ZDENĚK FIBICH

Op. 41

NÁLADY, DOJMY A UPOMÍNKY

НАСТРОЕНИЯ, ВПЕЧАТЛЕНИЯ И ВОСПОМИНАНИЯ

IMAGES, IMPRESSIONS ET SOUVENIRS

ŘADA I. SEŠ. 1.

PIANO

REV. KAREL ŠOLC

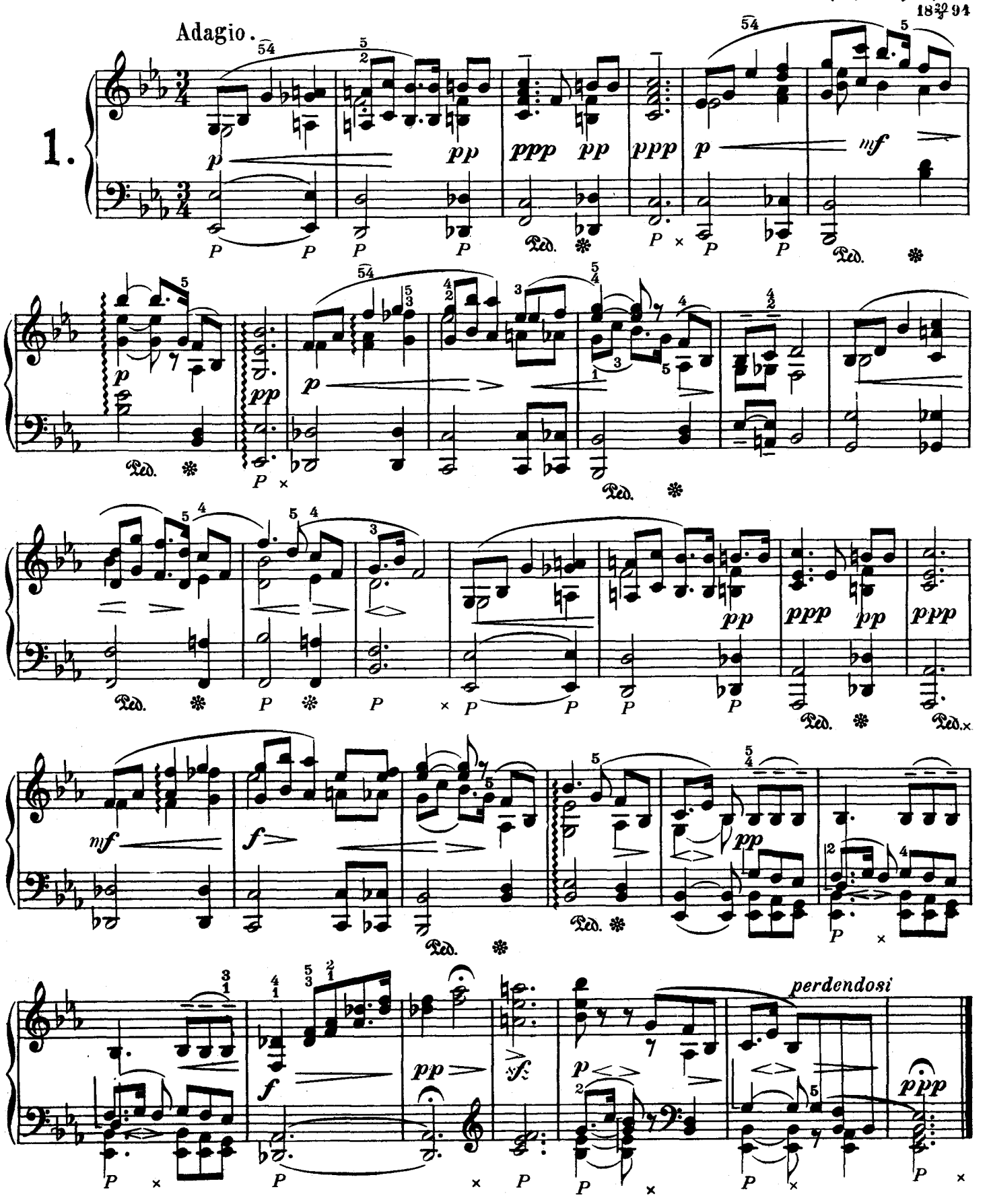
SPOLEČNOST ZDEŇKA FIBICHA
NÁRODNÍ HUDEBNÍ VYDAVATELSTVÍ
ORBIS • PRAHA

NÁLADY

НАСТРОЕНИЯ • IMAGES

ZD. FIBICH, op. 41/I
(1850–1900)

1894



Pedalisaci označenou P × připojuje vydavatel, pedály označené Ped. ✻ jsou původní.

