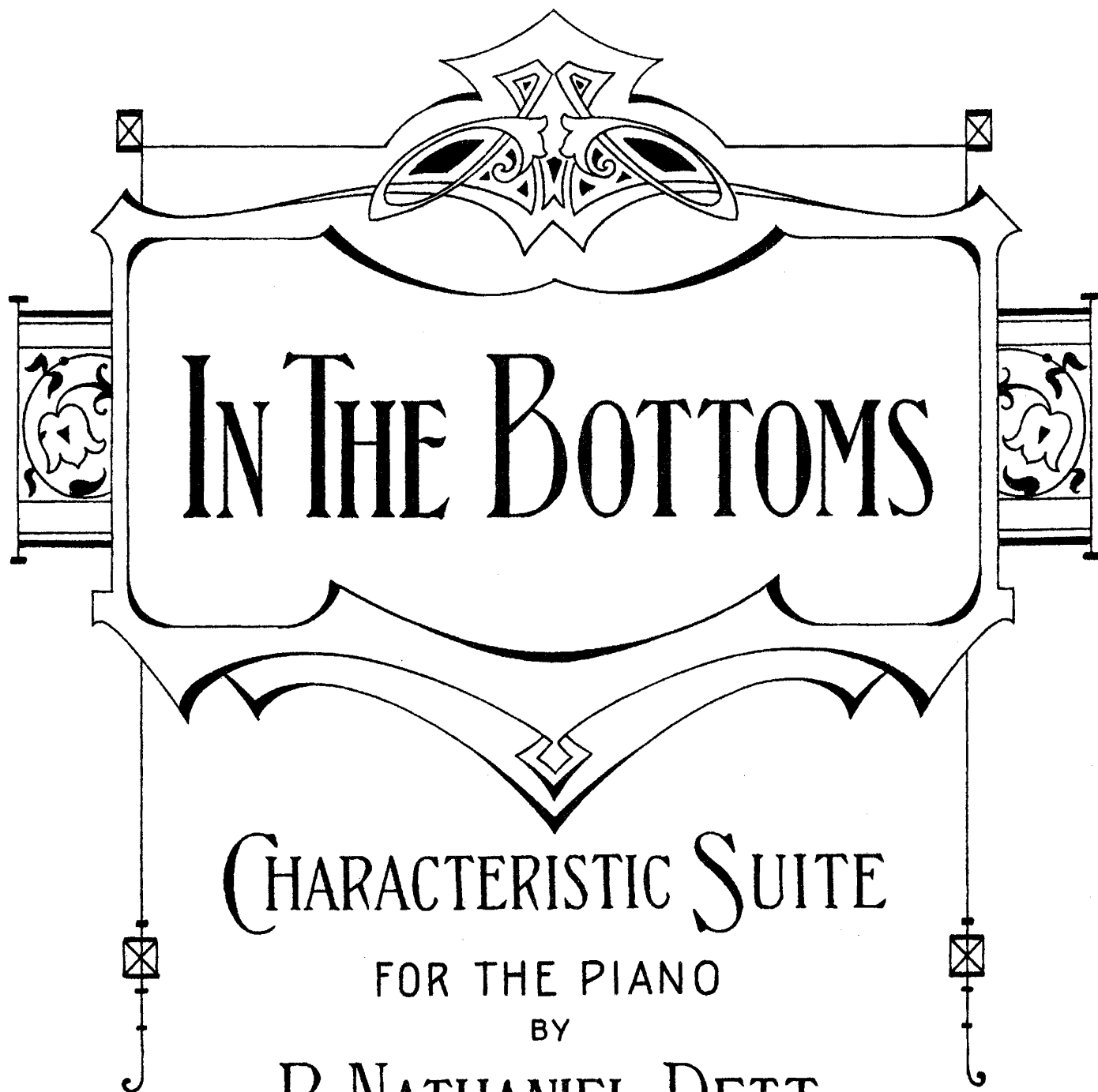


TO MY FRIENDS THE HONOURABLE AND MRS. FRED H. GOFF  
THIS SUITE IS GRATEFULLY DEDICATED



# IN THE BOTTOMS

CHARACTERISTIC SUITE

FOR THE PIANO

BY

R. NATHANIEL DETT

PRELUDE

HIS SONG

BARCAROLLE

HONEY (Humoresque)

DANCE (Juba)

PRICE \$1.50

CHICAGO  
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.

