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105632

QUINTETT.

I.

Violoncello.

Fr. d'Erlanger.

Allegro moderato. ♩ = 138.

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato" with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. Dynamics include *f*, *mp*, *cresc.*, *sf*, *f*, *ff*, *mf*, *p*, *poco cresc.*, *mf*, *f*, *f#*, *dolce*, *stentando*, *dim.*, *poco rit.*, and *mf*. Performance instructions include *1.*, *2.*, *3.*, *a tempo*, *rit.*, *dolce*, *pizz.*, and *arco*. The score concludes with a double bar line.

Violoncello.

mf

sf *sf* *f* *mf*

mf *ff*

Piano.

mf *f* *p* *f*

ff

molto dim. e rit.
VO I.

a tempo poco più tranquillo

dolce

cantab.

poco a poco più mosso

Tempo I

poco accel. *cresc.* *molto*

Tempo I.

p *mf* *cresc.*

f *fp* *p* *mf*

f

allargando *a tempo*

sempre f

Violoncello.

First staff of music, bass clef, starting with a melodic line and ending with a *mp* dynamic marking.

Second staff of music, bass clef, continuing the melodic line with various articulations.

Third staff of music, bass clef, featuring a *cresc.* marking and a *f* dynamic, with first and eighth notes indicated.

Fourth staff of music, bass clef, with *cresc. molto* and *ff* dynamics, and a first note marking.

Fifth staff of music, bass clef, marked *a tempo* and *rit. dolce*, with a second note marking.

Sixth staff of music, bass clef, marked *poco cresc. mf* and *cresc.*, with a first note marking.

Seventh staff of music, bass clef, marked *f* and *f*, with a ninth note marking.

Eighth staff of music, bass clef, marked *f* and *pizz.*, with a second note marking.

Ninth staff of music, bass clef, marked *f*, *stentando*, *a tempo*, and *p*, with a *trun.* marking.

Tenth staff of music, bass clef, marked *poco rit.*, *mf*, *dim.*, and *a tempo*, with a *Tolo* marking and a tenth note marking.

Eleventh staff of music, bass clef, marked *Andante.*, *molto rit.*, *dolce*, and *p*, with a *Tempo* marking and first notes marked.

Twelfth staff of music, bass clef, marked *Allegro molto.*, *p*, *cresc. molto*, and *ff*.

Thirteenth staff of music, bass clef, marked *Tempo I. allargando* and *poco allargando*.

Violoncello.

II.

Andante. $\text{♩} = 69.$

Piano. pizz. Piano. arco
mf *p* *dolce cantab.* *mf*
cresc. *molto*
mf *p*
dolce *pp*
cresc. molto *allarg.* *3 a tempo* *3*
f *ff poco meno lento*
 Alto. pizz. *p* *p*
ritard *segue arco* *poco più tranquillo* *4* *12* *1*
dolce cantab.
poco meno lento *3* *1*
 arco *p* *sf* *mf* *5*
 Piano. *ff* *mf* *p*

Violoncello.

pizz. *arco* *mf*

6 *ff* *mf* *p* *dolce* *rit.* *a tempo*

cresc.

Alto. *poco rit. a tempo* *poco rit. 7 a tempo* *rit.* *Tempo I.*

p *pp* *p* *p*

p

f *dim.* *dolce* *mf*

molto

mf *cresc.*

mf *p*

9 *dolce* *pp* *f* *cresc. molto*

allarg. 10 a tempo *2* *Piano.* *rit.* *Lento.*

ff *sordina* *p*

rit. *rit. molto* *pp*

Violoncello.

III. Scherzo.

Allegro. ♩ = 132.

The musical score for Violoncello, III. Scherzo, is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). Performance instructions include 'poco cresc.', 'molto cresc.', 'poco', 'cresc.', 'sempre ff', 'dim.', 'pizz.', 'arco', and 'Piano.'. There are also numerical markings such as '1', '2', '3', '4', and '5' which likely refer to fingerings or specific musical phrases. The score concludes with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Violoncello.

poco più vivo
pizz.

ff *mf* *p*

arco
mf

rit. e dim. *a tempo*
p *sf*

pizz. *p* *1 7 poco più vivo* *cresc.* *arco*
mf

sf *sf* *sf* *cresc.*

molto *f*

trm *1* *8*

1 *2* *trm*
pesante

Tempo I.
ff *pp*

cresc. *ff*

9 *p* *f* *p*

mf *2*

Violoncello.

1
mf *poco* *a* *poco* *cresc.*
 10
Meno vivo.
pizz. *arco* *ff*
mf
 1 *poco più vivo* *pizz.* *arco* *mf*
 11 *a tempo*
dim. e rit. 3
p *cresc.* 2 *f*
allarg. 12 *Tempo I.* *ff*
mf *allargando* 1
f *ff*

IV. Finale.

Allegro ma non troppo. ♩ = 108. *allarg.* *a tempo*
f
mf *mf*
cresc. *f*

Violoncello.

mf *cresc.* *f*

dim.

rit. *molto* 1 *a tempo* *mf dim.* *ff*

pizz. *p* *mf*

arco *cresc.* *molto* *f* *p*

p *Piano.*

f *sf*

allarg. 3 *a tempo*

ff *sempre ff* *mf*

4 *Lo stesso tempo.* 4 *p* *f* *vo. I.*

dim. e poco rit. *poco più allegro*

mp *cresc.* *mf* *p* *pe con spirito* *pizz.* 1 4

Solo *mp* *cresc.* *mf* *p*

Violoncello.

5 arco
mf

mf

rit.

Solo

mp cresc. mf

arco p

mf f

rit. poco più tranquillamente

Solo

Tempo I.

f

allarg. a tempo

f

poco più mosso

sempre ff

molto rallent. a tempo

p pp mf

NB. Per abbreviare: dal segno § al segno § pag. 9

cresc.

f

10

f

mf

poco rit. poco più tranquillamente

p

Tempo I.

Solo

rit. Piano. dolce cantab.

f

3

mf

p

cresc.

f

sempre f

11

mf

allarg. Andante.

sfmf

poco a poco

cresc. molto

allargando

Adagio.

f

cresc.

ff

sf

Allegro moderato.

12

dim. molto

mf

Solo

f

1

Violoncello.

Tempo I.

Solo

1 *allarg.* *ff*

13 1 *ff* *ff*

1 *p* Lo stesso tempo. 3

vo I. *mf*

dim. *poco rit.* *a tempo poco più allegro* *pizz.* 1

arco *sf* *cresc.* *mf* *pizz.* *arco* *dolce cantab.*

14 *mf* *cresc.*

f *ff*

allarg. *rit*

a tempo *meno f*

cresc. *f*

allarg. **Allegro molto.** *molto cresc.* *ff*