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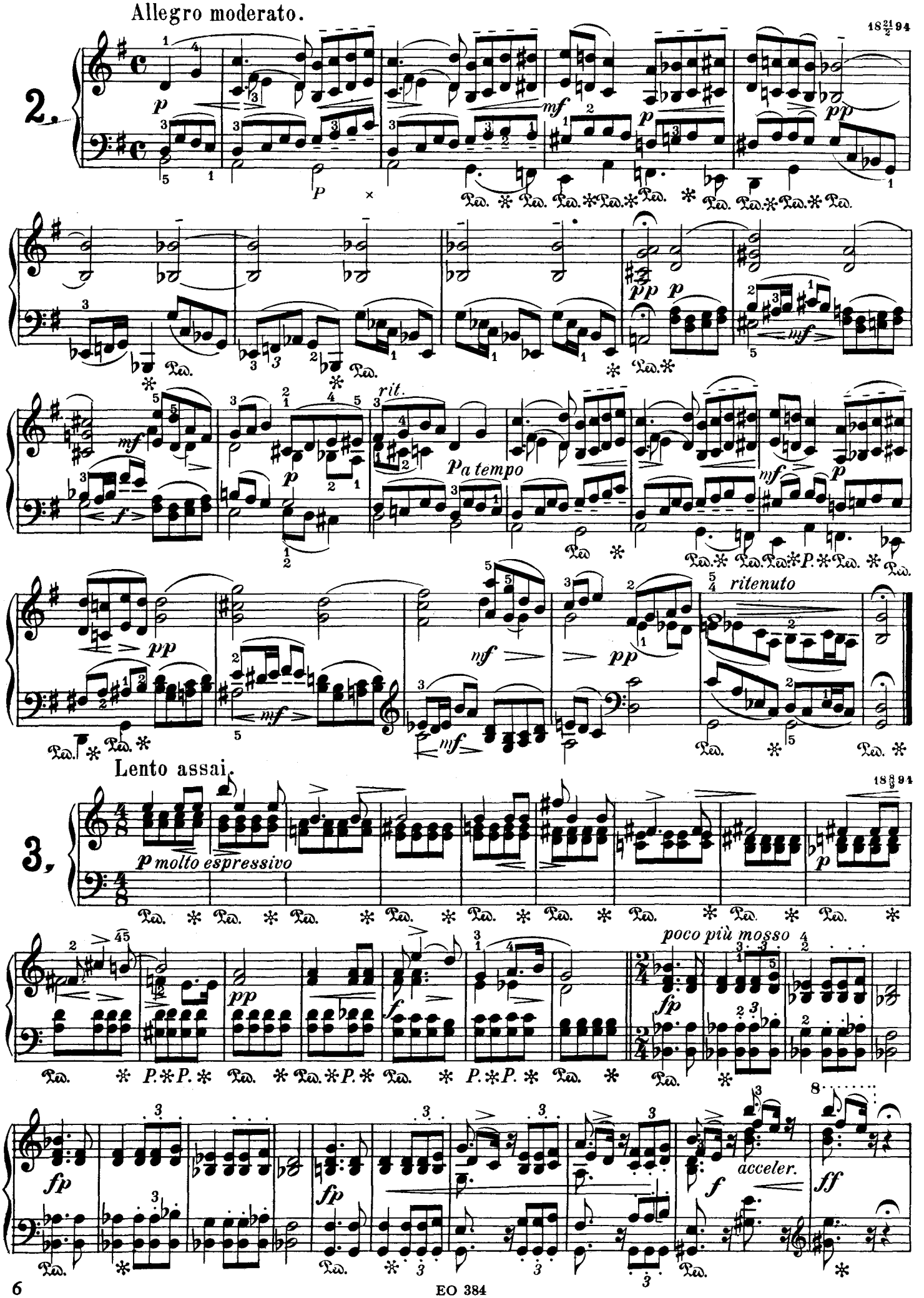
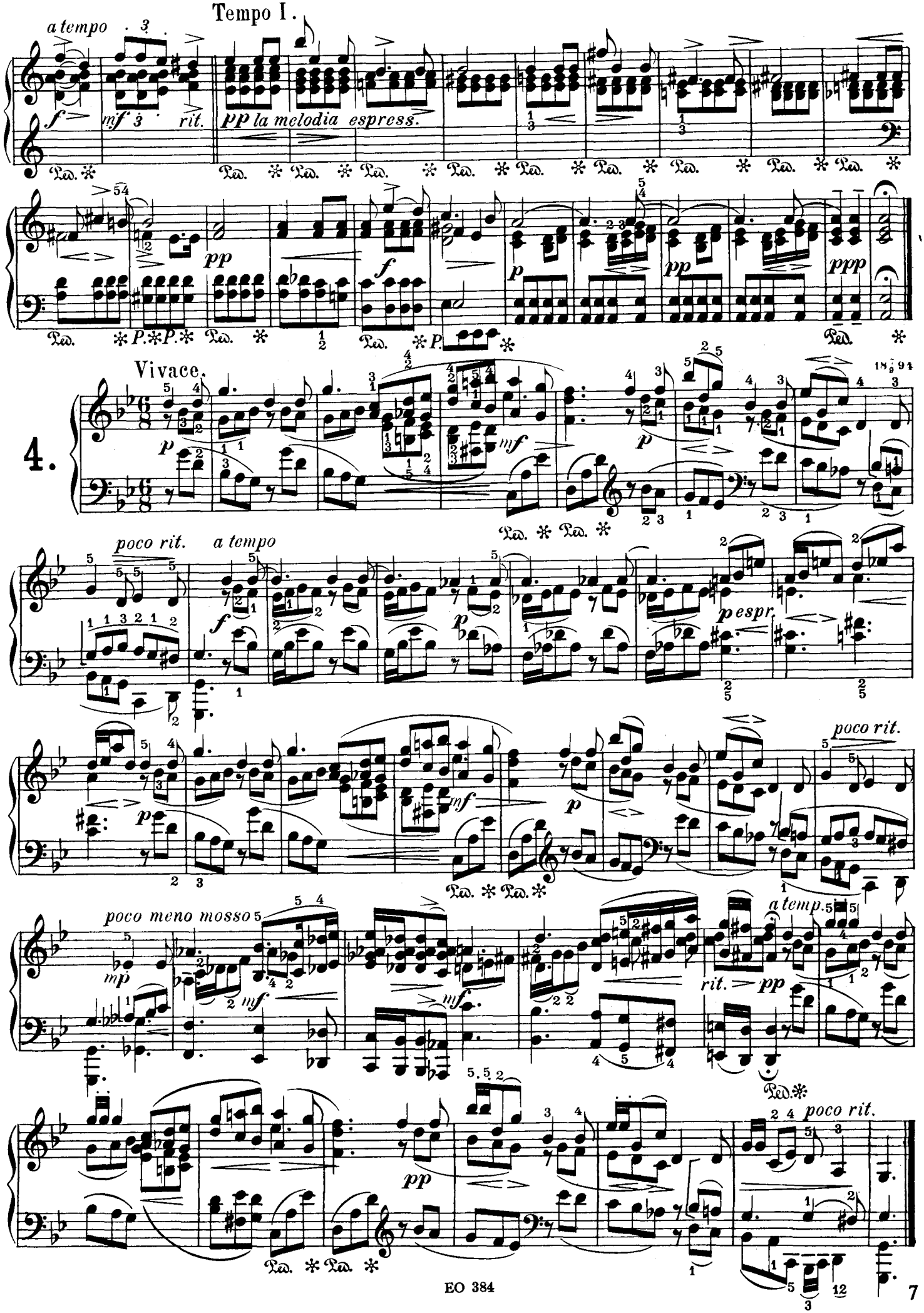
