

# Lockvogel-Polka.

*Polka.*

Piccolo.

*R. Prial.*

The musical score is arranged in a system of ten staves. The first staff is the melody, starting with a treble clef and a 2/4 time signature. The second and third staves are for the piano accompaniment, with the second staff in bass clef and the third in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1.' and '2.'. The piece is divided into sections: the main 'Polka' section, a 'Trio' section marked with a cross symbol, and a 'Coda' section. The score concludes with a 'Polka D.C. al' marking and a final double bar line.

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# Lockvogel Polka.

*Polka.*

Flauto.

*R. Brial.*

Polka. Flauto. R. Brial.

al Coda. Trio.

Coda. Polka D. C. al

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# Lockvogel-Polka.

*Polka.*

Oboe I & II.

*R. Pöhl.*

Musical score for Oboe I & II, Polka section. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style characteristic of a polka. The notation includes various note values, rests, and articulation marks such as accents and trills. The piece concludes with a double bar line and a fermata.

*Trio.*

Musical score for Oboe I & II, Trio section. The score consists of four staves. The key signature changes to one flat (Bb) and the time signature to 3/4. The music is more melodic and features complex rhythmic patterns, including triplets and sixteenth notes. The section ends with first and second endings, marked with '1.' and '2.'.

*Coda.*

Musical score for Oboe I & II, Coda section. The score consists of two staves. The key signature changes to one sharp (F#) and the time signature to 2/4. The music is a short, concluding passage. The first staff ends with a double bar line and a fermata, followed by the word 'Coda.' in a diamond shape. The second staff continues the music and ends with a final double bar line and fermata. The text 'Polka D. Coda.' is written at the end of the second staff.

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# Lockvogel-Polka.

Polka.

Clarinetto I. in D.

R. Prial.

First system of musical notation for the Polka section, consisting of two staves with various notes and rests.

Second system of musical notation for the Polka section, consisting of two staves.

Third system of musical notation for the Polka section, consisting of two staves.

Fourth system of musical notation for the Polka section, featuring first and second endings.

Fifth system of musical notation for the Polka section, consisting of two staves.

Sixth system of musical notation for the Polka section, ending with a Coda symbol.

Trio.

First system of musical notation for the Trio section, including the words "8va..." and "loca".

Second system of musical notation for the Trio section, featuring first and second endings.

Third system of musical notation for the Trio section, consisting of two staves.

Fourth system of musical notation for the Trio section, featuring first and second endings.

Coda.

Fifth system of musical notation for the Trio section, ending with a Coda symbol.

Sixth system of musical notation for the Trio section, consisting of two staves.

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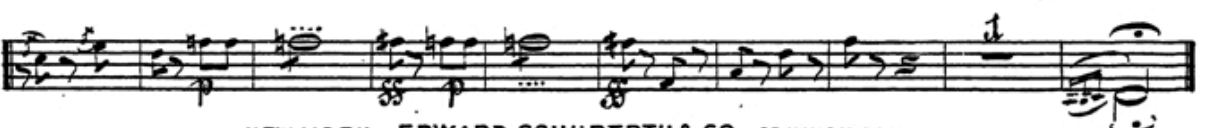
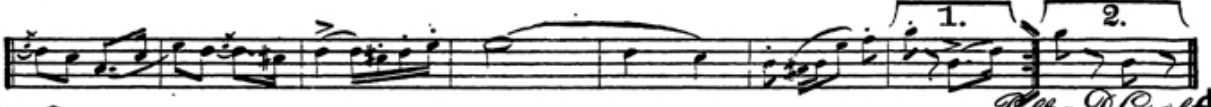
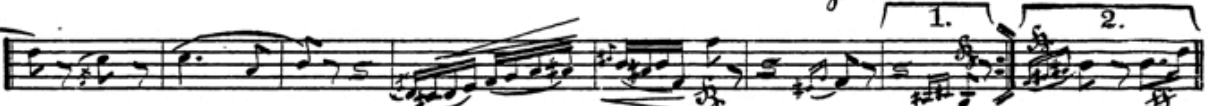
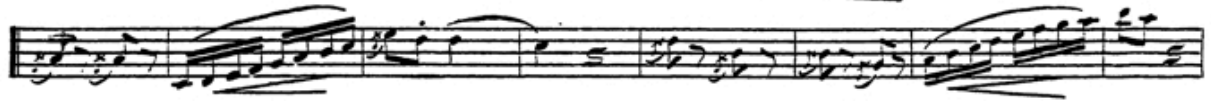


# Lockvogel-Polka.

Clarinete II in C.

