JULIUS KLENGEL

DREI SONATINEN

FÜR VIOLONCELL UND PIANOFORTE

Nr. 1. C dur (erste enge Lage) . . . . . Nr. 3481
Nr. 2. A moll (erste enge und weite Lage) Nr. 3482
Nr. 3. G dur (erste und vierte Lage). . . . Nr. 3483

OP. 47

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V.A. 3481/83

Sonatine in C dur

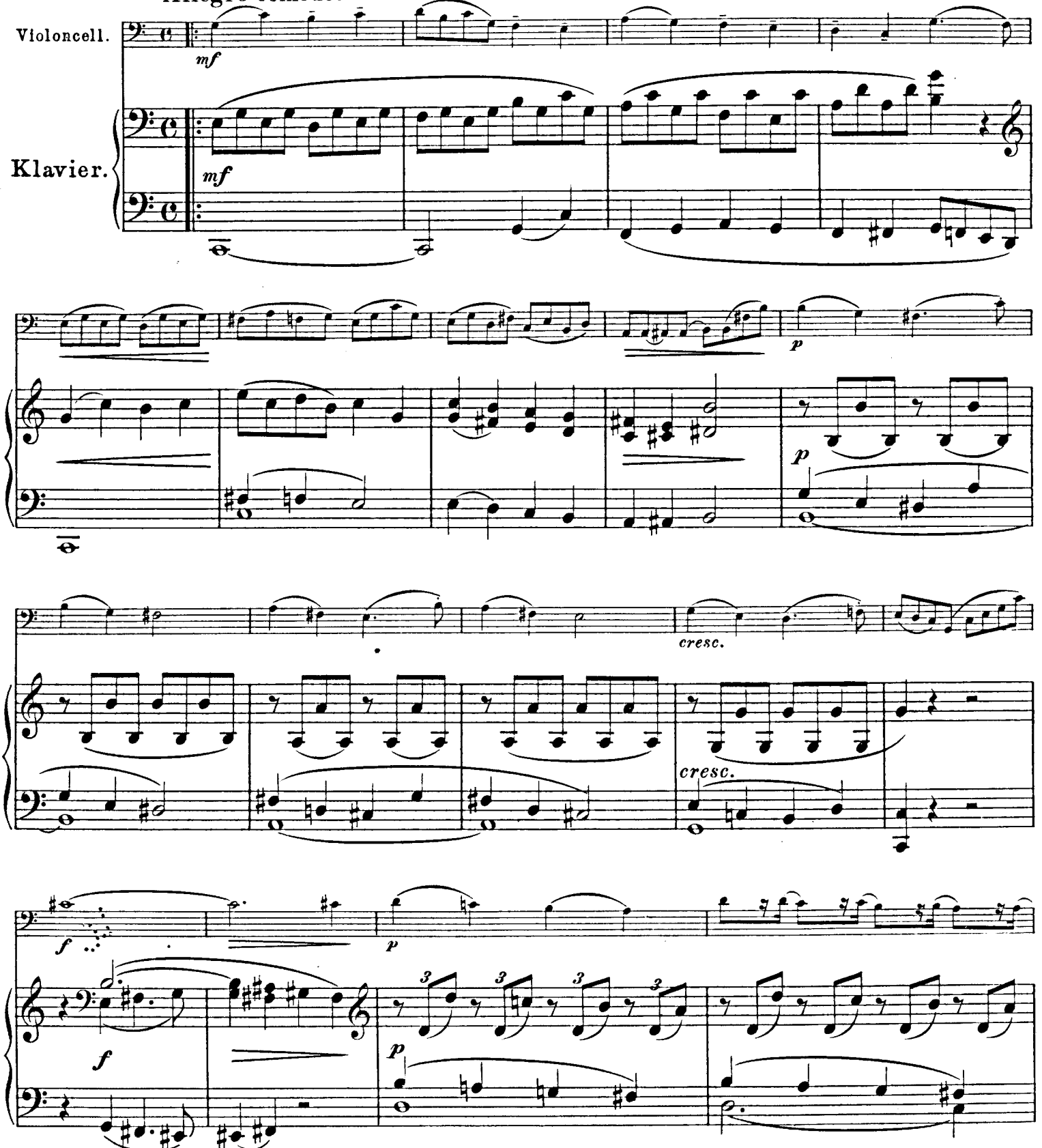
für Violoncell und Klavier

(erste enge Lage).

I.

Julius Klengel, Op. 47 No. 1.

Allegro comodo.



