

SIX
 QUATUOR
 d'Airs connus Dialogués et Variés

POUR

*Deux Violoncelles Alto
 et Violoncelle*

PAR M. CAMBINI.

Mis au Jour par M.^{mes} Le Menu et Boyer.

Prix 9[#]

A PARIS

Chez M.^{mes} Le Menu et Boyer M.^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Violino Secondo

Andantino

QUATUOR I

Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *Dol.* (Dolce).

Musical staff continuing the main melody with various rhythmic patterns and dynamics.

1^{re} Var. *Dol.*

1^{re} Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *Dol.*

Musical staff continuing the first variation with various rhythmic patterns and dynamics.

2^e Var. *solo*

2^e Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *solo* and features numerous triplet markings.

Musical staff continuing the second variation with numerous triplet markings.

3^e Var. *F* *P*

3^e Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *F* (forte) and ends with *P* (piano).

Musical staff continuing the third variation with a dynamic marking of *F*.

4^e Var. *P*

4^e Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *P*.

Musical staff continuing the fourth variation.

5^e Var. *Dol.* *P* *Dol.*

5^e Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *Dol.*, includes a *P* marking, and ends with *Dol.*

Musical staff continuing the fifth variation with dynamic markings of *P* and *cres* (crescendo).

6^e Var. *Dol.*

6^e Var. Musical staff with treble clef, C major key signature, and common time signature. The music begins with a dynamic marking of *Dol.*

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Musical staff with notes and dynamics *FF* and *P*.

Allegretto Moderato
Musical staff with notes and dynamic *mF*.

Musical staff with notes, dynamics *cres Dol.*, and *Dol.*.

Musical staff with notes and dynamic *Dol.*.

2^e Var. Musical staff with notes, dynamic *solo*, and a *6* fingering.

Musical staff with notes, dynamic *solo*, and a *6* fingering.

3^e Var. Musical staff with notes and a *7* fingering.

4^e Var. Musical staff with notes, dynamic *mF*, and trills.

Musical staff with notes, dynamic *P*, and trills.

5^e Var. Musical staff with notes, dynamics *FF*, *Dol.*, and *F*.

Musical staff with notes and dynamic *Dol.*.

6^e Var. Musical staff with notes and dynamic *P*.

Musical staff with notes and dynamics *F*, *PF*, and *P*.

Violino Secondo

Allegro Moderato

QUATUOR II

The musical score is written for a single violin in G major and common time. It consists of five variations, each with its own dynamic and performance markings:

- 1^{re} Var.:** Starts with a *Dol.* marking. Dynamics include *F*, *P*, and *F*. Includes a trill (*tr*) and a fermata.
- 2^e Var.:** Starts with a *Dol.* marking. Dynamics include *P* and *w*. Includes a trill (*tr*) and a fermata.
- 3^e Var.:** Starts with a *F* marking. Dynamics include *F*, *P*, and *Dol.*. Includes trills (*tr*) and a fermata.
- 4^e Var.:** Starts with a *mF* marking. Dynamics include *Dol.*, *P*, and *w*. Includes a trill (*tr*) and a fermata.
- 5^e Var.:** Starts with a *PP* marking. Dynamics include *P*, *PP*, *F*, and *Dol.*. Includes a trill (*tr*) and a fermata.

The score is presented in a system of five staves, with each variation occupying two staves. The notation includes various rhythmic values, slurs, and articulation marks.

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Andante 



Allegretto Moderato 



1.^{re} Var. 



2.^o Var. 



4.^e Var. 



5.^e Var. 



Violino Secondo

Allegro Moderato

QUATUOR III

6

1^{re} Var. *p*

mmmm *F* 2^e Var.

P *F*

P *F* *P*

3^e Var. *Do!*

4^e Var. *1 mF*

5^e Var.

Solo

P

FF *P*

Violino Secondo

Allargato

1st system of musical notation with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a *Dol.* (Dolce) dynamic marking.

2nd system of musical notation, including the start of the *1^{re} Var.* (1st Variation).

3rd system of musical notation.

4th system of musical notation, marking the beginning of the *2^e Var.* (2nd Variation) with a *solo* marking.

5th system of musical notation for the *2^e Var.*, featuring a *P* (piano) dynamic marking.

6th system of musical notation, marking the beginning of the *3^e Var.* (3rd Variation) with a *Dol.* marking.

7th system of musical notation for the *3^e Var.*, starting with a first ending bracket labeled '1'.

8th system of musical notation, marking the beginning of the *4^e Var.* (4th Variation) with a *FF* (fortissimo) dynamic marking.

