

Violoncello.  
SONATE.

I.

E.M. Smyth, Op. 5.

Allegro moderato.

pp  
pp  
decresc. p mf Pre - scen -  
do ff cresc. ff  
fp dolce decresc.  
pp p A  
p dolce cresc. pizz. dim. p  
pp arco espress.  
mf decresc. a tempo cresc.  
poco rall. pp B  
mf p pp espress.  
pp

# Violoncello.

*p dolce*

*p cresc. f ff*

*p molto cresc.*

*a tempo poco rit. mf cantando*

*p appassionata*

*p pp*

*espress. cresc.*

*poco rit. decresc. a tempo pp pp*

*pp cresc. p*

# Violoncello.

*cresc.* *f*

*ff* *ff*

*fp dolce* *decresc.*

*p* *mp* *espress.*

*p* *pdolce* *cresc.*

*pdolce*

*pizz.*

*arco* *espress.*

*mp* *F* *Meno mosso.* *rall.*

*pp* *ri*

*p* *cre - scen - do* *f*

*tar - dan - to* *p* *pp*

# Violoncello.

## II.

Adagio non troppo.

8  
pespress. pp cresc. molto

decresc. mf cresc. f

p mfespress.

f decresc. poco rit.

B  
mp cresc. pespress. cresc.

ff a tempo poco rit. dim.

a tempo C  
rit. pespress.

pp cresc. p

p cresc. f

mfespress. p cresc.

f

# Violoncello.

*Da tempo espress.*  
*decresc.* *poco rit. dolce* *cresc.*  
*mf* *f* *ff*  
*decresc.* *poco rit.* *pizz.* *pp*  
*arco* *sempre pp*  
*E* *mp* *p* *pp*

### III.

*Allegro vivace e grazioso.*  
*p* *cresc.*  
*decresc.* *p* *cresc.*  
*mp* *cresc.* *f*  
*pizz.* *pp* *f*  
*arco* *pp* *cre - scen - - do*  
*pp* *rit.* *1*

Violoncello.

A Poco più moderato.

1  
espress.

p poco rit. a tempo  
pp3

cresc. molto cresc. sf dim.

p accel.

Tempo I.

sf p cresc.

decresc. pp

mf cresc. ff

ff

fp

p cresc.

pp cresc.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes *mf*, *ff*, *fp*, and *pp* dynamics, along with a *poco rit.* marking and a *D* chord. The third staff features *ff*, *p*, and *pp* dynamics, with an *a tempo* marking and a triplet of eighth notes. The fourth staff uses *pizz.* and *arco* markings, with *p* dynamics and first fingerings. The fifth staff is marked *Tempo primo.* and includes *poco rit.*, *f*, *p*, and *cresc.* markings. The sixth staff has *ff*, *decresc.*, and *p* dynamics. The seventh staff shows *mp* dynamics and *cresc.* markings. The eighth staff features *f* dynamics. The ninth staff includes *arco*, *pizz.*, *mp*, and *cresc.* markings. The tenth staff is marked *arco* and *pp*, ending with a first fingering. The score concludes with a key signature change to two sharps and a 2/4 time signature.

Violoncelle.

**F** Poco più moderato.

*p* *espressivo* *cresc.*

*p* *pp*

*cresc.* *f p* *pp*

*pp* *mf* *cresc.* *pespress.*

Tempo primo, ma poco più mosso.

*pp*

*cre - scen - do* *ff* *f*

*cresc.* *pp*

*f* *accel.*

**H** Presto.

*cresc.* *ff*

*sempre più presto*

*strin - gen - do* *ff*