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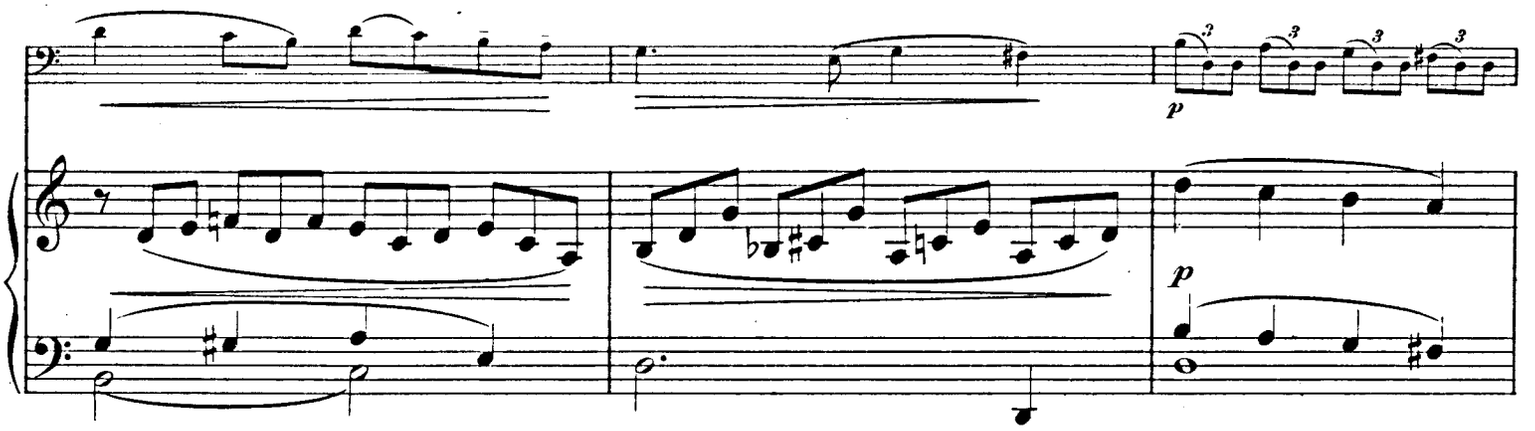
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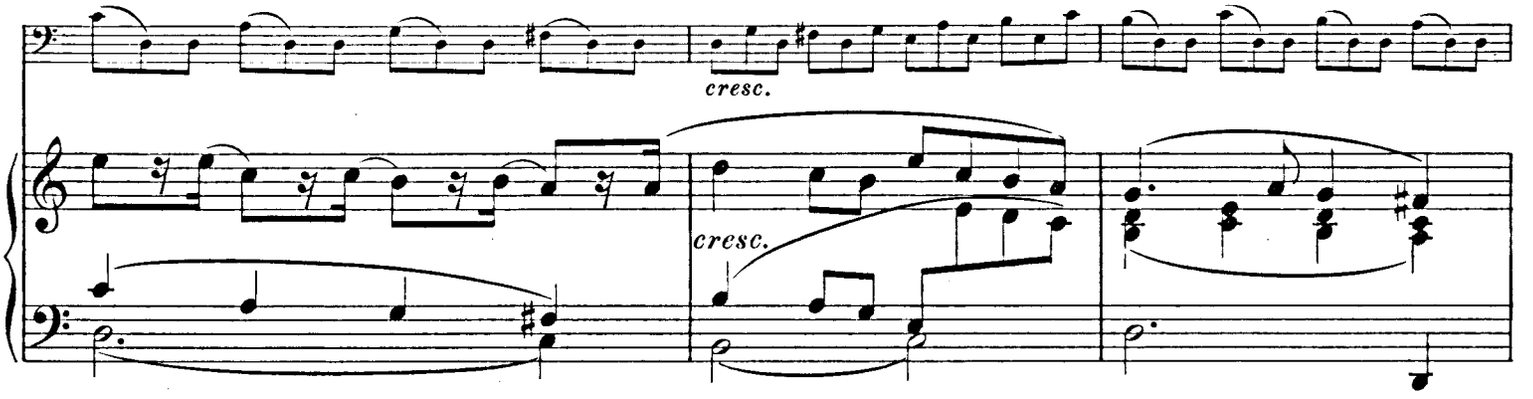
