

Quatuor.

Droits d'exécution réservés.

Violoncello.

W. Pogojeff, Op.7.

I.

Allegro.

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro." and the movement is "I." The score consists of ten staves of music, with various dynamics and performance markings.

- Staff 1:** Starts with a *pp* dynamic, followed by *p* and *cresc.* markings.
- Staff 2:** Features *pp*, *p*, *sf*, and *f* dynamics.
- Staff 3:** Includes a first ending bracket labeled "1" and *p* dynamics.
- Staff 4:** Shows *mf*, *p*, and *cresc.* markings.
- Staff 5:** Contains a second ending bracket labeled "2" and *f*, *p*, *cresc.*, *f*, *p*, and *cresc.* dynamics.
- Staff 6:** Features *f*, *dim.*, and *p* dynamics.
- Staff 7:** Includes a third ending bracket labeled "3" with *poco rit.*, *a tempo*, *pp*, and *mf* markings.
- Staff 8:** Shows *p* dynamics.
- Staff 9:** Contains a fourth ending bracket labeled "4" and *p*, *poco a poco cresc.*, and *f* dynamics.
- Staff 10:** Features *sf*, *mf*, and a final first ending bracket labeled "6" with *rit.* and *a tempo* markings.

Violoncello.

7

V

p *en harm.* *fp*

8

f *dim.* *pizz.* *p*

cresc. *f* *arco*

9

f *V* *p animando*

10

mf *f* *ff* *mf sf* *V*

poco rit. *a tempo*

11

f *mf* *sf* *f* *dim.* *p.* *a tempo*

mf *p*

12

cresc. *f* *p*

cresc. *f* *p* *cresc.*

Violoncello.

f *dim.* *p*

13 *poco rit.* *a tempo* *p* *dolce cantabile* *mf*

p

14 *p poco*

a poco cresc. **15** *f* *p* *mf* *V*

p *mf* **16** *sf*

sf *f* *p cresc.* *f* *sf*

sf *ff* *ten.*

17 *p* *mf* *p* *mf*

f *poco allarg.* *mf* *dim.* *p* *rit.* *ppp*

Violoncello.

II.

Molto adagio.

Musical score for Cello, Part II. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with the tempo marking "Molto adagio" and a dynamic of *p*. The first system contains the first two lines of music. The second system contains the next two lines, including a first ending bracket labeled "1" with the tempo marking "a tempo" and a dynamic of *p*. The third system contains the next two lines, including a dynamic of *mf* and the tempo marking "poco rit.". The fourth system contains the next two lines, including a dynamic of *f* and the tempo marking "calando". The fifth system contains the next two lines, including a dynamic of *mf* and the tempo marking "poco animando cresc.". The sixth system contains the next two lines, including a dynamic of *pp* and the tempo marking "a tempo". The seventh system contains the next two lines, including a dynamic of *p* and the tempo marking "rit.". The eighth system contains the next two lines, including a dynamic of *mf* and the tempo marking "a tempo". The ninth system contains the next two lines, including a dynamic of *p* and the tempo marking "cresc.". The tenth system contains the next two lines, including a dynamic of *f* and the tempo marking "poco rit.". The eleventh system contains the next two lines, including a dynamic of *mf* and the tempo marking "cresc.". The twelfth system contains the next two lines, including a dynamic of *p* and the tempo marking "cantabile". The thirteenth system contains the next two lines, including a dynamic of *mf* and the tempo marking "cresc.". The fourteenth system contains the next two lines, including a dynamic of *f* and the tempo marking "dim.". The fifteenth system contains the next two lines, including a dynamic of *p* and the tempo marking "poco rit.". The sixteenth system contains the next two lines, including a dynamic of *mf* and the tempo marking "a tempo".

Violoncello.

7 *cresc.* *mf* *p cresc.* *f* *dim.* *mf*

p *mf cresc. e animando* *deficiendo* *p*

8 *rit.* **8** *Tempo primo.* *pp* *p*

poco rit. **9** *a tempo* *mf* *p*

mf poco animando

cresc. *f* *mf* *p* **10** *a tempo* *calando*

pp *poco rit.*

11 *Poco più mosso.* *p* *poco a poco cresc. e*

animando *f* *rall.* *a tempo tranquillo* *mf* **13** *pp* *p* *cresc.*

f *dim.* *p* *poco*

14 *rit.* *poco* *pp* *ppp*

Violoncello.

III.

