

“ONE MORE DAY, MY JOHN”

SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

Nr 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C. E., F. R. G. S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C. E., F. R. G. S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

short rambling prelude before
starting off to play

for Piano

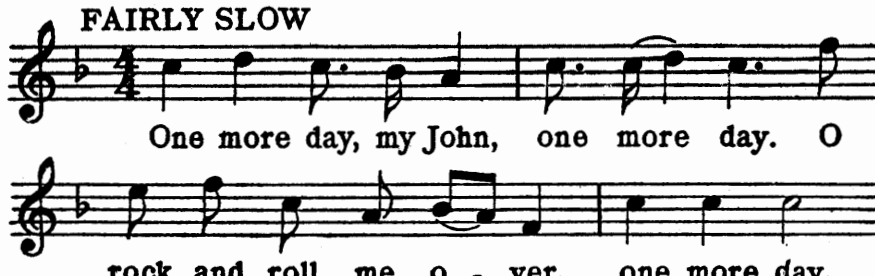
by

PERCY ALDRIDGE GRAINGER

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:

FAIRLY SLOW



One more day, my John, one more day. O
rock and roll me o - ver, one more day.

I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

"ONE MORE DAY, MY JOHN"

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

PERCY ALDRIDGE GRAINGER

N. B. This piece may be key-shifted (transposed) into any key so as to serve as a "preliminary canter" before any piece in any key.
All big stretches may be harped (played *arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt.

M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.

Hold the sustaining pedal down till the middle of bar 8.

The score is for piano and consists of three staves: Right hand (treble clef), Left hand (treble clef), and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a dotted line indicating a preparation phase where three keys are pressed down. The right hand part features a melodic line with dynamic markings of *mp*, *f*, and *pp*. A note in the right hand is marked with a first finger (¹) and a fourth finger (₄). The left hand provides harmonic support with chords marked *p* and *pp*. The bass clef staff has notes marked *pp* and includes two 'Ped.' markings. A performance instruction above the right hand staff reads: "The top notes very bright and glassy".

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held by sustaining pedal

Right hand

Left hand

This system contains three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single note held by a sustaining pedal, indicated by a dashed box and the text "held by sustaining pedal". The middle staff is a treble clef staff for the right hand, containing several measures of music with dynamic markings: *pp*, *mp*, *f*, and *p*. The bottom staff is a bass clef staff for the left hand, containing several measures of music with dynamic markings: *p*, *mf*, and *f*. Below the left hand staff is a line of five "Ped." markings, each aligned with a measure of music.

held by sustaining pedal

Right hand

Left hand

harplike

to the fore

harplike

(keep it *pp*)

This system contains three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a single note held by a sustaining pedal, indicated by a dashed box and the text "held by sustaining pedal". The middle staff is a treble clef staff for the right hand, containing several measures of music with dynamic markings: *f*, *mf*, *p*, *mp*, and *pp*. It includes the instruction "harplike" and "to the fore" in a circled oval. The bottom staff is a bass clef staff for the left hand, containing several measures of music with dynamic markings: *mf*, *pp*, and *p*. It includes the instruction "harplike" and "(keep it *pp*)". Below the left hand staff is a line of five "Ped." markings, each aligned with a measure of music.

held by sustaining pedal

Let sustaining pedal go

Right hand

mf p mf p mf Linger slightly harplike mf mp

Left hand

mf f mf harplike mp

Ped. Ped. Ped.

In time again but slightly slower than 1st speed

Right hand

pp pp pp pp mp p

Left hand

mf mf mf 5 mf

pp pp pp pp pp p

Ped. Ped. Ped. Ped. Ped. Ped.

Right hand

p harplike (glassy) p (keep it ppp) ppp to the fore ppp ppp ppp Linger slightly ppp

Left hand

richly harplike (keep it ppp) ppp ppp ppp

mp ppp ppp ppp ppp ppp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

In time again

Right hand

Left hand

mf *p* *mf* *mp* *f* *f* *mf* *f*

harplike

harplike

Red. Red.

Detailed description: This musical score is for the piece 'In time again'. It is written for a piano with a treble and bass clef. The right hand part starts with a treble clef and contains chords and a sixteenth-note scale. The left hand part starts with a bass clef and contains chords and a sixteenth-note scale. Dynamics include *mf*, *p*, *mp*, and *f*. The piece is marked 'harplike' in both hands. There are 'Red.' markings below the staves.

Tail-piece

Slightly slower

feelingly

gently

gently

Red. Red. Red. Red.

Detailed description: This musical score is for the 'Tail-piece' section. It is written for a piano with a treble and bass clef. The right hand part starts with a treble clef and contains chords. The left hand part starts with a bass clef and contains a sixteenth-note scale. Dynamics include *mf*, *p*, and *mp*. The piece is marked 'feelingly' and 'gently'. There are 'Red.' markings below the staves.

slow off

1st speed

slow off lots

slow off

1st speed

slow off lots

p *pp* *ppp* *pppp*

Red. Red. Red. Red. Red.