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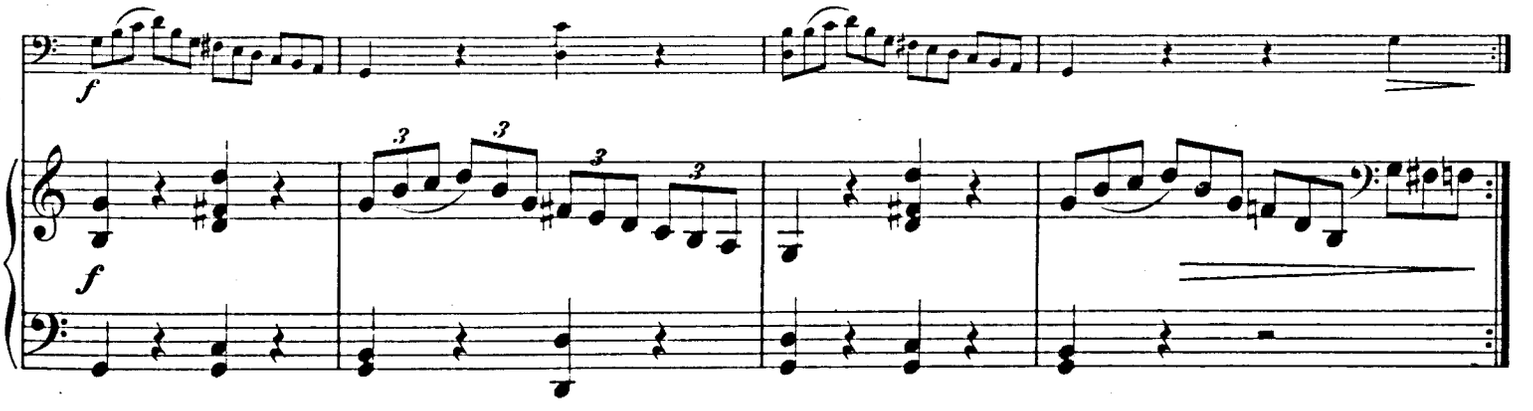
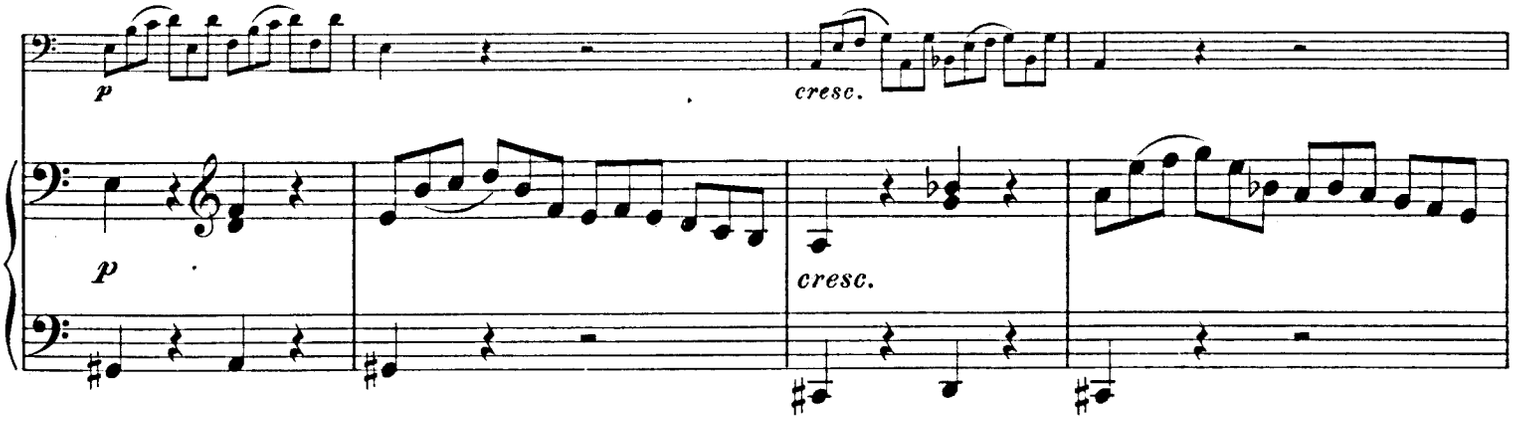
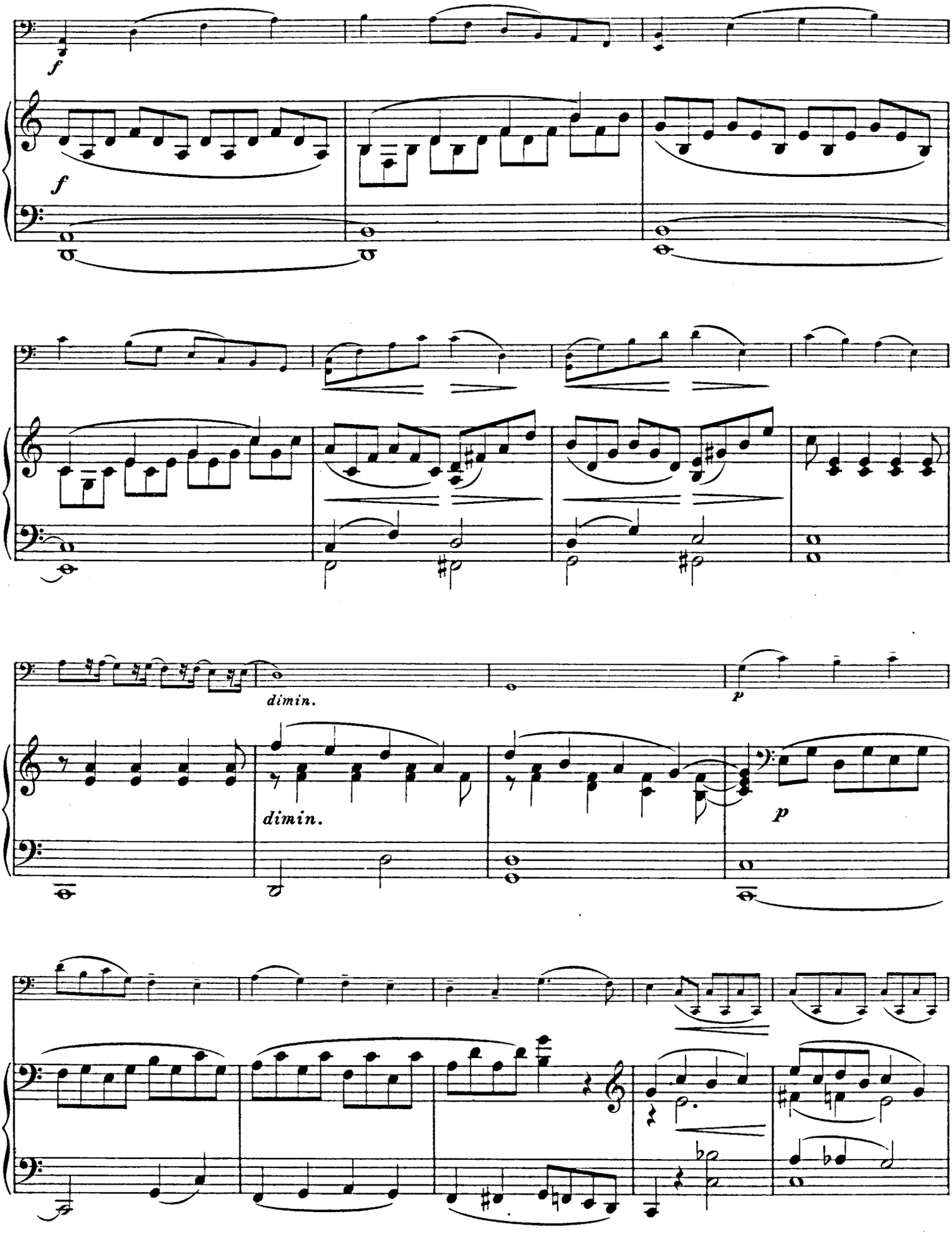
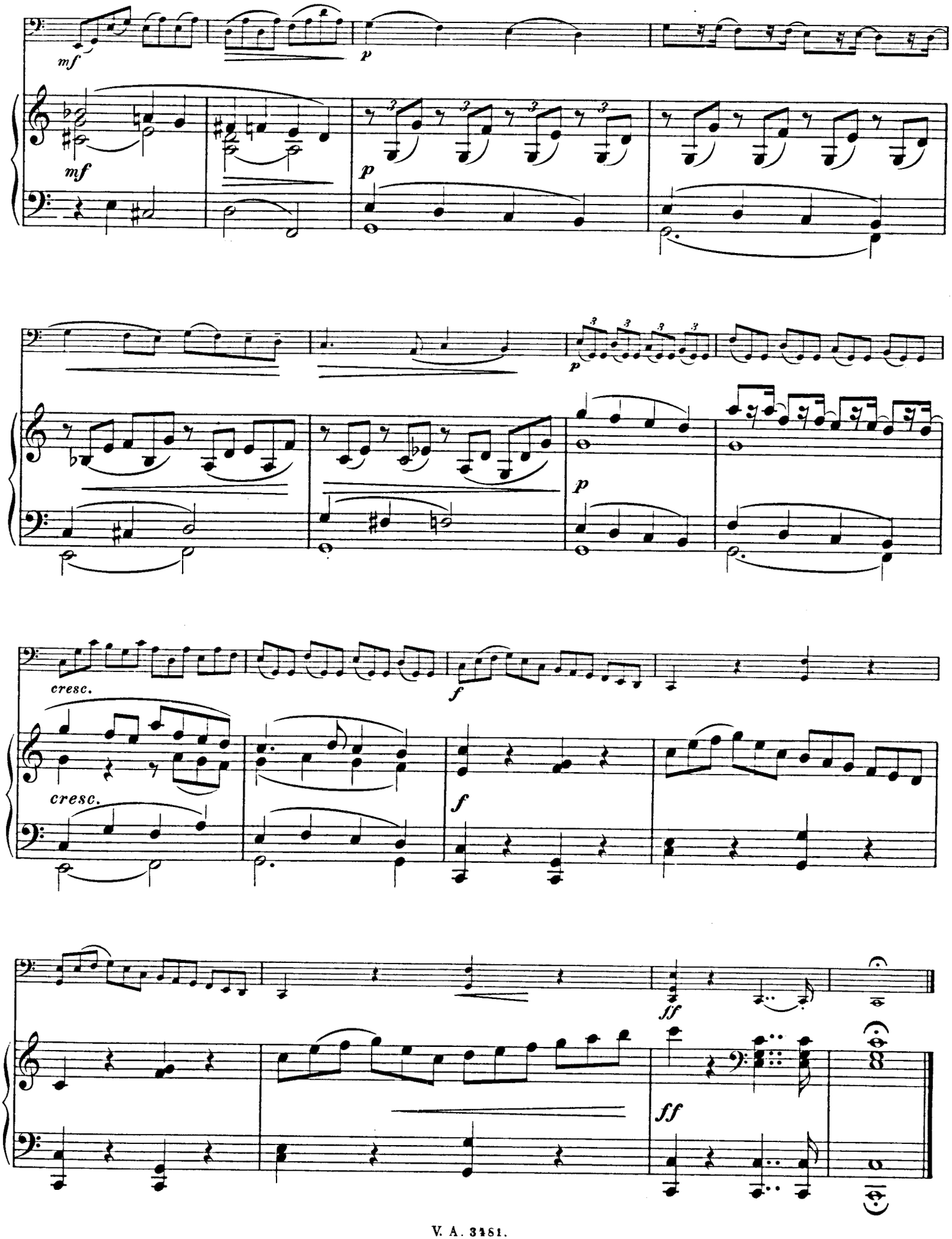
cresc.


