

# AVE MARIA

für weiblichen Chor  
mit  
Orchester-od. Orgel-Begleitung  
VON  
**JOH. BRAHMS.**

OP. 12.

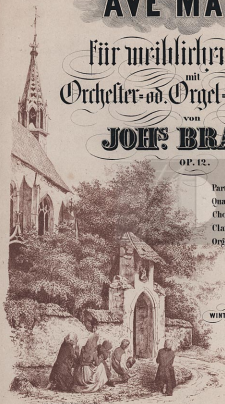
Partitur u. Stimmen	..... Pr.	1 Thlr 20 Ngr.
Quartettstimmen einzeln	à	..... 1/4
Chorstimmen einzeln	à	..... 1/4
Clavierauszug	..... Pr.	..... 1/2
Orgelstimme	..... Pr.	..... 5

*Eigentümer der Verlags.*

**WINTERTHUR, J. RIETZ-BIEDERMANN.**

LEIPZIG, bei FR. BÜHMMEISTER.

165. 166.



FR. BÜHMMEISTER

AVE MARIA

für die katholischen Gläubigen  
von dem hochw. Bischof von Prag  
Dr. J. B. Štěpánek

JOHN BIRCHMANS.





Musical score for a vocal and instrumental piece. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics in Latin. The bottom two staves are for a piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics (Latin):  
 gra-ti-a ple-ni, Do-mi-nus te-cum, A  
 gra-ti-a ple-ni, Do-mi-nus te-cum, A  
 - ve Ma-ri-a, Ma-ri-a, gra-ti-a ple-ni, Do-mi-nus te-  
 - ve Ma-ri-a, Ma-ri-a, gra-ti-a ple-ni, Do-mi-nus te-







He - ro - dote - ta, tu, bo - no - die - tu, tu tu ma - li o - ri - bus,  
 He - ro - dote - tu, tu, he - ro - dote - tu, tu tu ma - li,  
 He - ro - dote - tu, tu, bo - no - die - tu, tu tu ma - li,  
 He - ro - dote - tu, tu, he - ro - dote - tu, tu tu ma - li.



et ho - me - die - tus frus - tus ven - te - ri - tu - i, de -  
 u - ri - bus, et ho - me - die - tus frus - tus ven - te - ri - tu - i, de -  
 u - ri - bus, et ho - me - die - tus frus - tus ven - te - ri - tu - i, de -  
 u - ri - bus, et ho - me - die - tus frus - tus ven - te - ri - tu - i, de -

*p dolce*  
*p dolce*  
*p dolce*  
*dolce*  
*dolce*  
*pp*  
*pp*

Musical score for a vocal and piano piece, page 10. The score consists of 12 staves. The top four staves are for piano accompaniment, and the bottom eight staves are for vocal parts. The music is in a major key and 4/4 time. The vocal parts enter with the lyrics "Sano, in Ma" and "Je, Je, Je". The piano accompaniment features a prominent bass line and a melodic line in the right hand. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, and articulation markings like *acc.* and *dolce*.

Musical score for a choir and orchestra, page 11. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "San - tu - sae - cu - lum" and "San - tu - sae - cu - lum".

The score is written for a choir and orchestra. The vocal parts are in G major and 4/4 time. The instrumental parts are in G major and 4/4 time. The lyrics are:

ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra

The score is written for a choir and orchestra. The vocal parts are in G major and 4/4 time. The instrumental parts are in G major and 4/4 time. The lyrics are:

ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra  
 ri - a - ti - o - nis in cae - lis et in ter - ra

Musical score for a choir and orchestra, page 12. The score is written in G major and 4/4 time. It features a vocal line with lyrics and instrumental accompaniment.

The lyrics are:

a - - - ra, a - - - ra pro - - - bis,  
 a - - - ra, a - - - ra pro - - - bis,  
 a - - - ra, a - - - ra pro - - - bis,  
 a - - - ra, a - - - ra pro - - - bis,

The score includes a piano introduction, a vocal line, and instrumental parts for strings and woodwinds. The vocal line is in G major and 4/4 time. The instrumental parts are in G major and 4/4 time.

*f* *f* *f* *f*

O - - - - - tu, O - - - - - tu, O - - - - - tu

*f* *f* *f* *f*

diu. diu.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano staves with dynamic markings like *p dolce*, *pp*, and *p dol.*

Dynamics: *p dolce*, *pp*, *pp con Sordini.*, *pp*, *p*, *p dol.*, *pp*.

Lyrics:

u - - - ra, o - - - ra peo - - - ra. Ma, u - -  
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -  
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -  
 u - - - ra, o - - - ra peo - - - ra. Ma, Ma,

Musical score for page 13, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, and *f*.

The vocal lines contain the following lyrics:

- tu, o - en pro so - bial  
 ri - a, Ma - ri - a, o - en pro so - bial  
 ri - a, Ma - ri - a, o - en pro so - bial  
 o - en pro so - bial

The piano accompaniment includes dynamic markings *p*, *pp*, and *f*.

