

Kammermusicus Fini Henriques tilegnet.



La roue joyeuse

(Det glade Hjul)

Morceau caractéristique

pour

Violon et Piano

par

Nicolaj Hansen

Op. 29



Forlæggerens Ejendom for alle Lande

København & Leipzig

Wilhelm Hansen, Musik-Forlag

Kristiania & Bergen
Norsk Musik-Forlag

Göteborg - Stockholm - Malmö
A. B. Nordiska Musikförlaget

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Opførelsesret forbeholdt
Droits d'exécution réservés

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Vivacissimo

Violino

Piano

The first system of music shows the Violino and Piano parts. The Violino part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and the instruction *sempre legato*. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. It starts with a dynamic marking of *p*. The music is in 3/4 time and features a lively, rhythmic melody in the violin and a supporting accompaniment in the piano.

The second system continues the musical piece. The Violino part maintains its melodic line with a dynamic marking of *p*. The Piano part continues its accompaniment with a dynamic marking of *p*. The notation includes various rhythmic patterns and articulation marks.

The third system includes a section marked with a large letter **A**. The Violino part has a dynamic marking of *mf* and then *p*. The Piano part has a dynamic marking of *p* and then *pp*. The music continues with complex rhythmic figures and dynamic contrasts.

The fourth system features dynamic markings such as *cresc.* (crescendo) and *f* (forte). The Violino part starts with *cresc.* and reaches *f* before settling at *mp*. The Piano part also starts with *cresc.* and reaches *mf* before settling at *p*. The system concludes with a *p* dynamic marking.

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes, marked with *dim.* and *p*. The lower staff provides a harmonic accompaniment, marked with *pp*.

Second system of musical notation. The upper staff continues the melodic line, marked with *mf*. The lower staff continues the accompaniment, also marked with *mf*.

Third system of musical notation, starting with a section marker **B**. The upper staff continues the melodic line. The lower staff features a more active accompaniment, marked with *p*.

Fourth system of musical notation. The upper staff continues the melodic line, marked with *mf*. The lower staff continues the accompaniment, marked with *mp* and *dim.*

First system of musical notation. The top staff features a melodic line with a dynamic marking of *dim.* followed by *p*, *cresc.*, and *f*. A section marker 'C' is placed above the staff. The piano accompaniment in the bottom two staves includes dynamic markings of *pp*, *cresc.*, *mf*, and *p*.

Second system of musical notation. The top staff has a dynamic marking of *dim.* and *p*. A section marker '8' is placed above the staff. The piano accompaniment includes dynamic markings of *mf*, *p*, and *dolce*.

Third system of musical notation. The top staff has a dynamic marking of *mf*. The piano accompaniment includes dynamic markings of *p*.

Fourth system of musical notation. The top staff has dynamic markings of *f*, *dim.*, *p*, and *pp*. A section marker '8' is placed above the staff. The piano accompaniment includes dynamic markings of *mf*, *dim.*, *p*, and *pp*. The system concludes with a *pizz.* marking.

WILHELM HANSEN EDITION.

OPERA-ALBUM

FOR

VIOLIN OG KLAVER

VED

NICOLAJ HANSEN.

Hefte I.

- Nr. 1. Liden Kirsten: Narrens Vise (J. P. E. Hartmann).
- 2. Czar og Tømmermand: Czarens Sang
(G. A. Lortzing).
- 3. Jægerbruden: Kaspers Vise (C. M. v. Weber).
- 4. Don Juan: Serenade (W. A. Mozart).
- 5. Den Bjergtagne: Spindevise (Ivar Hallstrøm).
- 6. Barberen i Sevilla: Berthas Arie (G. Rossini).
- 7. Robert af Normandiet: Naadearie (G. Meyerbeer).
- 8. Ungdom og Galskab: Wilhelmines Romance
(J. B. E. Dupuy).
- 9. Tryllefløjten: Papagenos Vise (W. A. Mozart).
- 10. Norma: Normas Arie (V. Bellini).
- 11. Postillon i Longjumeau: Postillonens Vise
(Ad. Adam).
- 12. Sovedrikken: Charlottes Romance
(C. E. F. Weyse).
- 13. Den sorte Domino: Arragonisk Vise
(D. F. E. Auber).
- 14. Orfeus og Eurydice: Orfeus' Klage (C. W. Gluck).
- 15. Don Juan: Champagnevise (W. A. Mozart).
- 16. Mariotta: Mariottas Romance (Niels W. Gade).
- 17. Wilhelm Tell: Tyrolienne (G. Rossini).
- 18. Joseph og hans Brødre: Josephs Sang
(E. H. Méhul).
- 19. Lucrezia Borgia: Drikkesang (G. Donizetti).

