

交響曲第8番

第1楽章

Conductor Score
Performance Time- 13'00

佐郷康典

神秘的に穏やかに ♩=58

Flute 12

Oboe 1.2

Clarinet in Bb 1.2

Bass Clarinet

Fagott 1.2

Contra fagott

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

timpani

Harp

Violin I

Violin II

Viola

Cello

Contra Bass

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 7 includes parts for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), percussion (Tympani), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The harp part features a *pp* dynamic marking and a melodic line. The string parts include various musical notations such as slurs and stems.

Fl.1.2

Ob. 1.2 *pp*

Bb Cl. 1.2 *p*

Bs. Cl. *pp*

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp *mp*

Vn.I

Vn.II

Va.

Vc. *pp*

C. B. *pp*

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

p
mf
p
mf
p
mf
p
mf

1
1
3
1

Detailed description: This page of a musical score, numbered 20, contains parts for 20 different instruments. The instruments are arranged in three systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon, Bassoon 1.2, and Contrabassoon. The second system includes Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Trombone 3, and Timpani. The third system includes Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, melodic lines, and dynamic markings. Key dynamics include *p* (piano) and *mf* (mezzo-forte). Specific performance instructions like '1' and '3' are present under some notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

*sf*_{tr}

tr

p

p.

mf

mf

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

pp

tr

mf

pp

Fl.12
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

pp
1

mp
1

p
1

tr

pp

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

mf
tr
tr
tr
tr
tr
mf

3

44

Fl. 1.2 *mf*
Ob. 1.2 *mf*
Bb Cl. 1.2
Bs. Cl.
Fag. 1.2
C fag.
Hn. 1.2 *p*
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I *mf*
Vn. II *mf*
Va. *mf*
Vc. *mp*
C. B. *mf*

Fl.1.2 *f*
a2

Ob. 1.2 *f*
a2

Bb Cl. 1.2 *f*
a2

Bs. Cl. *f*
a2

Fag1.2 *mf*
a2

C fag *mf*
a2

Hn.1.2 *fff*
a2

Hn. 3.4 *fff*
a2

Bb Tpt. 1 *f*
a2

Bb Tpt. 2.3

Trb. 1.2 *f*
a2

Trb. 3

timp.

Harp

Vn.I *mf*

Vn.II

Va. *mf*

Vc. *mf*

C. B. *mf*

58

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

rit,

a tempo

f

mf

mp

ff

mf

mf

mf

mf

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The score for page 64 shows a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Fagot, and Contrabass Fagot) and brass section (Horns, Trumpets, and Trombones) are currently silent, indicated by horizontal lines on their staves. The percussion section (Timp) and Harp are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a melodic line with a *mf* dynamic. The strings feature a mix of eighth and sixteenth notes, with some measures containing slurs and ties.

68

5 $\text{♩} = 115$
mf

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl. *mf*
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

6
♩ = 120

80

Fl.12 *f*

Ob. 1.2

Bb Cl. 1.2 *f*

Bs. Cl. *ff*

Fag.1.2 *mf*

C fag. *mf*

Hn. 1.2

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3

timp. *mp tr tr*

Harp

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *mf*

C. B. *mf*

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

a2

a2

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

f

mf

mf

93

表情を付けて =112

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2 *ff* *a2*

Ob. 1.2

Bb Cl. 1.2 *ff* *a2*

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *f*

Bb Tpt. 2.3 *f* *a2*

Trb. 1.2

Trb. 3

timp. *f* *mf* *tr* *fff*

Harp

Vn. I *ff*

Vn. II *ff*

Va. *f*

Vc. *f*

C. B. *f*

This musical score page, numbered 106, features a variety of instruments. The Flute 1.12 part begins with a *ff* dynamic and a complex rhythmic pattern. The Oboe 1.2 and Bassoon 1.2 parts play sustained chords with a *ff* dynamic. The Bassoon 1.2 and Contrabass parts have melodic lines with *ff* dynamics. The Horns 1.2 and 3.4 play sustained chords. The Timpani part features a *ff* dynamic and trills. The Violin I and II parts play rapid sixteenth-note passages with *ff* dynamics. The Viola, Violoncello, and Contrabass parts play sustained chords with *ff* dynamics.

110

9 明るく ♩=118 *fff*

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flute 12, Oboe 1.2, Bass Clarinet 1.2, and Bassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins with a *fff* dynamic marking for the woodwinds. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The timpani part features a melodic line with dynamics ranging from *mf* to *fff* and includes a trill (*tr*). The harp part is mostly silent, with some chords appearing later in the page. The string section provides a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and cellos.

118

10

おちついて ♩=116

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

124 厳かに ♩ = 64

mf

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *f* *mp*

Harp

Vn.I *mf*

Vn.II

Va.

Vc. *mp*

C. B.

131 11

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mp

p

Fl.12

Ob. 1.2 *mp*

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va. *mp*

Vc. *mp*

C. B. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '135' is at the top left. The score is arranged in systems. The first system includes Flute 12 (Fl.12), Oboe 1 and 2 (Ob. 1.2), Clarinet in B-flat 1 and 2 (Bb Cl. 1.2), Bassoon (Bs. Cl.), Bassoon 1 and 2 (Fag1.2), and Contrabassoon (C fag). The second system includes Horn 1 and 2 (Hn.1.2), Horns 3, 4, 5, and 6 (Hn. 3.4), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpets in B-flat 2, 3, and 4 (Bb Tpt. 2.3), Trombone 1 and 2 (Trb. 1.2), Trombone 3 (Trb. 3), and Timpani (timp.). The third system includes Harp (Harp). The fourth system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score shows various musical notations such as notes, rests, and slurs across four measures.

Musical score for page 139, featuring woodwinds, brass, harp, and strings. The score is divided into four systems of staves. The first system includes Fl. 1.2, Ob. 1.2, Bb Cl. 1.2, Bs. Cl., Fag. 1.2, and C fag. The second system includes Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, and Trb. 3. The third system includes timp. and Harp. The fourth system includes Vn. I, Vn. II, Va., Vc., and C. B. The key signature is one sharp (F#), and the time signature is 3/4. The Harp part begins with a *mp* dynamic marking. The string parts (Vn. I, Vn. II, Va., Vc., C. B.) feature long, sweeping melodic lines with *pp* dynamic markings.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

mf

mf

1

Detailed description: This is a page of a musical score for a symphony orchestra, page 143. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 12, Oboe 1.2, B-flat Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani. The strings section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score shows four measures. The Flute 12 and B-flat Clarinet 1.2 parts have a *mf* dynamic marking in the fourth measure. The Bassoon 1.2 part has a *mp* dynamic marking in the first measure. The Viola part has a long slur over the first two measures. The Violin I and II parts also have long slurs. The Harp part has a rhythmic pattern of chords. The Cello and Contrabass parts are mostly silent.

147 12

Fl.12

Ob. 1.2 *mf*

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc. *p*

C. B.

This musical score page, numbered 151, contains the following parts and staves:

- Fl. 1.2**: Flute 1, 2nd part, treble clef.
- Ob. 1.2**: Oboe 1, 2nd part, treble clef.
- Bb Cl. 1.2**: B-flat Clarinet 1, 2nd part, treble clef with key signature of two sharps.
- Bs. Cl.**: Bass Clarinet, treble clef with key signature of two sharps.
- Fag 1.2**: Bassoon 1, 2nd part, bass clef, starting with a *mp* dynamic marking.
- C fag**: Contrabassoon, bass clef.
- Hn. 1.2**: Horn 1, 2nd part, treble clef with key signature of two sharps.
- Hn. 3.4**: Horn 3, 4, treble clef with key signature of two sharps.
- Bb Tpt. 1**: B-flat Trumpet 1, treble clef with key signature of two sharps.
- Bb Tpt. 2.3**: B-flat Trumpet 2, 3, treble clef with key signature of two sharps.
- Trb. 1.2**: Trombone 1, 2, bass clef.
- Trb. 3**: Trombone 3, bass clef.
- timp.**: Timpani, bass clef.
- Harp**: Harp, grand staff (treble and bass clefs).
- Vn. I**: Violin I, treble clef.
- Vn. II**: Violin II, treble clef.
- Va.**: Viola, alto clef.
- Vc.**: Violoncello, bass clef.
- C. B.**: Contrabasso, bass clef.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

f

mf

p

This musical score page contains parts for the following instruments: Fl.12, Ob. 1.2, Bb Cl. 1.2, Bs. Cl., Fag1.2, C fag, Hn.1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, timp., Harp, Vn.I, Vn.II, Va., Vc., and C. B. The score is divided into four measures. In measure 159, the Flute 12, Oboe 1.2, Bassoon 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon parts are marked with a flat line, indicating they are silent. The Oboe 1.2 part begins in measure 160 with a melodic line starting on a whole note G4, marked with a piano (*p*) dynamic and a first finger (*1*) fingering. The Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, Trombone 3, and Timpani parts are also marked with a flat line. The Harp part begins in measure 160 with a melodic line starting on a quarter note G4, marked with a mezzo-forte (*mf*) dynamic. The Violin I part begins in measure 159 with a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The Violin II part begins in measure 159 with a melodic line starting on a quarter note G4, marked with a piano (*p*) dynamic. The Viola part begins in measure 159 with a melodic line starting on a quarter note G4, marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts begin in measure 159 with a melodic line starting on a quarter note G2, marked with a piano (*p*) dynamic. In measure 162, the Violin II part has a dynamic marking of *pp* (pianissimo).