WEEKES & CO. LONDON

# PRELUDE

## Night

Adagio sostenuto  $\text{♩} = 54$

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/8 time. The tempo is Adagio sostenuto with a quarter note equal to 54 beats per minute. The music is marked *pp*. The right hand features a melodic line with fingerings (1, 3, 4, 5, 2, 1, 2, 3, 4, 5) and dynamic markings (*pp*). The left hand provides a harmonic accompaniment with fingerings (2, 3, 5, 1, 2, 3, 4, 5) and dynamic markings (*pp*).

Musical notation for measures 9-15. The right hand continues the melodic line with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1) and dynamic markings (*pp*). The left hand accompaniment includes fingerings (2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5) and dynamic markings (*pp*).

Musical notation for measures 16-20. The tempo changes to  $\text{♩} = 60$ . The right hand begins a more active melodic line marked *pp* and *p*. The left hand accompaniment is marked *p*. The tempo marking is *più mosso*.

Musical notation for measures 21-24. The right hand features a rapid melodic passage with an *8va* (octave) marking. The left hand accompaniment is marked *ped.* (pedal). The piece concludes with a fermata over the final notes.

24

Musical score for measures 24-25. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple harmonic accompaniment. A double bar line is present at the end of measure 25.

26

Musical score for measures 26-28. Measure 26 includes the instruction *cres*. Measures 27-28 include *cen* and *molto rit.*. Measure 29 includes *do ben tenuto* and *a tempo*. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and a double bar line at the end of measure 28.

29

Musical score for measures 29-31. Measure 29 includes the instruction *8va*. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and a double bar line at the end of measure 31.

32

Musical score for measures 32-33. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and a double bar line at the end of measure 33.

34

Musical score for measures 34-35. Measure 34 includes the instruction *L.H.*. Measure 35 includes *sf* and *pp*. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and a double bar line at the end of measure 35.

37  $\text{♩} = 160$

*pp*

42

*poco a poco cresc. e rit.*

49 **Moderato**  $\text{♩} = 176$

*p leggerissimo a tempo*

53

*sf cresc.*

57

*mf grazioso*

61

Musical score for measures 61-64. The piece is in D major (two sharps). Measure 61 features a melodic line in the right hand with a slur and a fermata over the final note, and a bass line with chords and a fermata. Measure 62 has a melodic line with a slur and a fermata, and a bass line with chords. Measure 63 has a melodic line with a slur and a fermata, and a bass line with chords. Measure 64 has a melodic line with a slur and a fermata, and a bass line with chords. Performance markings include *Red.* (ritardando) at the beginning and end of the system, and an asterisk (\*) in measure 62.

65

Musical score for measures 65-68. The piece is in D major. Measure 65 features a melodic line with a slur and a fermata, with fingerings 3, 2, 1, 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 66 has a melodic line with a slur and a fermata, with fingerings 2, 1, 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 67 has a melodic line with a slur and a fermata, with fingerings 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 68 has a melodic line with a slur and a fermata, with fingerings 2, 1 indicated. The bass line has chords with a slur and a fermata.

69

Musical score for measures 69-72. The piece is in D major. Measure 69 features a melodic line with a slur and a fermata, with fingerings 3, 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 70 has a melodic line with a slur and a fermata, with fingerings 3, 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 71 has a melodic line with a slur and a fermata, with fingerings 3, 2, 1 indicated. The bass line has chords with a slur and a fermata. Measure 72 has a melodic line with a slur and a fermata, with fingerings 3, 2, 1 indicated. The bass line has chords with a slur and a fermata.

73

Musical score for measures 73-76. The piece is in D major. Measure 73 features a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 74 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 75 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 76 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata.

77

Musical score for measures 77-80. The piece is in D major. Measure 77 features a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 78 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 79 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Measure 80 has a melodic line with a slur and a fermata, with fingerings 5, 5, 4, 5, 5 indicated. The bass line has chords with a slur and a fermata. Performance marking: *diminuendo* in measure 78.

