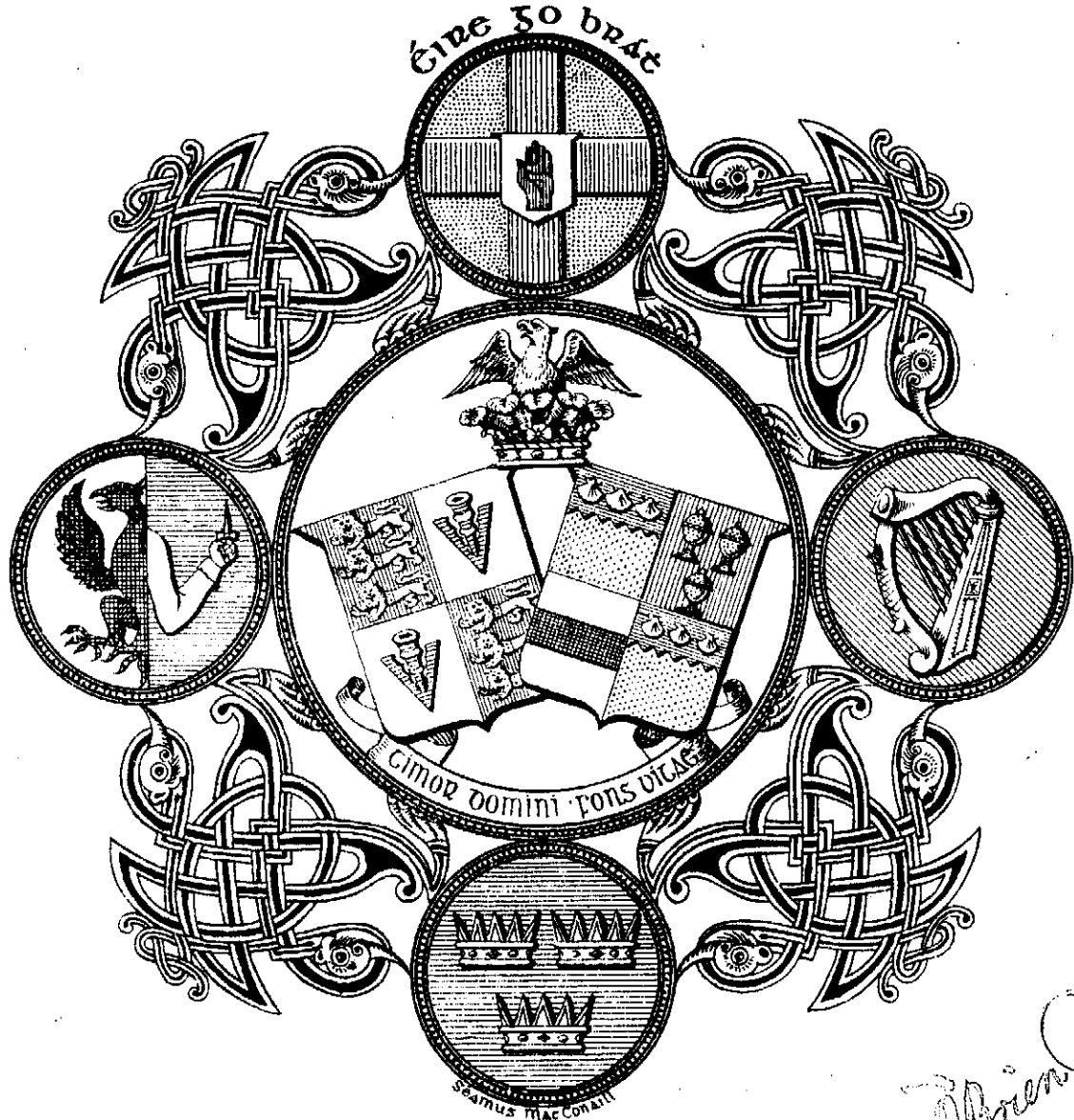


KINCORA Edition.

Seven Original **I**rish Melodies

(With Irish and English Words.)



O'Brien Butler

Composed by
O'BRIEN BUTLER

DISOTT AND CO.
112, DRAFTON ST.

Gaelic League Offices.
24, Upper O'Connell St.
Dublin.

M. H. GILL AND SON, LTD.
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PRICE 5s. NET.

In Memoriam.

MY GREAT MOTHER

The LADY MARGARET O'BRIEN

(Daughter of Donogh, Earl of Thomond).

Kincora; or The Lament for King Brian.

English Words by J. CLARENCE MANGAN.

Music by O'BRIEN BUTLER.

Ḍáiríúg—DAN LYNCH.

Slow, and with much feeling.

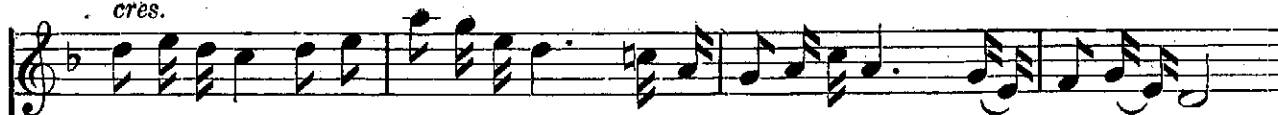
No. 1.

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo instruction is "Slow, and with much feeling." The piano part begins with a *p* (piano) dynamic marking.