Hefte II.

- Nr 20. Profeten: Kroningsmarsch (G. Meyerbeer).
- 21. Aucassin og Nicolette: Nicoletes Sang
(Aug. Enna).
- 22. Regimentets Datter: Maries Sang
(G. Donizetti).
23. Preciosa: Preciosas Sang (C. M. v. Weber).
24. Ravnen: Brighellas Vise (J. P. E. Hartmann).
25. Den Stumme i Portici: Barcarole
(D. F. E. Auber).
26. Lucia di Lammermoor: Edgardos Kavatine
(G. Donizetti).
- 27. Drot og Marsk: Menuet. Ranes Sang
(P. Heise).
- 28. Den hvide Dame: Spindevise
(F. A. Boieldieu).
29. Tryllefløjten: Sarastros Arie (W. A. Mozart).
30. Dinorah: Skyggedans (G. Meyerbeer).
31. Figaros Bryllup: Susannes Arie
(W. A. Mozart).
32. Aladdin: Sultanens Indtog (C. F. E. Horneman).
33. Oberon: Havfruernes Kor (C. M. v. Weber).
34. Regimentets Datter: Maries Arie i 1. Akt
(G. Donizetti).
- 35. Liden Kirsten: Vekselsang (J. P. E. Hartmann).
36. Hans Hejling: Bøndernes Kor (H. Marschner).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

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VIOLINO

Nicolaj Hansen, Op. 29.

Vivacissimo

p sempre legato

p

mf restes

p

cresc.

f

mp

dim.

p

The score is written for violin in 6/8 time. It begins with a *p* dynamic and *sempre legato* instruction. The first staff contains a melodic line with a slur and a first finger fingering. The second staff continues the melody with a slur and a *p* dynamic. The third staff features a slur and a *p* dynamic. The fourth staff includes a *mf restes* marking, a slur, and a *p* dynamic. The fifth staff shows a *cresc.* marking, a slur, and a *f* dynamic. The sixth staff has a *mp* dynamic and a *dim.* marking. The seventh staff concludes with a *p* dynamic. The score includes various fingering numbers (1, 2, 3, 4, 0) and slurs throughout.

VIOLINO

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *mf*. Includes fingerings like 4, 1, 1, 1, 3, 2, 0.
- Staff 2:** Marked with a section letter **B** and a dynamic marking of *p*. Includes fingerings like 1, 1, 1, 2, 1, 2, 0.
- Staff 3:** Marked with a dynamic marking of *mf*. Includes fingerings like 2, 0, 2, 1, 1, 2.
- Staff 4:** Marked with a dynamic marking of *dim.*. Includes fingerings like 1, 2, 2, 3, 1, 1.
- Staff 5:** Marked with a section letter **C**. Includes dynamic markings *p*, *cresc.*, and *frestes*. Includes fingerings like 1, 3, 1, 2, 3, 1, 3.
- Staff 6:** Marked with a dynamic marking of *dim.*. Includes fingerings like 0, 1, 2, 3, 1, 3, 4, 3, 2, 3.
- Staff 7:** Marked with a dynamic marking of *cresc.*. Includes fingerings like 4, 3, 1, 3, 0, 2, 1, 1, 3, 0.
- Staff 8:** Marked with dynamic markings *mf*, *frestes*, and *dim.*. Includes fingerings like 2, 0, 2, 1, 1, 1, 3, 1, 2, 3, 1.
- Staff 9:** Marked with a dynamic marking of *pizz.*. Includes dynamic markings *p* and *pp*. Includes fingerings like 1, 3.