



*Six Symphonies*

*en Quatuor  
contenant les plus beaux.*

**NOËLS**

*François et Etrangers  
avec des Variations*

*Pour un 1.<sup>r</sup> Violon ou Flûte, un 2.<sup>e</sup> Violon,  
Alto et Basse Chiffrée.*

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*Par M<sup>r</sup>. Corrette.*

*Chevalier de l'ordre de Christ.*

*Prix 7<sup>fr</sup>. 4<sup>s</sup>.*

*A PARIS et à LION,  
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Violino Primo

*et la venue de Noël* *Piano* *Forte* *Piano*

SINFONIA I

*Forte*

*Andante* *Piano*

2 *Le Roy des cieux vient de naître*

Violina Primo

Voici le jour solennel

3 Moderato

This section consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a melodic line with several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a 't' over a note). The second staff continues the melodic line with more triplets and accents. The third staff shows a continuation of the melodic line with triplets and accents. The fourth staff continues the melodic line with triplets and accents. The fifth staff concludes the section with a final note and a fermata.

4 Adieu fut un pauvre homme

Allargando

This section consists of seven staves of music. The first staff begins with a treble clef, a 5/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allargando'. The music features a melodic line with accents (indicated by a 't' over a note) and a variety of rhythmic patterns, including eighth and sixteenth notes. The second staff continues the melodic line with accents and rhythmic patterns. The third staff shows a continuation of the melodic line with accents and rhythmic patterns. The fourth staff continues the melodic line with accents and rhythmic patterns. The fifth staff continues the melodic line with accents and rhythmic patterns. The sixth staff continues the melodic line with accents and rhythmic patterns. The seventh staff concludes the section with a final note and a fermata.

SINFONIA II.

Violino Primo

*Allegro* ou s'en vont ces quils bergers

*Piano* *Forte* *Piano* *Forte*

*Noël Polonois* *Allegro*

*Piano* *Forte* *Piano* *Forte*

*1* *1*

+ *Laissez paître nos bêtes* *Violino Primo*

*Piano* *Allegro* *Forte* *Furc*

This section of the score consists of ten systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *Piano* dynamic and an *Allegro* tempo. The first system includes the tempo markings. The music features a melodic line with various ornaments (trills and grace notes) and a rhythmic accompaniment. The dynamics increase to *Forte* and then *Furc* (likely a typo for *Furioso*) in the later systems. The piece concludes with a *w* (ritardando) marking.

*Moderato e Piano*

SINFONIA III

*quant je me culée et cis assez dormi*

*Crescendi*

This section of the score consists of two systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *Moderato e Piano* tempo and dynamic. The first system includes the tempo and dynamic markings. The music features a melodic line with various ornaments (trills and grace notes) and a rhythmic accompaniment. The piece concludes with a *Crescendi* marking.

*Violino Primo*

*Andante*

*Vous qui desirez sans fin*

*Noël Allemand*

*Allegro*

*Noël de St Cyr Allegro*

*Allegro*

*Fine*

*Cette journée*

*Da Capo*

*Fine*

*Da Capo*

# Violino Primo

*Puer nobis nascitur*

6 *Moderato*

Musical staff 6: Violino Primo part for 'Puer nobis nascitur'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato'. The staff contains a series of eighth and sixteenth notes, with several accents (t) and a trill (tr) indicated.

Musical staff 7: Continuation of the 'Puer nobis nascitur' part. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

7 *allegro* *Chantons je vous prie*

Musical staff 7: Violino Primo part for 'Chantons je vous prie'. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is 'allegro'. The music consists of quarter and eighth notes with some rests and accents.

8 *Joseph est un bon compagnon*

Musical staff 8: Violino Primo part for 'Joseph est un bon compagnon'. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is 'allegro'. The staff contains a steady stream of eighth notes with some accents.

*sempre piano*

Musical staff 9: Continuation of the 'Joseph est un bon compagnon' part. The tempo is marked 'sempre piano'. It features a series of eighth notes with some slurs and accents.

