

2^{me} SOLO

Pour BASSON
avec accompagnement de PIANO

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BASSON

Résolu $\text{♩} = 88$

The first section of the score, titled "Résolu", is in 7/4 time with a tempo of 88 beats per minute. It begins with a dynamic marking of *f* (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note runs. The key signature has two sharps (F# and C#). The section concludes with a dynamic marking of *pp* (pianissimo) and a fermata over the final notes.

à volonté

Large $\text{♩} = 60$

The second section of the score, titled "Large", is in 3/4 time with a tempo of 60 beats per minute. It begins with a dynamic marking of *p* (piano). The music is characterized by a slower, more spacious feel, with many notes held for longer durations. There are several fermatas and dynamic markings such as *p* and *pp*. The key signature remains two sharps. The section ends with a final cadence in 3/4 time.

Pressez

1

cresc.

Pressez

f

rall. Tempo calme

p *pp*

pp

f

f

tr Allegretto ♩ = 100

p

pp

pp

pp

léger

pp

léger

f *pp*

BASSON

Musical staff 1: Bassoon part, first system. Features eighth notes with accents and a dynamic marking of *f*.

Musical staff 2: Bassoon part, second system. Features eighth notes with accents and dynamic markings of *f* and *pp*.

Musical staff 3: Bassoon part, third system. Features eighth notes with accents and a dynamic marking of *mf*.

Musical staff 4: Bassoon part, fourth system. Features sixteenth notes with a dynamic marking of *mf*.

Musical staff 5: Bassoon part, fifth system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 6: Bassoon part, sixth system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 7: Bassoon part, seventh system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 8: Bassoon part, eighth system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 9: Bassoon part, ninth system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 10: Bassoon part, tenth system. Features sixteenth notes with a dynamic marking of *f*.

Musical staff 11: Bassoon part, eleventh system. Features sixteenth notes with a dynamic marking of *ff*.

Pressez