The second system continues the musical score. The vocal line includes the following lyrics: "A Cinn - cor - aó, ca bfuil an Brian - ac mór? A'r O, where, Kin - cor - a! is Brian the Great? And". The piano accompaniment continues with a *p* dynamic marking.

The third system continues the musical score. The vocal line includes the following lyrics: "ca bfuil an mór - tacht ras ó b' as' lín? ó, 'sur where is the beau - ty that once was thine? O,". The piano accompaniment includes a *rit.* (ritardando) marking.

NOTE.—The foregoing English verses are a translation of some of the verses from the original Irish poem ascribed to the celebrated poet MacLlag, Brian Boru's secretary.

cres.

κα θρῦνι να παοι - τε το ριῦθεαὸ ἀρ τόρν Δε ἀν θρέαρ-τα πό-ζαδ, ρεαὶ δε ὀλ να θρῖον?
 where are the prin - ces and nobles that sate At the feast in thy halls, and drank the red wine?

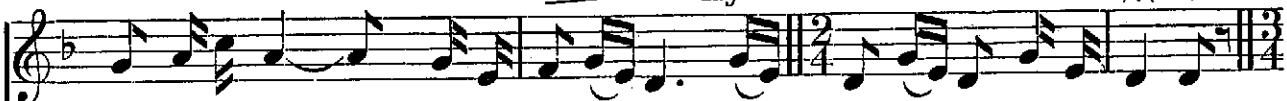
mf

Ὁ, 'ζυρ κα θρῦνι το ἔιαρ - ναι βαὸ ὄιαν ἰ ν-ζλεο? Δ ἑινν-κόρ-αὸ να ρλόε, ὀλ κάρ'
 O, where, Kin - cor - a, are thy valorous lords? O, whither, thou Hos - pitable!

cres.

ρεὸλ να ρλατ? Δ'ρ Ὑαλ-ζκαρ βοη - βα να ζελαῖθεαὶν ποορν εὐίλ ὀρν? Δ'ρ
 are they gone? O, where are the Dalcas - sians of the gold - en swords? And

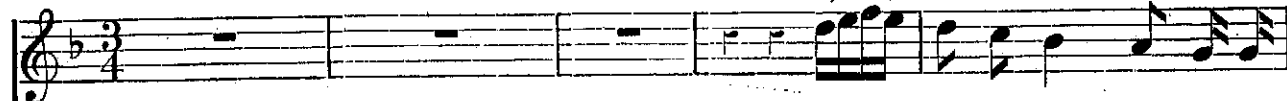
Agitato. *rall.*



ca bhuil Brian zhuide, zheon-aiúe na zheon ra éat? ó, ca bhuil riao, a éinn-cóir-aó?
where are the war - ri - ors Brian led on? Where, O where, O where, Kin - cor - a?



p



Ar ca bhuil muir-easó fíol-maig
And where is Mor - ogh, the de -



mf

cres. rit.



ó fuil ríog bhuil; laoc na zcéas zcat vi - an náir ríon a-míam ó'n ngleo- náir éuir
scendant of kings; The de - feater of a hundred—the dar - ingly brave— Who



ruim i reo-aib ná i n-ór buíde riam; 'S oo ínaím le tuí - le 'r í ar
 set but slight store by jew - els and rings; Who swam down the tor - - rent and

bui - le 'na óeoiğ? agus ca bfuil Don - ead mac Ríoiğ tí Úriam? A' r
 laughed at its wave? And where is Don - ogh, King Brian's son? And

cres.

Con-aing an t-riat t-reun baó r-iam - aige gne? mo óeac - aig, ío' tal - la, n'íl
 where is Con - aing, the beau - ti - ful chief? And Ki - an and Core? A -

cres.

Κοιμ 'νά σιαν; ἴρ ριασ ο'ράξ, μο εἰαέ, μέ, α - νοῦτ ἰ βρέιν! ὁ,
 las! they are gone; They have left me this night a - lone with my grief! Where,

οα ὄφυιλ ριασ, α ὀινν - κόρ - αό? ὁ,
 O, where, O, where, Kin - cor - a? O,

ἴρεο λαυ να ρηαῖν - τε σο ὄύρ - ἴγιν τε κύμα Δρ ὄρι - αν ὄο - ρηα βίος σο
 dear are the im - a - ges my mem - 'ry calls up Of Bri - an Bo - ru!— how he

rit.

húmal uom, mo znáó! To tízeavó leir an ois, ir cúgam
nev - er would miss To give me at the ban - quet the

ín - eavó ar uóir! O cao fáe a uóe - raóe' rnaíe óru mé é fágaíe?
first bright cup; Ah! why did he heap on me hon - our like this?

mf

Mac Liag' ré, m'am - im, ir níoe ó'an - nam oo óman ábeíe 45
I am Mac - Liag, and my home's on the lake: Thither

τραεε οομ' ιαρ - μαρ ο'α ζημαν-ραε ρόζαμυι, τα 'νοιρ, μο εαρ - να, ζαν
 of - ten to that pal - ace whose beau - ty is fled, Came Brian, to ask me, I

ταιρ - θαε - τριαε, ο, μο θηον 'να οιαζ με, αε-υρ θημαν ρε'ν θροο! μο
 went for his sake, O, my grief! I should live, and Brian be dead! Dead,

rall.

rit. *rall.*

εαρ! α θαρ, α εινν - κορ - αο!
 O, dead, O, dead Kin - cor - a!

meno mosso. *pp*

Piu adagio.

col - - la voce. *pp*

ppp