*forte*

Musical staff 10: Continuation of the 'Joseph est un bon compagnon' part. The dynamics are marked 'forte'. It contains a series of eighth notes with some slurs and accents.

SINFONIA IV. *1 Moderato* *Une jeune pucelle*

Musical staff 11: Violino Primo part for 'Une jeune pucelle'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is 'Moderato'. The music is primarily composed of quarter and eighth notes with some rests and accents.

Musical staff 12: Continuation of the 'Une jeune pucelle' part. It features a series of quarter and eighth notes with some slurs and accents.

Musical staff 13: Continuation of the 'Une jeune pucelle' part. It contains a series of quarter and eighth notes with some slurs and accents.

*allegro*

Musical staff 14: Continuation of the 'Une jeune pucelle' part. The tempo is marked 'allegro'. It features a series of quarter and eighth notes with some slurs and accents.



*Violine Primo*

Two staves of musical notation in treble clef with a G-clef. The music consists of eighth and sixteenth notes, some with accents (t) and slurs. There are repeat signs and first/second endings indicated by double bar lines and dots.

Third staff of musical notation, marked *Adagio* and in 3/8 time. It features a triplet of eighth notes and other rhythmic patterns.

*Chretien qui s'avez l'eglise*

Fourth staff of musical notation, marked with a '4' and *Allegro*. It contains eighth and sixteenth notes with various articulations.

*Allegro nous sommes en voie*

Fifth staff of musical notation, continuing the *Allegro* section with eighth and sixteenth notes.

*5 Largo*

Sixth staff of musical notation, marked *5 Largo*. It features a slower tempo with half and quarter notes.

*Noël Allemand*

Seventh staff of musical notation, marked *5 Allegro*. It returns to a faster tempo with eighth and sixteenth notes.

*Noël Américain*

Eighth staff of musical notation, marked with a '3' for a triplet. It features eighth notes.

*7 Allegro*

Ninth staff of musical notation, marked *7 Allegro*. It features eighth notes with various articulations.

*Nouveau Noël sur un ancien air de Mr de Lulli*

Tenth staff of musical notation, marked *Variation*. It features eighth notes with slurs and accents.

Eleventh staff of musical notation, continuing the *Variation* section with eighth notes.

Twelfth staff of musical notation, continuing the *Variation* section with eighth notes.

Thirteenth staff of musical notation, continuing the *Variation* section with eighth notes.

Fourteenth staff of musical notation, continuing the *Variation* section with eighth notes.

Violine Primo

*Chantons de vous prie Noël hautement*

SINFONIA  
V.

