

# Molly Do You Love Me?

Score

Arranged by  
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Poetry and Music by  
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**Moderato**

The score is for a piece in G major (one sharp) and common time (C). It is marked 'Moderato'. The SATB choir part is the primary melody, with a triplet in the second measure. The instrumental parts include Violin I with a triplet in the second measure, Violin II, Viola, Cello, and Double Bass. The Double Bass part has a rest in the second measure.

SATB

Violin I

Violin II

Viola

Cello

Dbl Bass

Molly Do You Love Me?

5 A D B7/D# 3 E

Mol - ly do you love me? Can the morn - ing beam \_\_\_\_  
Tell me, by those ring - lets, By those eyes \_\_\_\_ of blue,  
Ah! my heart has yield - ed To those smiles that play \_\_\_\_

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the song 'Molly Do You Love Me?'. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into systems. The first system contains the vocal line and the piano accompaniment. The vocal line has lyrics: 'Mol - ly do you love me? Can the morn - ing beam \_\_\_\_', 'Tell me, by those ring - lets, By those eyes \_\_\_\_ of blue,', and 'Ah! my heart has yield - ed To those smiles that play \_\_\_\_'. The piano accompaniment consists of chords and some melodic lines. The second system contains the piano accompaniment. The third system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II staves have a '5' above the first measure. The Viola, Violoncello, and Double Bass staves have a '5' above the first measure. The Viola, Violoncello, and Double Bass staves have a '5' above the first measure. The Viola, Violoncello, and Double Bass staves have a '5' above the first measure.

Molly Do You Love Me?

7 A D E7 A A

Love a low-ly flow-ret Liv-ing in its gleam? Let one gen-tle whis-per  
Mol-ly! do you love me, Love as I love you? Can that voi-ce's mu-sic  
With the mer-ry dim-ples All the live-long day. Though the ten-der blos-soms

7

Vln. I

7

Vln. II

Vla.

Vc.

D.B.

10 E7 C#7/F F#m

All my doubts de - stroy. Let my dream - y rap - ture  
Flow from heart - less glee? Must I read no feel - ing  
Need the sum - mer light, Let our hearts u - ni - ted,

10

Vln. I

10

Vln. II

Vla.

Vc.

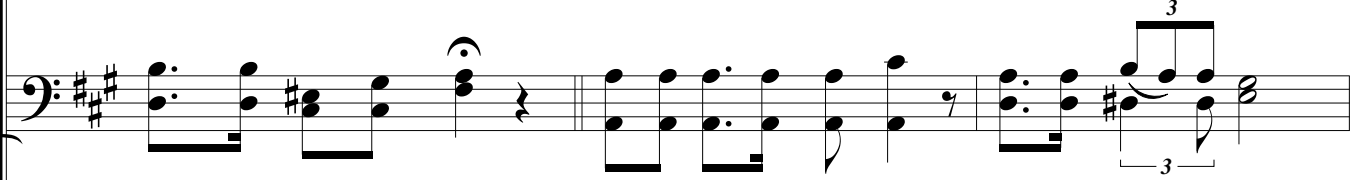
D.B.

Molly Do You Love Me?

