

0073118

Mus. Pr.

1.

DISCANTVS



Mus. B. 4^o

12 ~~1111~~

Willmert



EX ELECTORALI BIBLIOTHECA
 SERENISS. VTRIVSQ;
 BAVAR. PALAT. ELECTOR. PALAT. ARCHIEPISCOPI
 ELECTORIS

Mus. N^o 125.

FAMOSISSIMI ADRIANI

V VILLAERT, CHORI DIVI MARCI

ILLVSTRISSIMAE REIPUBLICAE VENETIARVM MAGISTRI,

Musica QVATVOR VOCVM, (*quae vulgo MOTECTA nuncupatur*)
Noviter omni studio, ac diligentia in lucem edita.

LIBER PRIMVS.

QVATVOR



VOCVM.



ADRIANI VVILLAERT

1539

BAVARIAE DVCVVM.



Ve Maria gratia plena dominus tecum benedicta tu in mulieribus



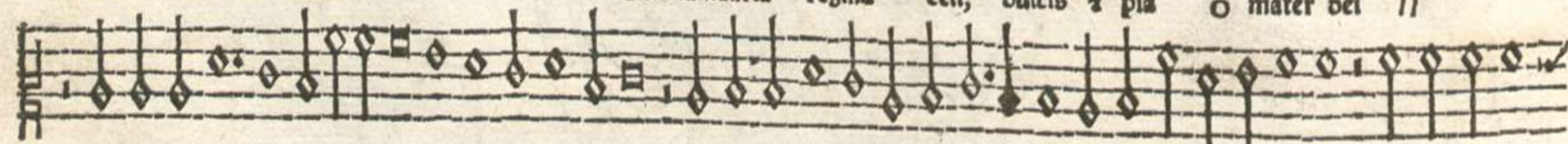
2 benedictus // fructus v̄tris // tui



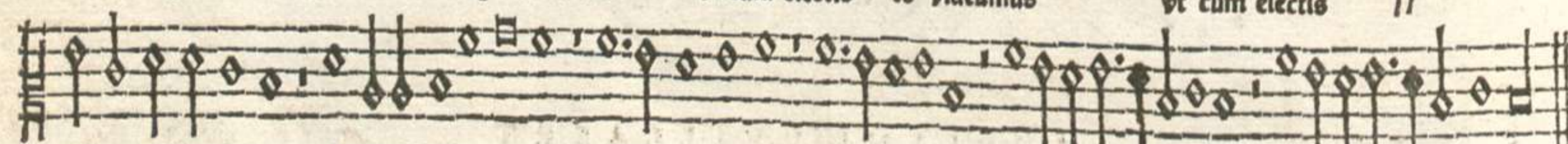
Iesus Ave Maria // gratia plena dominus



tecum dominus tecum Sancta Maria regina celi, dulcis 2 pia O mater dei //



ora pro nobis // peccatoribus vt cum electis te videamus vt cum electis //



ctis te videamus Ave Maria gratia plena dominus tecū // dominus tecum.

C Idens dominus flentes sorores Lazari ad monumentum
 lachrimatus est cor
 ram iudeis et clamabat Lazare veni foras,
 et producit ligatis manibus et pedibus ligatis manibus
 et pedibus qui fuerat quatrividuus mortuus
 quatrividuus mortuus.



Musical staff with notes and lyrics: Vasi vnus de paradisi fluminibus

Vasi vnus de paradisi fluminibus

Musical staff with notes and lyrics: Euangelista Marcus

Euangelista

Marcus

Musical staff with notes and lyrics: Euangelista Marcus

Euangelista

Marcus

Musical staff with notes and lyrics: Marcus in toto terrarum

Marcus

Musical staff with notes and lyrics: in toto terrarum orbe diffudit

in toto terrarum

orbe

diffudit

in toto

terrarum

orbe

diffudit.



Musical staff with notes and lyrics: Eus qui beatum Marcum

Eus

qui beatum

Marcum

Musical staff with notes and lyrics: Euangelistam eum

Euangelistam

eum

Musical staff with notes and lyrics: euangelice predicationis

euangelice

predicationis

||

SECUNDA PARS.

ADRIAN Vuillaert

I I I I I

CANTUS

gratia sublimasti tribue quesimus

tribue quesimus

eius nos semper et eruditione proficere

et oratione defendi

et oratione defendi.

Ntoni pastor in elite, qui cruciatos reficis
 morbos sanas & destruis ignis calorem
 extinguis pie pater ad dominum ora pro nobis miseris.
 ora pro nobis beate pater Antoni beate pa-
 ter Antoni, Ut digni efficiamur promissionibus Christi
 chri sti Alleluia alleluia alleluia.



Musical staff 1 with notes and stems.

Mnipotens sempiternae deus qui huius diei venerandam sanctam

Musical staff 2 with notes and stems.

que leticiam sanctamque leticiam in beati in beati apostoli tui

Musical staff 3 with notes and stems.

apostoli tui Bartholomei festiuitate tribuisti

Musical staff 4 with notes and stems.

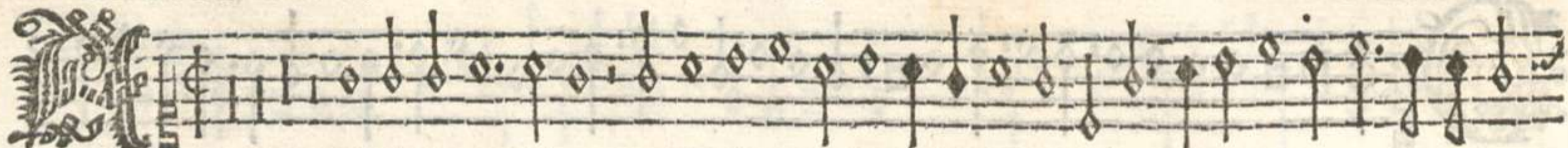
da ecclesie tue quesimus da ecclesie tue quesimus //

Musical staff 5 with notes and stems.

et amare quod credidit et predicare quod

Musical staff 6 with notes and stems.

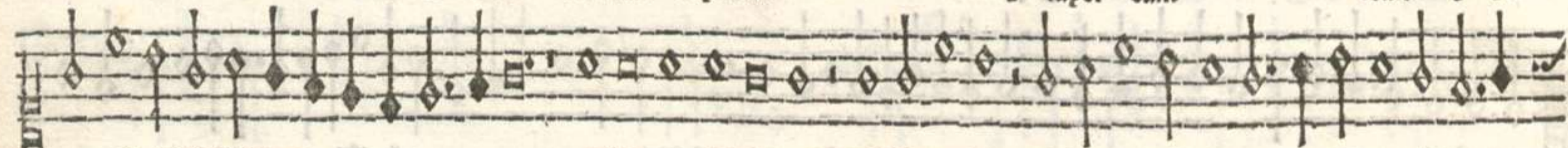
docuit, et predicare quod docuit. Per christum dominum nostrum Amen.