Molto meno mosso  $\text{♩} = 80$

81

*ff sonore*

\* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.*

89

*stretto*  
*p poco*  
*a poco*

8va

\* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

95

*cres-* *-cendo* *ed* *accel-* *-er*

8va

\* *red.* \* *red.* \* *red.* \*

100

*8va* *Tempo I*

*ando* *a tempo marcato ed espress.* *p*

\* *red.* \*

107

*2* *2* *3* *4* *5* *2* *4* *1* *2* *3* *1* *2* *1* *4* *L.H.*

*lento*

\* *red.* \* *red.* \* *red.* \*

# HIS SONG

Andante non troppo, ma più patetico ♩ = 120

*p* *rit.* *accel.* *a tempo* *ri - ten - u - to*

\* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.*

*a tempo* *rit.* *accel.* *mf poco* *accel.* *dim. ri - ten - u - to* *p*

\* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.*

*a tempo* *rit.* *accel.* *a tempo* *ri - ten - u - to*

\* *senza red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.*

*a tempo* *accel.* *a tempo* *mf accel.* *rit.*

\* *senza red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.* \* *red.*

33

*p a tempo*

*più accel.*

*a tempo*

5

41

*mf*

*molto espress. e rit.*

*rit.*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

49

*p a tempo semplice*

*più accel.*

*a tempo semplice*

\*

57

*cresc.*

*un poco passione allarg.*

*più accel.*

*cresc.*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

63

*cresc.*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red.



69

*f*

*p*

*molto sostenuto*

*mp*

79

**Maestoso**

*cresc.*

*cresc.*

*cresc. et rit.*

**Maestoso**

*f*

*più accel. ma con espress.*

\* Red. \* Red. \* Red. \* Red.

89

*a tempo*

*rit.*

*rit.*

*a tempo*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

96

*più accel. ma con espress.*

*a tempo*

*cresc.*

*poco a poco*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

103

*dim - in - u - en - do*

*p molto legato e espress. più accel. a tempo dim.*

*pp*

\* Red. \* Red. \* Red. \* Red.

# HONEY

## Humoresque

Allegretto ♩ = 100

*pp capriccioso* *mf lunga*

Red. \*

Red. \*

*pp* *mf lunga*

Red. \*

Red. \*

*meno mosso* *Tempo I*

*molto espress. rit.* *lusingando*

*rit. molto rit.* *pp a tempo*

Red. \*

22

*mf lunga*

Red. \* Red. \* Red. \* Red. \*

27

*molto meno mosso e parlando*

$\text{♩} = 72$

*f* *mf* *f* *mf*

Red. \* Red. \*

33

*molto teneramente e cantabile*

*mf recitando*

*f* *rit. espress.* *a tempo*

Red. \* Red. \* Red. \* senza Red.

39

*ritenuto*

*mf a tempo* *quasi echo pp* *mf rit. più espress.*

44

*Allegro con brio*

*pp quasi echo rit. e più espress.* *mf* *sf* *sf*

Red. \* Red. \*

# BARCAROLLE

## Morning

Moderato molto grazioso ♩. = 56

*glissando*

*p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a long glissando. The left hand has a rhythmic accompaniment with notes marked 'Red.' and asterisks. Fingerings are indicated with numbers 1-5. The system ends with a measure marked '2'.

*mf ma leggiero*

*legato*

The second system continues the piece. The right hand has a melodic line with many slurs and fingerings. The left hand continues the accompaniment. A 'legato' instruction is present. The system ends with a measure marked '8'.

*8va*

The third system features a melodic line in the right hand that is marked *8va* (octave higher). The left hand has a few chords. The system includes tempo markings: *pochissimo rit.* and *a tempo*. A *gliss.* instruction is also present. The system ends with a measure marked '11'.

13

*Red.* \*

16

*Red. simile* *ten.*

19

*pochissimo rit.* *a tempo*

21

*R.H. 8va* *mp* *f marcato melodia* *L.H. mp* *L.H. Red.* \* *Red.* \*

25

8va -

8va -

29

8va -

8va -

33

8va -

8va -

37 *mp* *8va* *f* *L.H.*

5 4 5 3 / 2 1 2 1

5 4 5 3 / 2 1 2 3 1

*f*

*L.H.*

41 *mp* *8va* *f*

5 4 5 3 / 2 1 2 1

5 4 5 3 / 2 1 2 3 1

*f*

45 *ff* *8va* *L.H.*

4 3 2 1 / 4 3 2 1

5 4 5 3 / 2 1 2 3 1

*ff*

*L.H.*

58

49

8va

8va

pp

pp

deces - cen - do

L.H.

53

8va

8va

f

f

deces - cen - do

57

gliss.

dim. molto tranquillo

senza ped.

gliss.