R. Bial.

Polka.



# Lockvogel-Polka.

Polka.

Fagotto I & II.

R. Bial.

The musical score is written for two bassoon parts (Fagotto I & II) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of 14 staves. The first staff starts with a '2' above the first measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. A 'Trio' section begins on the 11th staff, marked with a 'p' dynamic. The score concludes with a 'Coda' section on the 13th staff, also marked with a 'p' dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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# Lockvogel-Polka

Polka, in F.

Cornu I & II.

R. Prial.

The musical score is written for two cornets (I and II) in F major, 2/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a common time signature of 4/4, which then changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'ff' (fortissimo). The score includes first and second endings, marked '1.' and '2.'. A section labeled 'Al Coda.' is marked with a double bar line and a 'Coda' symbol. A 'Frio.' (ritardando) section follows, marked with a 'p' dynamic. The score concludes with a 'Coda.' section, marked with a 'Coda' symbol and a '1' ending. The final staff ends with a double bar line and a 'Coda' symbol.

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*Lockvogel-Polka*  
*Cornuo III & IV.*

*Polka, in F.*

*R. Bial.*

*1.*

*2.*

*1.* *2.*

*1.* *2.* *Coda.* *1.*

*Polka D. C. al*

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# Lockvogel-Polka

Polka in F

Tromba I & II.

R. Prial.

The musical score is written for two trombones (Tromba I & II) in F major, 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Staff 1: Introduction with a first ending bracket.
- Staff 2: Continuation of the melody with a triplet.
- Staff 3: Further melodic development.
- Staff 4: First ending bracket with first and second endings.
- Staff 5: Second ending bracket with first and third endings.
- Staff 6: Section marked "al Coda. Trio." with first and second endings.
- Staff 7: Continuation of the Trio section with first and second endings.
- Staff 8: Continuation of the Trio section with first and second endings.
- Staff 9: Continuation of the Trio section with first and second endings.
- Staff 10: Continuation of the Trio section with first and second endings.
- Staff 11: Section marked "Coda." with first and second endings.
- Staff 12: Final section with first and second endings.

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# Lockvogel Polka

Trombone I & II.

R. Prial.

Polka.

The musical score is written for two trombones (I & II) in 2/4 time. It consists of several systems of staves:

- Polka Section:** Starts at measure 10. The first staff has a measure rest for 4 measures, then begins with a melodic line. The second staff provides harmonic accompaniment. There are first and second endings marked with '1.' and '2.'.
- Trio Section:** Starts at measure 5. The first staff has a measure rest for 5 measures, then begins with a melodic line. The second staff provides harmonic accompaniment. There are first and second endings marked with '1.' and '2.'.
- Coda Section:** Starts at measure 14. The first staff has a measure rest for 2 measures, then begins with a melodic line. The second staff provides harmonic accompaniment. The section ends with a double bar line and repeat sign.

Additional markings include a 'Coda' symbol (a circle with a cross) at the end of the Polka section and another 'Coda' symbol at the beginning of the Coda section. The tempo is marked 'Polka' and 'Trio'.

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# Lockvogel Polka

Trombone Basso.

R. Prial.

Polka.

The musical score is written for Trombone Basso in 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and a tempo marking of *Polka.* The score consists of 11 systems of two staves each. The first system includes a *pp* dynamic and a 4-measure rest. The second system has a 4-measure rest. The third system features a *p* dynamic. The fourth system contains first and second endings. The fifth system has a *p* dynamic. The sixth system is marked *Al Coda.* The seventh system is the start of the *Trio.* section, marked with a *p* dynamic. The eighth system includes first and second endings. The ninth system is marked *Coda.* The tenth system includes first and second endings. The eleventh system is marked *Polka D.C. al*. The score concludes with a final double bar line and a *1* marking.