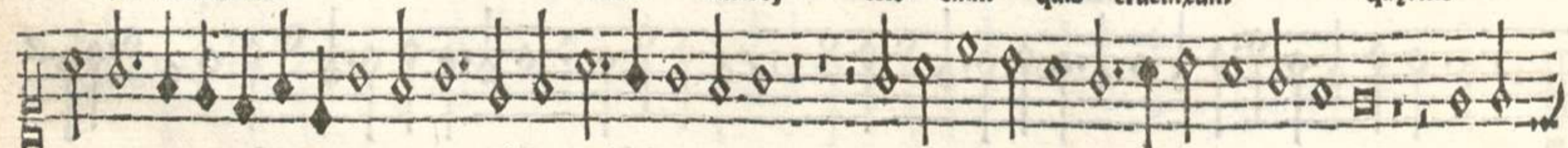
Ngelus domini descendit de celo descendit de celo



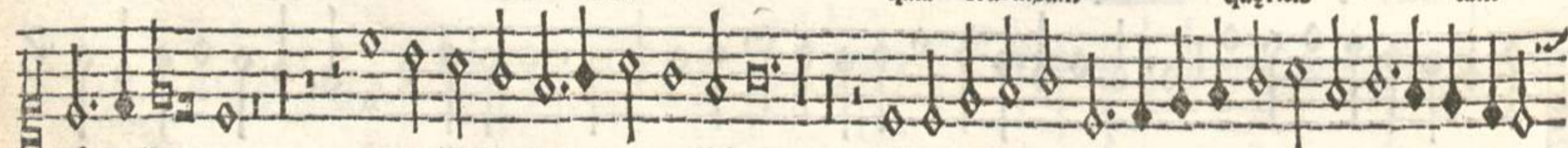
z accedens reuoluit lapidem z super eum sedit z di-



xit mulieribus nolite timere, scio enim quia crucifixum queritis



scio enim quia crucifixum queritis iam



surrexit z videte locum vbi positus fuerat dominus



Alleluia alleluia.

Ve dulcissime domine Iesu christe Iesu christe domine Iesu christe
 rex benedicte verbum patris, Agnus dei, salus mun
 di salus mundi hostia sacra hostia sacra immacula
 ta hostia sacra, hostia immaculata fons pietatis et gratie
 vnica salus, spes peccatoris miserere nobis spes peccatoris mi
 serere nobis. ||

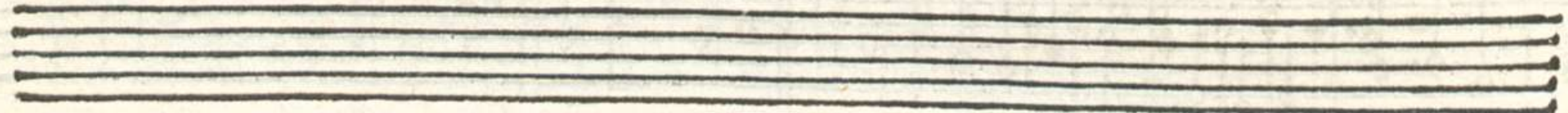
M Atale sanctę Eufemię virginis in ciuitate Calcedonia martirizata

quę post tormēta & carceres verbera & argumen

ta rotarum bestias & plagas

virgarum leonibus ac bestijs di

missa est, dimissa est, quę orauit & dixit.





First musical staff with notes and lyrics: **D**omine notus omnibus, qui te innocant fide pu-

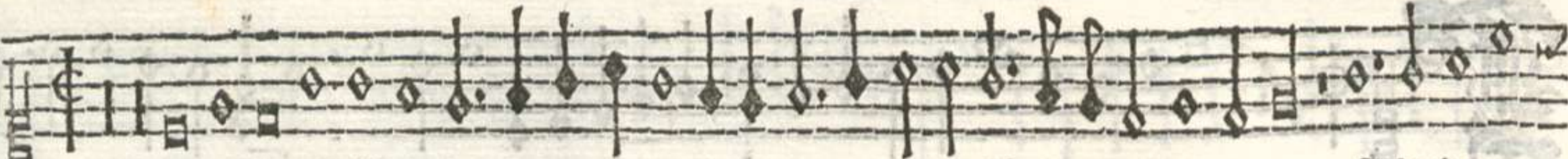
Second musical staff with notes and lyrics: ra, suscipe animam ancille tue ancille tu-

Third musical staff with notes and lyrics: e, // tunc vna de bestys be-

Fourth musical staff with notes and lyrics: bestys sancto corpori mortum infixit //

Fifth musical staff with notes and lyrics: // et ita opus immaculatum spiritum //

Sixth musical staff with notes and lyrics: deo reddis deo reddite.



O gemma clarissima

clarissima

Catherina



virgo

sanctissima

||

lilium

mundissimum

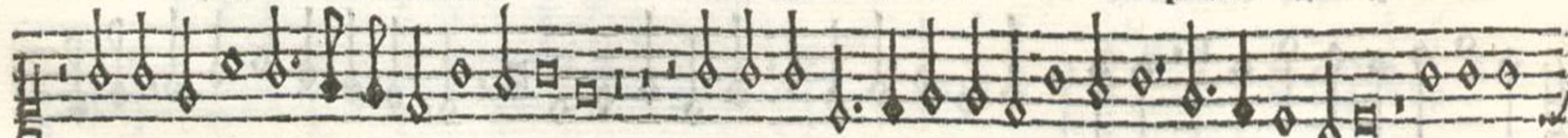


lilium

mundissimum

2 mulierum

speculum



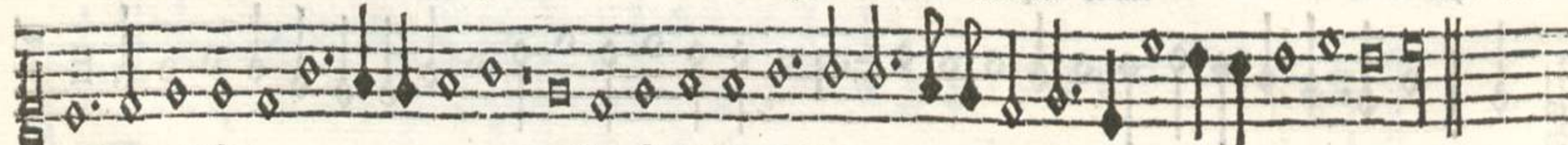
2 mulierum

speculum

tuis precamur

meritis

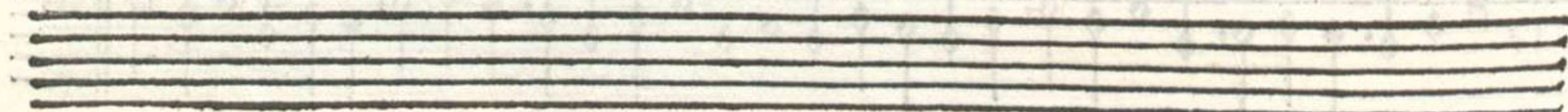
celi fru-



amur gaudys

celi fruamur gaudys

Amen.





