

## Je suis Lindor

ROMANCE.

Chantée

dans le **BARBIER de SÉVILLE****DEZÈDE.**De **BEAUMARCHAIS.**

PIANO.

Andante.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The left hand provides a harmonic accompaniment with chords and moving bass lines.

The vocal line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a half note followed by quarter notes.

1<sup>o</sup>. COUP! Vous l'or - don - nez, je me fe - rai con -  
 2<sup>o</sup>. COUP! Je suis Lin - dor: ma nais - sance est com -  
 3<sup>o</sup>. COUP! Tous les ma - tins, i - ci, d'u - ne voix

The piano accompaniment for the first part of the song consists of two staves in 2/4 time, key of B-flat major. The right hand plays a steady accompaniment of chords, while the left hand plays a simple bass line.

The vocal line continues with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a half note followed by quarter notes.

- naî - tre. Plus in - con - nu, j'o -  
 - mu - ne; Mes vœux sont ceux d'un  
 ten - dre, Je chan - te - rai mon

The piano accompaniment for the second part of the song consists of two staves in 2/4 time, key of B-flat major. The right hand plays a steady accompaniment of chords, while the left hand plays a simple bass line.

- sais vous a - do - rer;                    En me nom -  
 sim - ple ba - che - lier.                    Que n'ai-je, hé -  
 a mour sans es - poir;                    Je bor - ne -

- mant, que pour - rais - je es - pé - rer?                    N'im - por - te, il  
 - lus! d'un bril - lant ca - va - lier                    A vous of -  
 - rai mes plai - sirs a vous voir,                    Et puis - - siez

faut o - bé - ir à son maî - - - tre.  
 - frir le rang et la for - tu - - - ne!  
 - vous en trou - ver à m'en - ten - - - dre!