Antonio Veracini

Op2 Sonata IV

Late 17th c

(c) 2011 Richard Shann

I - Grave



II - Presto Assai



























Critical Commentary

Key: m = Movement, v1 = ossia passage, v2 = treble recorder, v3 = basso, b = bar

1. At m1 v2 b11: This b' appears as a' in the separate violin part

2. At m1 v2 b12: The repeated b-naturals sound strange, but appear in both the score and the part. The obvious alternative is suggested by the editor.

3. At m1 v2 b13: This a' appears as b' in separate violin part.

4. At m2 v1 b17: No sharp marked on second c"

5. At m2 v1 b26: No sharp on the c''