Vivace. con sordino

pp *poco*

pp *p cresc.*

mf

mf *p*

p *cresc.* *f*

mf *mf* *pizz.*

p *arco*

p *mf* *cresc.*

f *dim.* *p* *pp* *poco rit.* *a tempo*

pp *poco*

Violoncello.

7 *pp* *p cresc.*

8 *mf* *piu f* *mf* *dim. p* *dim.* *pizz.* *arco*

1 *pp* *mf* *f* *p* *pizz.*

Molto cantabile.
con espressione
arco

9 *p* *cresc.* *mf*

10 *poco rit.* *a tempo* *p* *pp* *mp*

11 *p* *p* *pp* *pp*

1 *poco rit.* *mf*

12 *a tempo* *p* *cresc.* *mf* *rit.*

13 *a tempo* *p* *dim.* *pp* *rit.* 1

Violoncello.

V *rit.* *Tempo primo.* *V*

14 *pp* *poco*

15 *pp* *p cresc.* *mf*

16 *p* *mf* *p*

17 *mf* *p* *cresc.* *f*

18 *pizz.* *mf* *p*

19 *arco* *p* *mf* *cresc.*

20 *f* *dim.* *p* *poco rit.* *a tempo* *pp*

21 *poco* *pp*

22 *p cresc.* *mf* *più f* *mf* *dim. P* *arco* *pizz.* *mf* *dim. P* *pizz.* *p*

dim. *pp* *mf* *f* *p*

Violoncello.

IV.

Allegro assai.

f *pesante*

sf *sf* *sf* *sf*

p

f

poco rit. **2** *a tempo* *p* *mf*

p *mf* *sf* *sf* *cresc.*

f

3

mf *pizz.* *dim.* *arco rit.* *p*

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4 *a tempo* *mf* *cresc.* *dim.* *un poco rit.*

5 *a tempo* *pizz.* *mf*

6 *arco* *pp*

7 *p* *mf* *p cresc.*

8 *Con fuoco.* *dim.* *f* *p* *mf*

9 *cresc.* *f*

10 *ff* *f* *mf* *p* *cresc.*

11 *f* *sf* *sf* *mf*

12 *rit.* *a tempo* *p* *mf* *f* *dim.*

13 *p* *mf* *f* *dim.* *p*

Violoncello.

13 *mf*

14 *a tempo* *rall.* *p* *mf* *cresc.* *animando*

15 *Poco meno mosso.* *p* *cresc.* *fp* *cresc.* *f* *poco rit.* *a tempo* *sf* *dim.* *rit.*

16 *p*

17 *p* *cresc.* *f*

18 *fp* *mf*

19 *Tempo I.* *rit.* *f* *mf* *sf* *sf*

20 *cresc.* *f*

21 *pizz.* *arco* *rit.* *dim.* *p*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 13 through 21. The music is written in bass clef with a key signature of one flat (B-flat). Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 includes a tempo change to 'a tempo' and a 'rallentando' (rall.) instruction, with dynamics ranging from piano (p) to mezzo-forte (mf) and a crescendo. Measure 15 is marked 'Poco meno mosso' and features a 'poco ritentando' (poco rit.) instruction, with dynamics from piano (p) to fortissimo (sf) and a decrescendo. Measure 16 is piano (p). Measure 17 has a piano (p) dynamic and a crescendo leading to fortissimo (f). Measure 18 is fortissimo piano (fp) then mezzo-forte (mf). Measure 19 is 'Tempo I.' with a 'ritentando' (rit.) instruction, featuring fortissimo (f), mezzo-forte (mf), and fortissimo (sf) dynamics. Measure 20 is a crescendo from fortissimo (f). Measure 21 includes 'pizzicato' (pizz.) and 'arco' sections, with a decrescendo (dim.) and a final piano (p) dynamic.

Violoncello.

a tempo 22 *un poco rit.* *a tempo*
pizz.

mf *cresc.* *dim.* *mf*

23 *arco* *p* *pp*

24 *p* *mf* *p cresc.* *f dim.* 25 *Con fuoco.* *V*

26 *mf* *cresc.*

27 *f* *ff* *p* *pp* *V* 28 *p* *f sf* *V*

mf *cresc.* *f sf* *ten.* *mf* *cresc.*

29 *rit. a tempo* *f pesante* *mf* *p* *cresc.* *f* *dim.* *p*

30 *accel.* *cresc.* *p* *cresc.*

poco allarg. *sf* *V* *V* *V*