

sa = ba do = na ad = ducent, mu = ne = ra of = ferent, do = na ad = ducent

re = ges thar = sis et in = su = lae mu = ne = ra of = fe = rent,

mu = ne = ra of = ferent et do = na ad = du = cent, re = ges thar = sis

re = ges a = rabum et sa = ba do = = = na ad = du = = =

*pp* *Cres:*  
 = cent, et a = do = rabunt e = um omnes reges ter = rae, et

*f*  
 ser = vi = ent e = i omnes gen = tes; al = le = lu = ja al = le = lu = ja al = le =

= lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

= lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =

*ff* *p* *A*  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

EYBLER, OFFERTORIUM N<sup>o</sup> 3. T E N O R E.

Andante.

OFFERTORIUM. 

Re-ges tharsis et in-sulae mu-ne-ra of-ferent



re = ges a = rabum et sa = ba do = na ad = du = cent mu = nera of = ferent



do = na ad = du = cent, re = ges tharsis et in = su-lae mune-ra of = ferent



mu = ne-ra of = ferent, et do = na ad = du = cent, re = ges thar = sis re = ges



a = rabum re = ges a = rabum et sa = ba do = na ad = du = cent.



Re-ges tharsis et in-sulae mune-ra of-ferent mune-ra of-fe =



= rent do = na addu = cent re = ges, et a = do = rabunt e = um, et a = do = rabunt



e = um, omnes omnes re = ges terrae omnes omnes re = ges terrae



omnes gentis ser = vient e = i omnes gentes ser = vient e = i omnes gentes servi = ent



e = i om = nes gentes. servient e = i omnes gen = tes omnes gentes

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T E N O R E .

ser = vi=ent ser = vi=ent e = i ser = = vient e = i.

Re = ges thar = sis et in = sulae munera of = ferent, re = ges a = rabum et

sa = ba do = na ad = du = cent, mu = ne = ra of = ferent, do = na ad = du = cent

Re = ges a = rabum et sa = ba do = na ad = du = cent

Re = ges tar = sis re = ges a = rabum et sa = ba et sa = ba

do = na ad = du = = cent, et a = do = ra = bunt e = um

omnes re = ges ter = rae, et ser = vi = ent e = i omnes gen = tes; al = le =

= lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

## Andante.

OFFERTORIUM 

*f* Reges tharsis et in = sulae mune = ra of = fe = rent

Re = ges a = rabum et sa = ba do = na ad = du = cent mu = nera of = ferent

do = na ad = ducent Re = ges tharsis et in sulae mune = ra offerent

mu = nera of = ferent, et do = na adducent reges thar = sis re = ges a = rabum et

sa = ba et saba do = na ad = du = cent *f* Re = ges thar = sis et

in = sulae mune = ra of = fe = rent *e* mu = ne = ra of = ferent do = na ad = du = cent

*pp* re = ges et a = do = ra = bunt e = um et a = do = ra = bunt e = um

*f* omnes omnes re = ges terrae omnes omnes re = ges terrae omnes gentes

ser = vient e = i om = nes gen = tes ser = vient e = i om = nes gen = tes

*ff* ser = vient e = i ser = vient e = i omnes gentes omnes gentes

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## BASSO.

*p*  
 ser = vi=ent e = i ser = = vi=ent e = = i

*f*  
 Re = ges tharsis et in = su=lae mune=ra of=ferent, re=ges a = rabum et  
 sa=ba do=na ad=du=cent mu = ne=ra of = ferent do = na ad=ducent

Re = ges tharsis et in=sulae mu=nera of = ferent

mu = ne=ra of = ferent et do=na ad=ducent re = ges thar= sis re = ges  
 a = rabum re = ges a = rabum et sa=ba do = na ad=du =

*pp* *Cres:*  
 = cent, et a=do=rabunt e = um omnes re=ges ter=rae et

*f*  
 ser = vient e = i omnes gen = tes; al=le = lu=ja al=le=lu=ja al = le =  
 = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le =  
 = lu = ja al=le = lu=ja al = le = lu=ja al = le = lu=ja al=le = lu = ja

*p* *f* *p*  
 al = le = luja al = le = lu=ja al=le = lu=ja al=le = lu = ja .

EYBLER, OFFERTORIUM N<sup>o</sup> 3. VIOLINO PRIMO.

Andante.

OFFERTORIUM.

*f*

*tr*

*pp*

*f*

*pp*

*f*

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations such as *Cres:* (crescendo), *tr* (trill), and *Perdendosi.* (fading away) are present. The score concludes with a double bar line.

EYBLER, OFFERTORIUM N<sup>o</sup> 3. VIOLINO SECONDO.

OFFERTORIUM. *Andante.*

*f*

*pp*

*f*

*pp*

*f*

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VIO LINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G minor, 4/4 time. It features various dynamic markings such as *pp*, *f*, *ff*, *p*, and *Cres:* (Crescendo). The music is characterized by intricate sixteenth-note patterns and slurs. The piece concludes with the instruction "Perdendosi." (fading away).

EYBLER, OFFERTORIUM N<sup>o</sup> 3.

V I O L A .

OFFERTORIUM. *Andante.*

*f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*p* *pp* *Cres:* *f*

*f* *fz* *p* *ff* *p* *Perdendosi.*

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EYBLER, OFFERTORIUM N<sup>o</sup> 3. VIOLONCELLO e BASSO.

Andante.

OFFERTORIUM.

The musical score consists of ten staves. The first staff is marked with a forte *f* dynamic. The second staff features a slur over a group of notes. The third staff continues the melodic line. The fourth staff has a mezzo-forte *mf* dynamic. The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *f* (forte). The seventh staff continues the melodic development. The eighth staff is marked *pp* and includes the label "Cello." above the staff. The ninth staff is marked "Basso." below the staff. The tenth staff is marked *ff* (fortissimo) and concludes with a double bar line.

