

Organ

SONATA No.1 in D

for Trumpet & Organ (z.850)

Henry Purcell (1659-1695)

Arr. Michel Rondeau

1 - Allegro pomposo ♩ = 90

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, ending with a trill marked 'tr'. The Organ part is written in two staves (treble and bass clefs). The right hand provides harmonic support with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

This system contains measures 4 through 8. The C Trumpet part has a quarter rest in measure 4, then enters in measure 5 with a melodic line. The Organ part continues with its accompaniment, featuring a trill in the right hand in measure 7.

C Tpt.

Org.

This system contains measures 8 through 12. The C Trumpet part continues its melodic line with some rests. The Organ part maintains the accompaniment, with the right hand showing more complex rhythmic patterns.

C Tpt.

Org.

This system contains measures 12 through 16. The C Trumpet part continues with a melodic line. The Organ part continues with the accompaniment, showing a mix of chords and moving lines in both hands.

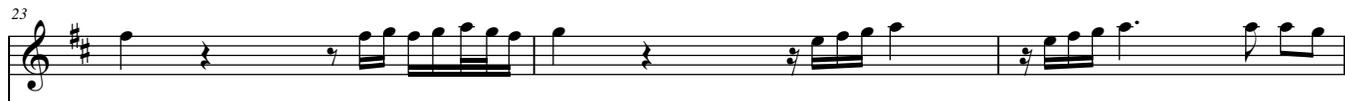
Purcell SONATA No.1 in D

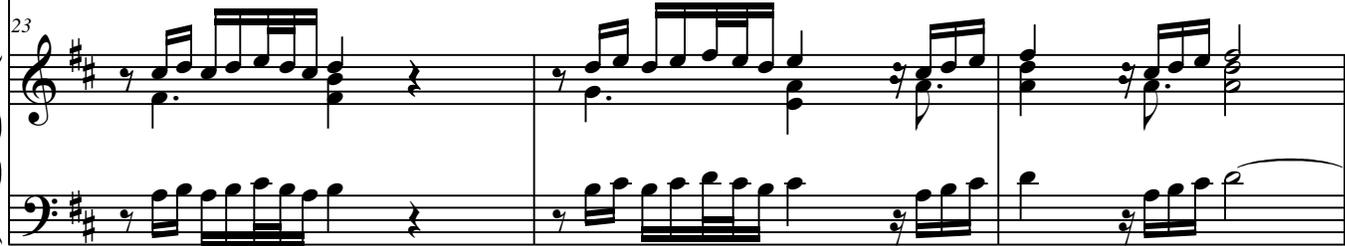
C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

2 - Andante maestoso

30 *Trp. Tacet*

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

3 - Allegro ma non troppo

C Tpt.

Org.

47

C Tpt.

Org.

54

C Tpt.

Org.

62

C Tpt.

Org.

71

79

C Tpt.

Org.

88

C Tpt.

Org.

97

C Tpt.

Org.

108

C Tpt.

Org.

C Tpt.

116

Org.

C Tpt.

123

Org.