Moderato

2 *Andante*

Andante

*Bergers allons voir dans ce lieu*

Joseph est  
bien marié

*Allegro*

Allegro

*Un jour Dieu se resolut*

*piano*

*cruc*

piano cruc

*Allegro*

Allegro

*Micham qui ensoit ce grand bruit*

*Princus dotes murie*

*Violino Primo*

7 *Vivace*

*Chantons de voix hautaine*

8 *Allegro*

*Noël Suisse*

*Fine*

*Fine*

*I<sup>re</sup> Variation*

*Da Capo*

*Da Capo*

*II Variation*

*Fine*

*Da Capo*

*III Variation*

*Fine*

*Da Capo*

*IV Variation*

*Da Capo*

*Violino Primo*

SINFONIA VI. *Allegro*  
 5/8 *Tous les Bourgeois de chartres*

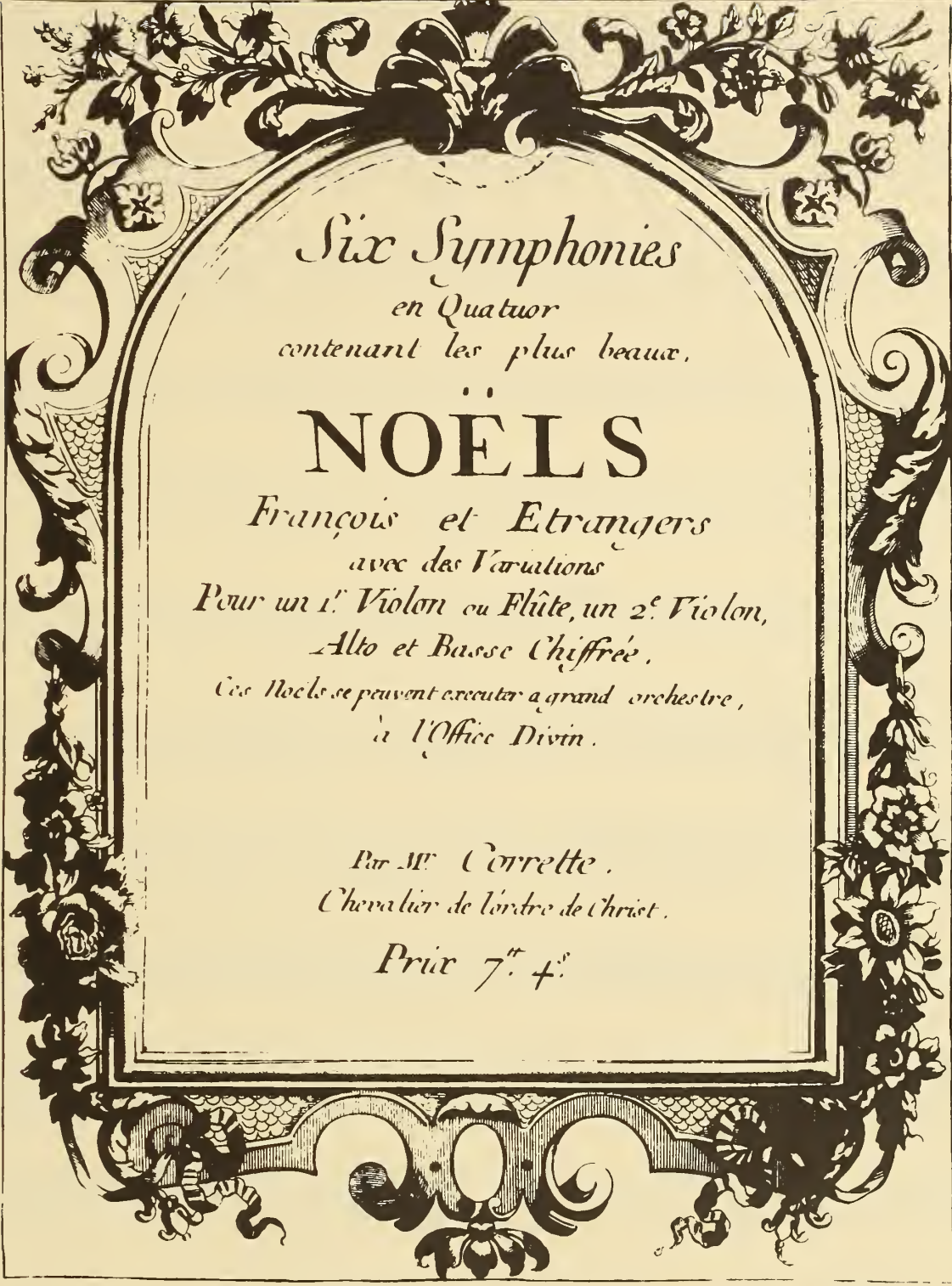
*Amarozo*  
 2 *Quoy ma voisine est tu fâché*

*Allegro*

*Violine Primo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various ornaments and trills. The second staff continues the melody with similar ornamentation. The third staff introduces a more complex texture with multiple voices. The fourth staff continues this texture. The fifth staff features a treble clef and a key signature of one sharp, with trills marked 't'. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with the word *Piano* written above the staff. The seventh staff contains the French text *Bon Joseph chantez moi* and the word *Crescendo* written below the staff. The eighth staff continues the melodic line with trills. The ninth staff continues the melody. The tenth staff concludes the piece with the word *Fine* written below the staff.