9th system of musical notation for the *4^e Var.*, featuring a *p* (piano) dynamic marking.

10th system of musical notation, marking the beginning of the *5^e Var.* (5th Variation) with a *Dol.* marking and a second ending bracket labeled '2'.

11th system of musical notation for the *5^e Var.*, featuring a third ending bracket labeled '3'.

12th system of musical notation, marking the beginning of the *6^e Var.* (6th Variation) with a *P* dynamic marking.

13th system of musical notation for the *6^e Var.*, featuring a *F* (forte) dynamic marking.

14th system of musical notation for the *6^e Var.*, including dynamic markings *Dol.*, *P*, *PP*, and *FF*.

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QUATUOR IV

Dol.
Allegretto *Moderato*

1.^{re} Var.
P

2.^e Var.
P *solo*

solo
P

3.^e Var.
FF
F *FF*

PP *cres*

P

4.^e Var.
P

PP

5.^e Var.
P
un peu plus Andante

FF *P* *PP*

Allegretto
Dol.
F

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Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. Dynamics: *P* (piano) and *F* (forte).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *P* (piano), *Dol.* (dolce), and *F* (forte).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *P* (piano) and *F* (forte).

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Tempo: *Allegretto*. Dynamics: *Dol.* (dolce).

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *P* (piano). Labeled as *1^{re} Var.*

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *2^e Var.*

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo). Labeled as *3^e Var.*

Musical staff 15: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *pp* (pianissimo), *P Pizzicato*, *Col arco*, *F* (forte), and *FF* (fortissimo).

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Andante Dol.

QUATUOR V

Musical staff 1: Treble clef, 2/4 time signature, starting with a melodic line.

Musical staff 2: Treble clef, 2/4 time signature, featuring a sixteenth-note pattern.

Musical staff 3: Treble clef, 2/4 time signature, continuing the sixteenth-note pattern.

1^{re} Var.

Musical staff 4: Treble clef, 2/4 time signature, first variation with a more melodic line.

Musical staff 5: Treble clef, 2/4 time signature, continuation of the first variation.

2^e Var.

Musical staff 6: Treble clef, 2/4 time signature, second variation starting with a piano (P) dynamic.

Musical staff 7: Treble clef, 2/4 time signature, continuation of the second variation.

Musical staff 8: Treble clef, 2/4 time signature, continuation of the second variation.

3^e Var.

Musical staff 9: Treble clef, 2/4 time signature, third variation marked 'solo'.

Musical staff 10: Treble clef, 2/4 time signature, continuation of the third variation.

Musical staff 11: Treble clef, 2/4 time signature, continuation of the third variation with a forte (F) dynamic.

Musical staff 12: Treble clef, 2/4 time signature, continuation of the third variation.

Musical staff 13: Treble clef, 2/4 time signature, continuation of the third variation with a forte (F) dynamic and 'Dol.' marking.

Violino Secondo

This page contains six variations of a musical theme for the second violin. The variations are labeled as follows:

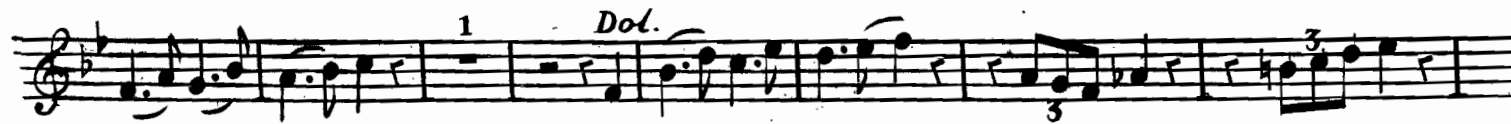
- 4^e Var.**: Features a dynamic marking of *P* (piano).
- 5^e Var.**: Features dynamic markings of *FF* (fortissimo) and *P* (piano).
- 6^e Var.**: Features dynamic markings of *P* (piano), *F* (forte), and *PP* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The page concludes with a double bar line and repeat dots.

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Andantino
Brioso

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Violino Secondo



Violino Secondo

QUATTOR VI *Andante*
mF 




1.^{re} Var. *Dol.* 




2.^e Var. *solo* 




Allegretto
cres P Dol. 




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3^e Var. *p*

4^e Var. *p*

5^e Var. *solo*

Violino Secondo

Allegretto *Dol.*

1.^{re} Var.

2.^e Var. *solo*

3.^e Var. *P*

4.^e Var. *P*

5.^e Var. *solo*

6.^e Var. *P* *F*