f
f

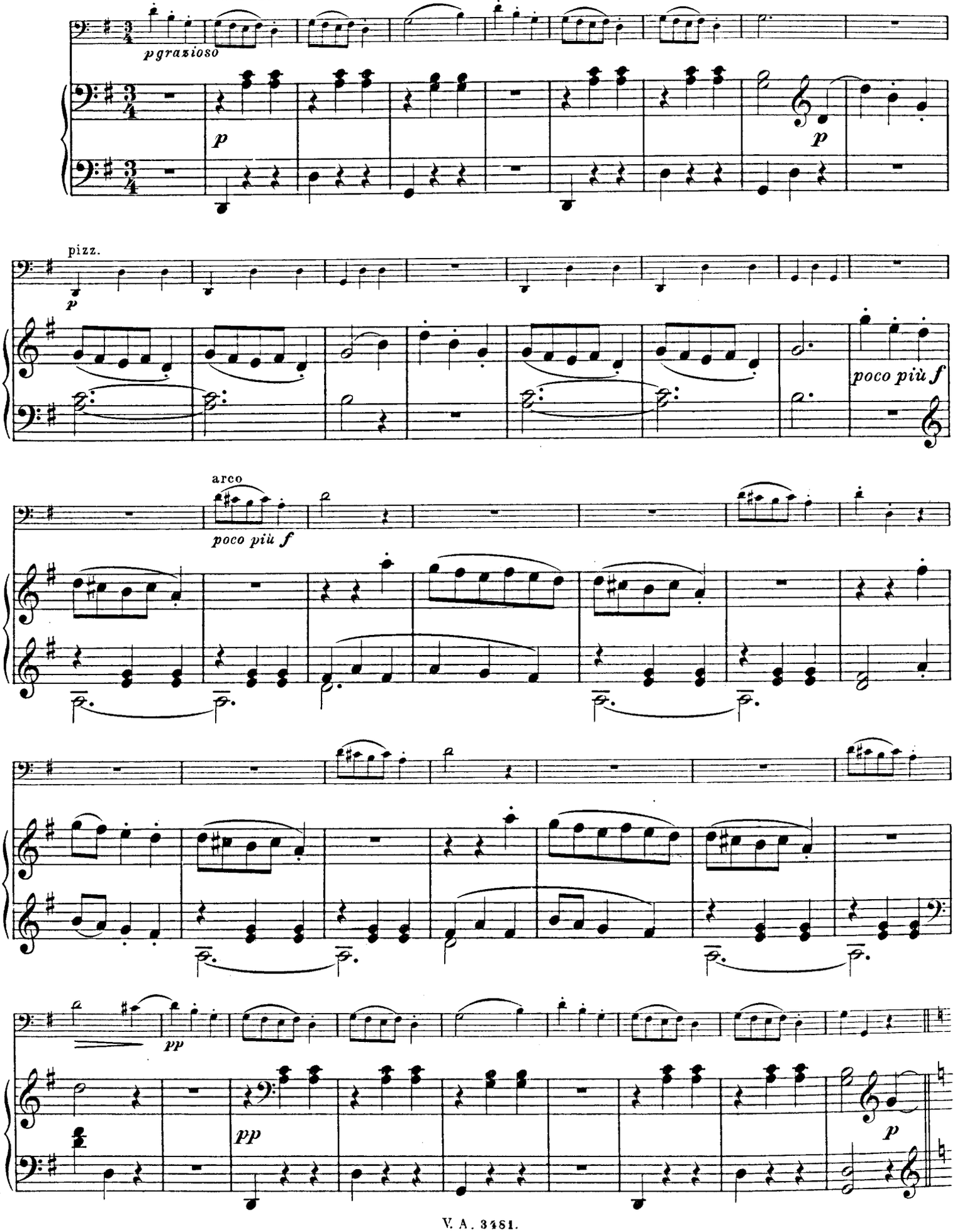

p
cresc.
p
cresc.