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

mf
f
pp
p

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The score shows measures 168, 169, and 170. The woodwind and brass sections are mostly silent, indicated by rests. The strings (Violins I and II, Viola, and Cello/Double Bass) play a melodic line starting in measure 168. The Viola and Cello/Double Bass parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin I and II parts enter in measure 170 with a *mf* dynamic. The woodwinds and brass parts have rests throughout the measures.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

Fl.12

Ob. 1.2 *ff.*
a2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1 *ff.*

Bb Tpt. 2.3 *ff.*
a2

Trb. 1.2 *ff.*

Trb. 3 *ff.*

timp.

Harp

Vn.I *f*

Vn.II

Va. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score covers measures 175 to 178. The score is for a full orchestra. The woodwind section includes Flute 12 (resting), Oboe 1.2 (playing a melodic line with *ff.* and *a2* markings), Bassoon 1.2 (resting), Bassoon (resting), Bassoon 1.2 (resting), and Contrabassoon (resting). The brass section includes Horn 1.2 (resting), Horns 3.4 (resting), Trumpet 1 (playing with *ff.*), Trumpets 2.3 (playing with *ff.* and *a2*), Trombone 1.2 (playing chords with *ff.*), and Trombone 3 (playing a rhythmic pattern with *ff.*). The percussion section includes Timpani (resting). The strings section includes Violin I (playing a complex rhythmic pattern with *f*), Violin II (resting), Viola (playing a complex rhythmic pattern with *f*), Violoncello (playing chords with *f*), and Double Bass (playing chords with *f*). The score is in 4/4 time with a key signature of one flat (Bb).

183

17 弱々しく ♩ = 118

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

187

Fl.12 *ff*

Ob. 1.2 *ff*

Bb Cl. 1.2 *ff*

Bs. Cl. *ff*

Fag1.2 *a2*

C fag *a2*

Hn.1.2 *a2*

Hn. 3.4 *a2*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *f* *ff*

Trb. 3 *f* *ff*

timp. *tr*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

a2
ff
ff
ff
a2 ff
tr

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

ff

ff

3

3

3

3

a2

This musical score page, numbered 199, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2, Ob. 1.2), Bassoon 1 & 2 (Bb Cl. 1.2, Bs. Cl.), and Bassoon 3 (Fag. 1.2, C fag.). The brass section consists of Horns 1 & 2 (Hn. 1.2, Hn. 3.4), Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2.3), and Trombones 1 & 2 (Trb. 1.2, Trb. 3). Percussion includes Timpani (timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). A Harp is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag. 1.2
C fag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

f tr
ff

206

19 穏やかに ♩=112

mf

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag 1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

The musical score for page 208 is arranged in a standard orchestral format. It features a woodwind section with Flute 1.2, Oboe 1.2, Bassoon 1.2, Bassoon Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section consists of timpani. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The harp is also present. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp and strings have melodic lines. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in the final measure.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag 1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

f
a2
f
a2
mf

Detailed description: This page of a musical score, numbered 219, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, Bass Clarinet, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. Percussion includes Timpani. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex textures with many chords and moving lines. Dynamics such as *f* (forte), *a2* (second octave), and *mf* (mezzo-forte) are indicated. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl. *mf*
Fag 1.2
C fag
Hn. 1.2 *f*
Hn. 3.4
Bb Tpt. 1 *fff*
Bb Tpt. 2.3 *fff*
Trb. 1.2 *ff*
Trb. 3 *ff*
timp.
Harp *mf*
Vn. I *p*
Vn. II
Va. *mf*
Vc. *mf*
C. B.

21

華やかに

♩ = 116

232

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl.1.2 *ff*

Ob. 1.2 *ff*

Bb Cl. 1.2 *ff* *mf*

Bs. Cl. *ff* *mf*

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1 *a2* *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *f*

Trb. 3

timp. *mp* *tr* *tr*

Harp *mf*

Vn.I

Vn.II

Va.

Vc. *mp*

C. B. *mp*

This musical score page, numbered 240, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, and Contrabassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Trombones 1.2 and 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Harp and Timpani are also present. The score begins with a *mf* dynamic marking for the woodwinds. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of quarter notes. The harp plays a melodic line in the right hand. The strings and harp play in a key with one flat (B-flat major or D minor). The score concludes with a *f* dynamic marking for the Violin I and Viola parts.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag 1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

mf
a2
mf

Detailed description: This page of a musical score contains measures 246 through 249. The score is for a full orchestra and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb), and the tempo is marked as ♩=116. The dynamic marking *mf* (mezzo-forte) is present in the Fagot and C fagot parts. The Fagot part has a first ending bracket labeled *a2*. The strings play a melodic line with a long note in the first measure of each measure, and the woodwinds play a rhythmic pattern of eighth notes.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 250 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob. 1.2), B-flat Clarinet 1 and 2 (Bb Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 and 2 (Fag1.2), Contrabassoon (C fag), Horn 1 and 2 (Hn.1.2), Horns 3, 4, and 5 (Hn. 3.4), Trumpet 1 (Bb Tpt. 1), Trumpets 2, 3, and 4 (Bb Tpt. 2.3), Trombone 1 and 2 (Trb. 1.2), Trombone 3 (Trb. 3), Timpani (timp.), Harp, Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily melodic and harmonic, with some rhythmic patterns in the woodwinds and strings. The woodwinds (Fag1.2, C fag, and some strings) feature more active, rhythmic passages, while the brass and strings provide a steady harmonic foundation. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

23

258 a tempo 盛大に ♩=116

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

tr *tr*

Detailed description: This page of a musical score, numbered 260, contains 18 staves for various instruments. The top section includes Flute 1.2, Oboe 1.2, Bassoon 1.2, Bassoon, Fagot 1.2, and Contrabassoon. The middle section features Horn 1.2, Horns 3.4, Trumpet 1, Trumpets 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani with trill markings (*tr*) and a Harp. The bottom section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* for trills.

rit

262

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

tr

tr

Detailed description: This page of a musical score, numbered 262, features a variety of instruments. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon, and Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are playing melodic lines with dynamic markings. The brass section (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3) provides harmonic support with sustained notes. The timpani part includes two trill-like markings (*tr*). The harp part is mostly silent, indicated by rests. The score is written in a key signature of one flat and a common time signature.

24

a tempo $\text{♩} = 116$

264

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

mf

The musical score for page 266 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat. The score is divided into two measures. The first measure shows the initial entries for several instruments: Flute 1.2 (rest), Oboe 1.2 (quarter notes), Bb Clarinet 1.2 (half note), Bass Clarinet (half note), Bassoon 1.2 (half note), and C Bassoon (half note). The second measure features a dramatic increase in intensity, marked with *fff*. The Flute 1.2 part is particularly prominent, playing a rapid, ascending scale-like figure. The Oboe 1.2 part continues with a rhythmic pattern of quarter notes. The woodwinds (Bb Clarinet, Bass Clarinet, Bassoon, and C Bassoon) provide a harmonic support with sustained notes. The strings (Violins I and II, Viola, and Cello) play a steady, rhythmic accompaniment. The timpani part has a distinct pattern of eighth notes. The Harp part is mostly silent, indicated by a dash. The Horns, Trumpets, and Trombones also have parts, though they are less active in this section.

Fl. 1.2 *fff*
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag. 1.2
C fag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1 *fff*
Bb Tpt. 2.3 *fff*
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 270 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system includes Flute 1.2, Oboe 1.2, Clarinets (B-flat and Bass), Bassoon 1.2, and Contrabassoon. The second system includes Horns (1.2 and 3.4), Trumpets (B-flat 1 and 2.3), Trombones (1.2 and 3), Timpani, Harp, Violins (I and II), Viola, and Cello. The Flute 1.2 part features a prominent melodic line starting in the second measure with a series of sixteenth notes, marked with an *az* (accrescendo) dynamic. The Oboe 1.2 part plays a rhythmic pattern of eighth notes with a grace note. The Clarinets and Bassoon parts provide harmonic support with sustained notes. The Horns, Trumpets, and Trombones play sustained notes, with the Trumpets and Trombones in the B-flat key. The Timpani part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violins and Violas play rhythmic patterns of eighth notes with grace notes. The Viola and Cello parts are silent.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

fff

a2

a2

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

a2

Detailed description: This page of a musical score, numbered 274, features a variety of instruments. The Flute 1.2 part begins with a rest and then plays a rapid, ascending sixteenth-note scale starting at measure 274, marked with a fortissimo (*fff*) dynamic and an *a2* (second octave) instruction. The Oboe 1.2 part plays a rhythmic pattern of eighth notes with slurs. The Clarinet and Bassoon parts play sustained chords that change over time. The Horns, Trumpets, and Trombones are mostly silent, with some parts playing sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violin and Viola parts play rhythmic patterns of eighth notes. The Violoncello and Contrabass parts play sustained notes.

fff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

fff

fff

a2

a2

The musical score for page 276 is written for a full orchestra. It begins at measure 276. The Flute 1.2 part features a rapid ascending scale starting at measure 277, marked *fff* and *a2*. The Oboe 1.2 part plays a rhythmic pattern of eighth notes with slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes. The Horns play a melodic line that descends. The Trumpets and Trombones are mostly silent, with some *fff* markings. The Timpani part has a steady eighth-note pattern. The Harp is silent. The Violins and Violas play rhythmic patterns. The Viola part has a *fff* marking. The Cello and Double Bass parts are silent.