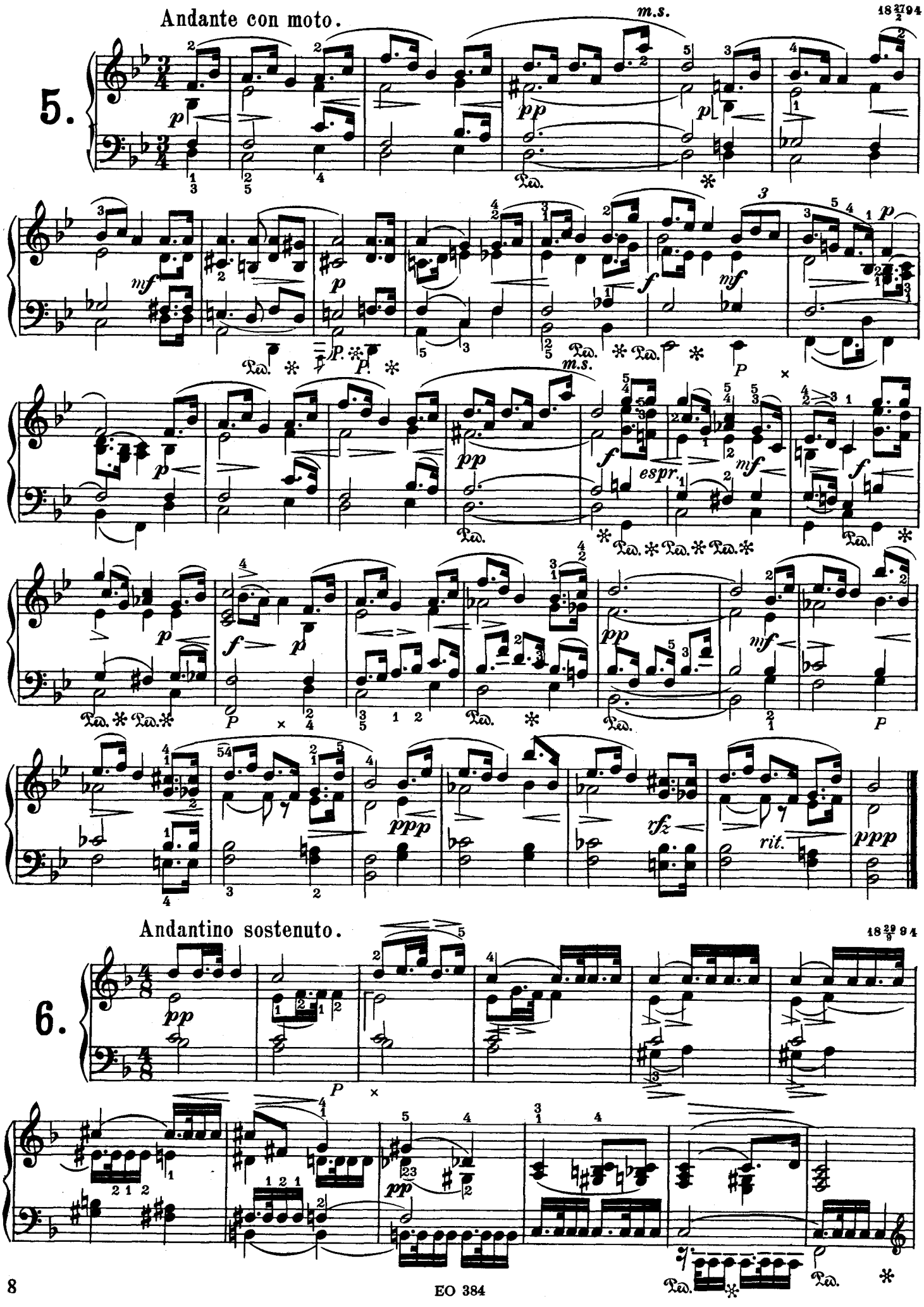