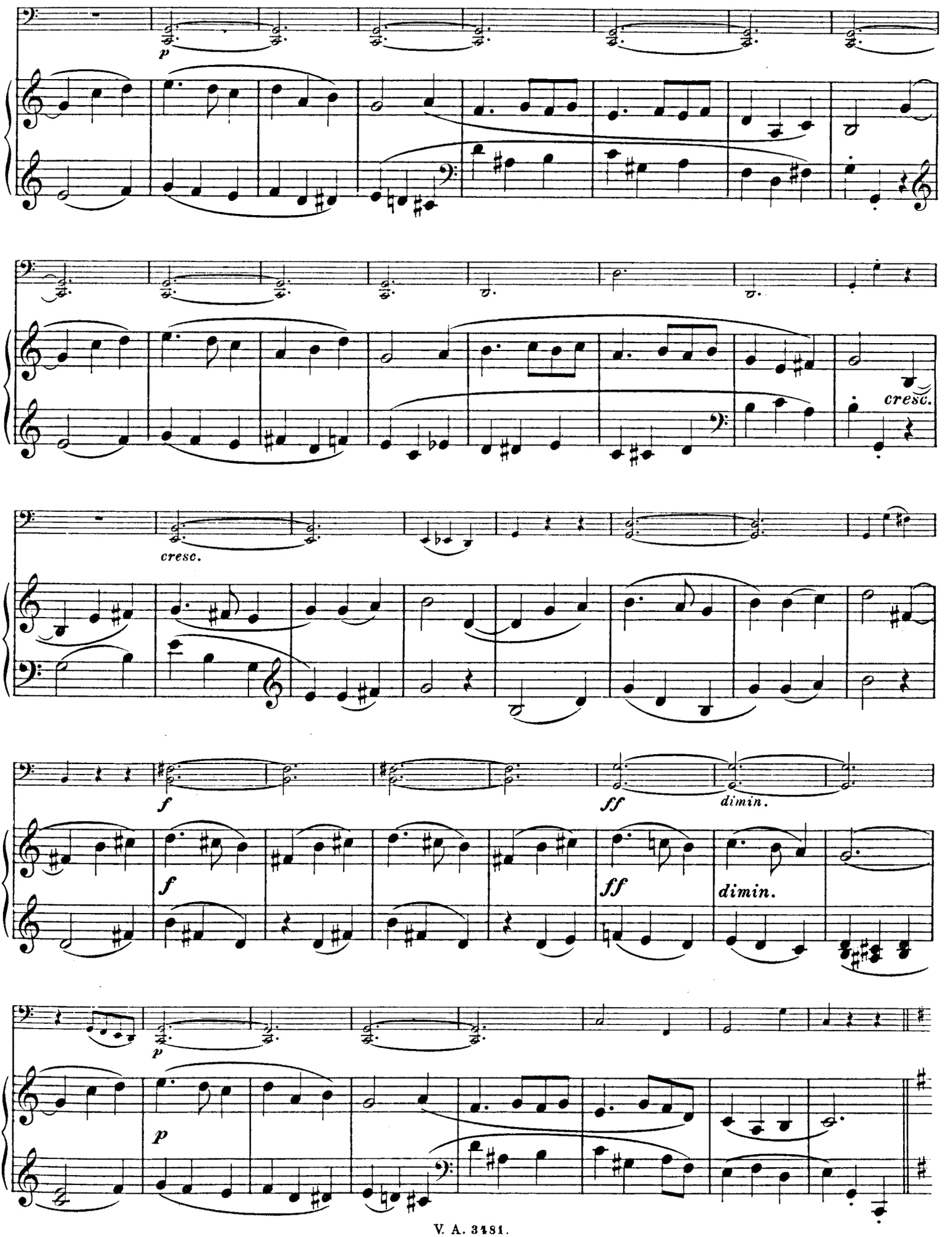

f
f
dimin.
p
dimin.
p

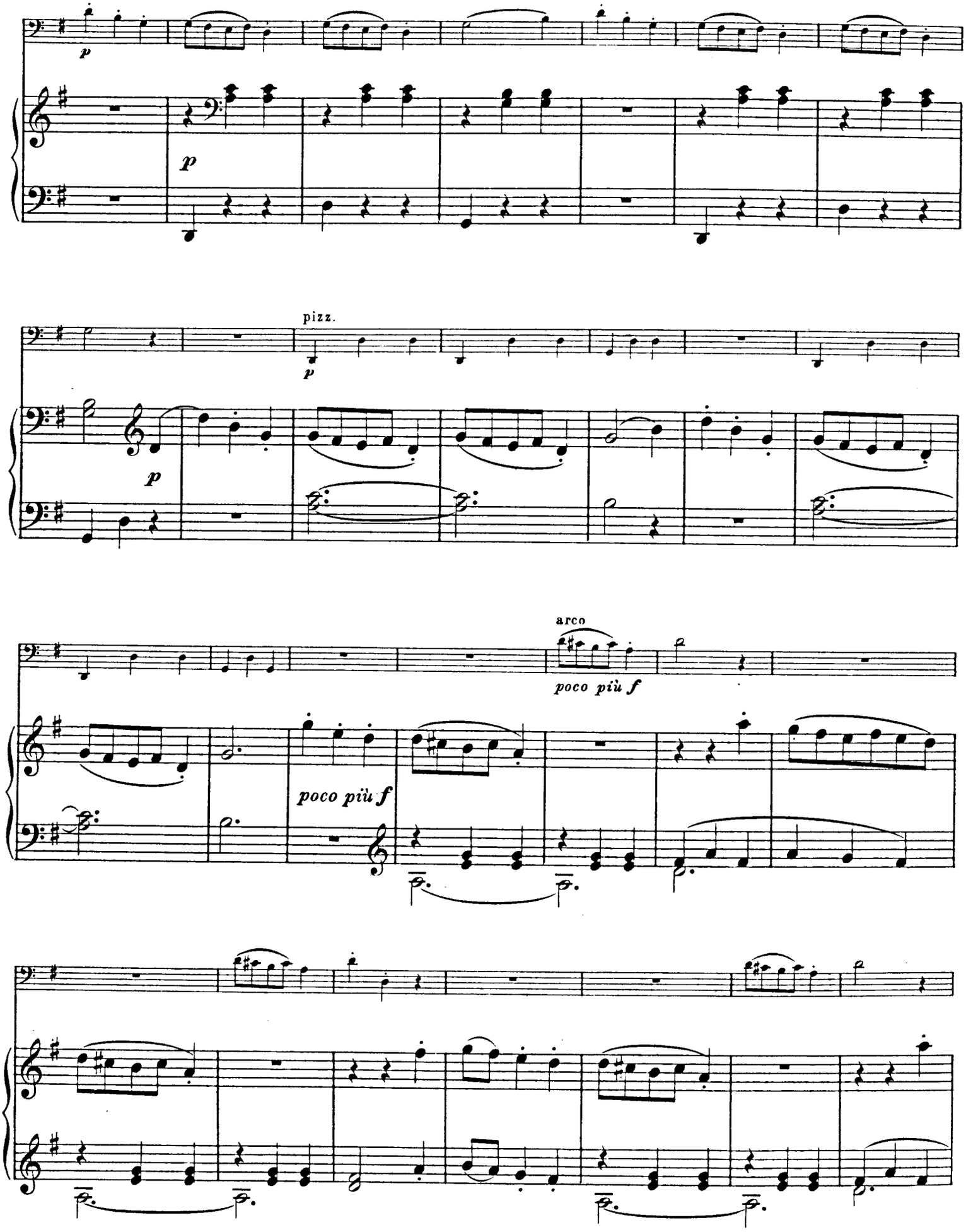

mf
p
mf
p
p
p
cresc.
f
cresc.
f
ff
ff

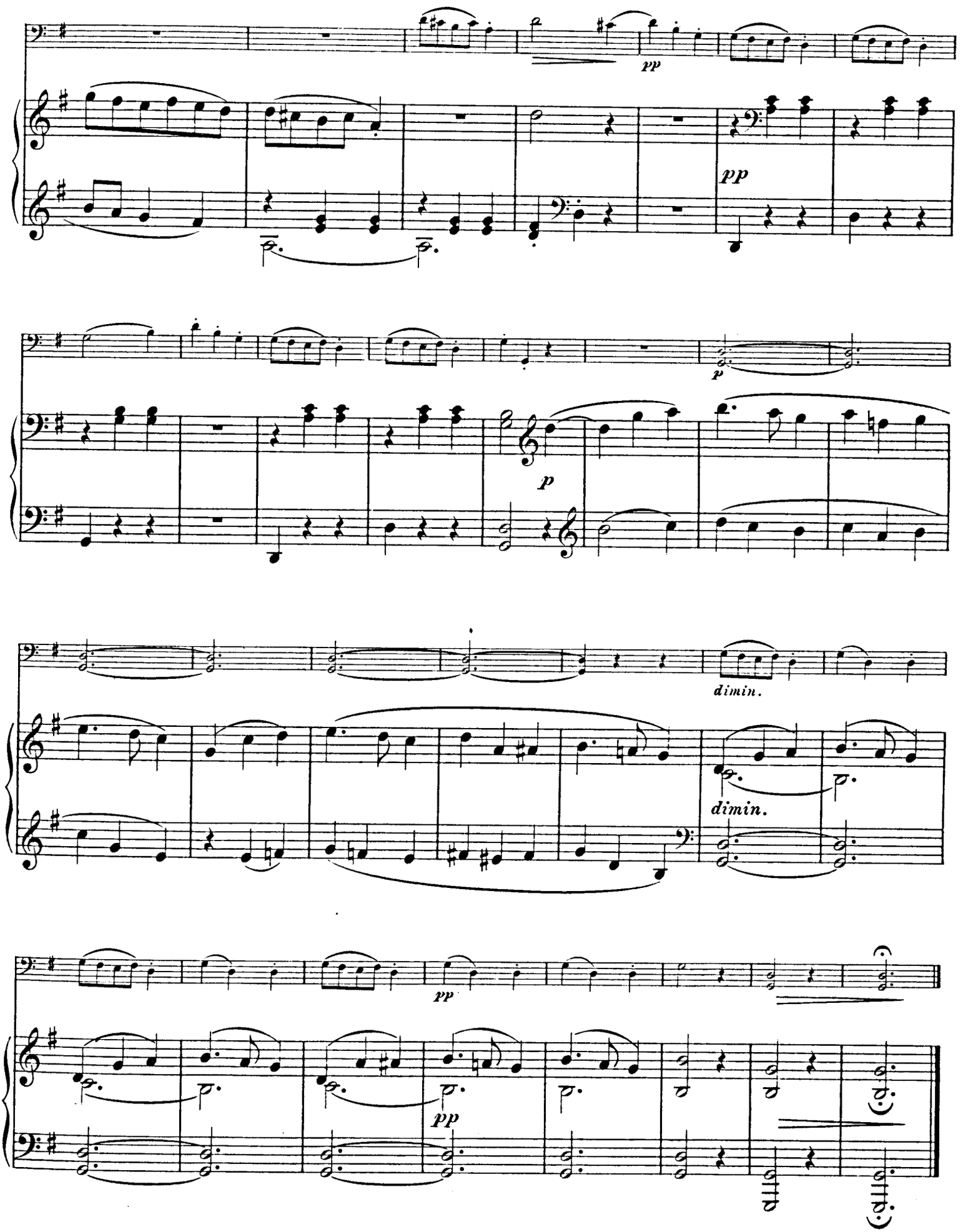
II.

Im Ländlerzeitmaß.