fff

Fl.12
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 278 features a variety of instruments. The Flute 12 part begins with a rest and then plays a rapid, ascending scale marked *fff* and *az*. The Oboe 1.2 part plays a rhythmic pattern of eighth notes with slurs. The Clarinet and Bassoon parts play sustained notes with slurs. The Horns, Trumpets, and Trombones play sustained notes with slurs. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part is silent. The Violin and Viola parts play rhythmic patterns of eighth notes with slurs. The Viola and C. B. parts play sustained notes.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag. 1.2

C fag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

f_{tr} *fff* *tr* *f_{tr}* *fff* *tr*

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

f_{tr} *fff_{tr}* *f_{tr}* *fff_{tr}*

Detailed description: This is a page of a musical score for a symphony orchestra, page 282. The score is arranged in a standard orchestral layout. At the top, the page number '282' is written. The instruments are listed on the left side of the page. The Flute 1.2 part has a melodic line with a long slur. The Oboe 1.2 part has a few notes. The Clarinets (Bb and Bs) and Bassoon parts have sustained notes. The Fagot and C fag parts have a few notes. The Horns (1.2 and 3.4) have sustained notes. The Trumpets (Bb) and Trombones (1.2 and 3) have a few notes. The Timpani part has a rhythmic pattern with dynamic markings *f_{tr}*, *fff_{tr}*, *f_{tr}*, and *fff_{tr}*. The Harp part is silent. The Violins (I and II) and Viola parts have a melodic line with a long slur. The Violoncello and Contrabass parts have a few notes.

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *ftr* *fff tr* *f tr* *fff tr*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp.

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

f tr *fff tr* *f tr* *fff tr*

3 *3* *3* *3*

a2 *a2* *a2*

Detailed description of the musical score: This page contains a full orchestral score for measures 286-287. The score is divided into two systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon, Bassoon 1.2, and C Bassoon. The second system includes Horn 1.2, Horn 3.4, Trumpet in Bb 1, Trumpet in Bb 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1.2 part features a melodic line with a slur over measures 286-287. The Oboe 1.2 part has a triplet of eighth notes in measure 286. The Clarinet in Bb 1.2 and Bassoon parts have sustained notes. The Trumpet in Bb 1 and Trombone 1.2 parts have triplet eighth notes in measure 286. The Timpani part has four trills with dynamics *f tr* and *fff tr*. The Harp part has a sustained chord. The Violin I, Violin II, and Viola parts have a melodic line with a slur over measures 286-287. The Violoncello and Contrabass parts have sustained notes. The score is in 3/4 time and the key signature has one flat.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

mf *tr* *fff* *mf* *tr* *fff*

div.

Detailed description: This page of a musical score covers measures 288 to 291. The score is for a full orchestra. The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot) and brasses (Horn 1.2 and 3.4, Bb Trumpet 1 and 2.3, and Trombone 1.2 and 3) play sustained chords. The timpani part features a trill in measures 288 and 290, with dynamics *mf* and *fff*. The strings (Violin I and II, Viola, Violoncello, and Contrabass) play a rhythmic eighth-note pattern with a long slur across all four measures. The Cello and Contrabass parts include a *div.* (divisi) marking. The page number 26 is in a box at the top left, and the measure number 288 is written above the first staff. A tempo marking of ♩ = 118 is also present.

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf tr* *fff* *mf tr* *fff*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp. *mf tr* *fff* *mf tr* *fff*
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

Fl.1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn.I
Vn.II
Va.
Vc.
C. B.

mf
tr
fff
mf
tr
fff

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf* *tr* *fff*

Harp

Vn.I

Vn.II

Va.

Vc. *unis*

C. B.

Fl.1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mftr* *tr* *fff*

Harp

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 298, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1.2), Oboes 1 and 2 (Ob. 1.2), B-flat Clarinets 1 and 2 (Bb Cl. 1.2), Bassoon (Bs. Cl.), Fagot 1 and 2 (Fag1.2), and Contrabassoon (C fag). The brass section includes Horns 1 and 2 (Hn. 1.2), Horns 3 and 4 (Hn. 3.4), B-flat Trumpets 1 and 2.3 (Bb Tpt. 1, Bb Tpt. 2.3), and Trombones 1.2 and 3 (Trb. 1.2, Trb. 3). The percussion section includes Timpani (timp.) with dynamics *mftr*, *tr*, and *fff*, and Harp. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabasso (C. B.). The score shows complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and sustained notes in the brass and strings. A triplet of eighth notes is marked in the Oboe and Trumpet parts.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag 1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *mf tr* *tr* *fff*

Harp

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2
Ob. 1.2
Bb Cl. 1.2
Bs. Cl.
Fag 1.2
C fag
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
timp.
Harp
Vn. I
Vn. II
Va.
Vc.
C. B.

mf tr *tr* *fff*

Fl.12

Ob. 1.2

Bb Cl. 1.2

Bs. Cl.

Fag1.2

C fag

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

timp. *tr* *tr*

Harp

Vn.I

Vn.II

Va.

Vc. *div.*

C. B. *div.*

The image shows a page of a musical score for an orchestra, starting at measure 306. The instruments and their parts are:

- Fl. 1.2:** Flute 1 and 2, playing a continuous sixteenth-note pattern with a slur and *sfz* dynamic.
- Ob. 1.2:** Oboe 1 and 2, playing a sustained chord with *sfz* dynamic.
- Bb Cl. 1.2:** B-flat Clarinet 1 and 2, playing a sustained chord with *sfz* dynamic.
- Bs. Cl.:** Bass Clarinet, playing a sustained chord with *sfz* dynamic.
- Fag1.2:** Bassoon 1 and 2, playing a sustained chord with *sfz* dynamic.
- C fag:** Contrabassoon, playing a sustained chord with *sfz* dynamic.
- Hn. 1.2:** Horn 1 and 2, playing a sustained chord with *sfz* dynamic.
- Hn. 3.4:** Horn 3 and 4, playing a sustained chord with *sfz* dynamic.
- Bb Tpt. 1:** B-flat Trumpet 1, playing a sustained chord with *sfz* dynamic.
- Bb Tpt. 2.3:** B-flat Trumpet 2 and 3, playing a sustained chord with *sfz* dynamic.
- Trb. 1.2:** Trombone 1 and 2, playing a sustained chord with *sfz* dynamic.
- Trb. 3:** Trombone 3, playing a sustained chord with *sfz* dynamic.
- timp.:** Timpani, playing a half note with a trill (*tr*) and *sfz* dynamic.
- Harp:** Harp, playing a sustained chord with *sfz* dynamic.
- Vn. I & II:** Violin I and II, playing a continuous sixteenth-note pattern with a slur and *sfz* dynamic.
- Va.:** Viola, playing a continuous sixteenth-note pattern with a slur and *sfz* dynamic.
- Vc.:** Violoncello, playing a sustained chord with *sfz* dynamic.
- C. B.:** Double Bass, playing a sustained chord with *sfz* dynamic.

交響曲第8番

第2楽章

conductor score
Performance Time-11'05"

佐郷康典

ゆっくりと落ち着いて ♩=62

The score is for a conductor and includes parts for the following instruments:

- Flute 1.2
- Oboe 1.2
- Clarinet in A 1.2
- Bass Clarinet
- Fagott 1.2
- Contrafagott
- Horn 1.2
- Horn 3.4
- Trumpet in Bb 1
- Trumpet in Bb 2.3
- Trombone 1.2
- Trombone 3
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contra Bass

The score is in 4/4 time and includes dynamic markings like *mp*. The tempo is marked as "ゆっくりと落ち着いて ♩=62".

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Musical score for page 17, featuring woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1.2: Rest
- Ob. 1.2: Melodic line with slurs and accents
- A Cl. 1.2: Rest
- Bs. Cl.: Rest
- Fag1.2: Rest
- Cfag.: Rest
- Hn. 1.2: Rest
- Hn. 3.4: Rest
- Bb Tpt. 1: Rest
- Bb Tpt. 2.3: Rest
- Trb. 1.2: Rest
- Trb. 3: Rest
- Timp.: Rest
- Hp.: Rest
- Vn.I: Rest
- Vn.II: Melodic line with slurs and accents
- Va.: Rest
- Vc.: Bass line with slurs and accents
- C. B.: Bass line with slurs and accents

2

The musical score is arranged in a standard orchestral layout. The woodwind section consists of Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2 and Horns 3 & 4, Trumpets in B-flat 1 and 2 & 3, and Trombones 1, 2, and 3. Percussion includes Timpani and Harp. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics are marked as *mf* (mezzo-forte) throughout. A second ending bracket labeled "2" is placed above the first measure of the woodwind staves. The bassoon part includes a second octave marking "a2".

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

mp

p

div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 31 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag. 1.2, Cfag., Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and C. B. The Flute 1.2 part is mostly silent. The Oboe 1.2 part has a melodic line starting in the first measure. The Clarinet 1.2 and Bassoon 1.2 parts have melodic lines with slurs. The Bassoon 1.2 and Contrabassoon parts have a chordal texture starting in the fourth measure, marked *mp*. The Horns, Trumpets, and Trombones are mostly silent. The Timpani part is silent. The Harp part has a single note in the fourth measure, marked *p*. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a slur and a *div.* marking in the fourth measure. The Violoncello part has a melodic line with a slur and a *mp* marking. The Double Bass part has a melodic line with a slur and a *mp* marking.

35

3 ♩ = 62

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va. *p*

Vc. *p*
div.

