

MERTON MUSIC

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U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLIN I

FÜRZWEI VIOLINEN
ZWEI VIOLINEN ZWEI ALTI VIOLINEN
UND VIOLONCELLE
HERMANN C. C. REISSIGER
Königl. Sachs. Kapellmeister
zugeeignet von
LOUIS SPOHR
Op. 106. Eigentum des Verlegers Pr. 2 Thlr. 15 Ngr.



Dresden bei Wilhelm Paul.

Eingetragen in das Vereins-Archiv.

er-Hiller-Hoffmeister-Hofstetter-Hofmann-Hohfeld-Hummel-Hurlstanz-Hüttenbrenner-Jadassohn-Jonson-Jensen-Jentsch-Jendekke-Kirchner-Klughardt-Kopylov-Korte-Kreth-Kretschmann-Kreutzer-Krommer-Krug-Kudelski-Kuhlaullachner-Leal-ek-
 hacoaliquenAmbrrosioArenskyAsplmayeAulinBargeAlbarneKowBarnettBazziBendBennettBergnerBerntiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach
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 er-RüferSauzaySchaffnerScharwenkaSchmittScholzSchubertH.ScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten-
 gmaier-Stephens-Strebens-Vendesen-Tančević-Taubert-Thiérier-Thorn-Thomas-Thuille-Udvy-e-Vanhal-Veri-Verhulst-Verling-Volkmann-Vott-Walter-Weyeremann-Wichmann-Wilhelm-Wolff-Wolff-Wood-Zelenski

VIOLINO 1º

pp cresc. f ff

dimin. p

cresc. f dimin. pp

tiré tr cresc. mf dimin. p.

f

VIOLINO 1º

pp Sopra la 4ta dolce tr

dimin. tr- f p

dim. p pp cresc. tr

f dim. p

cresc. tiré

f p

tr p tiré

pp

VIOLINO 1º

(M.M. ♩ = 88.)

LARGHETTO.

VIOLINO 1º

VIOLINO 1º

Allegro molto. (♩=120)

FINALE. PASTORALE.

Flageolet

1

pp

Flageolet

cresc.

f

p

cresc.

pp

cresc.

f

ff

dimin.

pp

tiré

cresc.

p

cresc.

mf

3

dimin.

p

1

1

VIOLINO 1º

pp

pp

cresc.

f

di - mi -

nu - en - do

pp

pp

p

tiré

cresc.

dimin.

p

cresc.

pp

cresc.

f

p

tiré

cresc.

f

3

dimin.

pp

cresc.

pp

cresc.

pp

cresc.

f

morendo

dimin.

pp

VIOLINO 1^o

(M.M. 69.)
SCHERZO.

dimin. *p*

cresc. - - *f*

p

f

pp

cre - - scen - - do - - - *ff*

dimin. *pp*

cresc. *f*

pp

TRIO. *pp*

VIOLINO 1^o

3 2 4 2 2

cre - scen - do *f*

dimin. - - - *pp*

f

pp

cresc.

Scherzo e Trio D.C. ma senza
repetizione e poi il seguente

SCHERZO. *f*

p

cresc.

pp

cresc. - - - *f*

cresc.

ff

p

3 4 4

cresc. - - - *f*

dimin. Flageolet

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritteViardotHermannHerrmannHerzogenbergHeub
 RiferSauzaySchaffnerScharwenkaSchmittScholzSchubertScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
 erHillerHoffmeisterHofstetterHofmannHohfaldHummelHurtstromeHüttnerJadassohnJansauJensenJentschJérabekKielKirchnerKlughardKopylovKörtKerelKretschmannKreutzerKrommerKrugKudelskiKuhlaulachnerLeel
 gimirStjepanzStrebensSvendensTaneevTanevTalerTalerThieriotTheriotThomasiThulliedtVeddyVarnaVerrVerhuistVierlingVolkmannVotthWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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VIOLINO 2º

L. Spohr, Op. 106. 1

QUINTETT N.º 5.

