

Duo

op.14. No4

Bartolomeo Campagnoli
(1751-1827)

Bearbeitung für 2 Gitarren
Anton Höger

poco Adagio

Git. 1

8 *mf*

6

11

16

8 *f* *p* *f*

20

26

32

8 *p* *f* *p*

Allegro maestoso

37

8 *f* *f*

2
42

Musical staff 1: Treble clef, 8/8 time signature. Measures 42-46. Includes a 7-measure rest.

47

Musical staff 2: Treble clef, 8/8 time signature. Measures 47-50.

51

Musical staff 3: Treble clef, 8/8 time signature. Measures 51-53.

54

Musical staff 4: Treble clef, 8/8 time signature. Measures 54-56.

57

Musical staff 5: Treble clef, 8/8 time signature. Measures 57-60. Includes trill (*tr*) and piano (*p*) markings.

61

Musical staff 6: Treble clef, 8/8 time signature. Measures 61-63. Includes forte (*f*) marking.

64

Musical staff 7: Treble clef, 8/8 time signature. Measures 64-67. Includes piano (*p*) marking.

68

Musical staff 8: Treble clef, 8/8 time signature. Measures 68-72. Includes forte (*f*) markings and repeat sign.

73

Musical staff 9: Treble clef, 8/8 time signature. Measures 73-76. Includes trill (*tr*) marking.

77

Musical staff 10: Treble clef, 8/8 time signature. Measures 77-80.

81 *p cresc. f*

85

89 *p*

93 *f*

96 *f*

Allegro assai

100 *p f*

106 *p*

117 *f*

128 *p f*

139

4
149

157

167

177

184

195

206

216

226

238