

*Aquarone
Petralli*

OMAGGIO A VINCENZO PETRALI

Album di Composizioni per Organo

del Maestri

Agostini Mezio - Balladori Angelo - Bassi Felice - Bellando Domenico - Bossi Marco Enrico -
Bossi Carlo Adolfo - Bossi Renzo - Bottazzo Luigi - Bottigliero Sac. Enrico - Cattaneo
Sac. Giovanni Battista - Cicognani Giuseppe - Magri Sac. Pietro - Matthey Ulisse - Polleri
Giovanni Battista - Sincero Dino - Tebaldini Giovanni.

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RIDUNITI STABILIMENTI MUSICALI
GIA GIUDICI & STRADA. A. DEMARCHI. A. TEDESCHI
SOCIETA' ANONIMA VIALE LUDOVICA 43
MILANO



INTERLUDIO

M. E. Bossi.

Manuale.

Poco andante.

p

Pedale.

p

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and slurs. Dynamics include *cresc.* and *mf*. The system concludes with a 2/4 time signature and a repeat sign.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with similar complexity. Dynamics include *mp* and *mf*. The system concludes with a 2/4 time signature and a repeat sign.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with similar complexity. Dynamics include *cresc.*. The system concludes with a 2/4 time signature and a repeat sign.

First system of musical notation, consisting of three staves (treble, grand staff, and bass). The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line in the upper treble staff with various ornaments and slurs, and a bass line in the lower bass staff.

Quasi "Musette,,
Bord. 8' Fl. 4'

Second system of musical notation, consisting of three staves. The key signature changes to two sharps (F# and C#). The music includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The notation includes slurs, ornaments, and a section labeled "O.E." in the middle of the grand staff.

Third system of musical notation, consisting of three staves. The key signature remains two sharps. The music continues with slurs and various rhythmic patterns across the staves.

1. 2. *1^o Tempo*

mp

cresc. *cresc.* *mf*

a poco a poco rall. *dim.*

mp *p*

a poco a poco rall. *dim.*