Allegro moderato.

VIOLINO 2º

Musical score for Violino 2, page 2. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *p*, *mf*, *cresc.*, *f*, and *pp*, along with trills (*tr*) and fingerings. The music includes complex rhythmic patterns and melodic lines.

VIOLINO 2º

Musical score for Violino 2, page 11. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, and *pp*, along with trills (*tr*) and fingerings. The music includes complex rhythmic patterns and melodic lines.

VIOLINO 2º

LARGHETTO.

VIOLINO 2º

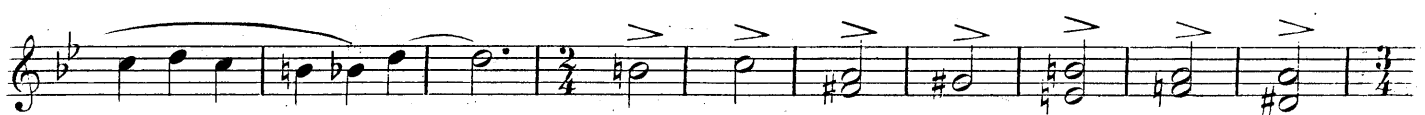
cre - scen - do

VIOLINO 2º

SCHERZO. 



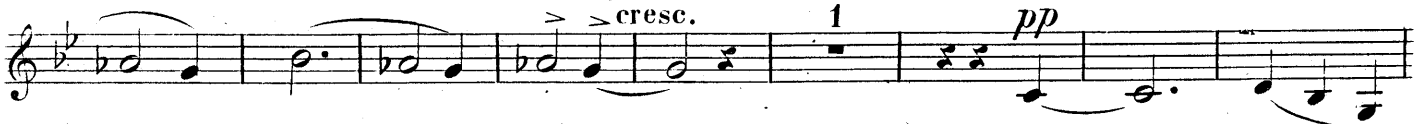






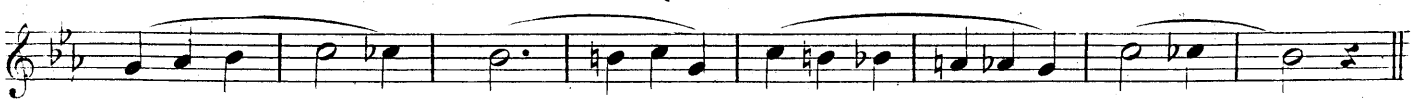








TRIO. 



VIOLINO 2º



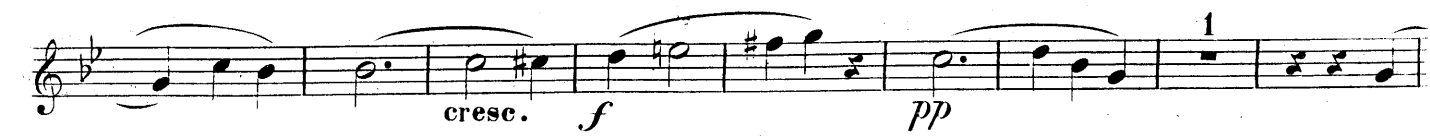


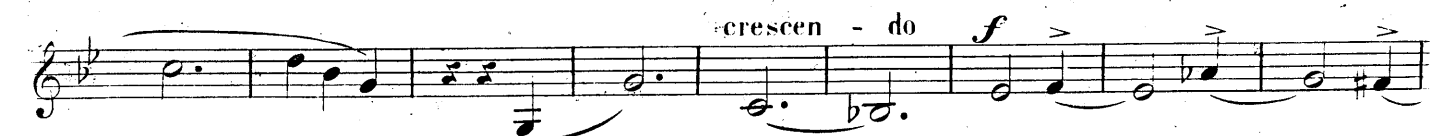




Scherzo e Trio D.C. ma senza repetizione e poi il seguente.

SCHERZO. 