C. B.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

mp
p
mp
pizz
mp
pizz

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 46 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwind section includes Flute 1.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section consists of Horns 1.2 and 3.4, two parts of Bb Trumpets (1 and 2.3), and three parts of Trombones (1.2 and 3). The percussion section includes Timpani and Harp. The string section features Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, eighth notes, and slurs across six measures.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn.1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 52 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Cello) and brass section (Horns, Trumpets, Trombones, and Timpani) are currently silent, indicated by horizontal lines on their staves. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, with dynamics marked as *mp* (mezzo-piano). The Violin I part features a melodic line with slurs and accents. The Viola part has a similar melodic line with slurs. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

5 しっかりと音を保って ♩=58

Fl. 1.2 *mf*

Ob. 1.2 *mp*

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *mf*

Vn.I *p*

Vn.II *p*

Va. *mp*

Vc. *mp*

C. B.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 64 is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a common time signature. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

68 $\text{♩} = 58$

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

mf
f

Detailed description: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, and Bassoon 1.2, all playing melodic lines with *mf* dynamics. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3, which are mostly silent. The percussion section includes Timpani (silent) and Harp (playing a melodic line that reaches *f* dynamics). The string section includes Violins I and II, Viola, Violoncello, and Contrabass, providing harmonic support with sustained notes and rhythmic patterns.

Fl. 1.2 *f* *a2*

Ob. 1.2 *f* *a2*

A Cl. 1.2 *f* *a2*

Bs. Cl. *f* *a2*

Fagl. 2 *mf* *a2*

Cfag. *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf* 3

Bb Tpt. 1 *f*

Bb Tpt. 2.3

Trb. 1.2 *mp*

Trb. 3

Timp. *mf* *cresc.*

Hp.

Vn. I *mf*

Vn. II *mp*

Va. *mf*

Vc. *mf* *arco*

C. B. *mf*

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

tr

tr

tr

tr

tr

tr

tr

ff

ff

a2

a2

mf

tr

fff

tr

8 a tempo 盛り上げて ♩=62

9 落ち着く ♩=58

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 1.2 *mf* *f*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 89 in the top left corner. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1.2 part has a dynamic marking of *mf* (mezzo-forte) and *f* (forte). The Harp part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score is divided into six measures. The Flute 1.2 part has a melodic line that starts in the third measure and continues through the sixth measure. The Harp part has a melodic line that starts in the first measure and continues through the second measure. The Violin I part has a melodic line that starts in the first measure and continues through the sixth measure. The Violoncello part has a melodic line that starts in the first measure and continues through the sixth measure. The Contrabass part has a melodic line that starts in the first measure and continues through the sixth measure.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Musical score for page 106, featuring woodwinds, brass, and strings. The score is in 2/4 time and D major. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Alto Clarinet 1 & 2 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 & 2 (Fagl. 2), and Contrabassoon (Cfag.). The brass section includes Horns 1 & 2 (Hn. 1.2), Horns 3 & 4 (Hn. 3.4), Trombones 1 (Bb Tpt. 1), Trombones 2 & 3 (Bb Tpt. 2.3), Trumpets 1 & 2 (Trb. 1.2), and Trumpet 3 (Trb. 3). The percussion section includes Timpani (Timp.), Harp (Hp.), Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The Flute 1 & 2 part has a melodic line starting at measure 106 with a first ending bracket and a *mf* dynamic. The Oboe 1 & 2 part has a melodic line starting at measure 107 with a first ending bracket and a *mf* dynamic. The Violoncello and Double Bass parts have a *ppp* dynamic marking.

rit. a tempo

112

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

pp

mp

Detailed description: This page of a musical score, numbered 119, contains staves for various instruments. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (melodic line starting with *mf*), and Alto Clarinet 1.2 (rhythmic accompaniment). The brass section includes Bass Clarinet, Bassoon 1.2, Bassoon 3.4, Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3, all of which are resting. Percussion includes Timpani (rest) and Harp (melodic accompaniment). The string section includes Violins I and II (rest), Viola (rhythmic accompaniment), Violoncello (rhythmic accompaniment), and Double Bass (rest). Dynamics include *mf*, *f*, *pp*, and *mp*.

Fl. 1.2

Ob. 1.2 *mf*

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag. *mf*
a2
mf

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc. *mp*
unis

C. B.

The musical score for page 129 includes the following instruments and parts:

- Fl. 1.2: Flute 1, 2nd part. Rested in the first three measures, then plays a chord in the fourth measure marked *mf*.
- Ob. 1.2: Oboe 1, 2nd part. Plays a melodic line with slurs across the first three measures.
- A Cl. 1.2: Alto Clarinet 1, 2nd part. Rested throughout.
- Bs. Cl.: Bass Clarinet. Plays a melodic line starting with a *mf* dynamic, featuring a sixteenth-note run in the first measure.
- Fag1.2: Bassoon 1, 2nd part. Rested in the first three measures, then plays a melodic line in the fourth measure marked *mf*.
- Cfag.: Contrabassoon. Rested in the first three measures, then plays a melodic line in the fourth measure marked *mf*.
- Hn. 1.2: Horn 1, 2nd part. Rested throughout.
- Hn. 3.4: Horns 3 and 4. Rested throughout.
- Bb Tpt. 1: Trumpet 1, B-flat. Rested throughout.
- Bb Tpt. 2.3: Trumpets 2 and 3, B-flat. Rested throughout.
- Trb. 1.2: Trombone 1, 2nd part. Rested throughout.
- Trb. 3: Trombone 3. Rested throughout.
- Timp.: Timpani. Rested throughout.
- Hp.: Harp. Rested throughout.
- Vn.I: Violin I. Rested in the first measure, then plays a melodic line with slurs.
- Vn.II: Violin II. Rested in the first measure, then plays a melodic line with slurs.
- Va.: Viola. Rested throughout.
- Vc.: Violoncello. Plays a melodic line with slurs.
- C. B.: Contrabass. Plays a melodic line with slurs.

133

14 盛大に ♩=56

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff mp tr

tr

mf

fff mp tr

tr

mf

f unis

Fl. 1.2 *ff*

Ob. 1.2

A Cl. 1.2

Bs. Cl. *ff*

Fag1.2 *ff*

Cfag. *ff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *ff*

Bb Tpt. 2.3

Trb. 1.2 *ff*
a2

Trb. 3 *ff*

Timp. *fff mp tr* *fff mp tr* *p* *fff p tr* *tr* *fff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

15 軽やかに ♩=62

142

Fl. 1.2 *ff*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2 *mf*

Cfag. *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

C. B. *mf*

Musical score for page 146, featuring woodwinds, brass, percussion, and strings. The score is in G major (one sharp) and 4/4 time. The instruments listed are:

- Fl. 1.2
- Ob. 1.2
- A Cl. 1.2
- Bs. Cl.
- Fag. 1.2
- Cfag.
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2.3
- Trb. 1.2
- Trb. 3
- Timp.
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- C. B.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pizz.* (pizzicato), and *unis* (unison). The score shows melodic lines for woodwinds and strings, and rhythmic patterns for the harp and bass instruments.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 150 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Cello) and the brass section (Horns, Trumpets, and Trombones) are mostly silent, indicated by horizontal lines. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and the Harp are active. The Harp plays a rhythmic pattern of eighth notes. The Violin I part features a melodic line with a *p* dynamic marking. The Violin II part plays a similar melodic line with a *pizz* (pizzicato) marking. The Viola part has a *p* dynamic marking and an *arco* (arco) marking. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with a *p* dynamic marking. The Horns 3.4 part has a melodic line with a *p* dynamic marking. The Trombones 1.2 and 3 parts are silent. The Trumpets 1 and 2.3 parts are silent. The Flutes 1.2 and Oboe 1.2 parts are silent. The Clarinet 1.2 and Bassoon 1.2 parts are silent. The Timp. part is silent.

This page of a musical score contains staves for the following instruments:

- Fl. 1.2
- Ob. 1.2
- A Cl. 1.2
- Bs. Cl.
- Fag1.2
- Cfag.
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2.3
- Trb. 1.2
- Trb. 3
- Timp.
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- C. B.

The woodwind and brass sections are currently silent, indicated by horizontal lines on their staves. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a melodic line with a long slur across the four measures. A dynamic marking of *f* (forte) is present at the end of the first violin part.

160

Fl. 1.2 *f* *a2*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f* 3

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf*

Hp.

Vn.I

Vn.II *f* *arco*

Va. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score, numbered 160, features a variety of instruments. The woodwinds include Flute 1.2 (with a forte *f* dynamic and a second octave *a2* marking), Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Cello (Cfag.) which has a forte *f* dynamic. The brass section consists of Horns 1.2 and 3.4 (both with forte *f* dynamics and a triplet *3* marking), two parts of B-flat Trumpets, and three parts of Trombones. The percussion includes Timpani (Timp.) with a mezzo-forte *mf* dynamic. The strings include Violin I (Vn.I), Violin II (Vn.II) with a forte *f* dynamic and *arco* marking, Viola (Va.) with forte *f*, Violoncello (Vc.) with forte *f*, and Cello/Double Bass (C. B.) with forte *f*. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is organized into measures, with some instruments having rests while others play melodic or rhythmic lines.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

f
f
f
tr *fff*

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *a2*

A Cl. 1.2 *ff* *a2*

Bs. Cl. *ff* *3*

Fag1.2 *ff* *3*

Cfag. *ff* *3*

Hn.1.2 *ff* *a2*

Hn. 3.4 *ff* *a2*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff* *a2*

Trb. 1.2 *ff* *a2*

Trb. 3 *ff*

Timp. *ffftr* *3*

Hp. *ff* *3*

Vn.I *ff* *2*

Vn.II *ff* *2*

Va. *ff* *div.* *3*

Vc. *ff* *div.* *3*

C. B. *ff* *div.* *3*

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 170 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top staff is for Flute 1.2, followed by Oboe 1.2, Clarinet 1.2, Bassoon, Cello, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into two measures. The first measure contains various melodic and harmonic lines, including a prominent flute melody and a complex bassoon/cello part. The second measure continues the musical themes, with a focus on rhythmic patterns and sustained notes. The timpani part features a series of trills and triplet rhythms. The harp and string sections provide a rich harmonic texture with sustained chords and rhythmic accompaniment.