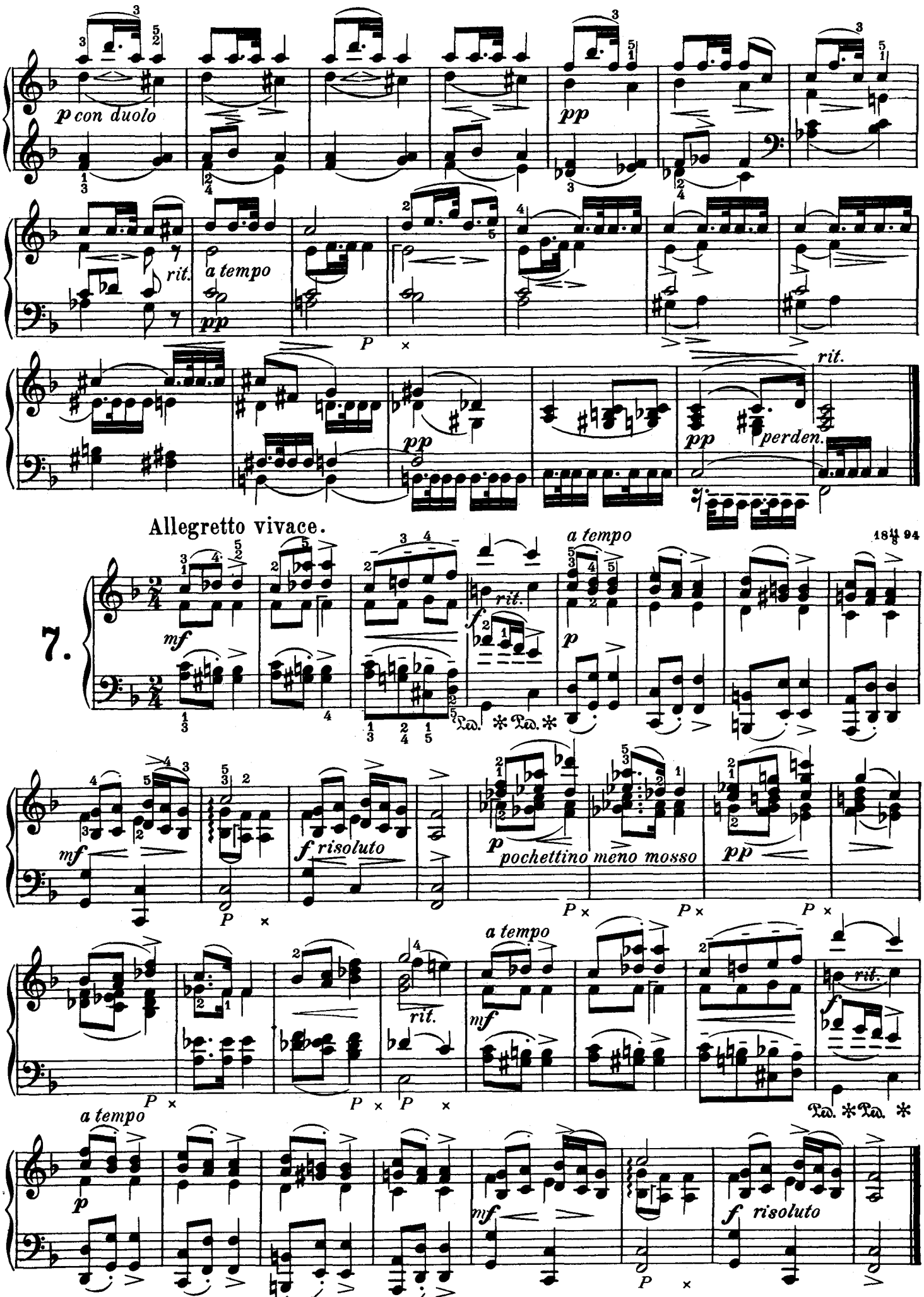
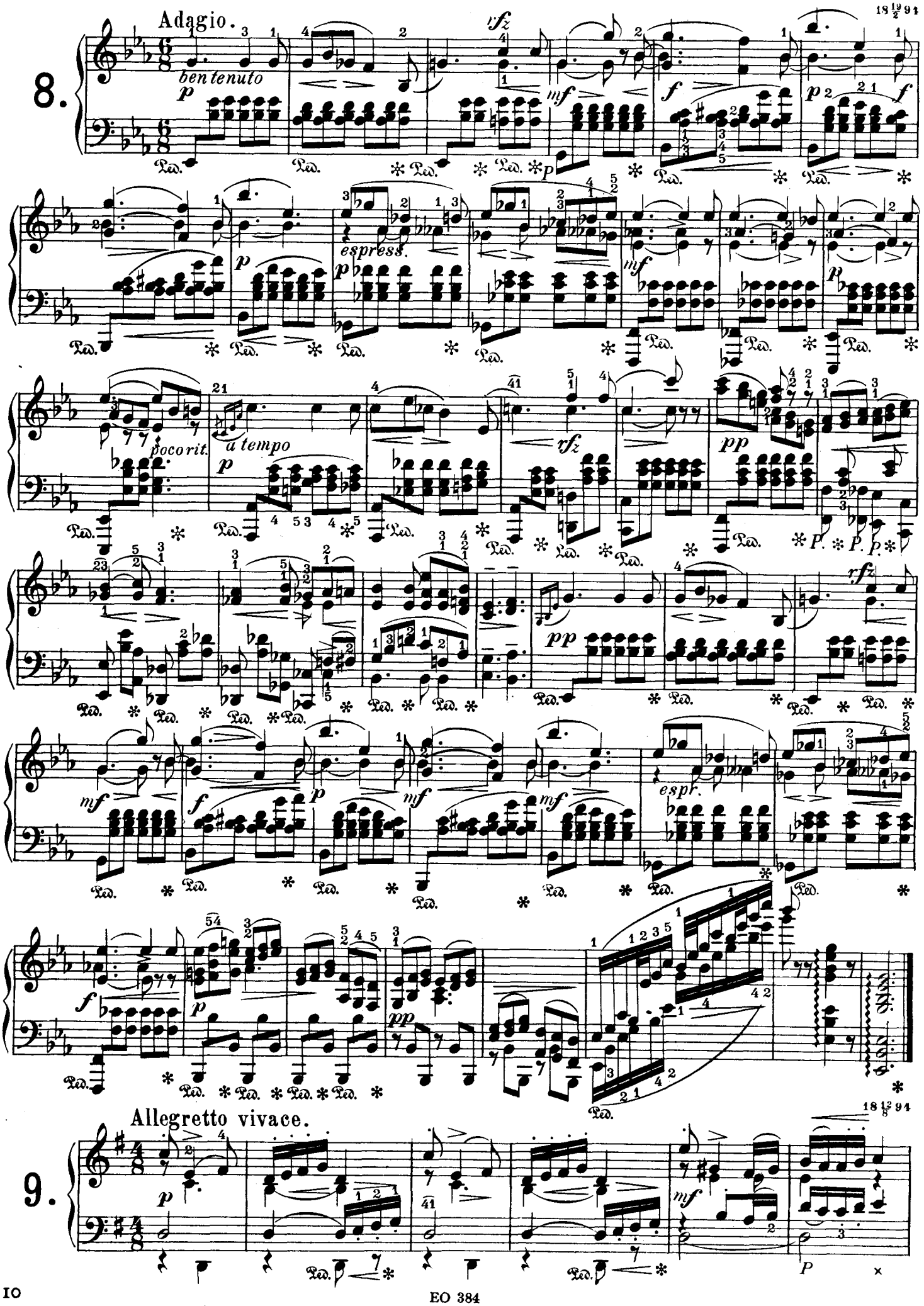