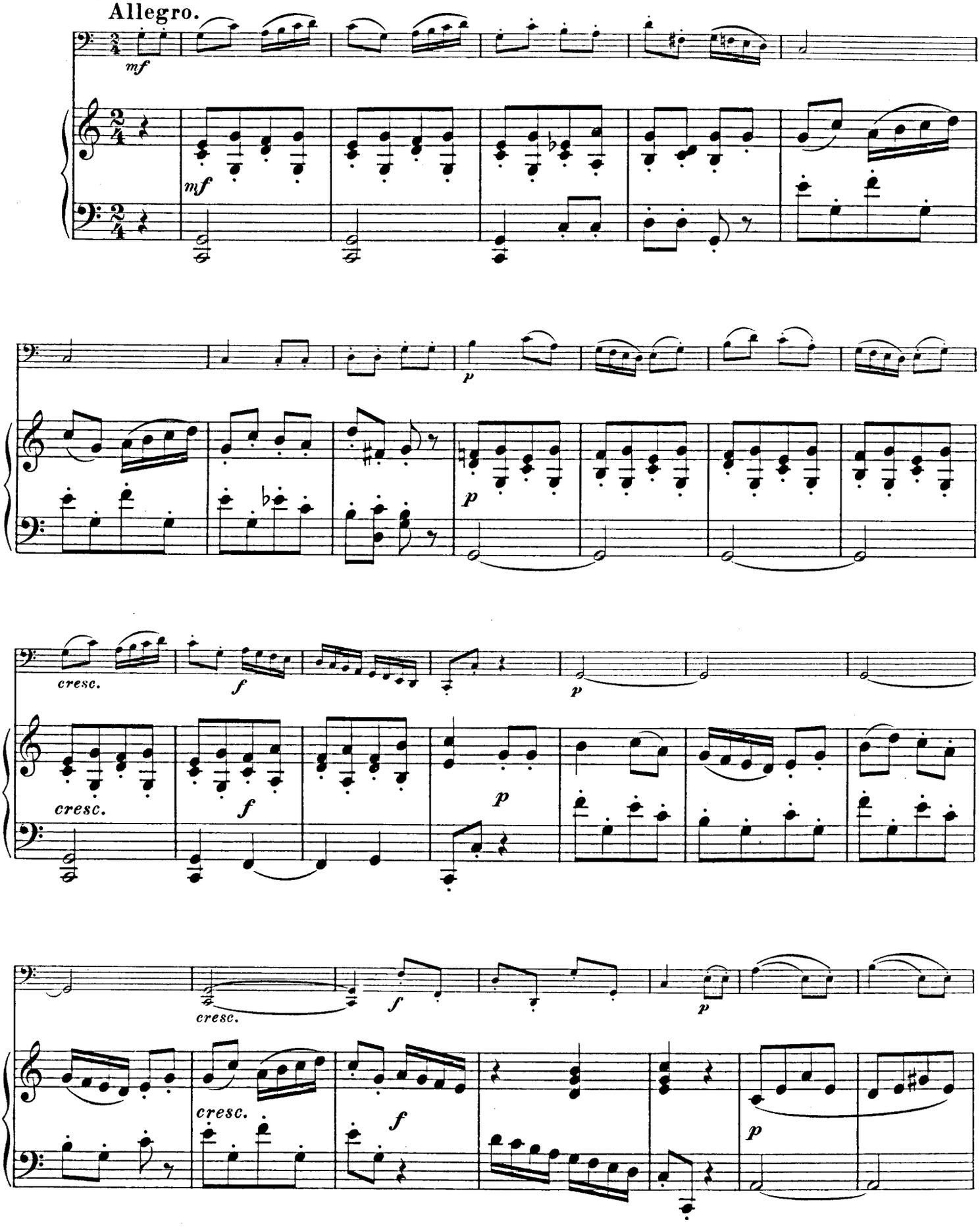

p
cresc.
cresc.
f
ff
dimin.
f
ff
dimin.
p
p

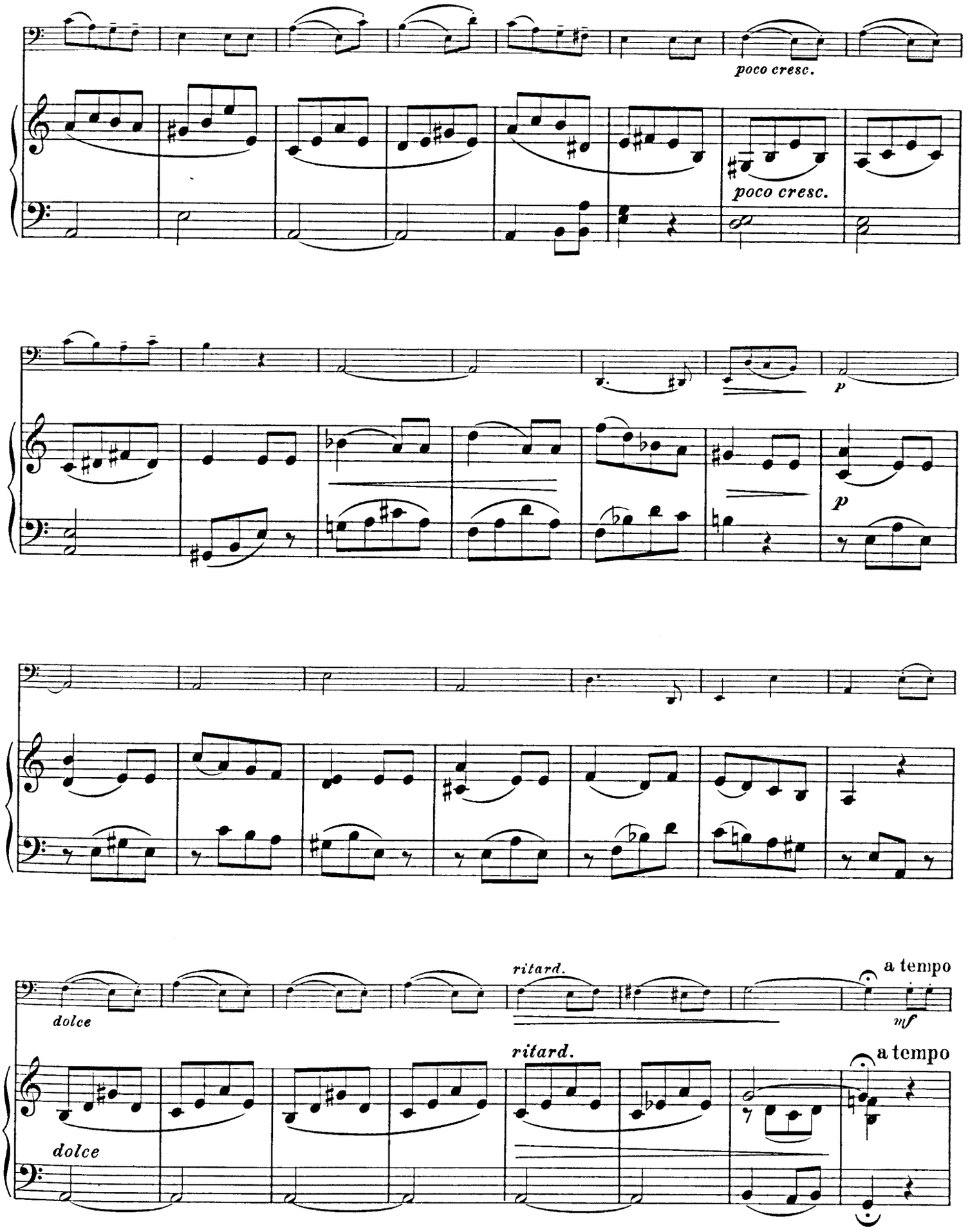

p
p
pizz.
p
p
arco
poco più f
poco più f

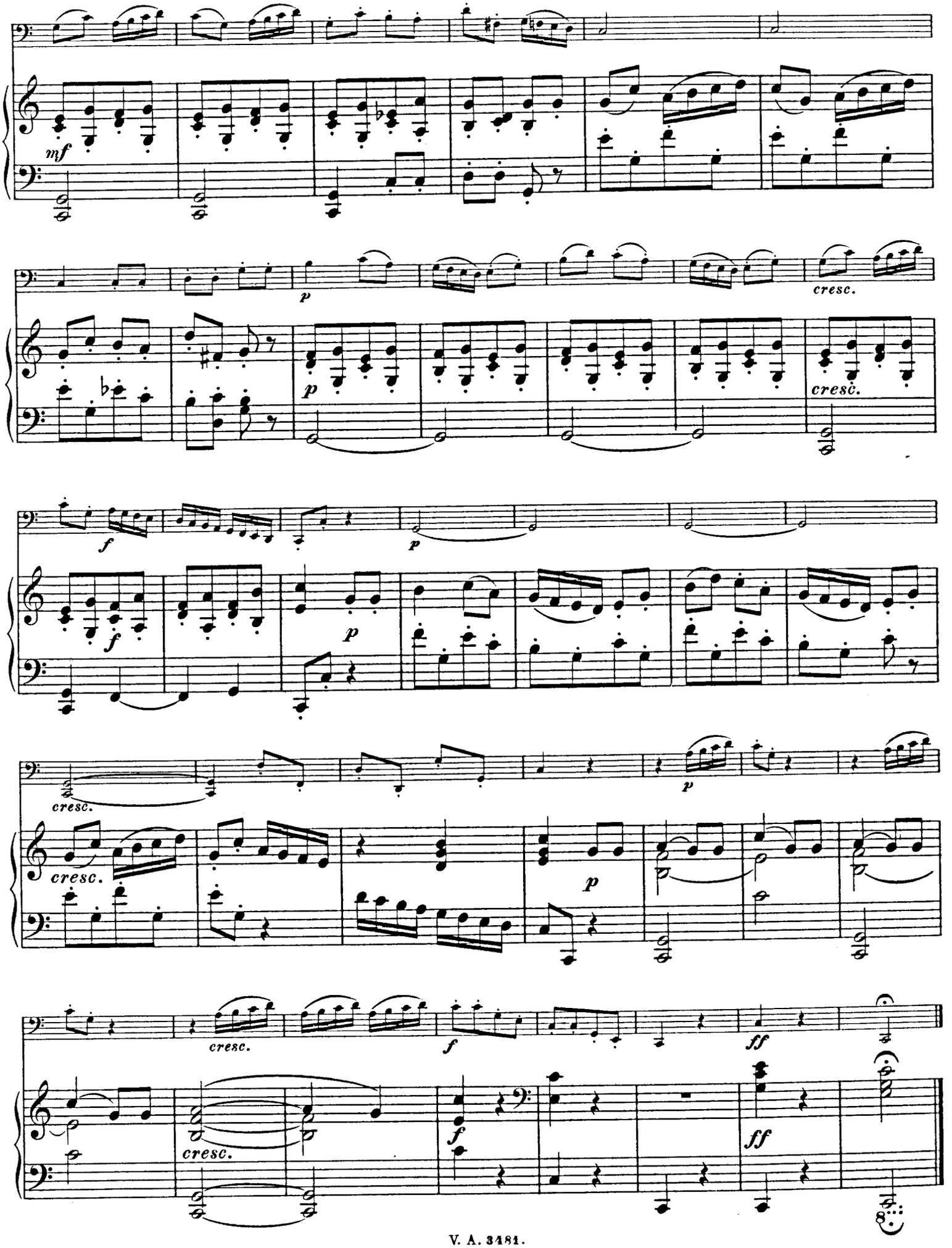

pp
pp
p
p
dimin.
dimin.
pp
pp

III.

Rondo.
Allegro.




poco cresc.
poco cresc.
p