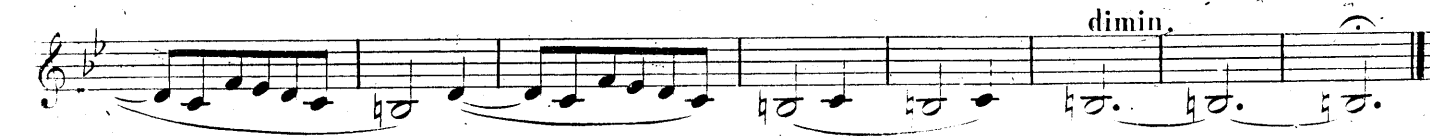












VIOLA 1^a

p
cresc.
f
pp
pizz. *arco* *pizz.* *arco* *pizz.*
cresc. *sf* *f*
arco
ff *tr*
ff
p *pp* *f*
tr
dimin. *pp*

VIOLA 1^a

cresc. *f* *f*
p *dimin.* *pp*
pp
f
f
p
Flag.
Flag. *Flag.* *dimin.* *Flag.*
f
natur. *morendo*

VIOLA 1^a

Allegro molto.

FINALE.
PASTORALE.

pp
cresc.
f
p
pp
pp
pp
cresc.
f
ff
dimin.
f
p
cresc.
dimin.
pp
mf

VIOLA 1^a

pp
cresc.
pp
cresc.
f
dimin.
pp
pp
pp
p
pp
cresc.
dimin.
p
cresc.
pp
f
p
cresc.
f
dimin.
pp
cresc.
pp
pp
cresc.
f
morendo.

VIOLA 1^a

SCHERZO.

f *p*
cresc. *f* *p*
sfz *sfz*
f *f* *f*
pp
cresc.
f *ff*
pp *cresc.* *f*

TRIO.

pp

VIOLA 1^a

cre - - scen - do *f* *dimin.* *pp*

Scherzo e Trio D.C. ma senza repetizione e poi il sequente.

SCHERZO.

f *p*
cresc. *f* *pp*
cresc.
f *ff*
p
cresc.
dimin.

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VIOLA 2^a

L. Spohr, Op. 106.

Allegro moderato.

QUINTETT.
N° 5.

The musical score is for the Viola 2^a part of a Quintet N° 5 by Ludwig Spohr. It is in G major and 4/4 time, marked 'Allegro moderato'. The score spans 14 staves. Key features include:
 - Staff 1: Starts with a forte (f) dynamic, a trill (tr), and a triplet (3).
 - Staff 2: Features a piano (p) dynamic and a piano-piano (pp) dynamic.
 - Staff 3: Includes a crescendo (cresc.) and a forte (f) dynamic.
 - Staff 4: Shows a decrescendo (dimin.) and a piano (p) dynamic.
 - Staff 5: Features a piano-piano (pp) dynamic.
 - Staff 6: Includes a piano (p) dynamic and a piano-piano (pp) dynamic.
 - Staff 7: Shows a piano-piano (pp) dynamic.
 - Staff 8: Features a piano-piano (pp) dynamic.
 - Staff 9: Includes a piano-piano (pp) dynamic.
 - Staff 10: Shows a piano-piano (pp) dynamic.
 - Staff 11: Features a piano-piano (pp) dynamic.
 - Staff 12: Includes a piano-piano (pp) dynamic.
 - Staff 13: Shows a piano-piano (pp) dynamic.
 - Staff 14: Features a piano-piano (pp) dynamic.
 - The score concludes with first and second endings (1^o and 2^o) and a final cadence.

VIOLA 2^a

tr
p

cresc. - - - - - *f*

1 pizz. arco pizz. 1
pp

arco *f* > pizz. arco *f*

tr
p *pp* *f*

dimin. - - - - - *pp* - - - - - cresc.

VIOLA 2^a

The musical score for Viola 2^a on page 253 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *dimin.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte)
- Staff 7: *dimin.* (diminuendo), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *f* (forte), ending with a fermata and a second ending bracket.