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Violino Secondo

SINFONIA I.

Moderato      Piano      Forte      Piano      Forte

Piano

Andante

Moderato



*Violino Secondo*

Violino Secondo, measures 1-12. The music is written in treble clef with a key signature of one flat. It features a complex melodic line with many slurs and accents. A first ending bracket labeled '1' spans measures 10-12, which concludes with a double bar line and repeat dots.

Violino Secondo, measures 13-24. The tempo marking *Allegro* appears at the beginning of this section. The music continues with a similar melodic style, including slurs and accents. A first ending bracket labeled '1' spans measures 22-24, ending with a double bar line and repeat dots.

Violino Secondo, measures 25-36. The music continues with a similar melodic style, including slurs and accents. A first ending bracket labeled '1' spans measures 34-36, ending with a double bar line and repeat dots.

Violino Secondo, measures 37-48. The music continues with a similar melodic style, including slurs and accents. A first ending bracket labeled '1' spans measures 46-48, ending with a double bar line and repeat dots.

Violino Secondo, measures 49-60. The music continues with a similar melodic style, including slurs and accents. A first ending bracket labeled '1' spans measures 58-60, ending with a double bar line and repeat dots.

*Piano*

Violino Secondo, measures 61-72. The music continues with a similar melodic style, including slurs and accents. A first ending bracket labeled '1' spans measures 70-72, ending with a double bar line and repeat dots.

Violino Secondo

SINFONIA II

1 *Allegro* *Piano* *Forte*

*Piano* *Forte* *Piano*

3 *Forte* *Piano*

3 *Forte* *Piano*

*Piano* *Forte*

1 *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

*Andante* 1 1 *Noël Polonaise*

1 1 *Allegro Piano*

*Forte*

Violino Secondo

Musical score for Violino Secondo, measures 1 through 8. The score is written on eight staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 't' above notes in measures 2, 4, 7, and 8. A fermata is placed over a note in measure 5. A '3' above a measure in the first staff indicates a triplet. The piece concludes with a double bar line and repeat dots in measure 8.

SINFONIA III.

Musical score for SINFONIA III, measures 1 through 2. The score is written on two staves in C major and 3/4 time. The tempo is marked *Allegro moderato*. The music consists of eighth and sixteenth notes.

Musical score for SINFONIA III, measures 3 through 4. The score is written on two staves. The tempo is *Allegro moderato*. The music features eighth and sixteenth notes. A *Crescendo* marking is present at the beginning of measure 3. A fermata is placed over a note in measure 4.

Musical score for SINFONIA III, measures 5 through 6. The score is written on two staves. The tempo is *Allegro moderato*. The music features eighth and sixteenth notes. A fermata is placed over a note in measure 6.

Musical score for SINFONIA III, measures 7 through 8. The score is written on two staves. The tempo is *Allegro moderato*. The music features eighth and sixteenth notes. A *2 Andante* marking is present at the beginning of measure 7. Trills are marked with 't' above notes in measures 7 and 8. A fermata is placed over a note in measure 8.

Musical score for SINFONIA III, measures 9 through 10. The score is written on two staves. The tempo is *Allegro moderato*. The music features eighth and sixteenth notes. A *1* marking is present at the beginning of measure 9. Trills are marked with 't' above notes in measures 9 and 10.

Musical score for SINFONIA III, measures 11 through 12. The score is written on two staves. The tempo is *Allegro moderato*. The music features eighth and sixteenth notes. Trills are marked with 't' above notes in measures 11 and 12.