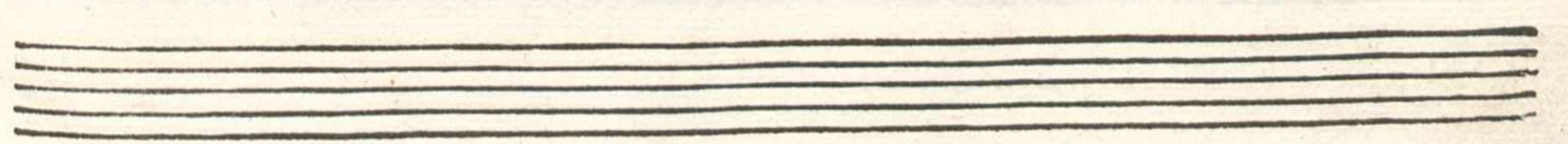
O Thomas laus & gloria

predicatorum ordine nos transfer ad celestia regna professor sacri

professor sacri numinis nos transfer ad celestia regna nos transfer ad

celestia regna professor sacri numinis nos transfer ad

celestia.



Eni sancte spiritus
 z emitte celitus lucis
 tue radium
 veni pater pauperum, veni lumen
 cordium
 veni lumen
 cordium,
 veni lumen
 cordi-
 um
 dulce refrigerium
 dulce refrige-
 rium
 in labore requies
 in estu temperies

in fletu solatium, O lux beatif
fina reple cordis intima tuorum fidelium
tuorum fidelium.

The image shows a musical score for a voice part. It consists of three staves of music with lyrics written below. The first staff begins with the lyrics 'in fletu solatium, O lux beatif'. The second staff continues with 'fina reple cordis intima tuorum fidelium'. The third staff concludes with 'tuorum fidelium.' The music is written in a style typical of 17th-century lute tablature, using diamond-shaped notes on a five-line staff.

A set of five empty musical staves, consisting of five parallel horizontal lines, intended for a lute accompaniment.

A second set of five empty musical staves, identical to the first set, also intended for a lute accompaniment.

A set of five musical staves containing very faint, illegible musical notation, likely bleed-through from the reverse side of the page.

The musical score consists of six staves of music, each with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with a large, ornate initial 'A'. The lyrics are: 'Aua quod est fozdidum, rige quod aridum', 'fana qd est faurium, flecte quod est rigidum', 'foue quod est frigidum,', 'rege quod est deuium rege quod est deuium, da tuis fidelibus in te confidentibus', 'sacrum septenarium', 'da virtutis meritum, da', 'salutis exitum, da perhenne gaudium', 'da perhenne gau-', 'dium Alleluia', 'alleluia', and 'alleluia.'.

Aua quod est fozdidum, rige quod aridum
 fana qd est faurium, flecte quod est rigidum
 foue quod est frigidum,
 rege quod est deuium rege quod est deuium, da tuis fidelibus in te confidentibus
 sacrum septenarium da virtutis meritum, da
 salutis exitum, da perhenne gaudium da perhenne gau-
 dium Alleluia
 alleluia
 alleluia.




Ene dicta es celorum regina, mundi totius domina, anima, et



grise medicina, tu preclara maris stella voca



ris, que solem iustitie paris a quo illuminaris



te deus pater ut dei mater fieres et ipse frater



cuius eras filia sanctificavit sanctam servavit, et mi



tens sic salutavit. Ave plena gratia.

animos Er illud aue prolatum z tuum responsum gratum

ex te verbum est incarnatum || quo saluantur omnia ||

eum mater exoratum, vt nostrum tollat reatum

z regnum det nobis gratum in celesti patria.

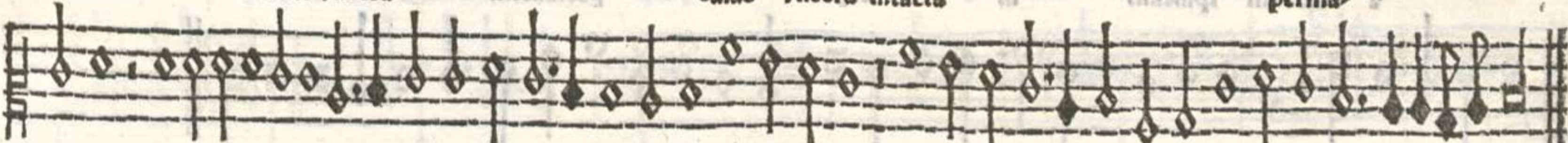
in celesti patria.



Eata dei genitrix Maria genitrix Ma-



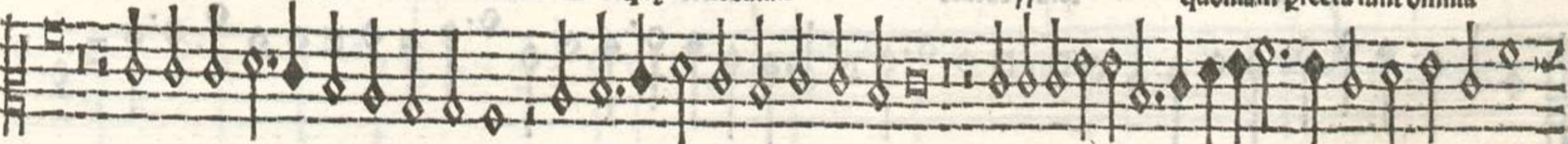
ria cuius viscera cuius viscera intacta perma-



nent Hodie genuit saluatorem seculi. Alleluia alleluia alleluia.



T beata que credidit quoniam pfecta sunt omnia



que dicta sunt ei a domino // que dicta sunt ei a domi-



no Hodie genuit saluatorem seculi Alleluia // alleluia



Domine Iesu christe adoro te in cruce penden- tem
 & coronam spineam in capite portantem deprecor
 te ut tua crux liberet me ab angelo percutiente Amen.

Secda pars.

O domine Iesu christe adoro te in cruce vulneratum felle
 & aceto potatum deprecor te ut tua vulnera
 sint remedium anime mee Amen.

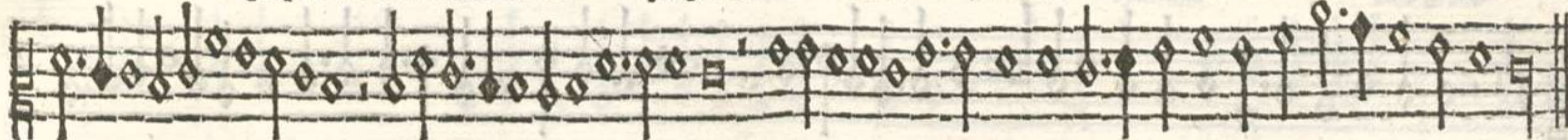
Tertia pars.