p
ritard.
a tempo
dolce
mf
ritard.
a tempo
dolce


mf
p
cresc.
p
cresc.
f
p
f
p
cresc.
p
cresc.
p
cresc.
f
ff
cresc.
f
ff

Sonatine in C dur

für Violoncell und Klavier

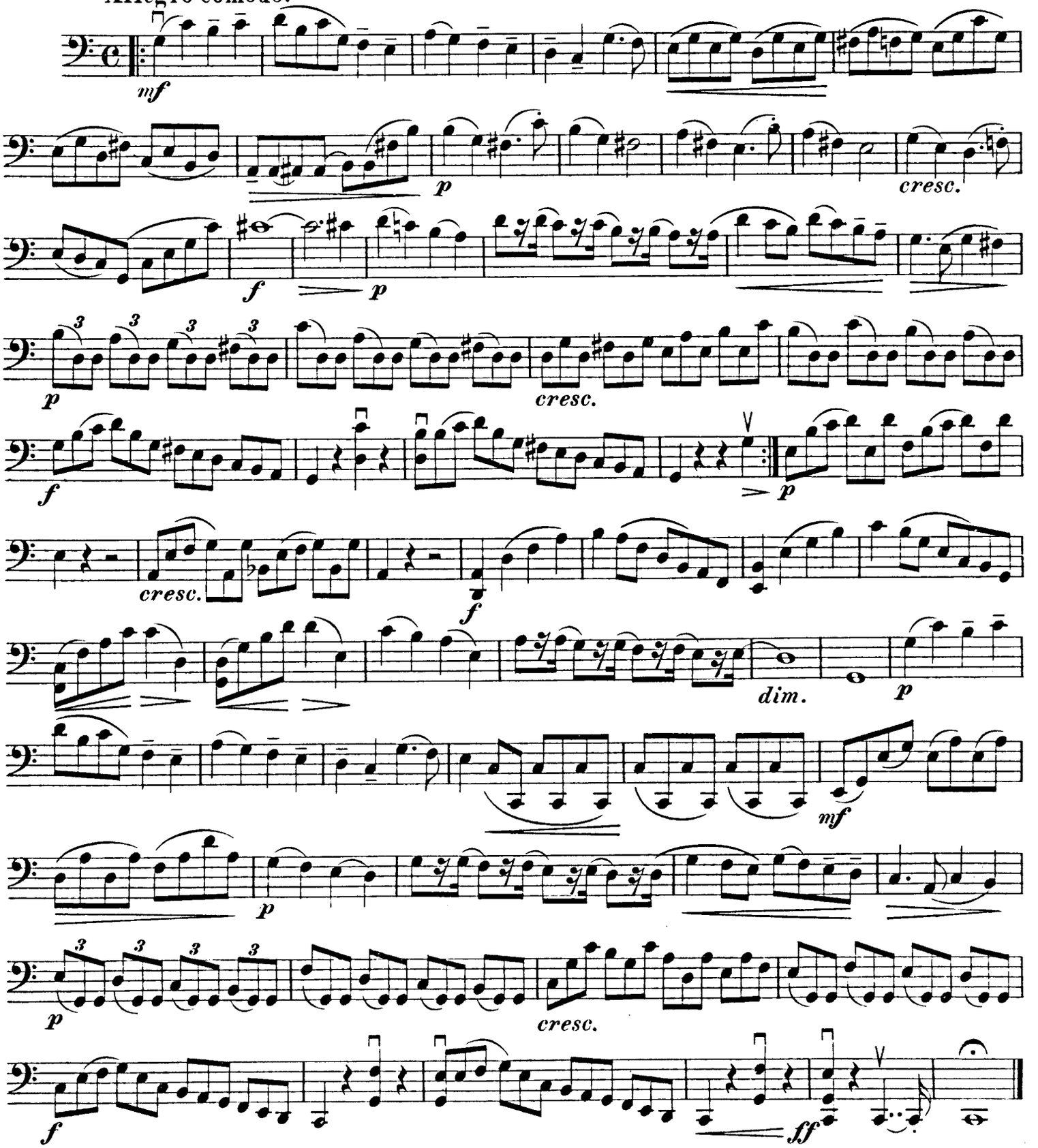
(erste enge Lage).

Violoncell.

I.

Julius Klengel, Op. 47 Nº 1.

Allegro comodo.