Fl. 1.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag1.2
Cfag.
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 172 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and brass (Horn, Trumpet, Trombone) sections play melodic lines with long phrases. The percussion (Timpani) provides rhythmic support with trills and triplets. The strings (Harp, Violin, Viola, Violoncello, Contrabass) play a steady accompaniment with triplets. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The score is for page 174 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones) parts are primarily melodic, with some instruments playing sustained notes. The percussion (Timpani) and strings (Harp, Violins, Viola, Cello/Double Bass) provide harmonic support, with many parts featuring triplet patterns. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '174' is located at the top left of the score.

Fl. 1.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

mf

ppp

unis

Fl. 1.2 *mp*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag1.2

Cfag.

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *mf* *mp*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 180, features a variety of instruments. The Flute 1.2 part has a melodic line starting with a *mp* dynamic, marked with a first finger (*1*) and a slur. The Oboe 1.2 part is silent. The Clarinet and Bassoon parts are also silent. The Horns, Trumpets, and Trombones are silent. The Timpani part is silent. The Harp part has a rhythmic accompaniment with *mf* and *mp* dynamics. The Violin I and II parts have long, sustained notes with slurs. The Viola part has a similar sustained note. The Cello and Double Bass parts are silent.

交響曲第8番

第3楽章

Conductor Score
Performance Time-14'30"

佐郷康典

1 軽快に ♩=154

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bass Clarinet

Fagott 1.2

contra fagott

Horn 1.2

Horn 3.4

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contra Bass

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

p

arco

p

3

This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, Trumpets in B-flat 1.2 and 3, and Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, with the Violin I part featuring a melodic line.

17

Fl. 2.2 *mp*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *mf*

Vn.I *3*

Vn.II *p* *arco*

Va. *3*

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 21 in the top left corner. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 2.2 (treble clef, G major key signature), Oboe 1.2 (treble clef, G major), Clarinet in A 1.2 (treble clef, A major), Bass Clarinet (treble clef, D major), Bassoon 1.2 (bass clef, G major), and Contrabassoon (bass clef, G major). The middle section includes brass: Horns 1.2 and 3.4 (treble clef, G major), Trumpets in B-flat 1 and 2.3 (treble clef, G major), Trombone 1.2 (bass clef, G major), and Trombone 3 (bass clef, G major). Below the brass is the Timpani part (bass clef, G major). The bottom section includes strings and harp: Harp (treble and bass clefs, G major), Violin I (treble clef, G major), Violin II (treble clef, G major), Viola (alto clef, G major), Violoncello (bass clef, G major), and Double Bass (bass clef, G major). The Flute 2.2 part has a melodic line with slurs across measures 1-4. The Harp part has a melodic line starting with a mezzo-forte (*mf*) dynamic in measure 1. The Violin I and Viola parts have melodic lines with slurs. The Violoncello and Double Bass parts have a rhythmic accompaniment. The rest of the instruments are marked with a flat line, indicating they are silent for this passage.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

This page of a musical score includes the following parts and their notation:

- Fl. 2.2**: Treble clef, 5/4 and 6/4 time signatures, rests.
- Ob. 1.2**: Treble clef, 5/4 and 6/4 time signatures, rests.
- A Cl. 1.2**: Treble clef, 5/4 and 6/4 time signatures, rests.
- Bs. Cl.**: Treble clef, 5/4 and 6/4 time signatures, rests.
- Fag 1.2**: Bass clef, 5/4 and 6/4 time signatures, rests.
- c fagott**: Bass clef, 5/4 and 6/4 time signatures, rests.
- Hn. 1.2**: Treble clef, 5/4 and 6/4 time signatures, rests, then *fff* notes.
- Hn. 3.4**: Treble clef, 5/4 and 6/4 time signatures, rests, then *fff* notes.
- Bb Tpt. 1**: Treble clef, 5/4 and 6/4 time signatures, rests, then *fff* notes.
- Bb Tpt. 2.3**: Treble clef, 5/4 and 6/4 time signatures, rests, then *fff* notes with *a2* marking.
- Trb. 1.2**: Bass clef, 5/4 and 6/4 time signatures, rests, then *fff* notes with *a2* marking.
- Trb. 3**: Bass clef, 5/4 and 6/4 time signatures, rests, then *fff* notes.
- Timp.**: Bass clef, 5/4 and 6/4 time signatures, rests, then *fff* notes.
- Hp.**: Grand staff (treble and bass clefs), 5/4 and 6/4 time signatures, rests.
- Vn.I**: Treble clef, 5/4 and 6/4 time signatures, melodic line with slurs.
- Vn.II**: Treble clef, 5/4 and 6/4 time signatures, melodic line with slurs.
- Va.**: Bass clef, 5/4 and 6/4 time signatures, melodic line with slurs.
- Vc.**: Bass clef, 5/4 and 6/4 time signatures, melodic line with slurs.
- C. B.**: Bass clef, 5/4 and 6/4 time signatures, melodic line with slurs.

33 4

Fl. 2.2 *mp* *cresc.* *fff*

Ob. 1.2 *mp* *cresc.* *fff*

A Cl. 1.2 *mp* *cresc.* *fff*

Bs. Cl.

Fag. 1.2 *mp* *cresc.* *fff*

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff* *a2*

Trb. 1.2 *fff* *a2*

Trb. 3 *fff*

Timp. *fff*

Hp.

Vn. I *mp* *fff*

Vn. II *mp* *cresc.* *fff*

Va. *mp* *cresc.* *fff*

Vc. *mp* *cresc.* *fff*

C. B. *mp* *cresc.* *fff*

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2 and 3, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a *mp* dynamic and features a *cresc.* (crescendo) leading to a *fff* (fortissimo) dynamic. The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment. The brass instruments are mostly silent, indicated by a horizontal line with a dash.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

41

Fl. 2.2 *fff*
a2

Ob. 1.2 *fff*
a2

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag. 1.2 *fff*

c fagott *fff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*
a2

Trb. 1.2 *fff*
a2

Trb. 3 *fff*

Timp.

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

C. B. *fff*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

cresc.

ff

mf

fff

fff

fff

fff

fff

ff

ff

ff

ff

ff

ff

fff

fff

ff

ff

ff

Fl. 2.2

Ob. 1.2 *fff*
a2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2 *ff*

Hn. 3.4 *ff*
a2

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *ff*
a2

Trb. 3 *ff*

Timp. *mf* *cresc.* *fff*

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *ff*

Vc. *ff*

C. B. *ff*

Fl. 2.2 *fff* [7]

Ob. 1.2 *fff*

A Cl. 1.2 *fff*

Bs. Cl. *fff*

Fag 1.2 *fff*

c fagott *fff*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *ff* *sfz* *sfz*

Trb. 3 *ff* *sfz* *sfz*

Timp. *mf* *fff* *sfz* *sfz*
cresc. - - - - -

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *ff* *fff*

Vc. *fff*

C. B. *fff*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

61

fff

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The image shows a page of a musical score, page 61. The score is for a full orchestra. The instruments listed on the left are: Fl. 2.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag 1.2, c fagott, Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp., Hp., Vn.I, Vn.II, Va., Vc., and C. B. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Flute 2.2 part begins in measure 61 with a fortissimo (fff) dynamic, playing a melodic line. The other instruments have rests in this section. The page number 61 is in the top left corner.

65

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

ff

ff

ff

ff

ff

mp

cresc.

8

a2

a2

1

3

a2

a2

a2

ff.

a2

ff

69

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

f

Detailed description: This is a page of a musical score, page 69. It features a large ensemble of instruments. The top section includes Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bassoon, Bassoon in C, Horn 1.2, Horn 3.4, Trumpet in B-flat 1, Trumpet in B-flat 2.3, Trombone 1.2, Trombone 3, and Timpani. The bottom section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Timpani part has a dynamic marking of *f* (forte) starting in the third measure. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Harp part is mostly silent, indicated by rests.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

fff

a2

Detailed description: This page of a musical score, numbered 73, contains 18 staves for various instruments. The top section includes Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bassoon, Bassoon in C, Horn 1.2, Horn 3.4, Trumpet in B-flat 1, Trumpet in B-flat 2.3, Trombone 1.2, Trombone 3, and Timpani. The bottom section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with long slurs, while the timpani plays a rhythmic pattern of eighth notes. The brass instruments have rests in the first measure and enter in the second measure with a fortissimo (*fff*) dynamic and a second octave (*a2*) marking.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf tr* *tr* *fff* *mf tr* *tr* *fff*

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

C. B. *mp*

5/4

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

87

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *fff*
a2

Trb. 3 *fff*

Timp.

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*
div.