6 Noël Allemand

Violin Secondo

The musical score is written for Violin Secondo and consists of three distinct pieces. The first piece, *Noël Allemand*, is in 3/4 time, marked *Largo*, and begins with a treble clef and a key signature of one sharp (F#). It features a melody with a 7-measure rest and a 12-measure rest. The second piece, *Noël de St. Cyr*, is in 4/4 time and marked *Allegro*. The third piece, *Cette Journée*, is in 3/8 time, marked *Moderato*, and includes a section marked *Allegro* with a 4-measure rest and a 1-measure rest. The score concludes with a *Fine* marking and a *Forte* dynamic. The notation includes various musical symbols such as rests, slurs, and dynamic markings.

Violino Secondo

SINFONIA  
IV.

Moderato

First system of musical notation for Violino Secondo, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a first ending bracket labeled '1' and includes various musical notations such as notes, rests, and dynamic markings like 't'.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, featuring a second ending bracket labeled '2' and a tempo change to 'Allegro'.

Fourth system of musical notation, featuring a third ending bracket labeled '3' and a tempo change to 'Adagio'.

Fifth system of musical notation, featuring a tempo change to 'Allegro'.

Sixth system of musical notation, featuring a tempo change to 'Largo' and the title 'Noel Allemand'.

Seventh system of musical notation, featuring a tempo change to 'Allegro' and the title 'Noel American'.

8 *Allégre*

*Violino Secondo*

7

SINFONIA V.

1 *Moderato*

2 *Andante*

3

4 *Piano* *Forte*

5 *Allégre*

*Michau qui cause ce qd bruit.*

6 *Adagio* 7



Violino Secondo

SINFONIA VI.

