

IV. Scena e canto gitano

Allegretto. $\text{♩} = 66.$

Flauto piccolo

Flauti.

Oboi.

Clarineti in B

Clarineti in A

Fagotti.

Corni in F

Trombe in B

Tromboni

e Tuba

Timpani in A E

Triangolo

Tamburino.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole.

Violoncelli.

Contrabassi.

Quasi cadenza I

SOLI.

con forza

SOLI.

con forza

SOLI.

con forza

SOLO

Allegretto.

Cor. (F)

Tr. (B)

T.

VI.

Vla.

Vcl.

Cb.

dimin.

crac.

dimin.

crac.

dimin.

crac. a 2.

Cor. (F)

Tr. (B)

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

ppp

Cadanza II

SOLO

con forza e capriccioso

T.

VI.

VI.

Vla.

Vcl.

Cb.

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin. e ritca.

Codonna III brillante

Fl.

Cl. (A)

I imp.

T.

Pti.

VI.

Vla.

Vcl.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

fpp

f

Fl.

I imp.

VI.

Vla.

Vcl.

Cb.

cresc. ed acceler.

smorz.

Ob.

Codensa IV

Cl. (B) *cresc.*

Fg.

Tri.

Pti. *In. Janc & baguettes d'éponge.* *more.*
poco f ppp

Vi. I.

Vla. I.

Vcl.

Cb.

Ob. *a tempo* *dolce* I. Solo

Cl. (B) *dim.* *p*

Fg. *pp*

Tri. *pp*

Vi. I.

Vla. II.

Vcl.

Cb. *a tempo*

Ob.
Cl.
(B)
Fg.
Tri.

Arp.

Cadenza F
m.d.

Arpa. riva forza

molto

Tri.

Arp.

ritardando ad lib.

Tbn.
c
Tba.
Pti.

a tempo

Arp.

Arpa.

a tempo

Tbn.
e

Tba.

Pti.

VI.
i. *feroce*
ff

ii.

feroce
ff

Vla.

Vcl.

Cb.

Tbn.
e

Tba.

Pti.

VI.

Vla.

Vcl.

Cb.

Tbn.
e

Tba.

Pti.

VI.

Vla.

Vcl.

Cb.

M. d. 89.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Ibn.
e

Iba.

Iimp.

Tri.

Pti.
C.

Arp.

Vi.
I.
II

Vla.
diviso p

Vcl.
pizz.

c'b.
pizz.

M

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla.

Vcl.

Cb.

This musical score page, numbered 48, contains 18 staves of music. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl., Fg., Cor. (F), Tr. (B), Tbn. e, Tba., Timp., Tri., Pti. C., Arp., Vl., Vla., Vcl., and Cb. The woodwind parts (Fl., Ob., Cl., Fg.) feature melodic lines with various articulations and dynamics, including a *dim.* marking. The brass parts (Cor., Tr., Tbn., Tba.) provide harmonic support with sustained notes. The percussion section (Timp., Tri., Pti. C.) includes rhythmic patterns. The string section (Arp., Vl., Vla., Vcl., Cb.) features a complex texture with arpeggiated figures in the viola and violin parts, and rhythmic accompaniment in the cello and double bass parts.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl. *feroce* *ff*

Vla.

Vcl.

Cb.

feroce *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla. *divise*

Vcl.

Cb.

pizz.

pizz.

Nº

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (B) (Tr. (B)), Trombone (e) (Tbn. e), and Trombone (C) (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Pti. C.). The string section includes Arpeggiated strings (Arp.), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *sf*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e
Tba.

Timp.

Tri.

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Vcl.

Cb.

This musical score page features a variety of instruments. The woodwinds section includes Piccolo Flute, Flute, Oboe (with a 'Solo' marking), Clarinet, Bassoon, Horn in F, Trumpet in B, and Trombone/Euphonium/Tuba. The percussion section includes Timpani, Triangle, and Percussion (Pti. C.). The string section includes Violin I, Violin II, Viola, Violoncello (with 'Solo arco' and 'arco' markings), and Contrabass (with 'ppp' marking). The Arpeggio (Arp.) part is also present. The score is written in a standard musical notation with various dynamics and articulations.

Solo

Ob.

Cl. (B)

VI. I. II.

Vla.

Vcl. Solo

Vcl.

Cb.

Solo

Fl.