Vc. *unis*

C. B. *unis*

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

fff

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section (Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot) is mostly silent, indicated by horizontal lines. The Horn section (Horn 1.2 and Horn 3.4) plays a melodic line with blue stems and beams. The Trumpet section (B-flat Trumpet 1 and B-flat Trumpet 2.3) is silent. The Trombone section (Trombone 1.2 and Trombone 3) plays a sustained note with a sharp sign. The Timpani part has a rhythmic pattern of eighth notes. The Harp part is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 99, contains the following parts and their musical content:

- Fl. 2.2**: Flute 2, 2nd part. Rest.
- Ob. 1.2**: Oboe 1, 2nd part. Rest.
- A Cl. 1.2**: Alto Clarinet 1, 2nd part. Rest.
- Bs. Cl.**: Bass Clarinet. Rest.
- Fag 1.2**: Bassoon 1, 2nd part. Rest.
- c fagott**: Contrabassoon. Rest.
- Hn. 1.2**: Horn 1, 2nd part. Chordal accompaniment.
- Hn. 3.4**: Horn 3 & 4. Chordal accompaniment.
- Bb Tpt. 1**: Trumpet 1, B-flat. Melodic line starting with a *fff* dynamic.
- Bb Tpt. 2.3**: Trumpet 2 & 3, B-flat. Melodic line starting with a *mf* dynamic.
- Trb. 1.2**: Trombone 1 & 2. Chordal accompaniment.
- Trb. 3**: Trombone 3. Melodic line.
- Timp.**: Timpani. Rhythmic accompaniment.
- Hp.**: Harp. Rest.
- Vn.I**: Violin I. Rhythmic accompaniment.
- Vn.II**: Violin II. Rhythmic accompaniment.
- Va.**: Viola. Chordal accompaniment.
- Vc.**: Violoncello. Rhythmic accompaniment.
- C. B.**: Contrabass. Rhythmic accompaniment.

103

♩ = 160

fff

12

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

This musical score page, numbered 107, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl. 2.2**: Flute 2, 2nd part, treble clef, playing a rhythmic eighth-note pattern.
- Ob. 1.2**: Oboe 1, 2nd part, treble clef, playing a rhythmic eighth-note pattern.
- A Cl. 1.2**: Alto Clarinet 1, 2nd part, treble clef with a flat key signature, playing a rhythmic eighth-note pattern.
- Bs. Cl.**: Bass Clarinet, treble clef with a sharp key signature, playing a rhythmic eighth-note pattern.
- Fag 1.2**: Bassoon 1, 2nd part, bass clef, playing a rhythmic eighth-note pattern.
- c fagott**: Contrabassoon, bass clef, playing a rhythmic eighth-note pattern.
- Hn. 1.2**: Horn 1, 2nd part, treble clef, rests for the first three measures, then plays a chord marked *fff*.
- Hn. 3.4**: Horn 3 & 4, treble clef, rests for the first three measures, then plays a chord marked *fff*.
- Bb Tpt. 1**: Trumpet 1, B-flat, treble clef, rests for the first three measures, then plays a chord marked *fff*.
- Bb Tpt. 2.3**: Trumpet 2 & 3, B-flat, treble clef, rests for the first three measures, then plays a chord marked *fff*.
- Trb. 1.2**: Trombone 1 & 2, bass clef, rests for the first three measures, then plays a chord marked *fff*.
- Trb. 3**: Trombone 3, bass clef, rests for the first three measures, then plays a chord marked *fff*.
- Timp.**: Timpani, bass clef, playing a rhythmic eighth-note pattern.
- Hp.**: Harp, grand staff (treble and bass clefs), rests for all measures.
- Vn.I**: Violin I, treble clef, playing a melodic line with a long note in the first measure.
- Vn.II**: Violin II, treble clef, playing a melodic line with a long note in the first measure.
- Va.**: Viola, alto clef, playing a melodic line with a long note in the first measure.
- Vc.**: Violoncello, bass clef, playing a rhythmic eighth-note pattern.
- C. B.**: Contrabass, bass clef, playing a rhythmic eighth-note pattern.

This page of a musical score, numbered 111, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and C Fagot. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani and a Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are active throughout the page, while the brass and harp parts are mostly silent, indicated by rests.

勢い! ♩=167

115

13

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Musical score for page 119, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Fagott, Horns, Trumpets, Trombones, Timpani, Harp, and Strings. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The dynamic marking *fff* is prominent throughout the score. The instruments listed are: Fl. 2.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag 1.2, c fagott, Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3, Timp., Hp., Vn. I, Vn. II, Va., Vc., and C. B. The score is divided into four measures, with the first measure starting at measure 119. The dynamic marking *fff* is present in the first measure of most instruments. The second measure of the Flute and Oboe parts includes the marking *a2*. The Harp part begins with a *ff* dynamic marking. The string parts (Vn. I, Vn. II, Va., Vc., C. B.) play a rhythmic accompaniment throughout the piece.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

This page of a musical score, numbered 127, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section consists of Horn 1.2, Horn 3.4, Bass Trombone 1, Bass Trombone 2.3, Trumpet 1.2, and Trumpet 3. The percussion section includes Timpani and Harp. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The dynamic marking *fff* (fortississimo) is used throughout the score, indicating a very loud volume. The score is divided into four measures, with each instrument part clearly delineated by a brace on the left.

131

The musical score for page 131 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into four measures. The woodwind section (Fl. 2.2, Ob. 1.2, A Cl. 1.2, Bs. Cl., Fag 1.2, c fagott) plays a rhythmic pattern of eighth notes, with the woodwinds marked *fff* in the final two measures. The brass section (Hn. 1.2, Hn. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3) has the horns playing sustained notes and the trumpets playing a rhythmic pattern, all marked *fff* in the final two measures. The percussion section (Timp.) plays a rhythmic pattern of eighth notes, marked *fff*. The piano (Hp.) plays a rhythmic pattern of eighth notes, marked *fff*. The string section (Vn.I, Vn.II, Va., Vc., C. B.) plays a rhythmic pattern of eighth notes, with the violins marked *fff* in the final two measures.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

This page of a musical score, numbered 143, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute 2 (Fl. 2.2), Oboe 1 (Ob. 1.2), Clarinet in A (A Cl. 1.2), Bass Clarinet (Bs. Cl.), Bassoon 1 (Fag 1.2), and Contrabassoon (c fagott). The brass section consists of Horns 1 and 3/4 (Hn. 1.2, Hn. 3.4), Trumpets in B-flat 1 and 2/3 (Bb Tpt. 1, Bb Tpt. 2.3), Trombone 1 (Trb. 1.2), and Trombone 3 (Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section is represented by Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score begins with a rest for the first two measures. In measure 3, the woodwinds and strings enter with a melody marked *mf*. By measure 4, the dynamic increases to *fff*. The brass section, including the horns and trumpets, provides harmonic support with sustained notes and chords. The timpani and harp also contribute to the overall texture. The score concludes with a final *fff* dynamic marking in measure 6.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 147, features a large ensemble of instruments. The top section includes Flute 2.2, Oboe 1.2, and Alto Clarinet 1.2, all playing melodic lines with blue stems. Below them are Bassoon and Contrabassoon, playing rhythmic patterns. The Horn section (Horn 1.2 and Horns 3.4) has rests, with *ff* markings appearing in the second and fourth measures. The Trumpet and Trombone sections (Bb Trumpets 1, 2, and 3; and Trombones 1.2 and 3) also have rests. The Timpani part plays a steady eighth-note pattern. The Harp part is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with various melodic and rhythmic parts.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

fff

fff

fff

fff

a2

a₂

fff

fff

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

a2

a2

div.

div.

Fl. 2.2 *fff*

Ob. 1.2 *fff*
a2

A Cl. 1.2 *fff*
a2

Bs. Cl. *fff*

Fag 1.2 *fff*
a2

c fagott *fff*

Hn. 1.2 *fff*
a2

Hn. 3.4 *fff*
a2

Bb Tpt. 1 *fff*
a2

Bb Tpt. 2.3 *fff*
a2

Trb. 1.2 *fff*
a2

Trb. 3 *fff*
a2

Timp. *fff*

Harp *fff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

mf

ff

mf

ff

mf

fff

mf

fff

f

f

f

mf

Fl. 2.2 *f*

Ob. 1.2 *f*

A Cl. 1.2 *ff*
a2

Bs. Cl. *ff*

Fag 1.2

c fagott

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf* *fff* *mf* *fff* *mp* *tr*

Hp.

Vn.I *mf*

Vn.II *f* *cresc.* *mf*

Va. *cresc.* *mf*

Vc. *cresc.* *mf*

C. B. *cresc.* *mf*

This musical score page, numbered 175, is arranged in a standard orchestral format. The top section includes woodwinds: Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and C Fagot. The middle section features brass instruments: Horns 1.2 and 3.4 (with *mf* and *ff* dynamics and *cresc.* markings), Bb Trumpet 1, Bb Trumpet 2.3, Trumpet 1.2, and Trumpet 3. The percussion section includes Timpani (with *tr* and *fff* markings) and Harp. The bottom section consists of the string ensemble: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The strings play a rhythmic pattern of eighth notes, and the timpani plays a series of trills.

This page of a musical score, numbered 179, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section consists of Horns 1.2 and 3.4, Trumpets 1, 2.3, and 3, and Trombones 1.2 and 3. The percussion section includes Timpani (Timp.), Harp (Hp.), and a string ensemble (Vn. I, Vn. II, Va., Vc., C. B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords and melodic lines, with the Trumpets 2.3 and Trombone 3 parts featuring triplet markings. The Timpani part includes trills (tr) and rests. The Flute 2.2 and Oboe 1.2 parts have a 'rit.' (ritardando) marking and play a melodic line with an 'a2' (second octave) marking. The overall dynamic is marked as *fff* (fortissimo).

