

QUATRE MORCEAUX ESPAGNOLS

N° 1

Violon

DANSE ORIENTALE

THOMAS BRETON

Ben moderato

18 ① 11 *p*

3 ② *p*

③ *p espr.*

④ 1 pizz. 1 1 *arco*

cresc. - ed affretta - un - poco *f*

⑤ *p* *dim.*

poco rall. *tempo più tosto animando*

⑥ *enh.* *espr.* *poco ten.* *tempo* *poco p* *e* *cresc.*

molto cresc. *p* *f* *pizz.*

per den do

QUATRE MORCEAUX ESPAGNOLS

N° 2

Violon

BOLÉRO

THOMAS BRETON

Tranquillo

8 ① *poco p*

ff

② 1

p

ff 1 3

pizz. ③ *poco p*

p

④ *arco* *p*

p

⑤ *cresc.* *f*

Violon

Violin sheet music for measures 5 through 14. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' over the first measure of each line. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes various articulations such as *dim.* (diminuendo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1-3. Measure numbers 6, 7, 8, 9, and 10 are circled. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs.

4 QUATRE MORCEAUX ESPAGNOLS

Nº 3

Violon

POLO GITANO

THOMAS BRETON

Allegro
pizz.
f

1 1

17 ① 1 4^{ta} corda arco 2 vibrato 3 4 5 6

2 1 2 3 4 5 loco 4 f

② p

3ten. ③ tempo f

cresc.

2 Arco ff

3 ④ pizz. f 2 3 3

poco ten.
arco
tempo
cresc.

5 11

6
pp

f

cresc.

7
p

p

cresc.

in tempo rigorosissimo

f *di*

mi - nu - en - do

2

6 QUATRE MORCEAUX ESPAGNOLS

N° 4

Violon

SCHERZO ANDALOU

THOMAS BRETON

Allegro

The musical score is written for violin in 3/8 time. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a series of eighth-note patterns with fingerings 1 and 2. The second staff continues with similar patterns, including a *pizz.* (pizzicato) section marked with a circled 1. The third staff features a *con grazia* section marked with a circled 3 and *arco* (arco). The fourth staff has a *cresc.* (crescendo) and *dolce* (dolce) marking. The fifth staff starts with *dim.* (diminuendo) and ends with *ff* (fortissimo) and a circled 2. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* (forte) marking and a circled 3. The ninth staff has a *p* (piano) marking and a circled 4. The tenth staff has a *cresc.* marking and a *pieno* marking. The eleventh staff has a *dim.* marking and a circled 5. The score concludes with a *p* (piano) dynamic.

Violon

Violin score for measures 12-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 12 begins with a circled number 12 and contains several triplet eighth notes. Measure 13 is marked with a circled number 13 and includes the instruction *più p*. Measure 14 is marked with a circled number 14 and includes the instruction *p*. Measure 15 is marked with a circled number 15 and includes the instruction *arco*. The score also features dynamic markings such as *ff*, *cresc.*, *segue*, *pianissimo*, and *pizz.*, as well as performance directions like *arco* and *pizz.*. The notation includes various rhythmic values, slurs, and articulation marks.