Ob. Solo

Cl. *ppp*

VI. II. *(quasi Guitarra, non divisi)*

Vla. *div.*

Vcl. *Nob.*

Vcl. *(quasi Guitarra, non divisi)*

Cb.

Fl. *0*

Ob.

Fg.

VI. I. *simile*

VI. II. *simile*

Vla.

Vcl. *simile*

Cb.

Solo

Detailed description: This system contains the first three measures of the score. The Flute part begins with a dynamic marking of *0* and a series of sixteenth-note runs. The Oboe and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play chords, with the instruction *simile* appearing above the first measure of each part. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A *Solo* marking is placed above the Flute part in the third measure.

Fl.

Ob.

Fg.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Detailed description: This system contains the next three measures. The Flute part continues with sixteenth-note runs. The Oboe and Bassoon parts also continue with similar patterns. The Violin I and II parts continue with chords, with *simile* implied from the previous system. The Viola part remains silent. The Violoncello and Contrabass parts continue with their eighth-note accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Woodwind and brass section score. The Flute Piccolo (Fl. picc.) part begins with a melodic line in the first measure. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts follow with similar melodic lines. The Cor Anglais (Cor. (F)) and Trumpet (Tr. (B)) parts also have melodic lines. The Trombone (Tbn. e) and Tuba (Tba.) parts are mostly silent. The Timpani (Timp.) part has a few notes. The Triangle (Tri.), Tom (T.), Snare (Pti.), and Cymbal (C.) parts have rhythmic patterns.

String and harp section score. The Harp (Arp.) part has a melodic line with the instruction "Muta in Ces, D, Eis, F, Gis, As, B." The Violin (VI.) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vcl.) and Contrabass (Cb.) parts have harmonic accompaniment. The string parts include dynamic markings such as *div.*, *arco*, *ppp*, and *ppp*.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

P

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

arco

pizz.

div.

mf

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

VI.

Via.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

Tn.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

Musical score for a full orchestra, page 59. The score includes parts for woodwinds (Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare, Tom, Cymbal, Arpeggiator), strings (Violin, Viola, Violoncello, Contrabass), and percussion. The music is in 4/4 time and features various dynamics and articulations such as 'pizz.', 'arco', and 'Mute in A'.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(B)Tbn.
e
Tba.

Timp.

Tri.

Tr.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 80, contains 18 staves of music. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (B), Tbn. e Tba., Timp., Tri., Tr., T., Pti., C., Arp., VI., Vla., Vcl., and Cb. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and slurs. The brass section (Trumpets, Trombones, Horns) provides harmonic support with chords and rhythmic patterns. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment, with the Violin I part marked 'pizz arco' and the Cello part marked 'pizz'. The percussion section includes Timpani, Triangle, Tom-toms, Cymbals, and Snare Drum, providing a steady rhythmic foundation. The woodwinds and strings play in a key with one sharp (F#), and the music is in a 4/4 time signature.

Animato

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

T.

Pti.

C.

Detailed description: This block contains the staves for woodwinds and percussion. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts begin in the final measure with a rapid sixteenth-note passage. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts also enter in the final measure with similar rhythmic patterns. The Cor Anglais (Cor. (F)) has a melodic line throughout, marked with *pp* and *a 2*. The Trumpet in B (Tr. (B)) and Trombone/Euphonium (Tbn. e Tba.) parts have rhythmic accompaniment. The Timpani (Timp.), Triangle (Tri.), Tom-tom (T.), and Cymbals (C.) are also present.

Arp.

Vi.

Vla.

Vcl.

Cb.

Detailed description: This block contains the staves for strings and harp. The Harp (Arp.) part is mostly silent. The Violin (Vi.) and Viola (Vla.) parts play a rapid sixteenth-note figure, marked *spiccato assai*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Violin part includes markings for *div.* (divisi) and *triss.* (trills).

Animato.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. c

Tba.

Timp.

Tri.

Tn.

T. Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

gliss.

gliss.

non dir. pizz.

arco dir.

pizz.

plac. non dir.

arco dir.

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

T. Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

This musical score page (63) features the following instruments and parts:

- Woodwinds:** Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone and Tuba (Tbn. e Tba.), and Timpani (Timp.).
- Percussion:** Tom-toms (T. Pti. C.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin I (VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a multi-measure rest format for the first measure of each system. Dynamics and performance markings include:

- p* (piano)
- cresc.* (crescendo)
- allarco* (arco)

The bottom right corner of the page is marked with *allarco*.