This musical score page features the following instruments and parts:

- Fl. 2.2**: Flute 2, 2nd part, playing a continuous sixteenth-note pattern.
- Ob. 1.2**: Oboe 1, 2nd part, playing a continuous sixteenth-note pattern.
- A Cl. 1.2**: Alto Clarinet 1, 2nd part, playing a continuous sixteenth-note pattern with a *fff* dynamic and *a2* marking.
- Bs. Cl.**: Bass Clarinet, playing a continuous sixteenth-note pattern with a *fff* dynamic.
- Fag 1.2**: Bassoon 1, 2nd part, playing a continuous sixteenth-note pattern.
- c fagott**: Contrabassoon, playing a continuous sixteenth-note pattern.
- Hn. 1.2**: Horn 1, 2nd part, playing sustained notes.
- Hn. 3.4**: Horn 3 & 4, playing sustained notes.
- Bb Tpt. 1**: Trumpet 1, playing sustained notes.
- Bb Tpt. 2.3**: Trumpet 2 & 3, playing sustained notes.
- Trb. 1.2**: Trombone 1 & 2, playing sustained notes.
- Trb. 3**: Trombone 3, playing sustained notes.
- Timp.**: Timpani, playing triplet patterns and trills (*tr*).
- Hp.**: Harp, with rests.
- Vn. I**: Violin I, playing a continuous sixteenth-note pattern.
- Vn. II**: Violin II, playing a continuous sixteenth-note pattern.
- Va.**: Viola, playing a continuous sixteenth-note pattern.
- Vc.**: Violoncello, playing a continuous sixteenth-note pattern.
- C. B.**: Contrabasso, playing a continuous sixteenth-note pattern.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

attacca 4th movement

第4楽章

189

21 落ち着いて ♩=100

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc. *mf*

C. B. *mf*

おおらかに伸び伸びと ♩=93

192

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 196 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and C. Bassoon) is mostly silent, with the first Clarinet (A Cl. 1.2) playing a complex, rhythmic pattern. The brass section (Horns, Trumpets, and Trombones) has a few notes, with the first Horn (Hn. 1.2) and the third and fourth Horns (Hn. 3.4) playing a melodic line. The percussion section (Timpani) is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line, with the Violins and Viola playing a similar melody and the Violoncello and Contrabass playing a supporting bass line.

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

The musical score for page 198 is arranged in a standard orchestral format. It features a woodwind section with Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, and Trombones 1.2 and 3. The percussion section consists of Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns, while the Alto Clarinet and Harp have more active parts. The Alto Clarinet part features a melodic line with a crescendo and decrescendo. The Harp part has a dynamic marking of *f* and plays a complex, arpeggiated figure. The strings provide a steady accompaniment with various rhythmic patterns.

200

22 *mf*

Fl. 2.2 *a2*

Ob. 1.2

A Cl. 1.2 *mf* *a2*

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn. I

Vn. II

Va.

Vc.

C. B.

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag. 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

The musical score for page 204 is arranged in a standard orchestral format. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. Percussion includes Timpani and Harp. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The Alto Clarinet part features a prominent melodic line with trills in the final two measures. The Harp part has a dynamic marking of *f* and plays a rising arpeggiated figure. The strings play a rhythmic accompaniment with various melodic lines.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

mf

f

mf

Fl. 2.2 *f*

Ob. 1.2 *f*

A Cl. 1.2

Bs. Cl.

Fag 1.2 *mf*

c fagott *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Harp *f*

Vn. I *f*

Vn. II *f*

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2 *mf* 25 *f* *a2* *f*
 Ob. 1.2
 A Cl. 1.2 *f*
 Bs. Cl.
 Fag. 1.2 *mf*
 c fagott *mf*
 Hn. 1.2 *mf*
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Hp. *f*
 Vn. I *f*
 Vn. II *f*
 Va. *f*
 Vc. *f*
 C. B. *f*

The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabass Fagot. The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark '25' is present in the first measure of the Flute 2.2 part.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

a2

Detailed description: This page of a musical score, numbered 228, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, Trombones 1.2 and 3, and Timpani. The keyboard section includes Harp. The string section is represented by Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The flute part begins with a rest and then enters with a melodic line marked *f* and *a2*. The harp part features a similar melodic line starting in the third measure. The strings provide a rhythmic accompaniment with sustained notes and moving lines.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2 *mp*

Ob. 1.2 *mf*

A Cl. 1.2 *f*

Bs. Cl. *f*

Fag. 1.2 *mf*

c fagott *mf*

Hn. 1.2 *f*

Hn. 3.4 *mf*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II *mf*

Va. *f*

Vc. *f*

C. B. *f*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

tr.

f

a2

f

f

a2

f

Fl. 2.2 *tr*

Ob. 1.2

A Cl. 1.2 *tr*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 248, features a variety of instruments. The woodwinds (Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bassoon 1.2, and Contrabassoon) are marked with trills (*tr*). The brass section includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2 and 3. The percussion section consists of Timpani. The Harp (Hp.) is playing a complex, ascending and descending arpeggiated figure marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing sustained notes with a slight crescendo and decrescendo.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page, numbered 266, is arranged for a symphony orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *mf*. There are also performance instructions like *n2* and *1* above notes. The bottom of the page is labeled "Page 69".

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag. 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

The musical score for page 272 is arranged in a standard orchestral format. It features a woodwind section with Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Fagot 1.2, and Contrabassoon. The brass section includes Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, and Trombones 1.2 and 3. The percussion section consists of Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of A major (three sharps) and 4/4 time. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section is mostly silent, indicated by rests. The string section features a prominent triplet pattern in the Violin II part, which is repeated throughout the page. The Viola and Violoncello parts play sustained chords, while the Contrabass part provides a rhythmic foundation with a similar triplet pattern. The score concludes with a forte (f) dynamic marking in the Violin I and II parts.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2 *mf*

Ob. 1.2 *f*

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *mf*

Trb. 3 *mf*

Timp. *mf*

Hp.

Vn.I

Vn.II

Va. *3*

Vc. *unis*

C. B. *unis*

Fl. 2.2

Ob. 1.2

A Cl. 1.2 *mf*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf*

Hp. *f*

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 290, features a variety of instruments. The woodwinds include Flute 2.2, Oboe 1.2, Alto Clarinet 1.2 (marked *mf*), Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2 and 3, and a Tuba. Percussion includes Timpani (marked *mf*) and Harp (marked *f*). The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. A blue highlight is present on the Horn 1.2 staff in the fifth measure.

This page of a musical score contains measures 296 through 300. The score is for a full orchestra and strings. The key signature is D major (two sharps) and the tempo is marked as ♩=93. The music is in a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 2.2:** Flute 2, 2nd part. Part of a woodwind quintet.
- Ob. 1.2:** Oboe 1, 2nd part. Part of a woodwind quintet.
- A Cl. 1.2:** Alto Clarinet 1, 2nd part. Part of a woodwind quintet.
- Bs. Cl.:** Bass Clarinet. Part of a woodwind quintet.
- Fag 1.2:** Bassoon 1, 2nd part. Part of a woodwind quintet.
- c fagott:** Contrabassoon. Part of a woodwind quintet.
- Hn. 1.2:** Horn 1, 2nd part. Part of a horn section.
- Hn. 3.4:** Horn 3, 4th part. Part of a horn section.
- Bb Tpt. 1:** Trumpet in B-flat, 1st part. Part of a trumpet section.
- Bb Tpt. 2.3:** Trumpet in B-flat, 2nd and 3rd parts. Part of a trumpet section.
- Trb. 1.2:** Trombone 1, 2nd part. Part of a trombone section.
- Trb. 3:** Trombone 3. Part of a trombone section.
- Timp.:** Timpani.
- Hp.:** Harp. Features a rhythmic pattern of ascending and descending sixteenth-note chords.
- Vn. I:** Violin I.
- Vn. II:** Violin II.
- Va.:** Viola.
- Vc.:** Violoncello (Cello).
- C. B.:** Contrabasso (Double Bass).

The woodwind quintet (Flute, Oboe, Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment, with the Harp providing a distinctive texture. The overall mood is light and expansive, as indicated by the tempo and the title "伸び伸びとおおらかに" (Stretching and stretching, grandly).

300 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* $\text{♩} = 93$ 32

Fl. 2.2 *a2*

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2 *f* *a2*

Hn. 3.4 *f* *a2*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f*

Trb. 3

Timp.

Hp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

tr.

tr.

f

1

The musical score for page 306 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into several systems. The first system includes the Flute 2.2, Oboe 1.2, Clarinet 1.2, Bassoon, Bassoon in C, and Cello/Double Bass. The second system includes Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2 and 3, and Timpani. The third system includes Harp, Violin I and II, Viola, Violoncello, and Double Bass. The Flute 2.2 part features a melodic line starting in the third measure with a forte dynamic, followed by trills in the fifth and sixth measures. The Horns play a rhythmic accompaniment of quarter notes. The Trombone 1.2 part has a melodic line starting in the third measure with a forte dynamic. The Violin and Viola parts play a melodic line with slurs and accents. The Cello and Double Bass parts play a rhythmic accompaniment of quarter notes.

