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A Son Ami GARDONI

LA MAUVETTE

CHANSON



Paroles de MILLEVOYE

MUSIQUE DE

CH. GOUNOD

Prix: 5<sup>f</sup>

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COMMISSION EXPORTATION



# LA FAUVETTE

## Chanson

Paroles de MILLEVOYE.

Musique de Ch. GOUNOD.



Allegretto.

CHANT.

PIANO.

*p* *Cresc.* *Dimin.*

*p*

Dans les bois l'amou-reux Myr - til A - vait pris fau - vet - te lé -

gère, Ai-mable oi - seau, lui di - sait - il, Je te des - tine à ma ber-gè - -

re! Pour prix du don que j'au - rai fait, Que de bai - sers! si ma Lu -

*Cresc.* *Dimin.*

cet - te M'en don - ne deux pour un bou - quet, J'en au - rai dix

*p*

pour la fau - vet - te!

*p* *Cresc.*

La fau - vet - te, dans le val - lon, A lais -

*Dimin.* *p*

sé son a - mi fi - dè - le, Et fait tant que de sa pri -

son El - le s'é - chappe à ti - re d'ai - le; Ah! dit

le ber - ger dé - so - lé, A - dieu les bai - sers de Lu -

*Cresc.* *Dimin.*

cet - te! Tout mon bon - heur S'est en - vo - lé Sur les ai - les

*p*

de la fau - vet - te!

*p* *Cresc.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include piano (*p*) and crescendo (*Cresc.*).

Myr - til re -

*Dimin.* *p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar chords and bass line. Dynamics include diminuendo (*Dimin.*) and piano (*p*).

tourne au bois voi - sin Pleu - rant la per - te qu'il a

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with chords and bass line.

fai - te; Soit par ha - sard, soit à des - sein, Dans le bois se

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with chords and bass line.

trou\_vait Lu\_cet - - te; Sen\_si - - ble à ce ga\_ge de

foi El\_le sor\_tit de sa re\_trai\_te, En lui di -

*Cresc.* *Dimin.* *p*

sant « Con\_so\_le toi! » Tu n'as per\_du que la fau\_vet - -

te.

*p* *Cresc.* *en* - *do.* *f*

