



zu. Ich hör' ein lei - ses Kla - gen,

*p*

*pp* *cresc.*

so lie - bes - bang, so see - lenvoll, was mag die Stimme

*cresc.* *sf.*

*f*

fragen, die in dem Wind ver - scholl? Was mag die Stimme

*dim.* *p*

*dim.* *pp* *m.d.*

fra - gen, die in dem Wind ver - scholl? Was mag die Stimme fragen, wohl fragen,

*f* *p*

*cresc.* *f* *sf* *dim.* *p*

die in dem Wind ver - scholl?

*dim.*

*pp* *dim.* *pp*

# Todeslied der Bojaren.

(Karl Immermann.)

Andante sostenuto

Leg' in den Sarg mir mein grü-nes Gewand, Tru-bor, Tru - bor! —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. The lyrics are 'Leg' in den Sarg mir mein grü-nes Gewand, Tru-bor, Tru - bor! —'. The piano part includes dynamic markings of *f* and *ff*.

Spo-ren zu Fü - ssen, den Jagd - spieß zur Hand, Tru-bor, Tru - bor! —

The second system continues the musical score with the same vocal and piano parts. The lyrics are 'Spo-ren zu Fü - ssen, den Jagd - spieß zur Hand, Tru-bor, Tru - bor! —'. The piano part includes dynamic markings of *f* and *ff*.

Fütt're die Rü-den, ich hab' sie ge-lobt, streichle mein Rösslein, es steht so be-trübt! —

The third system concludes the musical score. The lyrics are 'Fütt're die Rü-den, ich hab' sie ge-lobt, streichle mein Rösslein, es steht so be-trübt! —'. The piano part includes a dynamic marking of *pp*.

Mach' mir die Gru - be acht Fuss in dem Grund, Tru - bor, Tru - bor! —

Streich' aus ein-an - der das Erd - reich rund, Tru - bor, Tru - bor! —

Pri - meln ent - blü - hen dem Ra - sen im Mai, — acht - los ja - get der

Tar - tar vor - bei! —