312 33 *f.* *ff*

Fl. 2.2 *a2*

Ob. 1.2 *a2*

A Cl. 1.2 *a2*

Bs. Cl. *f.*

Fag. 1.2 *a2* *f.*

c fagott *f.*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *f.*

Trb. 3 *f.*

Timp.

Hp. *f.*

Vn.I *ff.* *p* *p* *ff*

Vn.II *mp* *ff*

Va. *mf* *f.*

Vc. *mf* *f.*

C. B. *mf* *f.*

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

mf

mf

mf

pizz.

mf

pizz.

324

Fl. 2.2 *f*

Ob. 1.2 *f* *a2*

A Cl. 1.2 *f* *a2*

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2 *mf* *f* *a2*

Trb. 3 *mf*

Timp.

Hp.

Vn.I *mf* *f*

Vn.II *mf* *f*

Va. *f*

Vc. *mf* *arco*

C. B. *mf*

35

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl. *mf*
Fag 1.2 *mf*
c fagott *mf*
Hn. 1.2
Hn. 3.4 *mf*
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp. *ff*
Vn. I
Vn. II
Va.
Vc.
C. B.

Detailed description of the musical score: This page of a musical score, numbered 332, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet (marked *mf*), and Bassoon 1.2 (marked *mf*). The brass section consists of Horns 1.2 and 3.4 (Horn 3.4 marked *mf*), Trumpets 1.2 and 2.3, Trombones 1.2 and 3, and Timpani. The keyboard section includes Harp (marked *ff*) and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harp provide harmonic support. The harp's entry in the fourth measure is marked *ff* and features a rapid ascending scale.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

ff

mf

a2

1

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

Fl. 2.2 *f*

Ob. 1.2 *mp*

A Cl. 1.2 *f*

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4 *mp*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

C. B. *mf*

Detailed description: This page of a musical score, numbered 348, features a woodwind and string section. The woodwinds include Flute 2.2 (starting with a forte *f* dynamic), Oboe 1.2 (starting with mezzo-piano *mp*), and Clarinet 1.2 (starting with forte *f*). The Bassoon and Contrabassoon parts are present but contain rests. The Horn section includes Horns 1.2 and 3.4, with Horn 3.4 starting a triplet figure at mezzo-piano *mp*. The Trumpet and Trombone sections (Bb and C) are also present with rests. The Harp part features a melodic line with rests. The string section (Violin I and II, Viola, Violoncello, and Contrabass) begins with a mezzo-forte *mf* dynamic, playing a rhythmic pattern of eighth notes and quarter notes.

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The musical score for page 354 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument. The instruments are: Flute 2.2, Oboe 1.2, Alto Clarinet 1.2, Bass Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2, Horn 3.4, Trumpet 1 (B-flat), Trumpets 2.3 (B-flat), Trombone 1.2, Trombone 3, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is primarily melodic, with long phrases and slurs. The woodwinds and strings play sustained notes, while the horns and harp have more active parts. The brass instruments are mostly silent, indicated by rests. The score concludes with a double bar line and repeat signs.

Fl. 2.2
 Ob. 1.2
 A Cl. 1.2
 Bs. Cl.
 Fag. 1.2
 c fagott
 Hn. 1.2
 Hn. 3.4
 Bb Tpt. 1
 Bb Tpt. 2.3
 Trb. 1.2
 Trb. 3
 Timp.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 C. B.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag. 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

C. B.

This page of a musical score features the following instruments and parts:

- Fl. 2.2**: Flute 2, 2nd part. Rest.
- Ob. 1.2**: Oboe 1, 2nd part. *mf* dynamic, starting with a first finger (*1*) on the first note.
- A Cl. 1.2**: Alto Clarinet 1, 2nd part. Rest.
- Bs. Cl.**: Bass Clarinet. Rest.
- Fag 1.2**: Bassoon 1, 2nd part. Rest.
- c fagott**: Contrabassoon. Rest.
- Hn. 1.2**: Horn 1, 2nd part. Rest.
- Hn. 3.4**: Horns 3 and 4. Rest.
- Bb Tpt. 1**: Trumpet 1, B-flat. Rest.
- Bb Tpt. 2.3**: Trumpets 2 and 3, B-flat. Rest.
- Trb. 1.2**: Trombone 1, 2nd part. Rest.
- Trb. 3**: Trombone 3. Rest.
- Timp.**: Timpani. Rest.
- Hp.**: Harp. *mf* dynamic, playing a melodic line.
- Vn.I**: Violin I. *pp* dynamic, playing a melodic line.
- Vn.II**: Violin II. *pp* dynamic, playing a melodic line.
- Va.**: Viola. *pp* dynamic, playing a melodic line.
- Vc.**: Violoncello. *pp* dynamic, playing a melodic line.
- C. B.**: Double Bass. Rest.

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

Detailed description: This is a page of a musical score for orchestra, covering measures 378 to 411. The score is arranged in systems. The first system includes Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The second system includes Horn 1.2, Horn 3.4, Trumpet in B-flat 1, Trumpet in B-flat 2.3, Trombone 1.2, and Trombone 3. The third system includes Timpani and Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature changes from one flat to two sharps at measure 408. The dynamic marking *mp* (mezzo-piano) is used for the strings and woodwinds in the final measures. The harp part has a melodic line in the right hand and rests in the left hand.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

mp

cresc.

1

tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 2.2 *ff* *tr* *p.*

Ob. 1.2 *ff* *tr* *p.*

A Cl. 1.2 *ff* *tr* *p.*

Bs. Cl. *ff*

Fag. 1.2 *ff*

c fagott *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff*

Trb. 1.2 *ff*

Trb. 3 *ff*

Timp. *ff* *mp* *tr* *ff* *mp* *tr* *ff* *mp* *tr* *ff*

Harp

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

C. B. *ff*

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn. I
Vn. II
Va.
Vc.
C. B.

The musical score for page 413 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and C. Bassoon) features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with sustained notes and chords. The percussion section includes Timpani with trills and a Harp. The string section (Violins, Viola, Violoncello, and Contrabass) plays sustained, moving lines. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl. 2.2

Ob. 1.2

A Cl. 1.2

Bs. Cl.

Fag 1.2

c fagott

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Hp.

Vn.I

Vn.II

Va.

Vc.

C. B.

The musical score for page 419, rehearsal mark 45, features a variety of instruments. The woodwind section includes Flute 2.2, Oboe 1.2, Clarinet in A 1.2, Bassoon, and C. Bassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets in B-flat 1 and 2.3, and Trombones 1.2 and 3. The percussion includes Timpani with trill markings and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play sustained notes with some phrasing slurs. The strings play a rhythmic accompaniment with slurs. The harp part begins with a forte (*fff*) dynamic.

This page of a musical score, numbered 425, contains the following parts and staves:

- Fl. 2.2**: Flute 2, 2nd part, Treble clef, G major key signature.
- Ob. 1.2**: Oboe 1, 2nd part, Treble clef, G major key signature.
- A Cl. 1.2**: Alto Clarinet 1, 2nd part, Treble clef, G major key signature.
- Bs. Cl.**: Bass Clarinet, Treble clef, G major key signature.
- Fag 1.2**: Bassoon 1, 2nd part, Bass clef, G major key signature.
- c fagott**: Contrabassoon, Bass clef, G major key signature.
- Hn. 1.2**: Horn 1, 2nd part, Treble clef, G major key signature.
- Hn. 3.4**: Horn 3 & 4, Treble clef, G major key signature.
- Bb Tpt. 1**: Trumpet in B-flat, 1st part, Treble clef, G major key signature.
- Bb Tpt. 2.3**: Trumpet in B-flat, 2nd & 3rd parts, Treble clef, G major key signature.
- Trb. 1.2**: Trombone 1 & 2, Bass clef, G major key signature.
- Trb. 3**: Trombone 3, Bass clef, G major key signature.
- Timp.**: Timpani, Bass clef, G major key signature, with trills (*tr*) indicated.
- Hp.**: Harp, Treble and Bass clefs, G major key signature.
- Vn.I**: Violin I, Treble clef, G major key signature.
- Vn.II**: Violin II, Treble clef, G major key signature.
- Va.**: Viola, Bass clef, G major key signature.
- Vc.**: Violoncello, Bass clef, G major key signature.
- C. B.**: Contrabasso, Bass clef, G major key signature.

Fl. 2.2
Ob. 1.2
A Cl. 1.2
Bs. Cl.
Fag 1.2
c fagott
Hn. 1.2
Hn. 3.4
Bb Tpt. 1
Bb Tpt. 2.3
Trb. 1.2
Trb. 3
Timp.
Hp.
Vn.I
Vn.II
Va.
Vc.
C. B.

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Fagott) and brass section (Horns, Trumpets, Trombones) play sustained chords. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Timpani part features a series of trills and accents. The Harp part is mostly silent.

This page of a musical score, numbered 437, features a variety of instruments. The woodwind section includes Flute 2 (Fl. 2.2), Oboe 1 (Ob. 1.2), Alto Clarinet 1 (A Cl. 1.2), Bass Clarinet (Bs. Cl.), and two Fagott parts (Fag. 1.2 and c fagott). The brass section consists of Horns 1 and 3 (Hn. 1.2, Hn. 3.4), two parts of Baritone Trumpets (Bb Tpt. 1, Bb Tpt. 2.3), and two parts of Trombones (Trb. 1.2, Trb. 3). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *fff* (fortississimo) is consistently used across all parts. The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. The harp part is mostly silent, with some chords indicated by vertical lines.