

There were Shepherds.

ANTHEM FOR CHRISTMAS, FOR BARITONE, SOPRANO (OR TENOR) SOLI AND CHORUS.

S. Luke ii. 8—11, 14;
and part of a Hymn by MONTGOMERY.

Composed by MYLES B. FOSTER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante Pastorale.
Oboe Solo.

ORGAN.
p Ch. Org.

cres. *dim.*

Soft Ped.

SOPRANO. *mp*

There were shep - herds a - bid - ing in the field.

ALTO. *mp*

There were shep - herds a - bid - ing in the field,

TENOR. *p*

There were shep - - herds

BASS. *p*

There were shep - - herds . .

p *Voices alone.*

mf keep - ing watch o - ver their flocks . . . by night,

mf keep - ing watch o - ver their flocks by night,

mf keep - ing watch . . o - ver their flocks by night,

mf keep - ing watch o - ver their flocks . . . by night,

mp

Org. *p*

THERE WERE SHEPHERDS.

Piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present over the final few measures.

Vocal and piano accompaniment for the first phrase. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "keep - ing watch o - ver their flocks by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their keep - ing watch, watch by night, keep - ing watch o - ver their". The piano accompaniment is marked *p* and *p tranquillo*. A *Voices alone.* section is indicated for the final part of the phrase.

Piano accompaniment for the second phrase. The right hand has a melodic line with lyrics: "flocks by night." The left hand provides a harmonic accompaniment. The section is marked *mp* (mezzo-piano) and *Org.* (Organ). It includes *dim.* (diminuendo) and *accel.* (accelerando) markings. The piece concludes with a *9/4* time signature change and the instruction *add other Reeds.*

THERE WERE SHEPHERDS.

Allegro con maestra.

And, lo, the an-gel of the Lord came up - on them,

And, lo, the an-gel of the Lord came up - on them,

And, lo, the an-gel of the Lord came up - on them,

Allegro con maestra. And, lo, the an-gel of the Lord came up - on them,

Man. *molto cres.* *f* *Gl.* *Voices alone.* *Ped.*

and the glo-ry of the Lord

and the glo-ry of the Lord

and the glo-ry of the Lord

and the glo-ry of the Lord

Full Sw. *Sw.* *Voices alone.* *Ped. coupled.*

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a -

shone round a - bout them, and they were sore a

Org. Sw. rit. marcato. *without Reeds.* *sempre rit.* *closed.*

THERE WERE SHEPHERDS.

ALL THE SOPRANOS.

rit. molto.

Lento quasi recit.

- fraid. And the an - gel said un-to them,

- fraid.

- fraid.

- fraid.

Lento quasi recit.

Ch. 8 & 4 ft. *rit. molto.*

Man.

Gt. St. Diap. coup. to Sw.

BARITONE SOLO. *con fervore.*

Andante.

Fear not, fear not; for, be - hold, I bring you good tid - ings,

Andante.

add small Open Diap.

Ped.

L'istesso tempo.

tid - ings of great joy, which shall be to all peo - ple.

L'istesso tempo. *Ch. 8 ft. only.*

Gt. small Open Diap.

Tempo lmo. declamando.

dolce. rit

For un - to you is born this day, in the ci - ty of

Tempo lmo.

Gt. *colla voce.*

THERE WERE SHEPHERDS.

poco accel. *cres.* *agitato. ff*

Da - vid, a Sa - viour, a Sa - viour, a Sa - viour, which is

poco accel. *cres.* *agitato. ff*

rit. *rit.*

Christ, Christ the Lord.

rit. dim. *Ch.* *rit.*

Ch. *rit.*

Ch. *rit.*

CHOIR OF THE HEAVENLY HOST.

mf *cres.* *f* *ff*

Glo - ry, glo - ry, glo - ry to

mf *cres.* *f*

Glo - ry, glo - ry, glo - ry

cres. *f*

Glo - ry, glo - ry

Glo - ry

Full Sw. closed.

16 ft. coup.

God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

ff *p*

to God in the high - est, and on earth

Full Org. f *Voices alone.*

THERE WERE SHEPHERDS.

pp subito. *mp* *f* *Grazioso.* *p*

peace, . . . good will . . . toward men. . .

peace, . . . good will, good will toward men. . .

peace, . . . good will toward men. . .

peace, . . . good will toward men. . .

pp subito. *f* *p*

Grazioso e legato.

Voices alone. *Org. Gl. Diap.*

Su. cres.

SOLO SOPRANO OR TENOR.

mf *cres.*

Shepherds, in the field a - bid - ing, Watching o'er your flocks by night; God with man is

p *sempre legato.* *cres.*

Man.

rit. ed allargando.

now re - sid - ing, Yon - der shines the Heav'nly light! Come and wor - ship, worship Christ, The

mf *colla voce.*

THERE WERE SHEPHERDS.

a tempo. FULL. Con maesta.

new - born King . . . Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
 Saints and an - gels join in prais - ing Thee, the Fa - ther, Spi - rit, Son,
Con maesta.

a tempo.
f Gt. to Su.
 Ped. open 16 ft.

Ev - er - more their voi - ces rais - ing To th'E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th'E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th'E - ter - nal Three in One, Come and wor - ship,
 Ev - er - more their voi - ces rais - ing To th'E - ter - nal Three in One, Come and wor - ship,

cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,
cres. ed accel. *poco* *a* *poco.*
 wor - ship Christ, The new - born, the new - born King, Saints and an - gels join in prais - ing Thee,