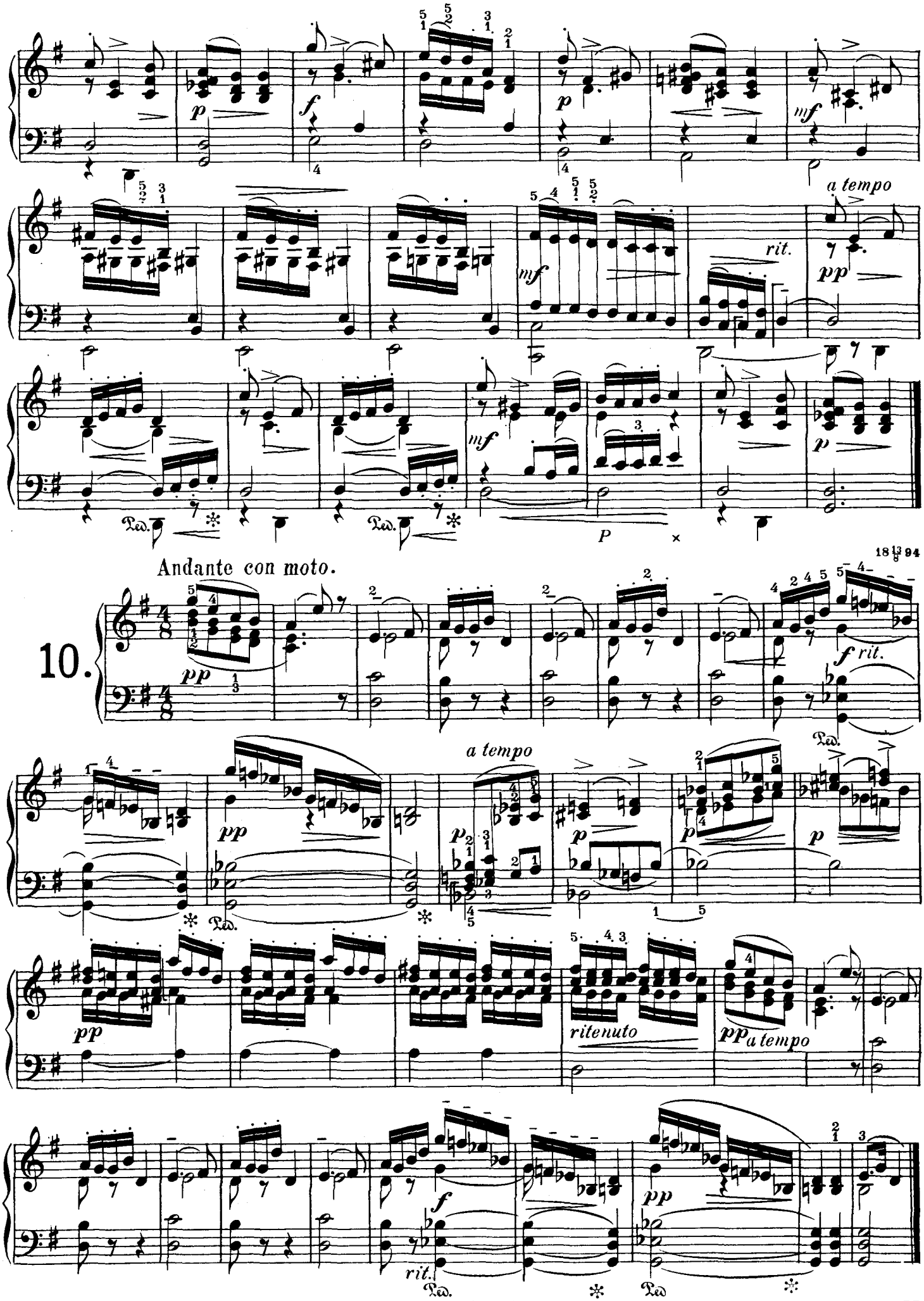

