

ff appassion. *ff molto espress.*

f

p dolce *pp*

pp dolciss.

p

pp legg.

p *espress.* *leggieriss.* *dim.*

pp *espr.* *pp* *p*

pp *cresc.* *mf* *cresc.*

f marc.

p cresc. *fagitato*
sfz *string.* *f*
f *a tempo* *ff* *sfz*
con forza *dim.*
p *pp*
pp
p *mf* *f*
sfz *string.* *ritard.* *a tempo* *1*
molto *pp*
pp dolciss. **11**

tranquillo
p dolce
pp dolciss.
cresc.
f
ff appass.
ff
f
p
3
4
accel.
rit.
2
a tempo
4
pp
pp espress.

This musical score consists of ten staves of music. The first staff begins with the tempo marking *tranquillo* and dynamic markings *p dolce* and *pp dolciss.*. The second staff features a dynamic marking of *f*. The third staff has *ff appass.*. The fourth staff has *ff*. The fifth staff has *f*. The sixth staff has *p*. The seventh staff has a triplet marking *3*. The eighth staff has a quartet marking *4* and *accel.*. The ninth staff has *rit.*, *2*, *a tempo*, and *4*. The tenth staff has *pp* and *pp espress.*. The music is written in a single melodic line with various articulations, including slurs, accents, and dynamic hairpins.

in A.

Adagio.
16

f molto espress.

p *p dolce* *più p* *poco*

pp *poco string.*

mf molto espress. *poco a poco string.* *f*

molto appass. *rit.* *a tempo* *f*

p *p* *3*

p *poco rubato accel.* *a tempo* *breit.* *f* *3* *6*

1

cresc. accel. *accel.* *poco a poco* *Tempo I.* *rall.* *poco rit.* *1* *3* *1*

1. *f* *mf* *dolce* *pp*

p

p

pp

p leggieriss.

p

f *p*

p *pp* *pp* 15 *rit. a tempo*

mf molto espr.

p *rit.* *a tempo*

p 10

(Phrasirung $\frac{3}{4}$)

rit.

p *sfz* *sfz* *pp* *p espress.*

pp *p* *cresc.* *f* *p* *cresc.*

f *mf* *pp* *p* *2 dolce*

mf *pp* *p* *1*

pp *p* *2 leggieriss.*

f *1*

p *pp*

pp *pp*

in B.

Allegro con fuoco.

p *sfz* *p*

cresc. *f* *p*

pp *sfz* *ff*

p *ff*

f *sfz*

p *sfz* *p* *f*

poco rit. *a tempo* *p grazioso*

p legg.
mf *f* *sfz*
f *ff* *f*
Pespress. *p dolce* *p*
pp dolciss. *f*
p *p* *pp*
p *f*
p
ff

1 *ff*

2 *mf espress.*

f p f f

3 *rit. a tempo*
4 3 *pp*

mf

cresc. f ff

1 *p ff*

2 *sfz f*

sfz f 3 1 *poco rit.*

a tempo
 7
p grazioso
mf *f* *sfz*
 1 1 2 1
f *ff* *pochiss. rit.* *a tempo*
p *p* *legg.*
pp *p molto espress.*
f *pp* *poco accel. a tempo* *p*
p *pp*
cresc. *ff*
fagitato *sfz* *ffz*
 1
f *ffz*
sfz

Detailed description of the musical score: The score consists of ten staves of music in G major (one sharp). The first staff begins with a 7-measure rest, followed by a melodic line marked *p grazioso*. The second staff features a complex rhythmic pattern with dynamics *mf*, *f*, and *sfz*. The third staff has a 4-measure rest, then a melodic line with dynamics *f*, *ff*, and *f*, including a *pochiss. rit.* marking. The fourth staff starts with a *p* dynamic and includes a *legg.* (leggiero) marking. The fifth staff has a *pp* dynamic and a *p molto espress.* marking. The sixth staff begins with a *f* dynamic, followed by a *pp* dynamic and a *poco accel. a tempo* marking. The seventh staff has a *p* dynamic and a *pp* dynamic. The eighth staff starts with a *cresc.* (crescendo) marking and a *ff* dynamic. The ninth staff is marked *fagitato* and features a *ff* dynamic. The tenth staff has a *sfz* dynamic and a *ffz* dynamic. The piece concludes with a *sfz* dynamic on the final staff.