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Erklärung der Zeichen.

- Herunterstrich.
 - ∨ Hinaufstrich.
 - Sp. An der Spitze
 - M. In der Mitte
 - Fr. Am Frosch
 - h.B. Mit halbem Bogen.
 - g.B. Mit ganzem Bogen.
- } des Bogens.

Explication des Signes.

- *Tirez l'archet.*
 - ∨ *Poussez l'archet.*
 - Sp. *De la pointe*
 - M. *Du milieu*
 - Fr. *Du talon*
 - h.B. *La moitié*
 - g.B. *Tout l'archet.*
- } *de l'archet.*

VIOLINO.

Moderato. 22

SOLO.

f con molto espressione

mf

f

sopra una Corda

f

mf

p

f

g.B.

ff risoluto

Anmerkung. Die Bezeichnungen und Verzierungen sind genau diejenigen, welche der Componist beim Vortrage dieses Concerts anzuwenden pflegte und verdankt der Herausgeber die Mittheilung derselben seinem verstorbenen Freunde Eduard Rietz, einem der vorzüglichsten Schüler Rodés.

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VIOLINO.

The musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, *Sp.*, *g.B.*, and *fp*. Performance instructions include *ritardando*, *a tempo.*, and *cresc.*. Fingerings and bowings are indicated throughout the piece. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with slurs and ties.

VIOLINO.

fp fp fp fp

cresc.

con forza sopra una Corda

f p₂

cresc. f SOLO.

largamente

1ma p

sopra una Corda

f

Detailed description: This is a page of a violin score, measures 150-161. The music is written on ten staves in G major. It features a variety of techniques including sixteenth-note runs, trills, and dynamic markings such as fortissimo (fp), crescendo (cresc.), and forte (f). Performance instructions include 'con forza sopra una Corda' and 'SOLO.'. The score concludes with a final forte (f) dynamic.

VIOLINO.

First staff of music, featuring a melodic line with trills and slurs.

Second staff of music, starting with the instruction *sopra una Corda* and a dynamic marking of *f*.

Third staff of music, continuing the melodic development with various fingerings.

Fourth staff of music, marked *ff* and *largamente*, featuring a slower tempo and dynamic.

Fifth staff of music, featuring a melodic line with trills and slurs.

Sixth staff of music, continuing the melodic development with various fingerings.

Seventh staff of music, featuring a melodic line with trills and slurs.

Eighth staff of music, featuring a melodic line with trills and slurs.

Ninth staff of music, marked *SOLO.* and *f espress.*, featuring a melodic line with trills and slurs.

Tenth staff of music, featuring a melodic line with trills and slurs.

Eleventh staff of music, marked *2da*, featuring a melodic line with trills and slurs.

Twelfth staff of music, marked *fp*, featuring a melodic line with trills and slurs.

VIOLINO.

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff contains the word "Maggiore." above the staff. The third staff contains the word "Minore." above the staff. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains a dynamic marking of *mf* and the instruction "con forza". The sixth staff contains a dynamic marking of *p* followed by "cresc." and "fp". The seventh staff contains a dynamic marking of "cresc.". The eighth staff contains a dynamic marking of *f*. The ninth staff contains a dynamic marking of *ff*. The tenth staff contains a dynamic marking of *tr*. The eleventh staff contains a dynamic marking of *tr*. The twelfth staff contains a dynamic marking of *tr* and a measure number "6".

VIOLINO.

sopra una Corda

Adagio.

6 SOLO.

2da

3za

fermate

Allegretto moderato, con spirito.

2da

Sp. >

ten. tr ten. tr

simili

SOLO.

f mf

cresc. f lunga p cresc.

p f pp cresc.

SOLO.

frisoluto

VIOLINO.

The musical score consists of ten staves of music. The first staff features a series of sixteenth-note runs with dynamics *fz* and fingerings 4 and 3. The second staff includes dynamics *fz*, *pp*, and *cre*. The third staff has *scen*, *do*, and *fp*. The fourth staff contains *fp*, *Sp.*, *g.B.*, and *Sp.*. The fifth staff includes *Sp.*, *g.B.*, and *Sp.*. The sixth staff features *cresc.*, *f g.B.*, and *f*. The seventh staff has *f*. The eighth staff includes *f*, *Sp.*, and *p*. The ninth staff has *f* and *cresc.*. The tenth staff includes *cresc.* and *ff*. The score is filled with various musical notations such as slurs, trills, and fingerings.

VIOLINO.

SOLO.
Sp.
p

f *p* *cresc.*

Maggiore.

dolce

Minore.

TUTTI. *ff* SOLO. *f*

TUTTI. *ff* SOLO.

SOLO. *mf*

VIOLINO.

The musical score for the Violino part consists of ten staves of music. It begins with a dynamic marking of *sp.* (sforzando) and includes various techniques such as trills (*tr*), tremolos (*tr*), and accents (*>*). The tempo is marked *meno mosso*. Dynamics range from *f* (forte) to *pp* (pianissimo), with *ff* (fortissimo) appearing later. The score includes numerous trills and accents throughout. The piece concludes with a *ff* dynamic marking.

TUTTI.

The *Tutti* section is a single staff of music featuring a rhythmic pattern of eighth and sixteenth notes with accents (*>*) under each note.