O domine Iesu Chryste adoro te propter illam amaritudinem



propter illam amaritudinem quam pro me misero peccatore sustinisti

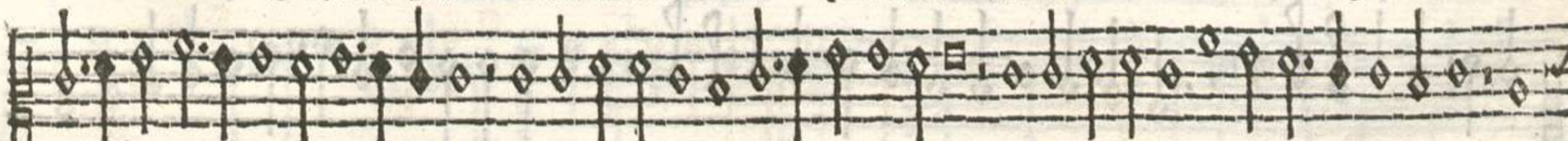


deprecor te // miserere anime meę in egressu suo. Amen.

Quarta pars.



O domine Iesu Chryste iustos cōserua peccatores iustifica peccatores iu-



stifica, et propitius esto mihi mihi misero peccatori



omnibus fidelibus vivis et defunctis vivis et defunctis miserere. Amen.

Irabile misterium declaratur bodie declaratur
 ratur bodie innovantur naturę
 deus homo factus est // deus homo factus est
 id qđ fuit permanfit // a qđ non erat as-
 sumpfit a qđ non erat assumpfit non cōmixtionem passus
 neque diuisionem neq; diuisionem.



Agne martir Adriane



magne martir

||

Adriane

flos greco-



rum

odori galice

detergat nostra

crimi-



na

cui crucis

purpura

ut deus ob nostra anima



magnificet

per secula

magnificet

per secula.

||



per secula.

ADRIAN Vuillaert.

XVI

CANTUS

ve

regina celozum

Aue domine domina angelozum

falue radix san

eta ex qua mun do lux est orta,

lux est orta.



Musical staff 1 with notes and a treble clef.

Aude gloriofa super om

Musical staff 2 with notes and a treble clef.

nes periofa vale valde deco

Musical staff 3 with notes and a treble clef.

ra vale valde decora & pro nobis

Musical staff 4 with notes and a treble clef.

semper Christum exora christum exora

Musical staff 5 with notes and a treble clef.

exora.

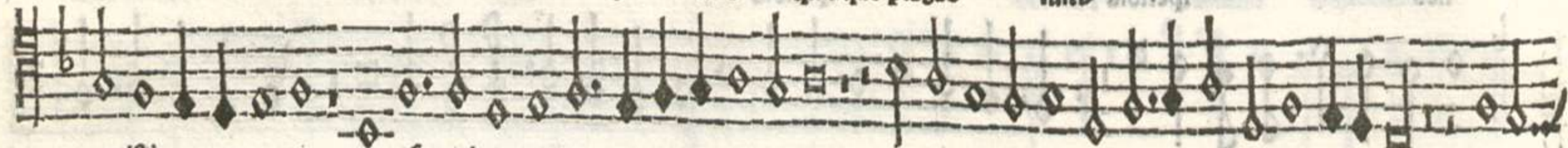
Empty musical staves at the bottom of the page.



Omne Iesu Chziste fili dei viui qui de celis ad terram descendisti



descendisti et in ligno crucis quinque plagas



missi et sanguinem tuum preciosum in re-



missionem peccatorum nostrorum sudisti te humili-



ter imploramus ut in die iudicy ad dexteram tuam audire

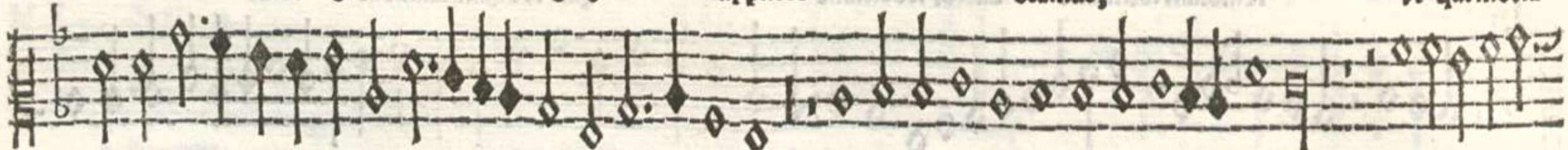


mereamur, venite benedicti patris mei, Amen. Amen.

Mozum fortissime ductor sebastiane
 quis te dignis laudibus ferat
 cū sola cū sola fide cū sola fide
 armatus pulcherimum et romano principe triumphum ege-
 ris nam diocletiani potentiam et minas aspernatus fractos tormē-
 torum acerbitate martirum animos confirmabas acerbitate martirum
 animos confirmabas Iouis apollinisq; simulachra deiciens demones nō
 deos esse palam docebas demones non deos esse palam docebas.



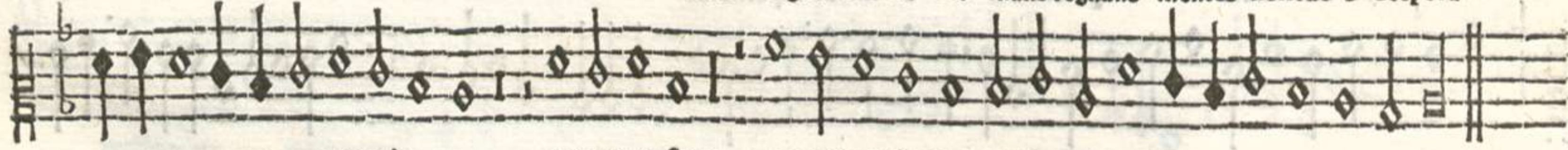
E igitur martir egregie supplices oramus, ut qui morta-



lem hanc vitam degens ut qui mortalem hanc vitam degens morbos animo-



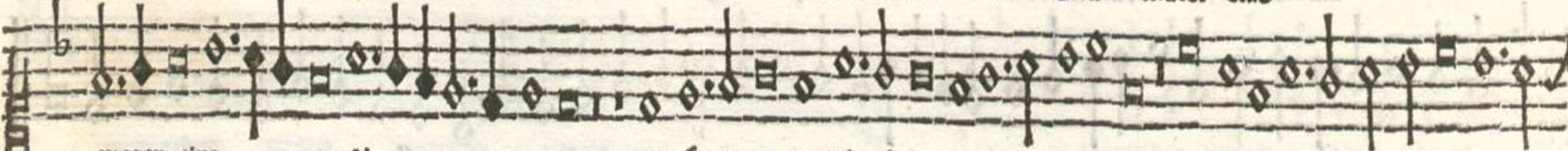
rum curabas in celo nunc regnans in celo nunc regnans mentes nostras & corpora



tuearis mentes nostras mentes nostras & corpora tuearis.