Allegro moderato.
2.
rit.
a tempo
ritenuto
Lento assai.
3.
p molto espressivo
poco più mosso
acceler.


Tempo I.
a tempo
f
mf
rit.
pp la melodia espress.
pp
f
p
pp
ppp
4.
Vivace.
p
mf
p
poco rit.
a tempo
f
p
p espr.
poco rit.
poco meno mosso
mp
mf
mf
a temp.
rit.
pp
poco rit.
pp


Andante con moto.
m.s.
1827/2 94
5.
Andantino sostenuto.
1829/9 94
6.

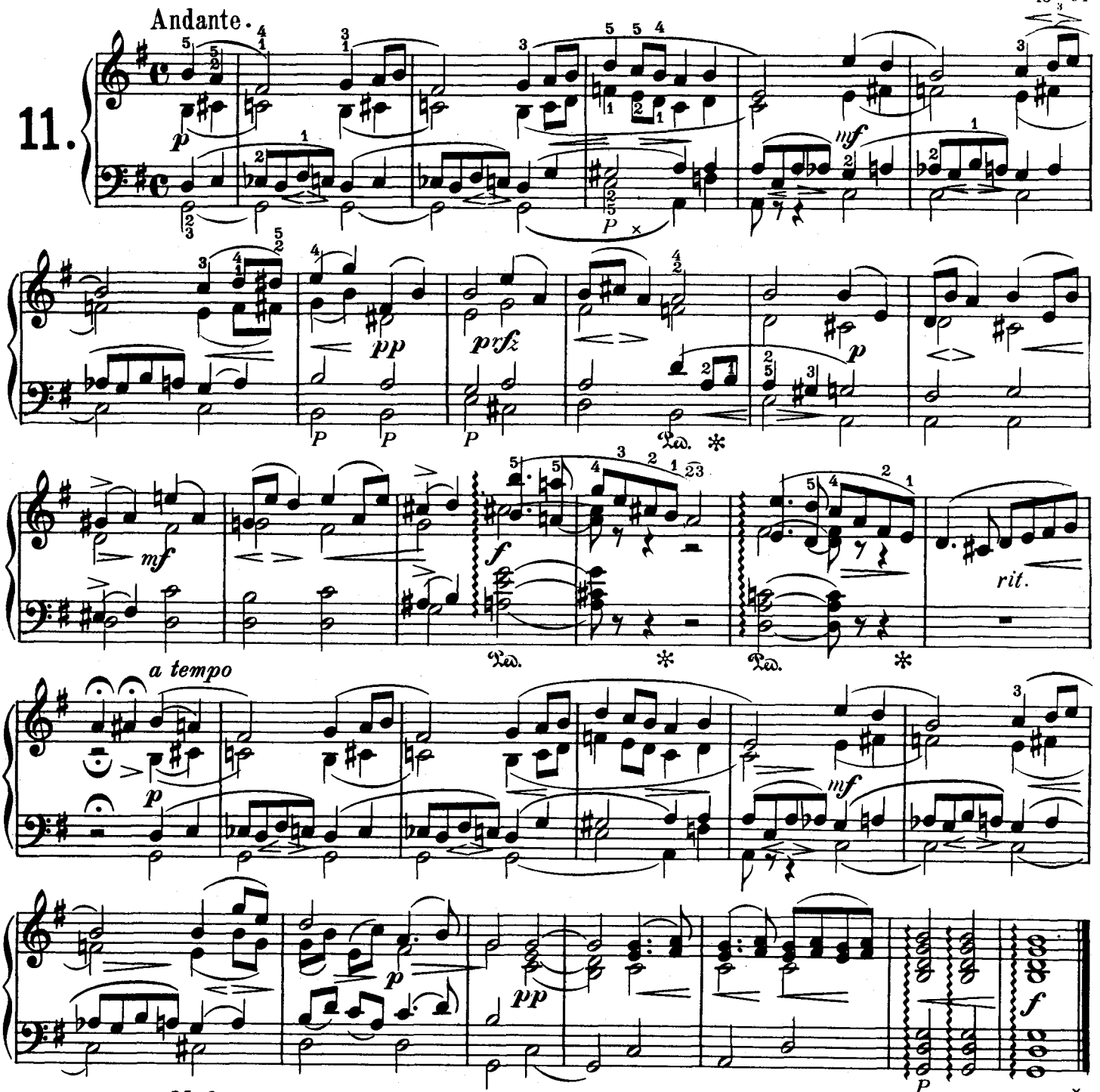

p con duolo
pp
rit.
a tempo
