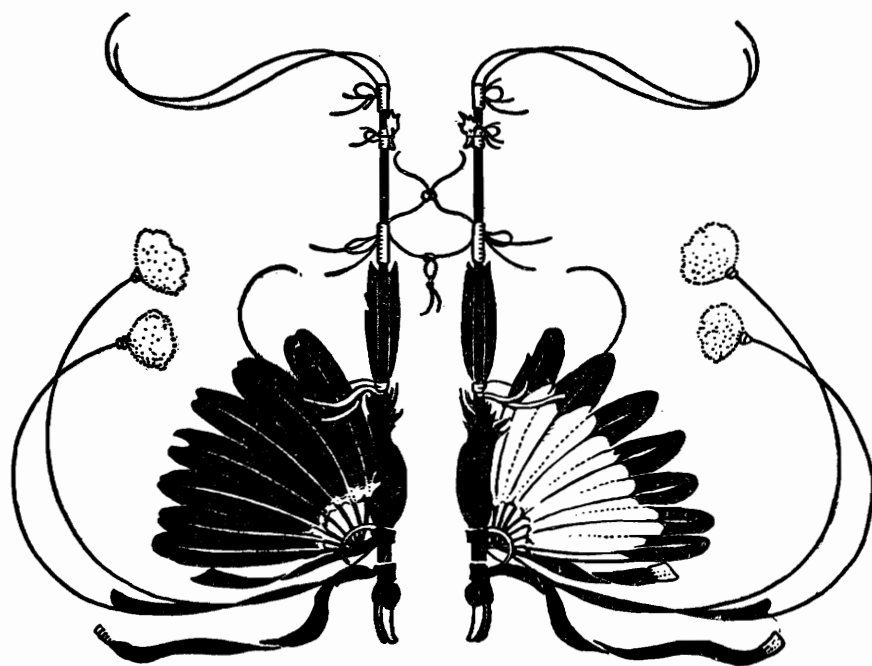


154812

# THE WAWAN-PRESS



SONG FOR HIGH VOICE

## HESPER

BY

OP. 6 #2

FREDERIC AYRES

POEM BY HENRY VAN DYKE

PRICE, 50 CENTS

NEWTON-CENTER  
MASSACHUSETTS



# HESPER

HENRY VAN DYKE

FREDERIC AYRES, Op. 6, No.2

Poco Allegretto

The first system of the musical score consists of two staves. The upper staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is for the piano, beginning with a piano (*pp*) dynamic and a bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The tempo is marked 'Poco Allegretto' and the dynamic is *pp*. The word 'Her' is written below the vocal line.

The second system continues the vocal and piano parts. The vocal line has the lyrics: "eyes are like the eve - ning air, Her voice is like a". The piano accompaniment continues with the same rhythmic pattern. The dynamic is *p*. The word 'Her' is written below the vocal line. The system ends with a double bar line and a fermata over the final note.

The third system continues the vocal and piano parts. The vocal line has the lyrics: "rose, Her lips are like a love - ly song, That". The piano accompaniment continues with the same rhythmic pattern. The dynamic is *p*. The word 'Her' is written below the vocal line. The system ends with a double bar line and a fermata over the final note.

From "The White Bees and Other Poems,"  
Copyright, 1909, by Charles Scribner's Sons

Copyright, 1911, by The Wa-Wan Press  
International Copyright Secured

*rit.* rip - ples as it flows, *a tempo* And she her-self is

The first system features a vocal line and piano accompaniment. The vocal line begins with a *rit.* marking and the lyrics "rip - ples as it flows," followed by "And she her-self is" under a *a tempo* marking. The piano accompaniment consists of a treble and bass clef with a complex, flowing texture. Pedal points are indicated by "Ped." and "\*" Ped. below the bass line.

*rit.* sweet - er than the sweet - est thing she knows.

The second system continues the vocal line with the lyrics "sweet - er than the sweet - est thing she knows." under a *rit.* marking. The piano accompaniment features a treble and bass clef with a melodic line in the right hand and a more rhythmic bass line. Dynamics include *p* and *pp*. Pedal points are marked with "Ped." and "(b)" below the bass line.

*a tempo* *Poco meno mosso* A slen - der, haunting, twi - light form of

The third system starts with a *a tempo* marking, followed by a *Poco meno mosso* marking. The vocal line has the lyrics "A slen - der, haunting, twi - light form of". The piano accompaniment is in treble and bass clefs with a *pp* dynamic. Pedal points are marked with "\*" Ped. and "Ped." below the bass line.

won - der and sur - prise, She

The fourth system continues the vocal line with the lyrics "won - der and sur - prise, She". The piano accompaniment features a treble and bass clef with a *mp* dynamic in the first part and a *p* dynamic in the second part. Pedal points are marked with "Ped." below the bass line.

*rit.*

seem'd a fai - ry, or a child, Till deep with - in her

*pp*

*rit.*

*a tempo*

eyes I saw the home - ward lead - ing star Of

*rit.*

*a tempo*

*rit.*

*ppb2*

wom - an - hood a

*p*

8.....

*Tempo I.*

rise.

*Tempo I.*

*p*

*pp*

# WA-WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

## Stanley R. Avery

- Eskimo Love Song (Medium voice D-f, with alternate reading) . . . . .  
 On a Balcony (Medium voice D-f) . . . . . .60

## Frederic Ayres

- "Take, O, Take Those Lips Away," (low voice, low A $\flat$ -e $\flat$ ) . . . . .40

## John Beach

- A Woman's Last Word (medium voice D $\flat$ -f) . . . . .75  
 Ici-Bas (medium voice C-e) . . . . .40  
 Autumn Song (medium voice D $\flat$ -e $\flat$ ) . . . . .60  
 'Twas in a World of Living Leaves (medium voice C-e $\flat$ ) . . . . .50  
 A Song of the Lilac (high voice F-g) . . . . .50  
 The Kings (for baritone low B $\flat$ -f) . . . . .75  
 In a Gondola (Book, Dramatic Monologue) . . . . . net 1.00  
 "Take, O, Take Those Lips Away" (medium voice D-e) . . . . .40  
 "Nay, But You Who Do Not Love Her" . . . . .