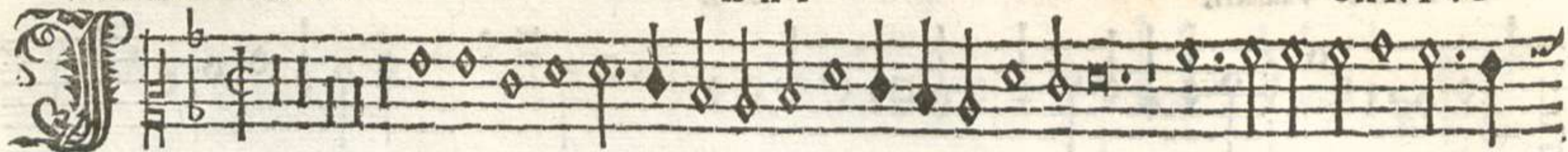


In illo tempore stabat autem iuxta crucem Iesu mater eius



mater eius & soror matris eius Maria cleophae & Ma-

ria Magdalene cum videret ergo Iesus matrem & discipulum stantem quem
 diligebat quem diligebat dicit matri sue Mulier ecce
 filius tuus ecce filius tuus ecce mater tua,
 & ex illa hora accepit eam discipulus in suam.
 discipulus in suam.



Iohannes apostolus

et euangelista



virgo electus

est

a domino

electus



est a domino atq; inter ceteros

atq; inter ceteros ma



gis dilectus

valde honorandus est beatus

Ioannes



beatus Ioannes

qui supra pectus domini



in cena recubuit

in cena recubuit.



Ceclesiam tuam quesimus domine



benignus illustra, ut beati Ioannis apostoli tu



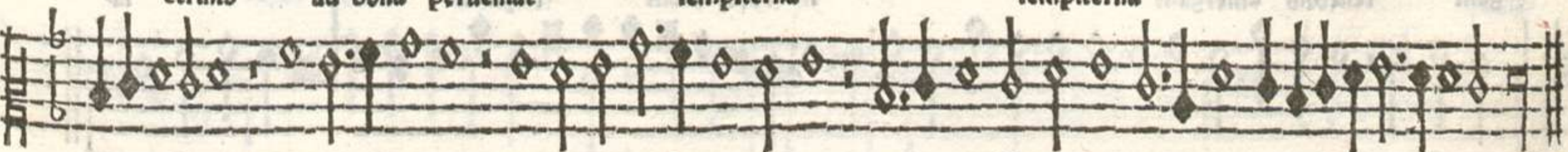
z euangeliste z euangeliste



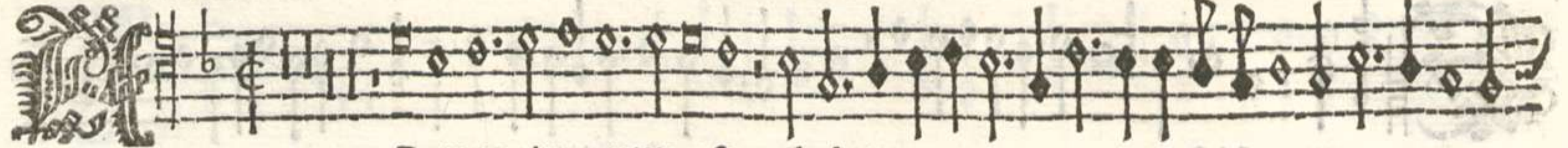
illuminata doctrinis illuminata do



ctrinis ad dona perueniat sempiterna sempiterna



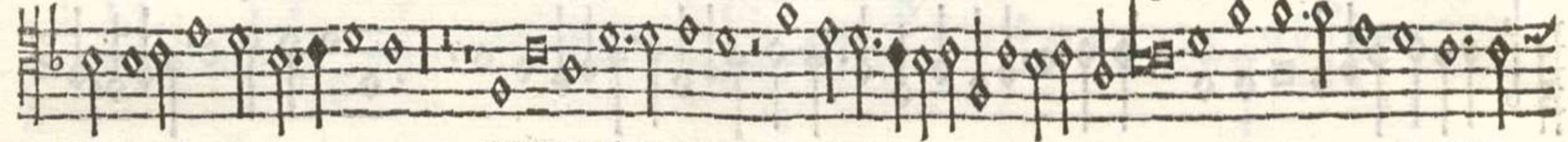
Per christum dominum nostrum per christum dominum nostrum.



D te domine preces nostras fundentem



In hoc terrene procelle pelago invocantem ne me despicias



sed veram seruo tuo sed veram seruo tuo in salutis viam deducto illumina me spiri



tus sancti splendore quo preuo ex his profundissimis tenebris emer



gam tenebris emergam ne voluptatum laqueis



queis laqueis seu semper columba detinear detinear.



First staff of musical notation with lyrics: Ora pulchra es amica mea

Ora pulchra es amica mea || || ami

Second staff of musical notation with lyrics: ca mea tota pulchra es & macula non est in te,

ca mea tota pulchra es & macula non est in te, || veni de libano

Third staff of musical notation with lyrics: veni de libano veni coronaberis

veni de libano veni coronaberis || quā pulchre sunt mame tue

Fourth staff of musical notation with lyrics: sponsa mea dulciora sunt ybera tua vino

sponsa mea dulciora sunt ybera tua vino & odor oris tui ||

Fifth staff of musical notation with lyrics: super omnia aromata

super omnia aromata || vulne

Sixth staff of musical notation with lyrics: rasti cor meum in vno oculorum tuorum

rasti cor meum in vno oculorum tuorum vulnerasti cor meum vulnerasti cor meum.

Defactę sunt ianę celi chisti martiri

beato Stephano qui in numero martirum inuentus est primus, et ideo

et ideo triūphat in celis coronatus, et ideo triūphat in celis coronatus.

Ortem enim mortē enim quā saluator noster dignatus est quā saluator noster digna

tus est p omnibus pati // hanc ille primus redidit saluatori, et ideo et ideo tri

umphant in celis coronatus et ideo et triumphat in celis coronatus.



Musical staff 1 with notes and stems.

Vrgit christus cū tropheo iam ex agno factus leo solemni

Musical staff 2 with notes and stems.

victoria mortem vicit sua morte referavit seram portę suę mortis gra-

Musical staff 3 with notes and stems.

ria suę mortis gratia, hic est agnus qui pendeat & in cruce redimebat torum

Musical staff 4 with notes and stems.

gregem ouium // cui nullus condolebat, Magdalenam

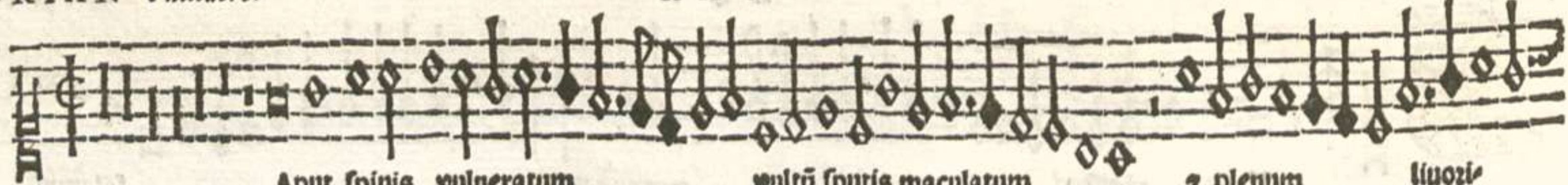
Musical staff 5 with notes and stems.

consumebat dolo ris incendio hic Maria quid fecisti

Musical staff 6 with notes and stems.

contēplando crucem christi & in cruce subleuari peccatorum manibus peccatorum manibus

Scda
pars.