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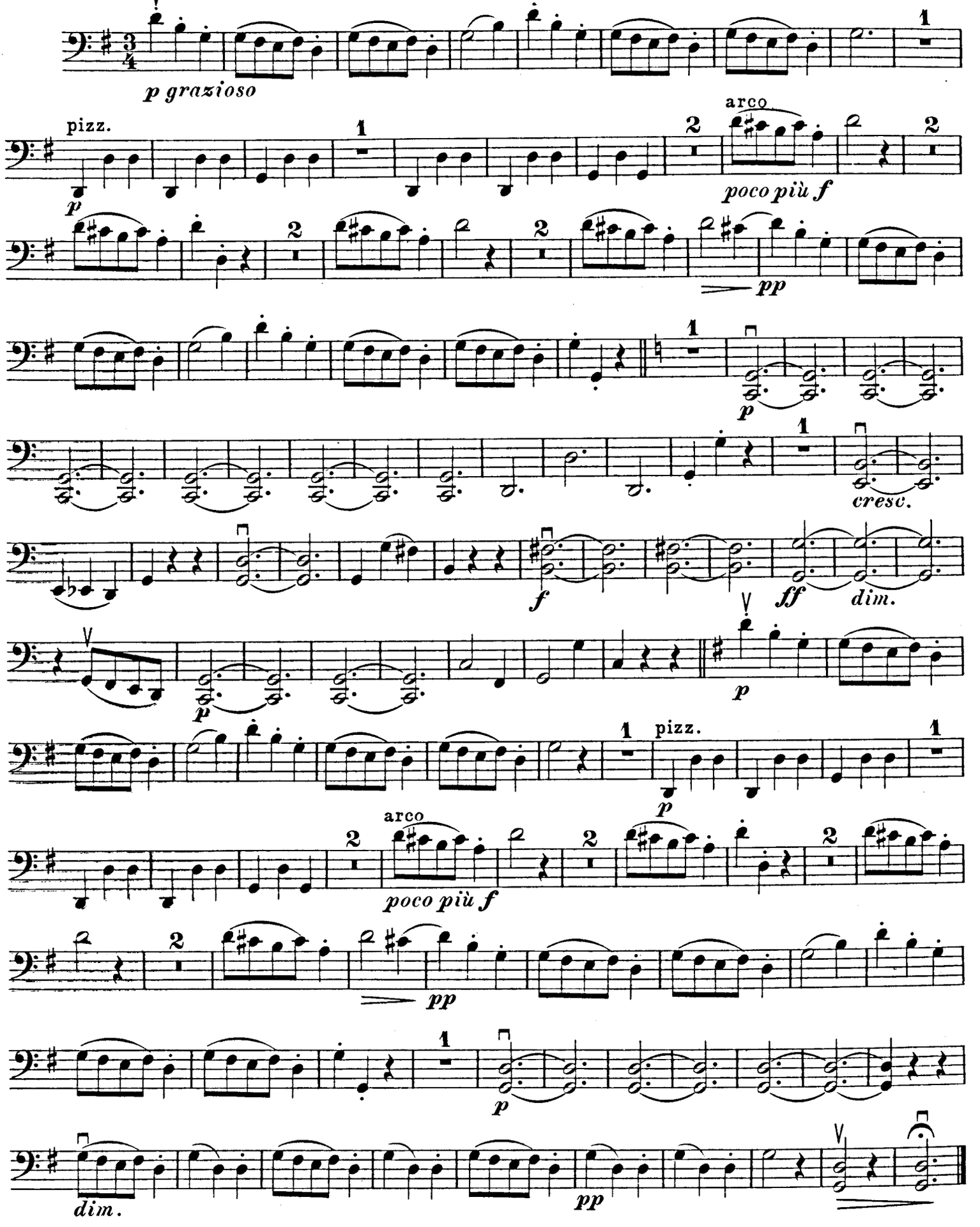
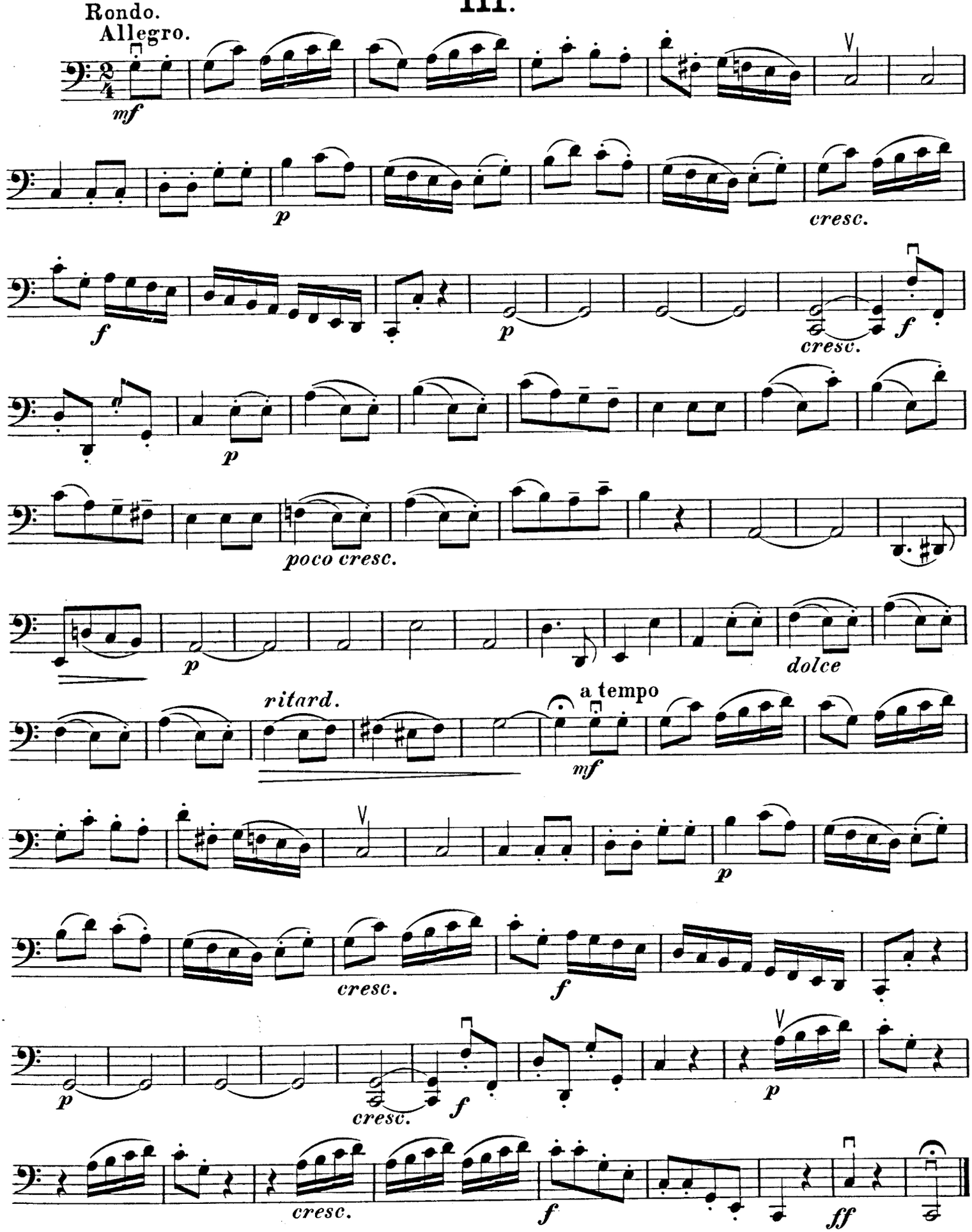
Im Ländlerzeitmaß.

II.



III.


Rondo.
Allegro.
mf
p
cresc.
f
p
cresc.
f
p
poco cresc.
p
dolce
ritard.
a tempo
mf
p
cresc.
f
p
cresc.
f
p
cresc.
f
ff