## Gena Branscombe

- Serenade (medium voice C-f#) . . . . .30  
 What Are We Two? (medium voice D-e) . . . . .50  
 Sleep, Then, Ah Sleep! (medium voice B $\flat$ -f#) . . . . .50

## Louis Campbell-Tipton

- Four Sea Lyrics  
 I After Sunset . . . . .  
 II Darkness . . . . .  
 III The Crying of Water . . . . .  
 IV Requiés . . . . . } Book net 1.50

## Natalie Curtis

- Songs from "A Child's Garden of Verses" (Book) . . . . . net 1.00

## Julia Damon

- The Valley of Lovers (medium voice D-f) . . . . .60

## Arthur Farwell

- Love's Secret (medium voice C-f) . . . . .40  
 A Ruined Garden (Soprano C-a b) . . . . .85  
 Requiescat (medium voice C-e $\flat$ ) . . . . .25  
 Two Negro Spirituals  
 De Rocks a' Renderin' (medium voice E-e $\flat$ ) . . . . . } 40  
 Moanin' Dove (medium voice F-c) . . . . . }  
 The Lone Prairies, a cowboy song (medium voice C#-e) . . . . .40  
 Two Spanish-Californian Folk Songs  
 The Hours of Grief (medium voice low B-d) . . . . . } 70  
 The Black Face (medium voice E-e) . . . . . }  
 Bird Dance Song, Indian, original text only (low B-f#) . . . . .30  
 Drake's Drum (for baritone) . . . . .1.00

## Alice Getty

- J'ai Cherche Trente Ans Mes Soeurs (medium voice E $\flat$ -g $\flat$ ) . . . . .60

## Henry F. Gilbert

- Salambo's Invocation to Tanith (dramatic soprano C#-a) . . . . .75  
 Pirate Song (for baritone C-g, alternative reading for lower voice) . . . . .60  
 Zephyrus (medium voice E-f) . . . . .60  
 The Lament of Deirdre (medium voice C-e $\flat$ ) . . . . .60  
 Faery Song (medium voice C-f) . . . . .60  
 Celtic Studies I (Soprano D-g) . . . . .50  
 " " II (medium voice D-f) . . . . .50  
 " " III (medium voice D-f) . . . . .60  
 " " IV (Baritone or Tenor Robusto, C-g, with alternative readings) . . . . .70  
 "Tell Me Where is Fancy Bred" (Soprano D-g) . . . . .70  
 Two South American Gypsy Songs (Book complete) . . . . . net 1.00

### Separately

- I La Montonera (Soprano D-g with violin obbligato ad lib) . . . . .75  
 II La Zambulidora (medium voice C-f with violin obbligato ad lib) . . . . .85

## Lawrence Gilman

- The Heart of the Woman (contralto low B-e) . . . . .50  
 A Dream of Death (recitation with piano accompaniment) . . . . .50  
 The Curlew (recitation with piano accompaniment) . . . . .40

## Katherine Ruth Heyman

- Lament for Adonis (medium voice C-f) . . . . .50

## Chester Ide

- Lovers of the Wild (medium voice E-f) . . . . .40

- Eldorado (medium voice C#-e) . . . . . \$1.00  
 Israfil (medium voice D#-g) . . . . . 1.00

## Fanny Snow Knowlton

- Portuguese Love Song (high voice G-g#) . . . . .60

## E. R. Kroeger

- Memory, A Song Cycle (Book) . . . . . net 1.00

## Arthur Reginald Little

- Helen (high voice E $\flat$ -g) . . . . .40  
 Drink to Me Only with Thine Eyes (medium voice E-e) . . . . .50  
 The City of Sleep (medium voice D-f) . . . . .75

## Alfred E. Little

- I Look Into My Glass (medium voice C-f) . . . . .60

## Harvey Worthington Loomis

- Hark, Hark, the Lark! (medium voice C-f) . . . . .60  
 O'er the Sea (high voice D-b) . . . . .75  
 In the Moon Shower (recitation with obbligato of soprano voice E $\flat$ -a $\flat$ , violin and piano) . . . . .60  
 Morning Song (medium voice D# g-f#) . . . . .40

## William J. McCoy

- The Only Voice (medium voice F-f) . . . . .50

## William Schuyler

- In the Golden Fullness (medium voice C# to f#) . . . . .60

## Arthur Shepherd

- A Star in the Night (high voice to b) . . . . .60

## Carlos Troyer

- Traditional Songs of the Zunis  
 Zunian Lullaby (medium voice low B-g) . . . . .60  
 Zuni Lover's Wooing (medium voice C# e) . . . . .60  
 The Sunrise Call (medium voice D-e) . . . . .75  
 The Coming of Montezuma (medium voice low B-e) . . . . .75  
 Fire Drill Song (low A-f#) . . . . .1.00  
 (above five have English and Indian text)  
 The Great Rain Dance of the Zunis (with English text low G g) 1.00  
 The Festive Sun Dance of the Zunis (with English text D-f#) .75

## Caroline Holme Walker

- When the Dew is Falling (medium voice E to f) . . . . .50

## Henry Waller

- The Spirit of Wine (for baritone low B $\flat$ -f) . . . . .1.00

## Louise Drake Wright

- The Shadow Rose (medium voice low G-f) . . . . .60