Aput spinis vulneratum vultu spuris maculatum et plenum liuori



bus, dic Maria quid fecisti contemplantando mortem christi, basta latus vulnerari viui fontis

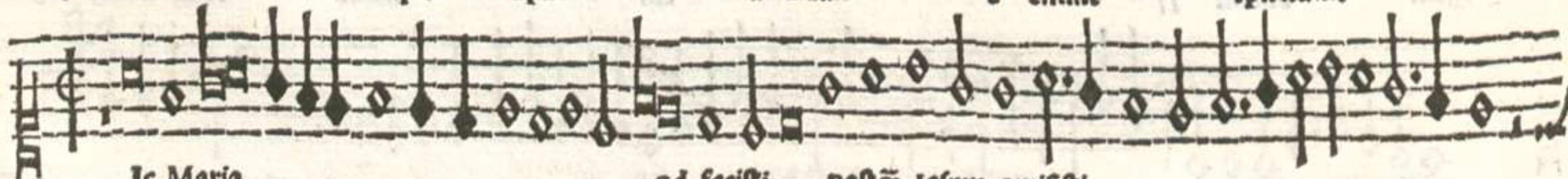


exitus, dic Maria quid fecisti contemplantando mortem christi, quod se patri commendauit



commendauit et quod caput inclinauit et emisit spiritum.

Tertia
pars.



Ic Maria quid fecisti postquam Iesum amisisti



postquam Iesum amisisti matrem flentem || matrem flentem sociam

quã ad domum reportavi, et utrunq; deploravi sic Maria

quid fecisti postq; Iesum amisisti amisisti

post unguentum preparavi et ad locum preparavi non inveni quem a-

mani plactus meos duplicavi O Maria O Maria

noli flere Iam surrexit christus vere iam surrexit christus vere certe multis argumen-

tis vidi signa resurgentis // Alleluia alleluia.

Agnum hereditatis misere rium

templum dei factus est uterus nesciens virum nesciens

rum non est pollutus ex ea non est pollutus ex ea

carnem assumens carnem assumens omnes gen tes

venient dicentes, Gloria tibi do

ne gloria tibi domine.

TAVOLA

<i>Aue Maria, gratia plena.</i>	1	<i>Mirabile misterium.</i>	15		
<i>Videns dominus flentes sorores.</i>	2	<i>Magne martir Adriane.</i>	16		
<i>Quasi unus de paradisi.</i>	} <i>Secunda pars.</i>	<i>Aue regina celorum.</i>	} <i>Secunda pars.</i>		
<i>Deus, qui beatum Marcum.</i>		3		<i>Gaude gloriosa.</i>	17
<i>Antoni pastor inclite.</i>		4		<i>Domine Iesu Christe.</i>	18
<i>Omnipotens sempiterne Deus.</i>	5	<i>Armorum fortissime ductor.</i>	} <i>Secunda pars.</i>		
<i>Angelus domini descendit de celo.</i>	6	<i>Te igitur martir egregie.</i>		19	
<i>Aue dulcissime domine.</i>	7	<i>In illo tempore.</i>		20	
<i>Natale sanctæ Eufemiæ.</i>	} <i>Secunda pars.</i>	<i>Ioannes apostolus, & euāgelista.</i>	} <i>Secunda pars.</i>		
<i>Tu domine notus omnibus.</i>		8		<i>Ecclesiam tuam domine.</i>	21
<i>O gemma clarissima.</i>		9		<i>Ad te domine preces nostras.</i>	22
<i>O Thoma laus & gloria.</i>	10	<i>Tota pulchra es amica mea.</i>	23		
<i>Veni sancte spiritus.</i>	} <i>Secunda pars.</i>	<i>Patefactæ sunt ianuae celi.</i>	} <i>Secunda pars.</i>		
<i>Sine tuo numine.</i>		11		<i>Mortem enim.</i>	24
<i>Benedicta es celorum regina.</i>		12		<i>Surgit Christus cum Tropheo.</i>	} <i>Secunda pars.</i>
<i>Per illud aue prolatum.</i>	13	<i>Dic Maria quid fecisti.</i>	} <i>Tertia pars.</i>		
<i>Beata Dei genitrix Maria.</i>	14	<i>Dic Maria quid fecisti.</i>		25	
<i>Et beata quæ credidit.</i>	} <i>Secunda pars.</i>	<i>Magnum hæreditatis mysterium.</i>	26		
<i>O domine Iesu christe. cum quatuor partibus.</i>		14			

MOTECTA NUMERO XXVI.

TAVAT



MOTECVA NYMHO XXVI

T. A. N. 6.

4. 165. Absalon fili mi.
 4. 139. Accessit ad pedes. 1. 2. 3.
 4. 151. Accessit ad pedes.
 4. 81. Adonai domine deus.
 4. 99. Adonai domine deus.
 4. 111. Ad te domine levavi. 1. 2.
 4. 153. Adiuva nos deus salutaris.
 4. 22. Ad te domine preces.
 4. 124. Ad tua confugio.
 4. 120. Alleluia surrexit. 1. 2.
 4. 92. Alleluia, surrexit dominus. 1. 2.
 4. 4. Anthoni pastor melite.
 4. 6. Angelus domini.
 4. 119. Angelus domini.
 4. 19. Armorum fortissime ductor. 1. 2.
 4. 67. Aspice domine. 1. 2.
 4. 76. Aspice domine.
 4. 72. Audi dulcis amica. 1. 2.
 4. 114. Audi dulcis amica. 1. 2.
 4. 160. Aue aptor celorum.
 4. 7. Aue dulcissime domine.
 4. 157. Aue Maria gratia plena.
 4. 1. Aue Maria.
 4. 17. Aue regina celorum. 1. 2.
 4. 38. Aue regina celorum.
 4. 54. Aue regina celorum.
 4. 65. Aue sanctiss. Maria.
 4. 202. Aue stella matutina. 1. 2.
 4. 202. Aue virginum Gemma.
 4. 206. Aue virgo gloriosa.

.....
 Isaac.
 S. Mahu.
 Iabet.
 Iabet.
 Claudin.