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VIOLONCELLO e BASSO.

The main musical score consists of eight staves of music, all in bass clef. The first staff begins with a dynamic marking of *p*, followed by *pp*, and then *Cres:*. The second staff starts with *f*. The sixth staff ends with *pp*. The seventh staff begins with *Cres:* and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This section of the score is divided into two parts: Violoncello (top staff) and Basso (bottom staff). The Violoncello part starts with *f* and *fz*, then *p* and *ff*, and ends with *p* and the instruction *Perdendosi.*. The Basso part starts with *p* and *ff*, and ends with *p* and *Perdendosi.*. The music concludes with a double bar line.



EYBLER, OFFERTORIUM N<sup>o</sup> 3.

O B O E I<sup>o</sup>

Andante.

OFFERTORIUM.

The musical score is written for Oboe I and consists of ten staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Andante". The score begins with a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff continues with a flourish (*acc*) and a trill (*tr*). The third staff features a trill (*tr*) and a five-measure rest (*5*) before continuing with a forte (*f*) dynamic. The fourth staff has a four-measure rest (*4*) and a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic. The sixth staff begins with a three-measure rest (*3*) and a forte (*f*) dynamic. The seventh staff continues with a flourish (*acc*) and a trill (*tr*). The eighth staff features a trill (*tr*) and a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, marked "Perdendosi".

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EYBLER, OFFERTORIUM N<sup>o</sup> 3 O B O E II<sup>o</sup>

Andante.

OFFERTORIUM.

The musical score is written for Oboe II and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic. The second staff includes an ornament (*e*). The third staff features a trill (*tr*) and a five-measure rest (*5*). The fourth staff starts with a forte (*f*) dynamic and ends with a four-measure rest (*4*). The fifth staff includes a fortissimo (*ff*) dynamic and a three-measure rest (*3*). The sixth staff includes an ornament (*e*). The seventh staff includes a trill (*tr*) and a five-measure rest (*5*). The eighth staff includes a trill (*tr*) and a five-measure rest (*5*). The ninth staff includes a fortissimo (*ff*) dynamic and a five-measure rest (*5*). The tenth staff concludes with a piano (*p*) dynamic and the instruction 'Perdendosi.' (fading away).

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EYBLER, OFFERTORIUM N<sup>o</sup> 3. FAGOTTO I<sup>o</sup>

Andante.

OFFERTORIUM. 




Perdendosi.

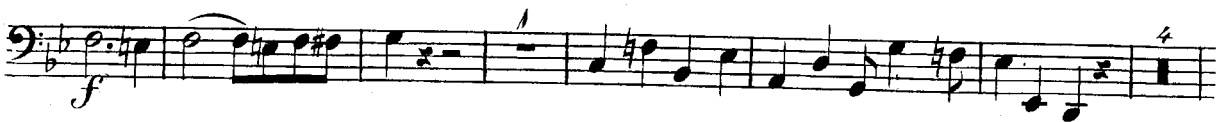
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EYBLER, OFFERTORIUM N<sup>o</sup> 3. FAGOTTO II<sup>o</sup>

Andante.

OFFERTORIUM. 



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EYBLER, OFFERTORIUM N<sup>o</sup> 3. CORNO I<sup>o</sup> in B.

Andante.

OFFERTORIUM.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a melodic line with various articulations, including slurs and accents. The second staff continues the melody with similar articulations. The third staff includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff features a first ending bracket and a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *f*. The sixth staff continues the melodic line with various articulations. The seventh staff features a dynamic marking of *f*. The eighth staff includes a dynamic marking of *fz* and a dynamic marking of *p*. The ninth staff features a dynamic marking of *f* and a dynamic marking of *p*. The tenth staff concludes the piece with a dynamic marking of *p* and the instruction "Perdendosi."

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EYBLER, OFFERTORIUM N<sup>o</sup> 3.

CORNO II<sup>o</sup> in B.

OFFERTORIUM. *Andante.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. Above the first few notes, the tempo is marked *Andante.* and there is a fermata over a note. The second staff continues the melody. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff concludes with a dynamic marking of *f*, a *p* marking, and the word *Perdendosi.* written below the notes.

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EYBLER, OFFERTORIUM N<sup>o</sup> 3.

CLARINO I<sup>o</sup> in B.

OFFERTORIUM. *Andante.*

*f*

*ff*

*f*

*p*

*Perdendosi.*

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EYBLER, OFFERTORIUM N<sup>o</sup> 3. CLARINO II<sup>o</sup> in B.

OFFERTORIUM. *Andante.*

*f* *e*

*4*

*4* *3* *f*

*1* *10*

*4* *e* *ff* *f*

*5*

*e*

*e* *f*

*ff* *p* *Perdendosi.*

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EYBLER, OFFERTORIUM N<sup>o</sup> 3.

T Y M P A N I in B. F.

Andante.

OFFERTORIUM.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff* *p* Perdendosi.

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EYBLER, OFFERTORIUM N<sup>o</sup> 3.    O R G A N O .

Andante.

OFFERTORIUM.

The musical score consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The piece is marked "Andante" and begins with a forte (*f*) dynamic. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics range from *f* to *pp* (pianissimo). Fingerings are indicated by numbers 1-5 and 6-10. Some staves include articulation marks like accents (*acc.*) and slurs. The score concludes with a fortissimo (*ff*) dynamic.

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ORGANO.

S: *p* *pp* *Cres:*

T: *f*

S: *pp* *Cres:*

T: *f*

Cello. *f*

Basso. *ff*

S: *p* *ff*

Cello. *p*

Basso. *ff* *Perdendosi.*