1  
*Allegro*

*Amoreoso*



*Violino Secondo*

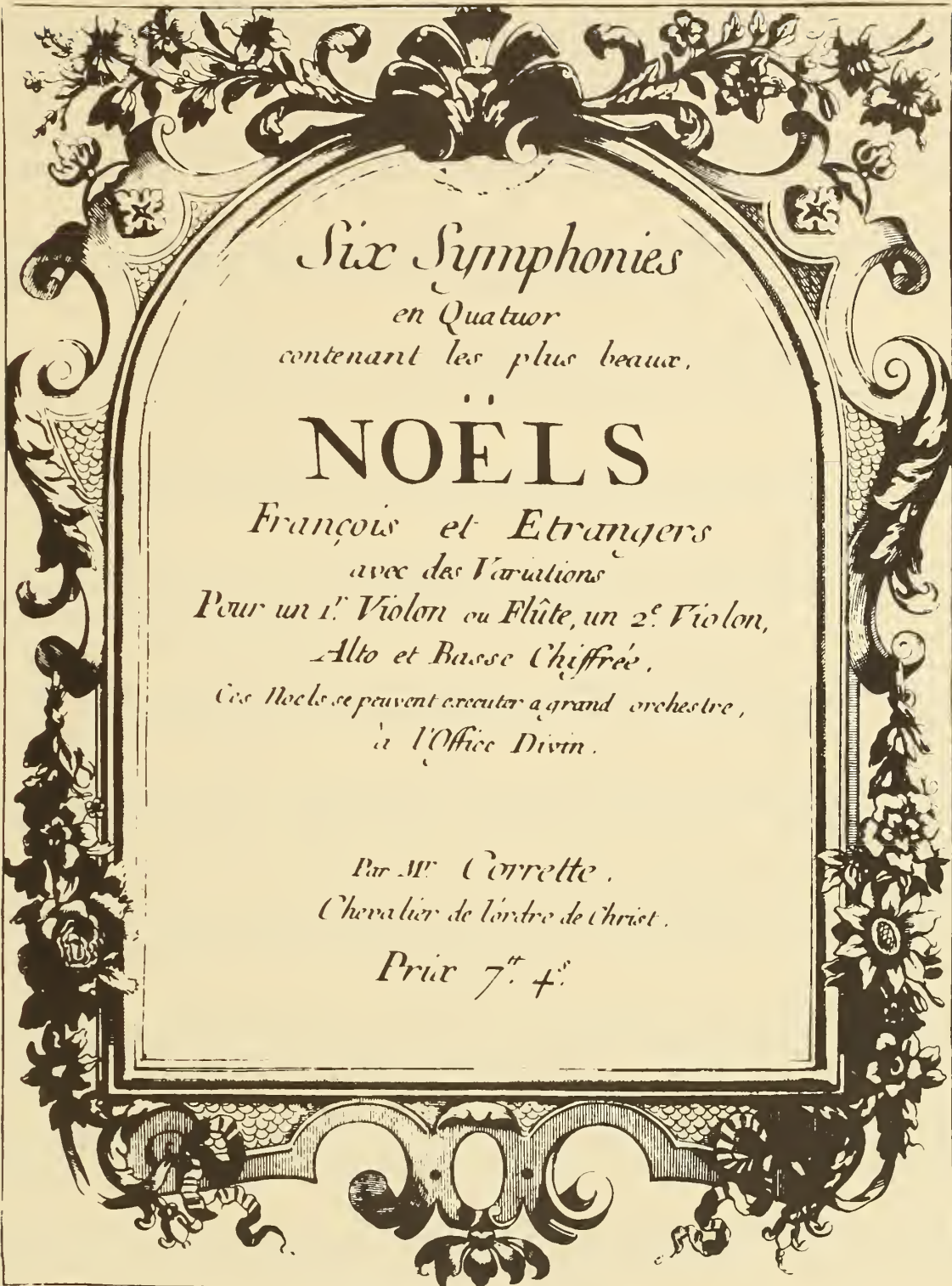
*Piano*

*Crescendo*

*4*

*Fine*





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SINFONIA

I.

*alto*

*Moderato*

*Piano*

*Forzè*

The first system of the symphony consists of six staves of music. The top staff is marked with a first ending bracket labeled '1'. The music is written in a 4/4 time signature. The dynamics are marked as *Moderato*, *Piano*, and *Forzè*. There are several slurs and accents throughout the system. The bottom staff of this system ends with a double bar line.

*Andante*

*p*

*Moderato*

The second system of the symphony consists of six staves of music. The top staff is marked with a first ending bracket labeled '1'. The music is written in a 4/4 time signature. The dynamics are marked as *Andante* and *Moderato*. There are several slurs and accents throughout the system. The bottom staff of this system ends with a double bar line.

*Alto*

3

The first section of the score consists of five staves. The top staff is a vocal line in alto clef, marked *Alto*. The piano accompaniment is in 2/4 time. The first two staves contain the vocal melody with various ornaments and slurs. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves continue the vocal line and piano accompaniment, with some dynamic markings like *mf* and *f*. The fifth staff concludes the section with a final cadence.

**SINFONIA II**

*Allegro*

The second section, titled **SINFONIA II**, is marked *Allegro* and consists of ten staves of piano music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various performance instructions such as *mf*, *f*, and *ff*. There are several first endings marked with '1' and a final ending marked with '3'. The piece concludes with a double bar line and repeat signs.

*Noël Polonois*

Alto

3

*allegro*

5 1

12

*Fine*

1

8

*Da Capo*

SINFONIA III

1 *Piano*

*Moderato*

2

*Andante*

1

3. Solo

*Noël Allemand*

Tutti

Solo

*Alto*

5

*Allegro*

4

Noël de S. Cyr

5

*Allegro*

1

*Variatione*

1

6

*Moderato*

7

*Solo*

*Variatione*

8

*Allegro*

SINFONIA  
IV.

*Alto*

*Moderato*

*Tutti*

*Largo*

*Noël allemand*

*6 allegro*

*Noël American*

*solo*

*allegro*

*soli*



SINFONIA V. *Alto* 7

*Moderato*

2

3 *Andante*

*Allegro*

4

5

*Allegro*

6 *Allegro solo*

*Tutti*

*Solo*

*Tutti* *Solo*

3 *Tutti*

Alto

*Tutti*

*Vivace*

*Solo* *Tutti*

*Allargo* *Fine*

*Mel Suisse* *Fine* *Da Capo*

*Fine* *Fine* *Da Capo*

*Da Capo*

*Da Capo*

*Fine* *Da Capo*

*Fine*

1 SINFONIA VI.

alto

9

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Allergro* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over a note, with the number 7 written above it.

