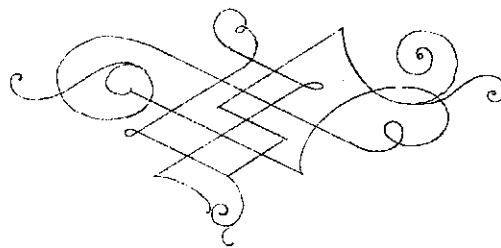


L. L. DELAHAYE

ŒUVRES CHOISIES

POUR PIANO

Op. 4.	Hommage à Rossini, <i>Etude de Concert</i>	6 ^f
	<i>La même Etude à 4 mains</i>	7 ^f 50
Op. 5.	Les Révérences, <i>1^{er} Menuet</i>	5 ^f
	<i>Le même Menuet à 4 mains</i>	7 ^f 50
Op. 6.	Réminiscences de Mignon.....	6 ^f
Op. 7.	Fanfare, <i>Caprice</i>	5 ^f
Op. 8.	Sous les Saules, <i>Idylle</i>	4 ^f 50
Op. 9.	1 ^{re} Polonaise.....	5 ^f
Op. 11.	2 ^{me} Polonaise.....	7 ^f 50
Op. 12.	La Mouche, <i>Romance sans paroles</i>	6 ^f
Op. 13.	Sérénade.....	5 ^f
Op. 14.	Les Océanides, <i>Grande Valse</i>	7 ^f 50
	<i>La même Valse à 4 mains</i>	9 ^f
Op. 15.	Colombine, <i>2^{me} Menuet</i>	5 ^f
	<i>Le même Menuet à 4 mains</i>	7 ^f 50
Op. 21.	Brises du Nord, <i>1^{re} Mazurka</i>	6 ^f
Op. 23.	Brises du Nord, <i>2^{me} Mazurka</i>	6 ^f
Op. 22.	Le Pas des Eperons, <i>Caprice Hongrois</i>	6 ^f
	<i>Le même Caprice à 4 mains</i>	7 ^f 50
Op. 24.	Flirtation-Valse.....	9 ^f
	<i>La même Valse simplifiée</i>	9 ^f
Op. 25.	Arlequin, <i>Scherzo</i>	6 ^f
Op. 26.	Cineres, <i>Valse</i>	7 ^f 50
Op. 27.	Le Sentier, <i>Feuillet d'Album</i>	5 ^f
Op. 28.	Marivaudage, <i>Valse</i>	6 ^f
Op. 29.	Gavotte Sentimentale, <i>en mi mineur</i>	5 ^f



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GAVOTTE SENTIMENTALE

(EN MI MINEUR)

PAR

L. L. DELAHAYE.

Op. 29.

Moderato.

PIANO.

mf

p

cresc.

p

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, and *pp*. The instruction *con sordini.* is written at the bottom right.

Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics include *pp*, *rall.*, and *pp*. The instruction *senza sordini.* is written at the bottom right.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *sf*. A fermata is present over a chord in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sfz* and *dimin.*. The instruction *OTTOR* is written vertically at the bottom right.

The musical score is written for piano and consists of six systems of staves. The key signature has two sharps (D major or F# minor) and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *ff*, *fp*, and *sfz*, as well as performance markings like "1a", "2a", and "dimin.". The piece concludes with a final chord marked "p".

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef, with various chords and intervals.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in both the treble and bass staves. The notation shows a mix of eighth and sixteenth notes with some slurs.

Third system of musical notation, featuring a piano (*p*) dynamic marking. The treble staff has a prominent melodic line with a slur, while the bass staff provides a steady accompaniment.

Fourth system of musical notation, concluding the page. It includes a *cresc.* (crescendo) marking in the treble staff. The music ends with a final chord in the treble and a sustained bass line.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed above the treble staff in the second measure.

Second system of musical notation. The treble staff features a melodic line with some slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) in the second measure, *f* (forte) in the third measure, and *pp* (pianissimo) in the fourth measure. The instruction *con sordini.* (with mutes) is written below the bass staff in the fourth measure.

Third system of musical notation. The treble staff continues the melodic line with various note values and slurs. The bass staff continues the accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff features a melodic line that concludes with a trill. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) at the beginning and *pp* in the final measure. The instruction *rallentando.* (ritardando) is written above the treble staff in the second measure.