

LOIN DE TOI

CAPRICE

composée

GUITARE

POUR

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 6.



N° 6511.

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LOIN DE TOI

CAPRICE.

Par M. A. ZANI de FERRANTI Op: 6.

Adagio
assai.

sans E.....

Con moto.

Adagio non troppo.

Tempo di Marcia.

Lento.

Largo.

Mesto.

sans chanterelle

loco.

sans chanterelle

loco.

har.

f

La.....

Mi.....

Allegro spiritoso.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro spiritoso.' The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score features dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots. The text 'sur le La' appears twice, once in the third staff and once in the fifth staff, indicating a sustained note or a specific harmonic context.

This musical score is written for guitar and voice. It consists of eight systems of staves. The top staff is the vocal line, and the remaining seven staves are for the guitar. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Key annotations in the score include:

- sur le Mi.....* (written above the vocal line in the first system)
- fz* (forzando, written below the guitar staff in the first system)
- toujours sans chanterelle* (written above the guitar staff in the fourth system, with a wavy line indicating a tremolo effect)
- loco.* (written above the guitar staff in the fifth system)
- ritard.* (ritardando, written below the guitar staff in the fifth system)
- G.* (written above the guitar staff in the fifth system, indicating a barre on the G string)
- 3 1 1* (fingerings for a triplet, written above the guitar staff in the fifth system)
- 4 3 1 3 3* (fingerings for a sequence of notes, written below the guitar staff in the eighth system)

sur le La.....

loco.

ff

Andantino.

harm.

sur le Si₃

B

Lo stesso Tempo. e sempre accelerando fino al presto.

1 2 3 4 5 6

Presto.

Musical score for a piece in D major, 3/4 time, marked *Presto.* and *Leggierissimo.* The score consists of ten staves. The first two staves are marked *Presto.* and feature a driving eighth-note accompaniment in the bass and a melody in the treble. The third staff begins the *Leggierissimo.* section with a more delicate accompaniment. The fourth staff includes *harm.* markings above the treble staff. The fifth and sixth staves continue the accompaniment. The seventh staff has *sans E.....* and *loco.* markings above the treble staff. The eighth and ninth staves continue the melody and accompaniment. The tenth staff concludes with a double bar line and a *Fine.* marking.