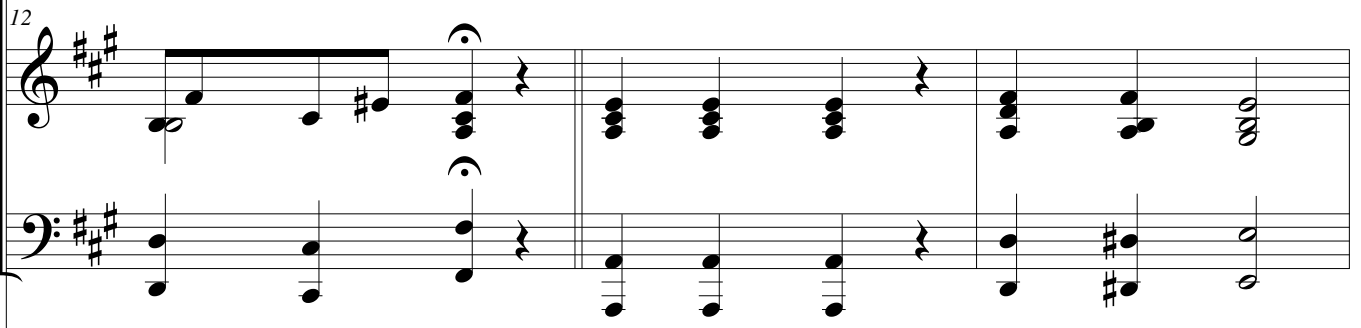
12 Bm/D C#7 F#m A REFRAIN D B7/D# E



Turn to wak - ing joy. Mol - ly do you love me? Tell me, tell me true!  
In that mel - o - dy?  
Brave af - flic - tion's blight.




12



Vln. I

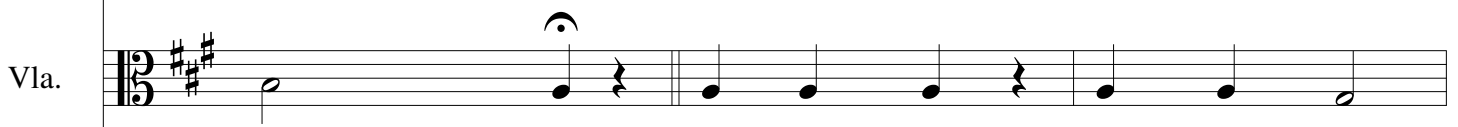
12



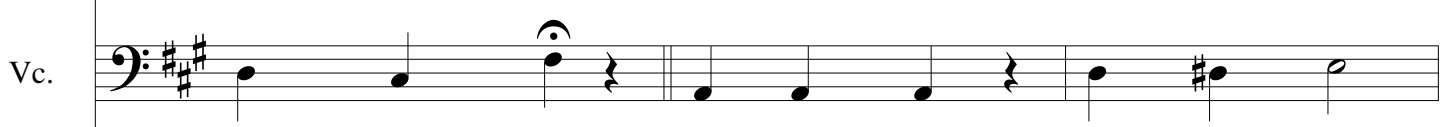
Vln. II



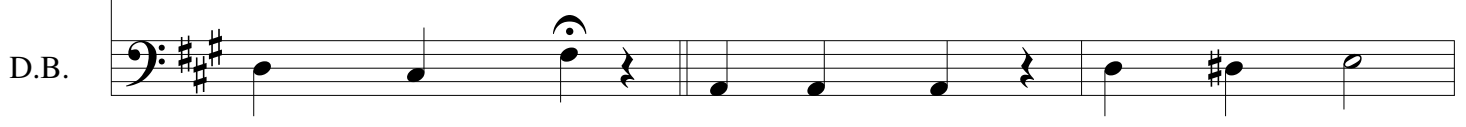
Vla.



Vc.



D.B.



15 A D E7 A

Mol - ly do you love me, Love as I love you?

The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 15. The lyrics are: "Mol - ly do you love me, Love as I love you?". Above the staff, chord symbols are placed: "A" above the first measure, "D" above the second measure, "E7" above the third measure, and "A" above the fourth measure. The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase.

The bass line is written in bass clef with a key signature of three sharps. It begins at measure 15 and provides a harmonic accompaniment for the vocal line, primarily using eighth and quarter notes.

15

The piano accompaniment is shown in grand staff notation (treble and bass clefs). It begins at measure 15 and features a steady accompaniment of eighth notes in the bass and chords in the treble.

Vln. I

15

The Violin I part is written in treble clef with a key signature of three sharps. It begins at measure 15 and plays a melodic line that mirrors the vocal melody.

Vln. II

The Violin II part is written in treble clef with a key signature of three sharps. It begins at measure 15 and plays a supporting melodic line.

Vla.

The Viola part is written in alto clef with a key signature of three sharps. It begins at measure 15 and plays a supporting melodic line.

Vc.

The Violoncello part is written in bass clef with a key signature of three sharps. It begins at measure 15 and plays a supporting melodic line.

D.B.

The Double Bass part is written in bass clef with a key signature of three sharps. It begins at measure 15 and plays a supporting melodic line.

18

18

Vln. I

18

Vln. II

Vla.

Vc.

D.B.