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**SAGATELLES**

Pianoforte

for the by

**Arthur FOOTE.**

Op. 34.

	<i>complete</i>
Nº 1. <i>Pierrot</i> .....	.40
Nº 2. <i>Pierrette</i> .....	.40
Nº 3. <i>Without haste, Without rest. Etude Mignonne</i> .....	.40
Nº 4. <i>Idyl</i> .....	.50
Nº 5. <i>Valse peu dansante</i> .....	.40

The **ARTHUR P. SCHMIDT Co.,**  
**BOSTON,**                      **LEIPZIG,**                      **NEW YORK,**  
 120 Boylston St.                      8 West 40th St.

# “PIERRETTE.”

From  
“Half hours with Famous Composers”  
by permission of the J. B. Millet Co.

ARTHUR FOOTE  
Op. 34, N<sup>o</sup> 2.

Andantino, ma con moto. (♩ = 88.)

*p*  
*il basso legato*  
Ped. \* Ped. \* Ped. \* Ped. Ped. Ped.

*pp*  
Ped. \* Ped. \* Ped. \* Ped. Ped. Ped.

*pp* *cresc.*  
Ped. Ped. Ped. Ped. Ped. Ped. \*

*rit. e dim.*  
Ped. Ped. Ped. Ped. Ped. Ped. \*

*a tempo*  
*p* *f* *p* *mf*  
Ped. \* Ped. \* 3 Ped. \* 3 Ped. \*

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1 and 3. Bass staff provides harmonic accompaniment. Dynamics include *mf*, *p*, and *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 2: Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings 2 and 1. Bass staff accompaniment. Dynamics include *p*, *poco rit.*, and *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 5 and 4. Bass staff accompaniment. Dynamics include *p*. The tempo marking *a tempo* is present. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 41, 2, and 41. Bass staff accompaniment. Dynamics include *p*. The instruction *rit. e cresc.* is present. Pedal markings (*Ped.*) and asterisks (\*) are present.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1, 2, 4, 2, 5, 1, 4, 2, 1, 1, 3, 5. Bass staff accompaniment. Dynamics include *f* and *p*. The instruction *rit. e dim.* is present. Pedal markings (*Ped.*) and asterisks (\*) are present.

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*a tempo*  
*pp*

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks are placed under specific notes.

*p* *Animato* *p*

Ped. \* Ped. \* Ped. Ped.

The second system begins with a dynamic shift to *p* and a tempo change to *Animato*. The right hand has a more active melodic line. The system concludes with a treble clef change in the right hand.

*mf* *p*

Ped. \* Ped. \*

The third system continues the *Animato* tempo. It features a dynamic shift to *mf* and then *p*. The right hand has a complex melodic texture with slurs and accents.

*pp* *cresc.*

Ped. \* Ped. \*

The fourth system starts with a dynamic shift to *pp* and includes a *cresc.* (crescendo) marking. The right hand has a melodic line with a triplet in the first measure.

*f* *poco rit.* *a tempo* *mf*

Ped. Ped. Ped.

The fifth system begins with a dynamic shift to *f*, followed by a *poco rit.* (ritardando) and then a return to *a tempo* with a dynamic shift to *mf*. The right hand has a melodic line with slurs and accents.

First system of musical notation. Treble and bass staves are connected by a brace. The key signature has one flat. Dynamics include *p* and *cresc.*. Performance markings include *ped.* and *\* segue*.

Second system of musical notation. Treble and bass staves are connected by a brace. Dynamics include *dim.* and *f*.

Third system of musical notation. Treble and bass staves are connected by a brace. Dynamics include *mf*, *dim.*, and *p*.

Fourth system of musical notation. Treble and bass staves are connected by a brace. Dynamics include *dim.* and *p*. A measure number *35* is indicated above the staff.

Fifth system of musical notation. Treble and bass staves are connected by a brace. Dynamics include *dim. espress.*, *pp*, and *rit.*. The system concludes with a double bar line and repeat signs.

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