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# Lockvogel-Polka.

Tambour & Cassa.

R. Prial.

Polka.

The musical score is written for Tambour and Cassa. It begins with a Polka section starting at measure 4. The notation includes various rhythmic patterns and rests. A first ending bracket spans measures 10-13, leading to a second ending at measure 14. Measure 14 is marked with a Coda symbol. The Trio section begins at measure 15, featuring a first ending bracket over measures 15-16 and a second ending at measure 17. Measure 17 is also marked with a Coda symbol. The score concludes with two empty staves.

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# Lockvogel-Polka.

## Violino I.

R. Bial.

Polka.

First system of musical notation for Violino I, featuring two staves with various performance markings such as *p*, *Timp.*, *Picc.*, and *Stacc.*

Second system of musical notation for Violino I, featuring a single staff with a *sul G.* marking.

Third system of musical notation for Violino I, featuring a single staff with a *Cava.* marking.

Fourth system of musical notation for Violino I, featuring a single staff with a first ending bracket labeled *1.*

Fifth system of musical notation for Violino I, featuring a single staff with first and second ending brackets labeled *1.* and *2.*

Sixth system of musical notation for Violino I, featuring two staves with various performance markings such as *Timp.*, *p*, *Picc.*, and *Stacc.*

Seventh system of musical notation for Violino I, featuring two staves with various performance markings such as *Picc.* and *Stacc.*

Eighth system of musical notation for Violino I, featuring two staves with markings such as *al Coda.*, *sul G.*, and *Trio.*

Ninth system of musical notation for Violino I, featuring two staves with markings such as *Timp.* and *Fronci. Trombeni.*

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*Trombi.*  
*Tromboni*

1. 2.

*Trombi.*  
*Tromboni*

*Trombi.*  
*Grandi*  
*Truppa*

*Tolka D.C. al Coda.*

1. 2.

*Sicc.*  
*Maest.*  
*Clar.*  
*Bass.*  
*Cors.*

*Sicc.*  
*Maest.*  
*Clar.*  
*Corn.*

*Sicc.*  
*Maest.*  
*Clar.*

Detailed description: This is a page of musical notation for a brass and woodwind ensemble. It consists of eight staves. The first three staves are for Trombones (Trombi./Tromboni), with the first staff also including Trumpets (Truppa). The fourth staff is for Trombones (Trombi./Tromboni) and Trumpets (Grandi). The fifth staff is for Trombones (Trombi./Tromboni), Trumpets (Grandi), and Horns (Truppa). The sixth staff is for Trombones (Trombi./Tromboni), Trumpets (Grandi), and Horns (Truppa), and includes the section title 'Tolka D.C. al Coda.' with first and second endings. The seventh staff is for Horns (Maest./Corno) and includes the instruction 'Sicc.' (Siccato). The eighth staff is for Horns (Maest./Corno) and includes the instruction 'Sicc.' (Siccato). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



# Lockvogel-Polka.

## Violino II.

Polka.

R. Bial.

The musical score is written for Violino II and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes dynamic markings *pp* and *arco*. The piece features several first and second endings, marked with '1.' and '2.'. A section labeled *al Coda* is indicated by a diamond symbol. The *Trio* section begins with a *p* dynamic marking. The score concludes with a *Coda* section and a final *Polka D.C. al* marking. The notation includes various rhythmic values, accidentals, and articulation marks.

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*Lockvogel Polka.*  
*Viola.*

*Polka.*

*R. Prial.*

2  
pizz. arco.  
1. 2.  
al Coda.  
Trio.  
1. 2.  
1. 2.  
Coda. Polka D.C. al

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# Lockvogel-Polka.

Polka.

Cello.

R. Thal

2

pizz.

p

be arco

1 2

pizz.

al Coda. arco.

Trio.

1 2

Coda.

1

1 2

1

1

Polka D.C. al

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# Lockvogel-Polka.

Polka.

Basso.

R. Prial.

3

1. 2.

2.

*al Coda.*

*Trio.*

1. 2.

1. 2.

*Coda.* 1. 2.

*Polka D.C. al*

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