VIOLA 2^a

p *pp* *cresc.* *f* *tr* **LARGHETTO.** *p* *dimin.* *p* *pizz.* *arco* *cresc.* *pp* *cresc.*

VIOLA 2^a

pp *p* *cresc.* *mf* *dimin.* *pp* *f* *pizz.* *arco* *f* *dimin.* *pp* *f* *p* *tr* *cresc.* *f* *tr* *dimin.* *p* *pp* *morendo* **Fine.**

VIOLA 2^a

pp

p

cresc. *mf*

f

pizz. *p*

f

pp

cresc. *f* *p*

cresc. *pp*

ff

1

9

dimin.

VIOLA 2^a

pp

cresc. *f*

pp

p

3

p

2

pp

f

pizz. *p*

arco *cresc.* *pp* *cresc.*

cre - - - scen - - -

3

f

dimin. *pp*

morendo

VIOLA 2^a

SCHERZO.

Musical score for Scherzo, Viola 2^a, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *p*, *cresc.*, *fz*, and *pp*. There are also performance instructions like *scen - do* and *cre*. The music includes various rhythmic patterns and articulations.

TRIO.

Musical score for Trio, Viola 2^a, measures 13-20. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *pp*, *cresc.*, and *dimin*. There are also performance instructions like *dimin*. The music includes various rhythmic patterns and articulations.

Scherzo e Trio D.C. ma senza repetizione e poi il sequente.

VIOLA 2^a

SCHERZO.

Musical score for Scherzo, Viola 2^a, measures 21-30. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *p*, *cresc.*, and *pp*. There are also performance instructions like *cresc.* and *dimin.*. The music includes various rhythmic patterns and articulations.

FINALE PASTORALE.

Musical score for Finale Pastorale, Viola 2^a, measures 31-40. The score is in 3/4 time with a key signature of two sharps. It features dynamic markings such as *pp*, *cresc.*, *f*, *dimin.*, *p*, and *pp*. There are also performance instructions like *Allegro molto.*, *cresc.*, and *dimin.*. The music includes various rhythmic patterns and articulations.

VIOLONCELLO.

p *tr*
cresc. *f*

pp *btr* *pizz.*

arco *pizz.* *arco* *pizz.* *arco*
pp *cresc.* *f* *f*

ff

#p. *4p.* *4s.*

2

tr
p *pp* *f*

tr *tr*
dimin.

pp *cresc.* *f*

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff features trills (tr) and slurs. The second staff continues the melodic line. The third staff includes a 'dimin.' instruction and ends with a 'pp' dynamic. The fourth staff is marked 'pizz.' and 'pp'. The fifth staff continues the pizzicato texture. The sixth staff features a dynamic range from 'f' to 'pp'. The seventh staff includes a 'cresc.' instruction. The eighth staff includes 'dimin.', 'arco', 'tr', and 'pizz.' markings. The ninth staff includes 'arco', 'tr', and 'cresc.' markings. The tenth staff is marked 'pizz.' and ends with a first ending bracket labeled '1'.

VIOLONCELLO.

VIOLONCELLO.

arco

pp

pizz.

arco

pp

cresc. - - f

tr

LARGHETTO.

cresc.

p

pp

p

cresc.

dimin.

1

pp

pizz.

arco

dimin.

cresc.

f

cresc.

ff

dimin.

1

pizz.

arco

p

cresc.

f

dimin.

pp

pizz.

arco

pizz.

arco

dimin.

pp

f

pizz.

arco

2

1

2

pizz.

p

arco

2

2

p

dimin.

p

pp

f

1

Flag.

1

cresc.

p

f

dimin.

p

pp

morendo

Fine.

FÜNFTES
QUINTETT
 für
 zwei Violinen zwei Altviolen
 und
 Violoncell
 componirt
 und
HERMANN C. REISSIGER
Königl. Sachs. Kapellmeister
 zugeeignet
 von
LOUIS SPOHR.

Op. 106. *Eigenthum des Verlegers.* Pr. 2 Thlr. 15 Ngr.

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