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Answer to
Oh share my Cottage.

WHY ASK ME NOW TO SHARE WITH THEE

Ballad
Written & Composed by

A D E L E N E

Arranged for the Piano Forte

BY
Sam^l. Carusi.

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WHY ASK ME NOW TO SHARE.

Andantino con espressione.

PIANO.

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The left staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. Dynamics markings include *f* (forte) at the beginning of the left staff and *p* (piano) at the end of the right staff.

The second system of the piano introduction continues the two-staff format. The right staff features a melodic line with a fermata over the final note. The left staff continues the eighth-note accompaniment. Dynamics markings include *f* at the start of the left staff, *p* at the end of the right staff, and *pp* (pianissimo) at the end of the left staff.

Why ask me now to share with thee, Thy cottage on yon flow'ry lea? Why

The first line of the song features a vocal line on a single staff in treble clef with a key signature of one sharp and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right staff in treble clef and the left staff in bass clef, both with the same key signature and time signature. The piano part features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the piano accompaniment.

tell of wood-bines sweet and rare, Of flow'rs that bloom and cluster there? Of

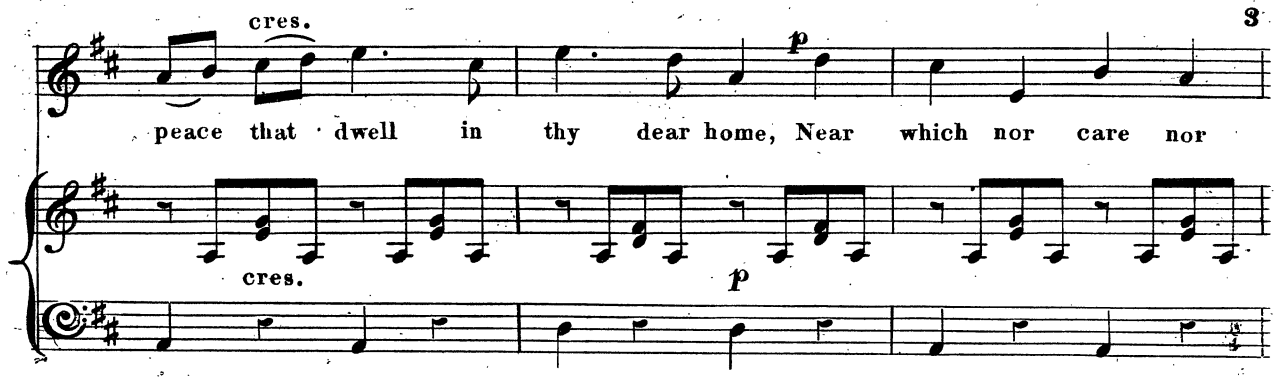
The second line of the song continues the vocal line and piano accompaniment. The vocal line and piano accompaniment are structured similarly to the first line, with the vocal line on a single staff and the piano accompaniment on two staves. Dynamic markings of *f* (forte) are placed at the end of the piano accompaniment staves.