 A. W.
 Adrians Willart.
 Iabet.
 Iabet.
 Adrians Willart.
 Adrians Willart.
 Io: Gallus.
 Adrians Willart.
 N. Gombt.
 Iabet.
 Iabet.
 Iabet.
 Petrus de Carue.
 Adrians Willart.
 Adrians Willart.
 Adrians Willart.
 Adrians Willart.
 N. Gombt.
 N. Gombert.
 P. de Manchicourt.
 Adrians Willart.
 P. de Manchicourt.

Mus.
 N= 125.

B

4. 13. Beata dei genetrix. 1-2.
 4. 109^a. Beata dei genetrix. 1-2.
 4. 45. Beatus Iohannes Apostolus. 1-2.
 4. 35. Beatus Stephanus presbiterus. 1-2.
 4. 105. Benedicite dominum. 1-2.
 4. 12. Benedicta et caelorum regina. 1-2.

C

4. 75. Caelorum caedor.
 4. 85. Cantantibus organis. 1-2.
 4. 215. Cantantibus organis. 1-2.
 4. 170. Collegerunt Pontifices. 1-2.
 4. 155. Concluserunt dominum oia.
 4. 37. Congratulamini mihi omnes.
 4. 46. Congratulamini mihi omnes.
 4. 110. Congratulamini mihi omnes. 1-2.
 4. 201. Congratulamini mihi omnes. 1-2.
 4. 123. Congregati sunt inimici nostri. 1-2.
 4. 186. Converterte nos domine.
 4. 193. Cor meum conturbatum.
 4. 142. Cur quisquam corradat.

D

4. 100^b. Deus canticum novum.
 4. 51. Dicite mihi magni. 1-2.
 4. 58. Dignare me laudare. 1-2.
 4. 140. Dilectus deo et hominibus. 1-2.
 4. 172. Dilectus deo et hominibus. 1-2.
 4. 126. Domine bonum est nos.
 4. 153. Domine clamavi.
 4. 127. Domino deus omnipotens.

Adriang Willart.
 Lheritier.
 Adriang Willart.
 A. Willart.
 Lheritier.
 Adriano Willart.

Iachet.
 Iachet.
 P. de Manchicourt.
 G. Forsterus.
 Adriang Willart.
 Adriang Willart.
 Adriang Willart.
 P. de Manchicourt.
 Clement lanegn.
 Mathias Erbel.
 Stephang Mabü.

Lupus.
 N. Combe.
 N. Combe.
 losgn.
 Antonig Feuing.
 Jaquet.
 Georgius Forsterus.
 Archadet.

4. 18. Domine Iesu christe.
 4. 34. Domine Iesu christe. 1.2.
 4. 210. Domine non secundum. 1.2.
 4. 48. Domine pater et deus.
 4. 101. Domine si tu es. 1.2.
 4. 70. Domine si tu es. 1.2.
 4. 158. Dulces exiuit.
 4. 57. Dum rogaui te.

¶ E.

4. 106. Ecce amica mea. 1.2.
 4. 163. Ecce concipies. 1.2.
 4. 52. Ecce nunc tempus.
 4. 214. Ecce odor filij mei. 1.2.
 5. 203. Ego sum panis viuus. 1.2.
 4. 179. Ego sum resurrectio.
 4. 174. Elisabeth Zacharia. 1.2.
 4. 195. Epitaphium Alexandri Agricola.

¶ F. G. & H.

4. 69. Fidelium deus omnium.
 4. 100. Filia Hierusalem. 1.2.
 4. 78. Fratres ego enim. 1.2.
 4. 107. Fratres ego enim. 1.2.
 4. 66. Fuit homo missus. 1.2.
 4. 103. Funde preces pro nobis. 1.2.
 4. 191. Gabriel archangelus.
 4. 141. Heu mihi domine. 1.2.
 4. 144. Hodie christus natus est.
 4. 150. Homo quidam fecit.

¶ I.

4. 48. In domino confido. 1.2.
 4. 182. Ingresso Zacharia templum.
 4. 20. In illo tempore.
 4. 71. In illo tempore dixit Iesus. 1.2.
 4. 85. In illo tempore, erat autem. 1.2.3.
 4. 138. In pace mihi id ipsum. 1.2.3.

Adriang Willart.
 Adriang Villart.
 P. de Manchicourt.
 N. Gombt.
 N. Gombert.
 N. Gombert.
 N. Gombert.

Maistre Ian.

 N. Gombt.
 P. de Manchicourt.
 P. de Manchicourt.
 Ioan. Walterus.
 La Faghe.

N. Gombert.
 Archadelt.
 Iachet.
 Iachet.
 N. Gombt.
 Maistre Ian.
 P. Verdetot.

 Ludouig Senfel.

Iachet.
 Benedictus Ducus.
 A. Willart.
 Iachet.
 Iachet.
 C. Rein.

4. 147. In te domine speravi.
 4. 63. Inter natos mulierum.
 4. 122. In tua patientia permanens.
 4. 42. Inviolata integra & casta. 1.2.
 4. 136. Inviolata integra & : 1.2.
 4. 162. Inviolata integra & : 1.2.
 4. 164. Inviolata integra. 1.2.3.
 4. 21. Ioannes Apostolus. 1.2.
 4. 98. Ioannes Apostolus. 1.2.
 4. 145. Iudea & Hierusalem. 1.2.3.

L.

6. 199. Laudate dominum omnes gentes. 1.2.
 4. 166. Laudate pueri dominum.
 5. 204. Laudate dicite deo nostro. 1.2.
 4. 198. Laus deo, pax.
 4. 58. Laudavi oculos meos. 1.2.

M. & N.

4. 16. Magne martyris Adriane.
 4. 26. Magnam hereditatis mysterium.
 4. 113. Magnam hereditatis mysterium.
 4. 161. Michael archangele.
 4. 15. Mirabile mysterium.
 4. 108. Mirabile mysterium.
 4. 104. Misere mei. 1.2.
 4. 137. Misere mei domine. 1.2.
 4. 132. Misit herodes rex. 1.2.
 4. 49. Misere pie Iesu. 1.2.
 4. 8. **M** Natale sancte Eufemia. 1.2.
 4. 213. **M** Noster inquit me. 1.2.
 4. 211. Ne reminiscaris.
 4. 196. Nil profant lachryme.
 4. 197. Non lotis manibus.
 4. 154. Non pot homo.

Ioskin Pascanio.
 N. Gombé.
 A. Willart.
 Adriang W.
 Inniola A. Will.

 Adriang Willart.
 Adriang Willart.
 Henricus Isaac.
 P. de Manchicourt.

