

## Whether away so fast

Thomas Morley (c.1557-1602)

*Canzonets or Little Short Songs to Three Voyces (1593)*

Cantus

Whe - ther a-way so fast, so fast tell me my dear -

Altus

Whe-ther a-way so fast? tell me my dear, whe-ther a-way so

Bassus

Whe - ther a-way so fast, tell me my

est dear dar - ling: whe - ther a - way so fast a - lone so fast a -

fast my dear, my dear? whe - ther a - way so fast? tel me, whe - ther a - way so

deere, my white sweet bon - ny darl - ing? whe - ther a - way so fast my dear,

5

way, whe - ther a - way so fast from me your true love, your true love ap - pro -

fast? tel me, ah my dear, whe-ther now a - way so fast from your true love ap - prov

whe - ther a-way so fast? tell me, ah my dear, from your love ap-pro - - -

ved? ap - pro - ved? What hast I say, what hast? What hast I say what hast mine own best

- ed? O say sweet, what hast a-way, what hast? tell me my

ved? what hast, I say what hast? tell me, what hast? what hast? tell me my

10

dar-ling dear be-lov-ed, dear be-lo - ved? Then lo I come, dis -  
 dar - ling dear be-lov - ed. Then will we try who best runs thou or I,  
 dar - ling dear be-lov - ed. Then will we try who fas-ter runs thou or I, See then I

patch thee I come, I come, I come, I come, I come, Lo I come, dis-patch thee I come, hence I say, a-way, a -  
 Now now I come, dis - patch thee I come, I come, I come, a-way, a - way, lo I come, hence a-way, I  
 come, dis - patch thee I come, a-way, a-way, a-way, a - way, Lo I come, I come, I come, dis -

15

way, hence, a-way, a - way, a-way, a-way, or I catch I catch, or I catch thee. Think,  
 come, I come, hast thee hence a-way or else I catch thee. Think, think not  
 patch thee, hast thee hence I say, or else I catch thee, I

think not thus\_ a-way to scape, all a - lone with - out me. No think not  
 thus a-way to scape, to scape my dear, with - out me, with - out  
 catch thee; Think, think not thus a-way to scape, with - out me; to

thus a-way to scape with - out me? No think not  
 me, no think not thus a-way to scape with-out me? no think not thus a -  
 scape thus with - out, with - out me; no think not thus a-way to scape with -

20

thus a-way to scape, to scape with - out me: But run you need not doubt  
 way to scape, to scape with - out me: But run you need not doubt  
 out me? to scape with-out me: but run you need not doubt

25

me: What now? What faint you, of your sweet feet for - sa - -  
 me: what now? what faint you of your sweet feet for - sa -  
 me: what now? what faint you, faint you of your sweet feet for - sa - ken? for - sa -

ken? O well I see you mean to mock me, run I say or else I catch you: What? you halt,  
 ken, for - sa - ken? O well I see you mean to mock me, run or else I catch you: What? You  
 ken? O well I see you mean to mock me, run or else I catch you: what? you

30

O do you so? A-lack the while; what are you down? pret-ty maid, well  
 halt, O do you so? a-lack the while; what are you down? fair  
 halt, O do you so? a-lack the while; what are you down: pre-ty

o-ver ta - - ken. what now? what faint  
 maid, then well o-ver - ta - ken. What now? what now fair maid, what  
 maid, well o-ver - ta - - ken. What now? what

you, of your sweet, of your sweet feet for-sa - ken, for-sa - - ken? O  
 now? what faint you, of your sweet feet for-sa - ken, for - sa - ken, for - sa -  
 faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken?

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?  
 ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you  
 O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

40  $\frac{6}{2}$

a-lack the while, what are you down? pret-ty maid, well o - ver ta - - ken.

so? a-lack the while, what are you down? fair maid, then well o - ver - ta - ken.

so? a-lack the while, what are you down? pret-ty mayd, well o - ver - ta - - ken.

The musical score consists of three staves. The first staff is the vocal line, the second is the alto line, and the third is the bass line. The music is in 6/2 time, as indicated by the time signature above the first staff. The lyrics are written below each staff. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'a-lack the while, what are you down?' for the first staff, 'so? a-lack the while, what are you down?' for the second staff, and 'so? a-lack the while, what are you down?' for the third staff. The second measure contains the lyrics 'pret-ty maid, well o - ver ta - - ken.' for the first staff, 'fair maid, then well o - ver - ta - ken.' for the second staff, and 'pret-ty mayd, well o - ver - ta - - ken.' for the third staff. The number '40' is written above the first measure, and the time signature '6/2' is written above the second measure.