3

cres. *p*

peace that dwell in thy dear home, Near which nor care nor

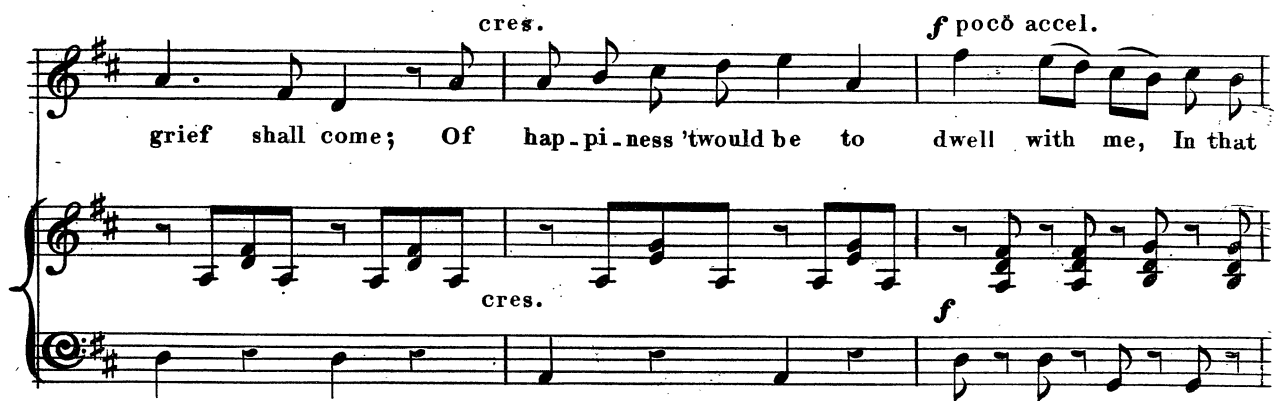
cres. *p*



cres. *f poco accel.*

grief shall come; Of hap-pi-ness 'twould be to dwell with me, In that

cres. *f*



tempo. *poco meno.* *rall:*

sweet cottage home to thee, In that sweet, in that sweet cottage home to

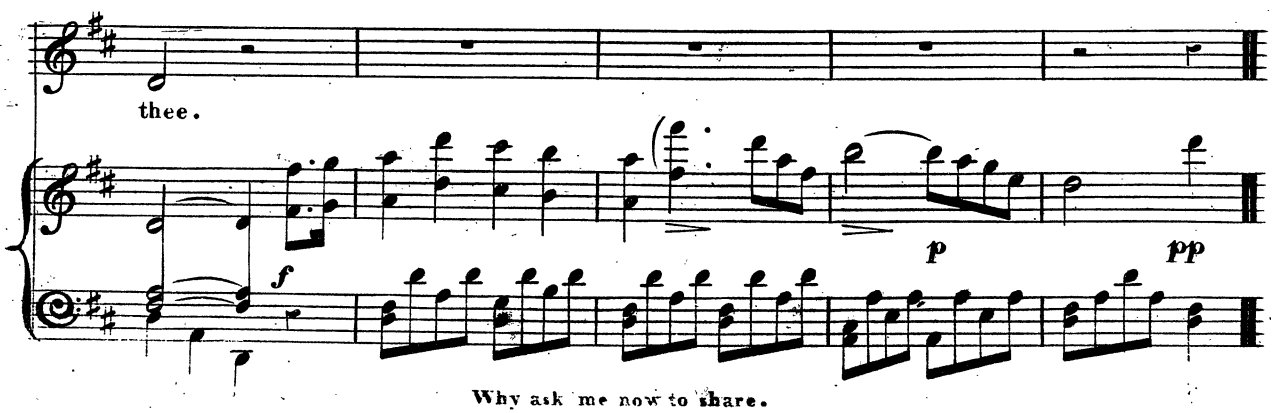
pp



thee.

p *pp*

Why ask me now to share.



Oh! know'st thou not that care and grief, Are with us, in our

p

so...-journ brief In this sad world— not ev'n thy smile, Could

save me from their treacherous wile. Thy flowers will fade; thy

Cres.

Cres.

joys grow dim; Thy love too— will it flee with them? Oh

p

Why ask me now to share.

cres. *f poco accel.* 5

no, I'll trust and share with thee, Thy cottage on yon flow'--ry

cres.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *cres.* and a tempo marking of *f poco accel.* The lyrics are "no, I'll trust and share with thee, Thy cottage on yon flow'--ry". The bottom two staves are for piano accompaniment, starting with a dynamic marking of *cres.*

tempo. *poco meno.* *rall.*

lea, Thy cottage, thy cottage on yon flow'--ry lea.

pp

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. It begins with a dynamic marking of *tempo.*, followed by *poco meno.* and *rall.* The lyrics are "lea, Thy cottage, thy cottage on yon flow'--ry lea.". The bottom two staves are for piano accompaniment, with a dynamic marking of *pp* appearing in the right hand.

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a continuous eighth-note accompaniment pattern.

Detailed description: This system contains two staves of piano accompaniment, continuing the eighth-note accompaniment pattern from the previous system. The top staff is in treble clef and the bottom staff is in bass clef.

Why ask me now to share.

Webb.