

# Kompositionen

für das Pianoforte

von Max Reger.

OP. 79 a

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# Romanze.

Max Reger, Op. 79 a 3.

Con passione, un poco vivace.

PIANO.

*p* ben marcato ed espressivo il melodia *f*

The first system of musical notation consists of two staves. The treble staff begins with a melodic line in D major, marked *p* (piano) and *ben marcato ed espressivo*. The bass staff provides harmonic support with chords and single notes. The system concludes with a dynamic marking of *f* (forte).

The second system continues the piece. It features a dynamic marking of *p* (piano) and includes the instruction *mp e cres* (mezzo-piano and crescendo) leading to *cen* (crescendo).

The third system includes a dynamic marking of *f* (forte) and the instruction *poco a poco di-* (poco a poco diminuendo).

The fourth system features a dynamic marking of *p* (piano) and the instruction *poco a poco rit a tempo* (poco a poco ritardando a tempo).

The fifth system includes a dynamic marking of *f* (forte) and concludes with a dynamic marking of *pp* (pianissimo) and the instruction *poco rit.* (poco ritardando).

*a tempo*

First system of musical notation. The treble clef staff contains a melody with a dynamic marking of *f*. The bass clef staff provides harmonic accompaniment. The key signature has two sharps (F# and C#).

*ben marcato il melodia*

Second system of musical notation. The treble clef staff features a melody with a dynamic marking of *p* and a triplet of eighth notes. The bass clef staff continues the accompaniment. The text *sempre poco a poco cres -* is written above the treble staff.

Third system of musical notation. The treble clef staff contains the vocal line with lyrics *cen - do*. The bass clef staff provides accompaniment. The key signature remains two sharps.

Fourth system of musical notation. The treble clef staff features a melody with a dynamic marking of *ff* and a triplet of eighth notes. The bass clef staff provides accompaniment. The text *poco a poco* is written above the treble staff.

Fifth system of musical notation. The treble clef staff contains the vocal line with lyrics *di - mi - nu - en - do*. The bass clef staff provides accompaniment. The text *poco rit. a tempo* is written above the treble staff, and a dynamic marking of *p* is present.

sempre dimi -

This system shows the first two staves of a musical score. The upper staff contains a melodic line with various note values and rests. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present, along with the instruction *sempre dimi -* (sempre diminuendo).

Un poco meno mosso.  
poco rit. -  
nu - en - do p pp

This system continues the musical score. It features a tempo change to *Un poco meno mosso* and a *poco rit.* (poco ritardando) instruction. The lyrics "nu - en - do" are written under the notes in the upper staff. Dynamic markings include *p* (piano) and *pp* (pianissimo). The lower staff includes some triplet markings.

molto p pp dolce sempre rit. -  
dolciss.

This system shows a continuation of the piece with a *molto* dynamic marking. It includes a *pp* (pianissimo) marking and a *dolciss.* (dolcissimo) instruction. The upper staff features a *sempre rit.* (sempre ritardando) instruction. The lower staff has some notes marked with an 'x'.

Tempo primo (un poco vivace).  
p

This system marks the beginning of a new section with the tempo instruction *Tempo primo (un poco vivace)*. The dynamic marking *p* (piano) is used. The music features a more rhythmic and active feel compared to the previous sections.

*f*

The final system on the page shows a continuation of the *Tempo primo* section. It features a dynamic marking of *f* (forte) and maintains the rhythmic character established in the previous system.

*p* sempre poco a poco *cres -*

*- cen -*

*do* *f* *ff* *f*

*sempre* poco a poco *di -*

*poco rit. - - - a tempo*  
*mi - nu - en - do* *mp*

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals. The bass staff contains a similar rhythmic pattern with some rests. The key signature has two sharps (F# and C#).

The second system includes lyrics: *f* poco di - mi - nu - en - do. The treble staff has notes corresponding to the syllables. The bass staff continues with a rhythmic accompaniment. The dynamic *f* is placed at the beginning of the system.

The third system includes dynamic markings *mf* and *f agitato*. The treble staff features some notes with 'x' marks above them, possibly indicating specific performance techniques. The bass staff continues with the accompaniment.

The fourth system features a dynamic marking *f* in the treble staff. The music continues with complex rhythmic patterns in both staves.

The fifth system includes lyrics: *sempre* cres - cen - do. It features dynamic markings *mf* and *mf*, and a *Ped.* (pedal) marking. The treble staff has notes with a crescendo hairpin. The bass staff has a *Ped.* marking and a final note with a fermata.

# Impromptu.

Sehr schnell.

PIANO.

The musical score is written for piano in G major, 6/8 time, and consists of four systems of two staves each. The tempo is marked 'Sehr schnell.' (Very fast). The piece begins with a mezzo-forte (*mf*) dynamic. The first system concludes with a forte (*f*) dynamic. The second system includes performance instructions: *mf sempre*, *p poco a poco*, and *cres.* (crescendo). The third system features a fortissimo (*ff*) dynamic and includes the vocal-like markings *cen - do*. The fourth system ends with a pianissimo (*pp*) dynamic. The score is characterized by flowing sixteenth-note passages in both hands, often with grace notes and slurs.

sempre poco a poco cres - - -

This system contains the first two measures of the piece. The music is written for piano in G major. The first measure features a series of chords with a descending bass line, marked 'sempre poco a poco'. The second measure continues this texture, marked 'cres - - -'.

cen - - - molto espress. - - - do ff

This system contains measures 3 and 4. The third measure is marked 'cen - - -' and 'molto espress.'. The fourth measure features a melodic line with a 'do' syllable and is marked 'ff'.

poco rit. a tempo mf f

This system contains measures 5 and 6. The fifth measure is marked 'poco rit.' and 'mf'. The sixth measure is marked 'a tempo' and 'f'.

sempre strin - - - gen - - - mf sempre cres - - - cen - - -

This system contains measures 7 and 8. The seventh measure is marked 'mf sempre' and 'cres - - -'. The eighth measure is marked 'cen - - -'.

do do ff p Meno mosso. espress. pp

This system contains measures 9 and 10. The ninth measure has a 'do' syllable and is marked 'ff'. The tenth measure is marked 'p' and 'Meno mosso. espress.'. The system concludes with a 'pp' dynamic marking.



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**Op. 79 a.**

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