Musical staff 3: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Solo* is written above the staff, and *Allergro* is written below it.

Musical staff 4: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Allegro* is written below the staff. Measure numbers 3, 8, 3, and 7 are written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Allergro* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The staff ends with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The number 15 is written above the staff.

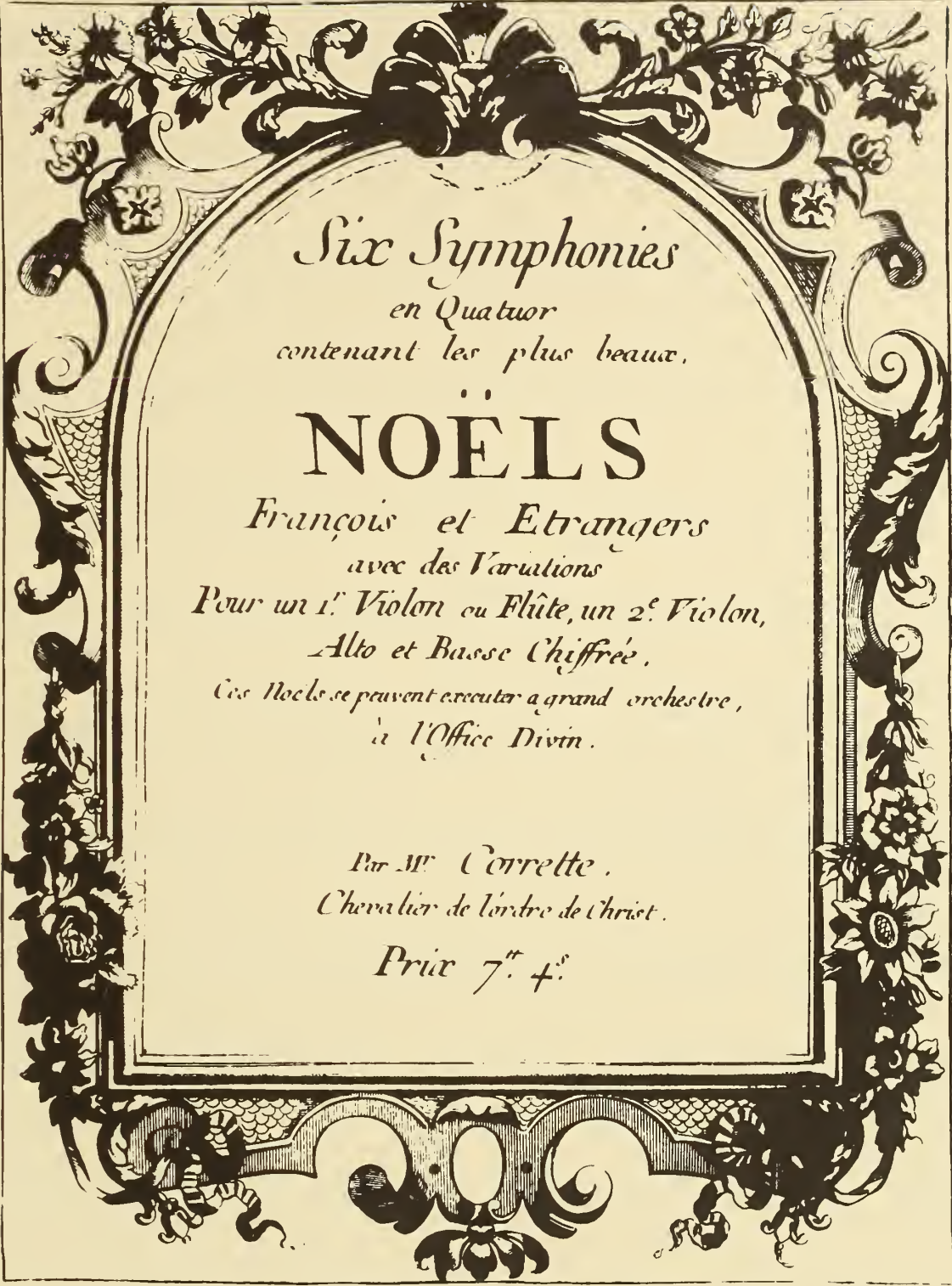
Musical staff 9: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Piano* is written below the staff. A fermata is placed over a note, with the number 4 written above it.