Detailed description: This musical score is for the final section of the piece. It is written for a piano with a treble and bass clef. The right hand part starts with a treble clef and contains chords and a sixteenth-note scale. The left hand part starts with a bass clef and contains a sixteenth-note scale. Dynamics include *p*, *pp*, *ppp*, and *pppp*. The piece is marked 'slow off', '1st speed', and 'slow off lots'. There are 'Red.' markings below the staves.

Instrumental Compositions by PERCY ALDRIDGE GRAINGER

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PIANO PIECES

Children's march. "Over the hills and far away"
Colonial song
Country gardens. English Morris dance tune
In a Nutshell. Suite:
Arrival platform humlet
Gay but wistful
Pastoral
"The Gumsuckers" march
Irish tune from County Derry
Knight and shepherd's daughter
Lullaby from "Tribute to Foster"
Mock Morris (Concert version)
Mock Morris (Popular version)
Molly on the shore. Irish reel
My robin is to the greenwood gone (A ramble)
One more day, my John
Shepherd's hey. Morris dance
The Sussex mummer's Christmas carol
Walking tune
Paraphrase on Tchaikovsky's "Flower-Waltz"
"Spoon River." American folk-dance
Cradle-song (Brahms-Grainger)
Hornpipe from "The Water Music" (Handel-Grainger)
Eastern Intermezzo

SIX HANDS AT ONE PIANO

Zanzibar Boat-song

TWO PIANOS—FOUR HANDS

Hill-songs I and II
Children's march. "Over the hills and far away"
In a Nutshell. Suite for piano and orchestra. Orchestral piano solo part, with orchestra part arranged for a second piano in score
Eastern Intermezzo

TWO PIANOS—SIX HANDS

(1st Pianist at 1st Piano; 2nd and 3rd Pianists at 2nd Piano)

"The Warriors." Music to an imaginary ballet
"English Dance."
"Green Buses." Passacaglia

PIANO QUARTET

Clog dance. "Händel in the Strand"
(Piano, violin, viola and 'cello)
Score and parts

TRIOS (PIANO, VIOLIN AND 'CELLO)

Colonial Song
Score and parts
Clog dance. "Händel in the Strand"
Score and parts
My robin is to the greenwood gone (A ramble)
Score and parts

VIOLIN AND PIANO

Mock Morris. Complete
Molly on the shore. Complete
The Sussex mummer's Christmas carol

'CELLO AND PIANO

The Sussex mummer's Christmas carol

STRING ORCHESTRA

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts
Mock Morris. For seven-part string orchestra
Score and parts
Molly on the shore. Irish reel
Score and parts

PIANO AND STRING ORCHESTRA

Clog dance. "Händel in the Strand." For one or two pianos and string orchestra
Score and parts

SYMPHONY ORCHESTRA

Colonial song
Compressed full score and parts
Molly on the shore
Compressed full score and parts
Shepherd's hey. British folk-music settings, No. 16
Score and parts

TWO VOICES AND SYMPHONY ORCHESTRA

Colonial song. (Soprano, tenor and orchestra)
Compressed full score and parts

PIANO AND SYMPHONY ORCHESTRA

In a Nutshell. Suite
Score
Parts
Orchestral piano solo part
Children's march. "Over the hills and far away" for piano, wind-instruments, basses and drums (Compendium, No. 29)

SYMPHONY ORCHESTRA AND THREE PIANOS

"The Warriors." Music to an imaginary ballet

ORCHESTRA

Shepherd's hey (Orchestra Miscellany, No. 110) Grand orch.
Molly on the shore (Orchestra Miscellany, No. 128) Grand orch.
Two Movements from Suite:
"In a Nutshell" (Orchestra Miscellany, No. 102) Grand orch.
Mock Morris (Orchestra Miscellany, No. 31) Grand orch.

TWENTY-TWO INSTRUMENTS

(LARGE CHAMBER-MUSIC)

Hill-song, No. 1

TWENTY-ONE PERFORMERS

(LARGE CHAMBER-MUSIC)

Scotch strathspey and reel. For 4 male voices and 17 instruments

TWELVE INSTRUMENTS

Shepherd's hey. British folk-music settings, No. 3. For 12 instruments
Score and parts

TEN STRINGS

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts

OCTET

My robin is to the greenwood gone (A ramble). Flute, English horn, and six strings
Full score and parts

WIND QUINTET

Walking tune. Flute, oboe, clarinet, horn and bassoon
Score and parts

STRING SEXTET

Mock Morris
Score and parts

STRING QUARTET

Molly on the shore
Score and parts

MILITARY BAND

Children's march. "Over the hills and far away"
(Compendium, No. 29)
Augmented parts (Bass oboe, English horn, contra bassoon, bass saxophone, string bass, piano)

PAMPHLET

"Percy Aldridge Grainger. A Study" by D. C. Parker

Catalog of Percy Grainger's works gratis on request

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