 P. de Manchicourt.

 N. Gombé.
 A. Villart.
 A. Willart.
 A. Villart.
 Claudin.
 Adriang Willart.
 Adriang Willart.
 Claudin.

 N. Gombert.
 Adriang Willart.
 P. de Manchicourt.
 P. de Manchicourt.
 H. ISAAC.
 Crispin.
 G. Fosterus.

4. 129. O altitudo **T. D.** ^{quintiarum.}
 4. 74. O angelo q̄ cūstor es.
 4. 187. O domine Iesu.
 4. 14. O domine Iesu christe. cum 4 partib.
 4. 73. O domine Iesu christe. 1.2.
 4. 9. O gemma clarissima.
 4. 53. O gloriosa dei genetrix. 1.2.
 4. 61. O gloriosa domina.
 4. 102. O gloriosa domina. 1.2.
 . 207. O intemerata. 1.2.
 4. 157. O i me patientia.
 4. 40. O magnū mysteriū. 1.2.
 4. 93. Omnes sancti tui.
 4. 5. O omnipotens sempiternus deus.
 4. 88. O omnipotens sempiternus deus.
 4. 94. Osacrum conuiuiū.
 4. 130. O regna poli.
 4. 128. Osculetur me osculo.
 4. 10. O Thoma laus et gloria.

T. P.

4. 208. Paratum cor meum. 1.2.
 4. 192. Parce domine populo. 1.
 4. 181. Pams quem ego dabo. 1.2.
 4. 28. Patens tonantis maximi.
 4. 24. Patefacta sunt ianua. 1.2.
 4. 131. Pater noster q̄ es in celis. 1.2.
 4. 134. Peccata mea domine. 1.2.
 4. 205. Peccantem me quotidie. 1.2.
 4. 184. Pelli mee. 1.2.
 4. 115. Preparete corda uestra. 1.2.

D. Finot
 Iachet.
 Joam: Mouton.
 Adriang Willart.
 Iachet.
 Adriang Villart.
 N. Gombert.
 N. Gombert.
 Archadet.
 P. de Manchicourt.
 Rūpt Vnderholzer.
 Adriang Willart.
 Iachet.
 Adriang Willart.
 Iachet.
 Iachet.

.....
 D. Finot.

P. de Manchicourt.
 Henricus Isaac.
 Lūpū Hellinc.
 A. Willart.
 A. Willart.
 A. Willart.
 Io: Richafort.
 P. de Manchicourt.

 M. Jan.

4. 212. Proba me domine. 1.2.
 4. 152. Puér natus est nobis.
 4. 83. Puér natus ē.
 4. 125. Puér q̄ natus ē nobis.
 4. 194. Pulchra Syon filia.

T & R.

4. 60. Quā est ista quā precepit. 1.2.
 4. 64. Quā pulchra es et decora.
 4. 97. Quā pulchra es amica mea. 1.2.
 4. 159. Quā es et quā decora. 1.2.
 4. 3. Quasi vng de paradisi. 1.2.
 4. 133. Quē dicunt homines. 1.2.
 4. 178. Quē dicunt homines. 1.2.
 4. 39. Quē in terra pontis. 1.2.
 4. 149. Quī credit in filium.
 4. 27. Quī habitat in adiutorio. 1.2.3.
 4. 90. Quis in ore sibili. 1.2.
 6. 200. Regna celi latere. 1.2.
 4. 87. Retribuere dignare. 1.2.
 4. 189. Rex autem.

T S.

4. 108. Saluā nos domine.
 4. 43. Saluē crux sancta. 1.2.
 4. 79. Saluē uirgo virginum.
 4. 47. Saluō te sancta. 1.2.
 4. 59. Saluō te sancta uirgo. 1.2.
 4. 117. Saluū me fac. 1.2.
 4. 56. Saluū me fac. 1.2.
 4. 121. Saluē mater saluatoris.
 4. 112. Sancta et immaculata. 1.2.
 4. 36. Sancte paulē Apostole.
 4. 118. Senex puerum portabat. 1.2.

P. de Marchicourt.
 Ioannes Mouton.
 Iacet.
 Iacet.
 Ludouic Senfel.

N. Gombert.
 N. Gombert.
 Lupi.
 P. Verdelot.
 A. Willart.
 Jo. Richafort.
 Jo. Richafort.
 Adrianus W.

 Adriang Willart.
 Iacet.
 P. de Marchicourt.
 Iacet.

Petrus de Larue.
 Adriang Willart
 Iacet.
 A. Willart.
 N. Gombert.
 N. Gombert.
 N. Gombert.
 Iheritier.
 stedm.
 Adrianus Willart.
 Iheritier.

4. 173. Scimus quomam diligencibus. 1.2.
 4. 171. Si diligitis me. 1.2.
 4. 176. Si autem impius.
 4. 96. Si bona suscepimus. 1.2.
 4. 135. Si bona suscepimus.
 4. 148. Sicut lilium inter spinas.
 4. 89. Spem in alium nunquam.
 4. 116. Spes salutaris pacis portus. 1.2.
 4. 32. Spiritus meus attenuabitur. 1.2.
 4. 91. Stabat seruis dei. 1.2.
 4. 143. Stetit autem Salomo ante. 1.2.
 4. 30. Sternuerunt corporis membra. 1.2.
 4. 216. Super montem excelsum. 1.2.
 4. 62. Super flumina babilonis.
 4. 25. Surrexit christus cum Trophæo. 1.2.3.

T & V.

4. 190. Te deum patrem.
 4. 82. Tibi soli peccaui. 1.2.
 4. 23. Tota pulchra es amica.
 4. 130. Tota pulchra es amica.
 4. 146. Tria sunt munera. 1.2.
 4. 177. Tu es petrus.
 4. 31. Valde honorandus est.
 4. 180. Valde honorandus est.
 4. 156. Veni electa mea.
 4. 168. Veni electa mea.
 4. 11. Veni sancte spiritus. 1.2.
 4. 50. Venite filij audite. 1.2.
 4. 209. Vias tuas domine. 1.2.
 4. 185. Vide domine afflictionem meam.
 4. 2. Videns dominus.

.....

 Lhermier.
 Claudin.
 Atong Brumel.
 Iachet.
 Lupi.
 Adrianus Willart.
 Iachet.
 Josquin.
 Josquin A. Willart.
 P. de Manchicourt.
 N. Combert.
 Adrianus Willart.

Benedictus dicit.
 Iachet.
 Adrianus Willart.
 Adrianus Willart.
 Gassens Tomkors.
 Adrianus Willart.
 Ruptus Vnterholtzer.
 Erasmus Lapidia.
 N. Combert.
 P. de Manchicourt.
 Adrianus Willart.

4. 175. Videns doming.
 4. 33. Victimæ pascale. 1.2.
 4. 55. Virgo prudentissima.
 4. 183. Virtutē magna. 1.2.
 4. 77. Visita quæsumus. 1.2.
 4. 109.^a Visita quæsumus. 1.2.
 4. 80. Unūm cole deūm. 1.2.
 4. 95. Unūm cole deūm. 1.2.
 4. 29. Usquequō domine oblivisceris. 1.2.
 4. 217. Ut quæ puer. 1.2.

Τέλος.

Τῷ Θεῷ δόξα.

P. Verdelot.
 Adriang Willart.
 Nicolay Gombert.
 P. Verdelot.
 Adriang Willart.
 Adriang Willart.
 Iacet.

 Adrianus Willart.
 P. de Manchicourt.

