

C.1885

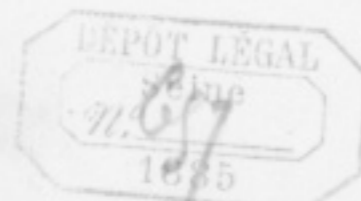
A Mademoiselle Marie POITEVIN.



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1885



N. 1137A

à Mademoiselle Marie POITEVIN

1

LES NAIÄDES

Caprice pour Piano

ED. CHAVAGNAT

Allegretto Capriciosamente

PIANO

una corda *p* *leggierissimo*

dim. *mf* *dim.*

f *p e dim.* *mf* *dim.*

p *ad libitum* *p*

p *mf*

Grazioso e con delicatezza

4
Ped * * *
cresc. -

un poco rit. Tempo
dim. - - p una corda
Ped * * *
cresc. -

4 5
1^a 2^a
dim. - - p mf tre corde mf
Ped * * *

Ped * * *
p mf

Ped * * *
p mf

un poco rit. a tempo
dim. - p
Ped * Ped * Ped *

un poco rit. Tempo
cresc. - dim. - p una corda
Ped * Ped * Ped *

cresc. dim.
Ped * Ped * Ped *

Ben legato
mf tre corde con espress. f
Ped * Ped

* Ped *

Ped * Ped *

dim. pp una corda p Ped *

Ped * Ped *

Ped * Ped *

Tempo pp p Ped *

First system of musical notation, measures 1-4. The treble clef staff contains a series of ascending sixteenth-note runs, each marked with a slur and an accent. The bass clef staff contains a simple accompaniment of quarter notes. Dynamics include *cresc.* and *mf tre corde*. Pedal markings are present below the bass staff.

Second system of musical notation, measures 5-8. The treble clef staff features a sixteenth-note run starting at measure 5, marked with fingerings 2, 3, 4, 1 and the number 13. The bass clef staff continues with quarter notes. Pedal markings are present below the bass staff.

Third system of musical notation, measures 9-12. The treble clef staff has a sixteenth-note run starting at measure 9, marked with the number 16. The bass clef staff has quarter notes. Dynamics include *dim.* and *poco a*. Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 13-16. The treble clef staff has a sixteenth-note run starting at measure 13, marked with the number 13. The bass clef staff has quarter notes. Dynamics include *poco*. Pedal markings are present below the bass staff.

Fifth system of musical notation, measures 17-20. The treble clef staff features sixteenth-note triplets in measures 17-19, marked with the number 3. Measure 20 is marked *a l'aise*. The bass clef staff has quarter notes. Pedal markings are present below the bass staff.

p *cresc.*

Ped *

un poco rit. *Tempo*
dim. *p una corda*

8 8--

Ped *

8--
cresc. *dim.* *p* *mf*

Ped *

p *mf*

Ped *

8--
mf *p* *mf* *p*

Ped *

7

8--

dim.

un poco rit.

p

Ped * Ped * Ped *

8--

cresc.

Ped * Ped *

un poco rit. **Tempo**

dim. *-p una corda*

Ped * Ped * Ped *

8--

cresc. *dim.*

8--

mf *p* *vivo* *morendo* *pp*