

WALTZ^{a)}

Th. Kullak.

Fr. Chopin. Op. 64. No. 1.

Molto vivace. (M. M. $\text{d} = 96$)

a). The technical execution must remind one of fine, elegant filigree work. The piece seems created for elegant ladies' hands. The delivery must conform to the technics, and the shadings of *crescendo*, *accents* and the like, must not be too dazzlingly prominent. The base is to be wholly subordinate; only, its deep tones (the first quarter in the measure) may here and there be made noticeable by means of a light pressure. Both of the first two parts must be kept strictly in time, and in an extremely animated tempo. In the third part, by way of contrast to the toying eighth note figures, there appears a beautiful cantilene, more quiet in tempo (*sostenuto*) and full of deep feeling. This cantilene not merely permits, but indeed demands, greater freedom of delivery. After a long trill, continually increasing in brilliancy, the first part returns in tempo primo and leads directly—the Waltz has no Coda—to the close.



Sheet music for piano, page 32, featuring five staves of music. The music is in common time and consists of measures 1 through 10. The key signature is three flats. The music includes dynamic markings such as *legg.*, ** Leg.*, *cresc.*, and *p*. Fingerings are indicated above the notes, and performance instructions like "d)" are present. The bass staff uses a bass clef, while the other four staves use a treble clef. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Sheet music for piano, page 34, featuring six staves of musical notation. The music is in 2/4 time, key signature of B-flat major (two flats), and consists of six measures per staff.

Staff 1: Treble clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measure 4 starts with a forte dynamic f . Measures 5-6 end with a decrescendo dynamic $\text{poco riten.$.

Staff 2: Bass clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measures 4-6 end with a decrescendo dynamic $\text{poco riten.$.

Staff 3: Treble clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measures 4-6 end with a decrescendo dynamic $\text{poco riten.$.

Staff 4: Bass clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measures 4-6 end with a decrescendo dynamic $\text{poco riten.$.

Staff 5: Treble clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measures 4-6 end with a decrescendo dynamic $\text{poco riten.$.

Staff 6: Bass clef. Measures 1-3 show eighth-note patterns with dynamic markings p , f , and p . Measures 4-6 end with a decrescendo dynamic $\text{poco riten.$.

Text: The word "cresc." appears in measure 3 of Staff 3 and measure 5 of Staff 5. The word "pp" appears in measure 4 of Staff 2 and measure 4 of Staff 4. The word "p" appears in measure 1 of Staff 2, measure 2 of Staff 4, and measure 1 of Staff 5. The word "f" appears in measure 4 of Staff 1, measure 1 of Staff 3, and measure 1 of Staff 6. The word "poco riten." appears at the end of each staff.