

Beethovens Werke.

ADELAIDE

(Gedicht von Matthisson)
in Musik gesetzt von

Serie 23. N^o 216.

L. VAN BEETHOVEN.

Op. 46.

Larghetto.

Singstimme.

PIANOFORTE.

dolce e p

Ein-sam wan - delt dein Freund im Frühlings - gar-ten, mild vom lieb - lichen Zauberlicht um-

flos-sen, das durch wan - - kende Blü - thenzwei - ge zittert, A - dela-

i - del A - dela - i - de! In der spie-gelnden Fluth, im

Schnee der Al-pen, in des sin-ken-den Ta-ges Goldge-wöl-ke, im Ge-fil-de der

Ster-ne strahlt dein Bild-niss, dein Bild-niss, A-de-la-i-de!

in des sin-ken-den Tages Goldge-wöl-ke, im Ge-fil-de der Ster-ne

strahlt dein Bildniss, dein Bildniss, A-de-la-i-del

A-bend-lüft-chen im zarten Laube

flüstern, Sil - - ber - glöck - chen des Mais im Gra - se

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the word 'flüstern,' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

säuseln, Wel - len rau - schen und Nach - tigel - len flö - ten, Wellen

The second system continues the vocal line with 'säuseln, Wel - len rau - schen und Nach - tigel - len flö - ten, Wellen'. The piano accompaniment features a prominent texture of sixteenth-note chords in the right hand, creating a shimmering effect. The vocal line has dynamic markings of *f* and *p*.

rau - schen und Nach - tigel - len flö - - ten: A - - de - la - i - -

The third system shows the vocal line with 'rau - schen und Nach - tigel - len flö - - ten: A - - de - la - i - -'. The piano accompaniment continues with a similar texture of sixteenth-note chords. The vocal line has dynamic markings of *f*, *p*, and *pp*.

del A - hend - lüftchen im zarten Laube flüstern, Sil - ber - glöckchen des Mais im Grase

The fourth system features the vocal line with 'del A - hend - lüftchen im zarten Laube flüstern, Sil - ber - glöckchen des Mais im Grase'. The piano accompaniment is characterized by a steady, rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line includes triplet markings.

säuseln, Wellen rauschen und Nachti - gallen flö - ten, und Nachti - gallen flö - ten :

The fifth system concludes the vocal line with 'säuseln, Wellen rauschen und Nachti - gallen flö - ten, und Nachti - gallen flö - ten :'. The piano accompaniment features a complex texture with sixteenth-note chords and a more active bass line. The vocal line has dynamic markings of *f*, *pp*, and *p*.

A - de - la - i - de! A - de - la - i - de!

Allegro molto.

Einst, o Wunder! o Wunder! ent-blüht, auf mei-nem Gra-be,

o Wunder! ent-blüht, auf mei-nem Gra-be, ei-ne Blu-me der

A-sche meines Her-zens, der A-sche mei-nes Herzens; deut-lich

schimmert, deut-lich schimmert auf je-dem Purpur-blättchen, auf je-dem Purpur-blättchen:

A - de - la - i - de! A - - - de - la - i - - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'A - de - la - i - de!'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The key signature has two flats, and the time signature is 4/4.

de! Einst, o Wunder! einst, o

The second system continues the vocal line with the lyrics 'de! Einst, o Wunder! einst, o'. The piano accompaniment features a *p* dynamic, a *cresc.* marking, and a *f* (forte) dynamic. The piano part includes a trill in the right hand.

Wunder! entblüht, ach ent - blüht, auf mei - nem Gra - be,

The third system continues the vocal line with the lyrics 'Wunder! entblüht, ach ent - blüht, auf mei - nem Gra - be,'. The piano accompaniment features a *f* dynamic and a *p* dynamic. The piano part includes a trill in the right hand.

ei - ne Blu - me der Asche meines Her - zens, der A - sche mei - nes

The fourth system continues the vocal line with the lyrics 'ei - ne Blu - me der Asche meines Her - zens, der A - sche mei - nes'. The piano accompaniment features a *f* dynamic. The piano part includes a trill in the right hand.

Her - zens; deut - lich schimmert, deut - lich schimmert auf je - dem Pürpur -

The fifth system continues the vocal line with the lyrics 'Her - zens; deut - lich schimmert, deut - lich schimmert auf je - dem Pürpur -'. The piano accompaniment features a *p* dynamic, a *pp* (pianissimo) dynamic, and a *cresc.* marking. The piano part includes a trill in the right hand.

6 (8)

blättchen, auf je-dem Purpur-blättchen: A - de - la - i - de!

A - - - de - la - i - - - de! deutlich schimmert auf je-dem Purpur -

blättchen, auf je - dem Pur - pur - blätt - chen; A - de - la -

i - de! A - - de - la - i - - -

del A - - de - la - i - de! ca - lan - do