Musical staff 10: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Crescendo* is written below the staff. The number 4 is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 12: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Fine* is written below the staff. The number 7 is written above the staff.





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2 SINFONIA I.

Organo

Moderato

Piano

Forte

Piano

Forte

Andante

Moderato



Organo

Flauto o Cymbalo

Noel Polonois

Pizzicati

Ullarro P<sup>o</sup>

Forte

Fine



*Organo*

*Da Capo*

SINFONIA  
III.  
13

*Moderato*

2

*Andante*

*Largo*

*Noël Allemand*

Organo

Noël de S. Cyr

Allegro

Fine

Da Capo

Fine

Da Capo

Moderato

Puer nobis Nascitur.

Allegro

Organo

SINFONIA  
IV.

*Moderato*

*alleg<sup>o</sup>*

*Largo*, *Chretien qui suives l'Eglise*

*Fizzicati*

*Largo*

Noël allemand

*alleg<sup>o</sup>*

Noël américain

The image shows a page of musical notation for an organ. It consists of ten staves of music. The first staff is labeled 'SINFONIA IV.' and 'Moderato'. The second staff is marked 'alleg<sup>o</sup>'. The third staff has the tempo 'Largo' and the text 'Chretien qui suives l'Eglise'. The fourth staff is marked 'Fizzicati'. The fifth staff is marked 'Largo'. The sixth staff is labeled 'Noël allemand'. The seventh staff is marked 'alleg<sup>o</sup>'. The eighth staff is labeled 'Noël américain'. The notation includes various rhythmic values, accidentals, and performance markings. There are also some handwritten annotations and symbols throughout the score.

43 Organo

*Moderato*

SINFONIA V.

*Andante*

*4 Major*

*Allegro*

*Allegro*

*Organo*

First system of musical notation for the Organ part, featuring a single staff with a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes with various fingerings and ornaments.

*Vivace*

Second system of musical notation, marked "Vivace", featuring a single staff with a treble clef and a 6/8 time signature. The music is more rhythmic and includes many sixteenth notes.

Third system of musical notation, featuring a single staff with a treble clef and a 2/4 time signature. It includes a "Fine" marking and a "Da Capo" instruction.

*Noël Suisse*

Fourth system of musical notation, titled "Noël Suisse", featuring a single staff with a treble clef and a 2/4 time signature. It includes a "Fine" marking and a "Da Capo" instruction.

Fifth system of musical notation, featuring a single staff with a treble clef and a 2/4 time signature. It includes a "Fine" marking and a "Da Capo" instruction.

Sixth system of musical notation, featuring a single staff with a treble clef and a 2/4 time signature. It includes a "Fine" marking and a "Da Capo" instruction.



Organo

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including some beamed sixteenth notes. The fourth staff shows a continuation of the melodic and rhythmic development. The fifth staff includes a dynamic marking of *Piano* and a *Crescendo* marking. The sixth staff continues the melodic line with some rests. The seventh staff features a *Piano* marking and a *Crescendo* marking. The eighth staff continues the melodic line with some rests. The ninth staff features a *Piano* marking and a *Crescendo* marking. The tenth staff concludes the piece with a final cadence and a double bar line.

*Fine*

