

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TROMBONE I.

ALLEGRO

10 (10) 10 (20) 10 (30) 2

(40) 10 (50) 10 (60) 10 (70) 10

(80) *mf* *f*

mf *f cresc.*

(90) *f*

4 (100) 9 1 (110)

poco accel. *marcato f*

vivo 2

1 (120)

f *f* *f* *f*

1

f *f* *f*

TROMBONE I

8

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10

(50) 10 (60) 10 (70) 4 PIÙ MOSSO 5

(80) 7 2 (90) 9

(100) 3 1 TEMPO I. 4

(110) 4 6 (120) 10 (130) 8 Coda PIÙ MOSSO 2

(140) 2

(150)

sf sf sf sf sf sf sf sf sf sf

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ
TROMBONE II.

ALLEGRO

10 (10) 10 (20) 10 (30) 2

(40) 10 (50) 10 (60) 10 (70) 10

(80)

mf *f*

mf *f cresc.*

(90)

4 (100) 9 1 (110)

poco accel. *marcato f*

vivo 2

1 (120)

f *f* *f* *f*

1

f *f* *f*

TROMBONE II,

8

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10

Musical staff with notes and rests, measures 10-14. The staff is in 3/4 time with a key signature of three flats. Measure 10 has a whole note, 11 has a half note, 12 has a quarter note, 13 has a quarter note, and 14 has a half note.

(50) 10 (60) 10 (70) 4 PIÙ MOSSO 5

Musical staff with notes and rests, measures 15-19. Measure 15 has a whole note, 16 has a half note, 17 has a quarter note, 18 has a quarter note, and 19 has a half note. The tempo changes to PIÙ MOSSO at measure 18.

(80) 7 2 (90) 9

Musical staff with notes and rests, measures 20-24. Measure 20 has a whole note, 21 has a half note, 22 has a quarter note, 23 has a quarter note, and 24 has a half note.

f *f* *fp*

(100) 3 1 (110) 4 TEMPO I.

Musical staff with notes and rests, measures 25-29. Measure 25 has a whole note, 26 has a half note, 27 has a quarter note, 28 has a quarter note, and 29 has a half note. The tempo changes to TEMPO I. at measure 28.

f *f*

(110) 4 (120) 6 10 (130) 8

Musical staff with notes and rests, measures 30-34. Measure 30 has a whole note, 31 has a half note, 32 has a quarter note, 33 has a quarter note, and 34 has a half note.

Coda

PIÙ MOSSO

2 (140) 2

Musical staff with notes and rests, measures 35-39. Measure 35 has a whole note, 36 has a half note, 37 has a quarter note, 38 has a quarter note, and 39 has a half note. The tempo changes to PIÙ MOSSO at measure 35.

f *f* *f* *f* *f*

(150)

Musical staff with notes and rests, measures 40-44. Measure 40 has a whole note, 41 has a half note, 42 has a quarter note, 43 has a quarter note, and 44 has a half note.

f *f* *f* *f* *f*

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

TROMBONE III.

ALLEGRO

10 10 10 20 10 30 2

TROMBONE III.

6

6. PILKY

ANDANTE CON MOTO

10 (10) 10 (20) 10 (30) 10 (40) 10

(50) 10 (60) 10 (70) 4 PIU MOSSO 5

(80) 7 2 (90) 9

(100) 3 1 TEMPO I. 4 (110) 4

6 (120) 10 (130) 8 Coda PIU MOSSO 2

(140) 2

(150)