Tempo I

63 *leggiere*

66 *f*

69 *dim. mf p mp pp Un*

71 *poco più mosso e decisivo*

*mf cresc. più marcato e cresc. più cresc. e accel.*

75 *sf Tempo I*

*subito rit. mp dolce e grazioso*

*glissando 8va - - - - -*

*cresc. molto*

8va-  
78 *f* *dim.* *pochissimo rit.* *a tempo* *mp* *poco rit.* *a tempo*

80 *pp* *mp molto tenerezza* *pp* *mp* *L.H.*

84 *espress.* *L.H.*

88

*8va* -----

*più* *cresc. ed espress.* *dim.* *L.H.*

5 4 5 3  
2 1 2 1

92

*8va* -----

*espress.*

4 3  
2 1

5 4 5 3  
2 1 2 1

96

*8va* -----

*cresc.* *cresc.*

5 4 5 3  
2 1 2 1

4 3 4 3  
2 1 2 1

*cresc.* *Red.* *cresc.* *Red.* \*

100

8va

4 3 5 4  
2 1 2 1

cresc.

5 4 5 4  
2 1 2 1  
(4 2)

8va

Red.

cresc.

Red. \*

Red.

Red. \*

104

8va

f

5 4 5 4  
2 1 2 1

più marc.

molto dim.

8va

5 4 5 3  
2 1 2 1

8va

f

più marc.

molto

dim.

dim.

Red.

Red.

108

(8va)

8va

4 3 2 4 3 2

più accel. e leggero

L.H.

L.H.

L.H.

p

più cresc.

molto dim.

pp

pp

sempre Red.

\* Red.

# DANCE

## Juba

Non troppo allegro (♩ = 120 - 144)

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Non troppo allegro' with a quarter note equal to 120-144 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'non legato'. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final chord marked 'f' (forte).

17

*sf marcato simile sf sfz*

3 3 3 3 3 3

*sf sfz*

22

*sf sf sfz*

27

*sf poco di - min - u - en - do f mf*

1. 2.

8va - -

32 (8va) - -

36

40

*mp*

3 5 4 2 1

2 5 1 4 1 5 2 1 2 3 2 3 1 2

This system contains measures 40 through 43. The upper staff features a melodic line with a triplet of eighth notes (3) and a descending sequence of notes (5, 4, 2, 1). The lower staff provides a harmonic accompaniment with various rhythmic patterns and fingerings (1, 4, 1, 5, 2, 1, 2, 3, 2, 3, 1, 2).

44

3 4 3 1 4 3

2 1 1 3 5 4

This system contains measures 44 through 47. The upper staff continues the melodic line with a triplet (3), a quarter note (4), and a descending sequence (3, 1, 4, 3). The lower staff features a steady accompaniment with fingerings (2, 1, 1, 3, 5, 4).

48

4 1 2 1

*p*

This system contains measures 48 through 52. The upper staff has a melodic line with a triplet (4), a quarter note (1), and a descending sequence (2, 1). The lower staff provides accompaniment with a dynamic marking of *p*.

53

*cresc.*

This system contains measures 53 through 57. The upper staff continues the melodic line. The lower staff features a more active accompaniment with a dynamic marking of *cresc.*

58

This system contains measures 58 through 61. The upper staff features a complex melodic line with many beamed notes. The lower staff provides a harmonic accompaniment.

62 *8va--*  
*cresc.*

66 *(8va)--* *8va--*

70 *(8va)--*

74 *mf*

78



82

*stacc.*

Musical score for measures 82-85. The piece is in a minor key (one flat). The music is characterized by staccato chords in both hands. The dynamics start at *p* (piano), gradually increase through *poco a poco* (a little by a little) to *cresc.* (crescendo) by measure 85.

86

*non legato*

*cresc.*

Musical score for measures 86-89. The texture is *non legato*. The music continues with a steady upward motion in the treble clef, accompanied by chords in the bass clef. The dynamics are marked *cresc.*

90

*f*

8va - - - -

8va - - - -

8va - - - -

8va - - - -

Musical score for measures 90-93. The music begins with a forte (*f*) dynamic. The treble clef features octaves, indicated by dashed lines and the marking *8va*. The bass clef continues with chords. The overall texture is more rhythmic and percussive.

(8va) - - - -

94

*gaio*

Musical score for measures 94-98. The treble clef continues with octaves, marked *(8va)*. The mood is described as *gaio* (cheerful). The music features a mix of chords and moving lines in both hands.

99

L.H.

*sf sf*

Musical score for measures 99-102. The piece concludes with a flourish. The left hand (L.H.) has a *sf sf* (sforzando) dynamic. The treble clef features a long, sweeping melodic line with grace notes.