

# QUATUOR

POUR PIANO, VIOLON, ALTO ET VIOLONCELLE.

VINCENT D'INDY. Op.7.

VIOLON.

## I

Allegro non troppo.

*Piano*  
*pp*  
*Velle*  
*12*  
*Alto.*  
*cresc.*  
*A*  
*fp soutenu et expressif.*  
*cresc.*  
*B*  
*(les temps restent toujours de même valeur)*  
*pp*  
*7*  
*poco*  
*pp*  
*C*  
*cresc.*  
*sf*  
*sf*  
*pp*  
*p*  
*sempre cresc.*  
*ff*  
*decresc.*  
*p*  
*poco rit.*  
*Un peu plus lent.*  
*meno*  
*p e cantabile*  
*pp*  
*sf*  
*D*  
*3*  
*3*  
*poco a poco*  
*pp subito.*  
*cresc.*  
*stringendo.*  
*3*  
*3*  
*3*  
*riten.*  
*1<sup>er</sup> Tempo*  
*f*  
*dim.*  
*p*  
*sf*  
*p*  
*sf*  
*2<sup>ble</sup> C.*  
*1<sup>er</sup>*  
*2<sup>a</sup>*  
*5*  
*dim.*  
*p*  
*cresc.*  
*f*  
*f*

VIOLON

*poco rit.* *a Tempo.*

*sfz* *p*

2° Corde.....

*p* *poco sfz* *p*

*cresc.* *pp*

4° Corde.....

*léger.* *poco f*

*poco* *a* *poco* *stringendo*

*p* *poco sfz*

*poco* *a* *poco* *sfz* *cresc.* *pù sfz* *f* *ff*

**F** *ff* *mf cresc. molto.*

*ff* *pù sfz* *dim. molto.*

*p* *pp*

*poco rit.* **G** *a Tempo.* *pizz.* *f*

arco, **H**  
*sfz* *mf et soutenu.* *pp subito.* *pp*

*tr* *riten.* - - Un peu plus lent.  
*più f* *p* *cresc.* *f* *ff*

*pp*

*poco riten.* - -  
*espr.*

**I** a Tempo.  
*p* *cresc.*

*poco a poco* *strin - gen - do.*  
*p subito.* *poco a poco cresc.*

*riten.* - - **1<sup>o</sup> Tempo.**  
*f* *dimin.* *p* *sfz* *p* *sfz*

*poco rit.* **J** a Tempo.  
*p*

**Allegro vivo.**  
*pp* *cresc. molto.* *ff* *ff* *ff*

II

Andante moderato.

BALLADE

pizz. *p* arco. *sfz*  
 4 Alto 3  
**A** *pizz. pp* *mf* *cresc. f*  
 arco. *f* *pizz. p* *cresc. > p* *très soutenu et expressif.*  
 arco. *cresc. molto. sfz* **B** *p*  
*pizz. p* *mf* *poco cresc.* *express.*  
*pizz. p* *cresc. molto. ff* *mf* *poco rit.* *a Tempo.* *pp* *6*  
**C** *vclle* *Alto* *poco rit.* *a Tempo.* *p* *express.* *poco f*  
*poco sfz >* *p* *express.* *poco a poco cresc.* *f*  
**D** *pizz. p* *express.*  
*pizz. p* *cresc. molto. f* *dim.* *p* *express.*  
*cresc. molto. f* *dim.* *2*

pizz. *p* arco. *sf* *ppp* 3 4<sup>e</sup> Corde.....

poco rit. a Tempo. *ff* *p* *p dim.* *pp* *sempre dim. e perdendosi. ppp*

velle

III

Allegro vivo.

*f* *f sempre.* *ff* *ppp* *ppp sempre.* *p* *poco rit. a Tempo.* *riten.* *a Tempo, un peu plus vite.* *poco sf* *p* *cresc.* *sf*

**B** Tempo 1<sup>o</sup>

*ff*

*pizz. ff arco. ff*

*p cresc. 1 1 1 1*

*poco più f cresc. sf*

*sf p dim. très léger.*

*cresc. f*

*sf*

*ff très marqué.*

*sf*

*f sempre* **E** *sfz* *cresc.*

*ff* *mf* *dim.* **F** *dolce e cantabile.* *p*

*p*

*cresc.* *più f*

*sempre* *più* *cres* - *cen* - *do.* *f*

Un peu moins vite. *rallent.* *poco* *a* *poco* **G** *a Tempo.*

*poco sfz* *p* *cresc.* *sfz*

*rallent.* *p* *And<sup>te</sup> mod<sup>to</sup>* (Mouv<sup>t</sup> de la Ballade) *dolce e espress.*

*riten.* *Plus lent et calme.* *très soutenu.* **H** *cresc.* *dim.*

*Allegro non troppo.* *p* *poco sfz*

First musical staff featuring sixteenth-note runs with slurs and fingerings (6, 6, 6, 6). The staff concludes with a 5/4 time signature.

Même mouv!

Second musical staff starting with a *f* dynamic and trills. It includes a *cresc.* marking and ends with a 3/4 time signature.

Third musical staff featuring triplets and a *ff* dynamic marking.

Fourth musical staff with triplets and a *Poco più vivo.* marking, ending with a *sf* dynamic.

Fifth musical staff with eighth-note patterns and slurs.

Più vivo.

Sixth musical staff with trills and a *f sempre.* marking, ending with a *fff* dynamic.

Allegro vivace.  
con fuoco.

Seventh musical staff with sixteenth-note patterns and a *ff* dynamic marking.

Eighth musical staff with eighth-note patterns and slurs.

Ninth musical staff with sixteenth-note patterns and a *ff* dynamic marking.

Tenth musical staff with eighth-note patterns and a *ff* dynamic marking.