

DEUXIÈME SUITE

Op. 106 No. 14 in E-flat

POUR INSTRUMENTS A VENT

TH. DUBOIS

I—RONDE DES ARCHERS

CLARINETTES en SI \flat

Moderato.

p

pp

mf *f* *p*

f *p*

Poco a poco cre

CLARINETTES en SI b

scen - do.

f

2

Marcato.

ff

ff

3

f Dim.

f

poco

a poco.

Sempre dim.

4

p

Sempre dim.

p

pp

ppp

pppp

1

ppp

pppp

II - CHANSON LESBIENNE

CLARINETTES en SI b

Allegretto con molta fantasia.

1^{re} CLAR.

III - PETITE VALSE

CLARINETTES en Si b

Mouv: de valse.

2 1 pp 1

1 2 1 pp pp#

1 p p

f p f p

3 f Dim. Poco rit. A tempo 2 1

A tempo. Poco rit. 4 2 1 pp 1

5

Musical notation for system 5, measures 1-4. Treble and bass staves. Dynamic markings: *sf*, *sf*, *p*. A fermata is placed over the final measure.

Musical notation for system 6, measures 1-4. Treble and bass staves. Dynamic markings: *sf*, *sf*, *p*. Instruction: *Poco a poco cresc.*

6 A tempo.

Musical notation for system 7, measures 1-4. Treble and bass staves. Dynamic markings: *f*, *p*, *f*. Instruction: *Poco allarg.*

7

A tempo.

Musical notation for system 8, measures 1-4. Treble and bass staves. Dynamic markings: *p*, *p Sost.*, *Poco rit.*. Time signature change: 2/1.

Musical notation for system 9, measures 1-4. Treble and bass staves. Dynamic markings: *pp*. A first ending bracket is present.

8

9

Musical notation for system 10, measures 1-4. Treble and bass staves. Dynamic markings: *mf*, *f*, *sf*, *pp*.

Musical notation for system 11, measures 1-4. Treble and bass staves. Dynamic markings: *pp*, *Sost.*, *Poco rit.*

IV-STELLA MATUTINA

CLARINETTES en SI b

Andantino.

1

2

Un peu plus large.

Poco rit.

A tempo.

Dim. e rit.

3 A tempo 1^o

A tempo.

4

5

6

A tempo.

Poch^{mo} più f *Dim.* 2

7 *p* *Poco rall. e dim.* *pp* *ppp*

V-MENUET

Allegretto.

p *f*

1 *sf* *p* *f*

2 *sf* *p*

3 *p* 1

CLARINETTES en SI b

pp

4

Dim. e poco

p f

a poco rit.

5

p f

6

sf p

Cre

- scen - do.

f sff p

Cresc. molto.

ff