pp
P
pp
pp
perden.
rit.
Allegretto vivace.
18 11/8 94
7.
mf
a tempo
f
rit.
p
mf
f risoluto
p
pochettino meno mosso
pp
P
a tempo
rit.
mf
rit.
f
a tempo
p
mf
f risoluto


8.
Adagio.
ben tenuto
p
sfz
mf
f
p
espress.
mf
p
poco rit.
a tempo
p
sfz
pp
pp
rfz
mf
f
p
mf
mf
espr.
f
p
pp
9.
Allegretto vivace.
p
mf
P


a tempo
rit.
Andante con moto.
10.
a tempo
ritenuto
a tempo
rit.

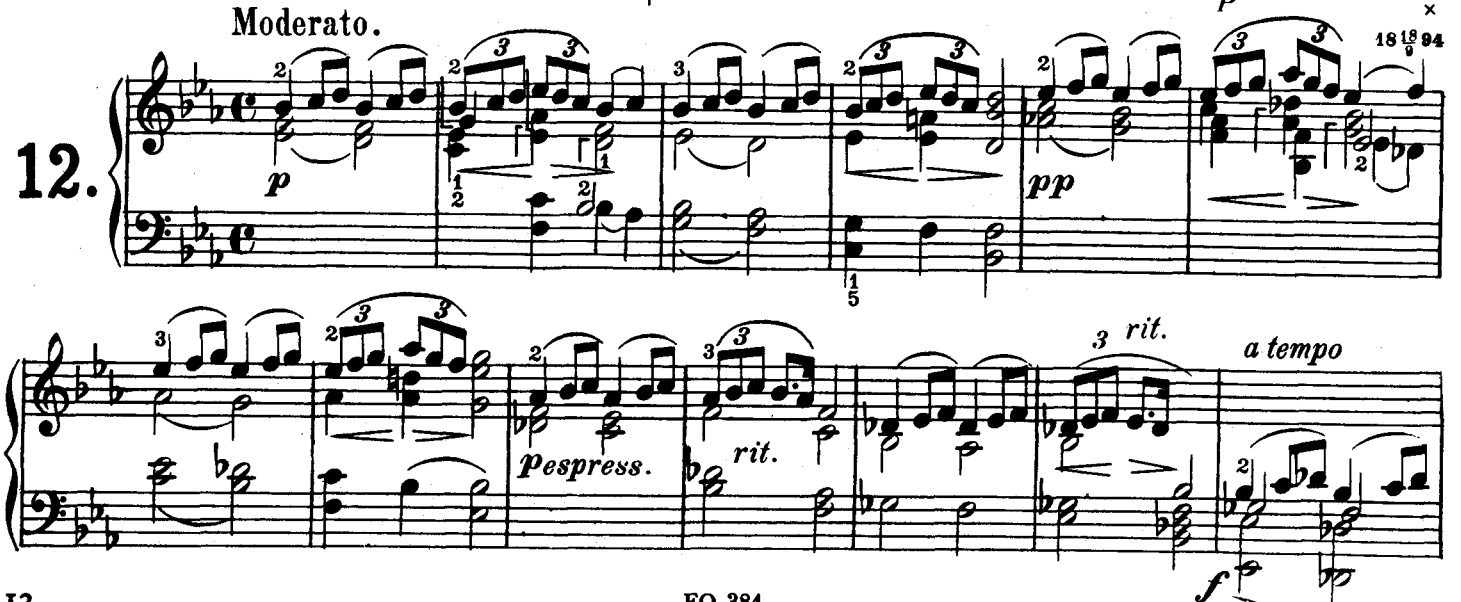
Andante.

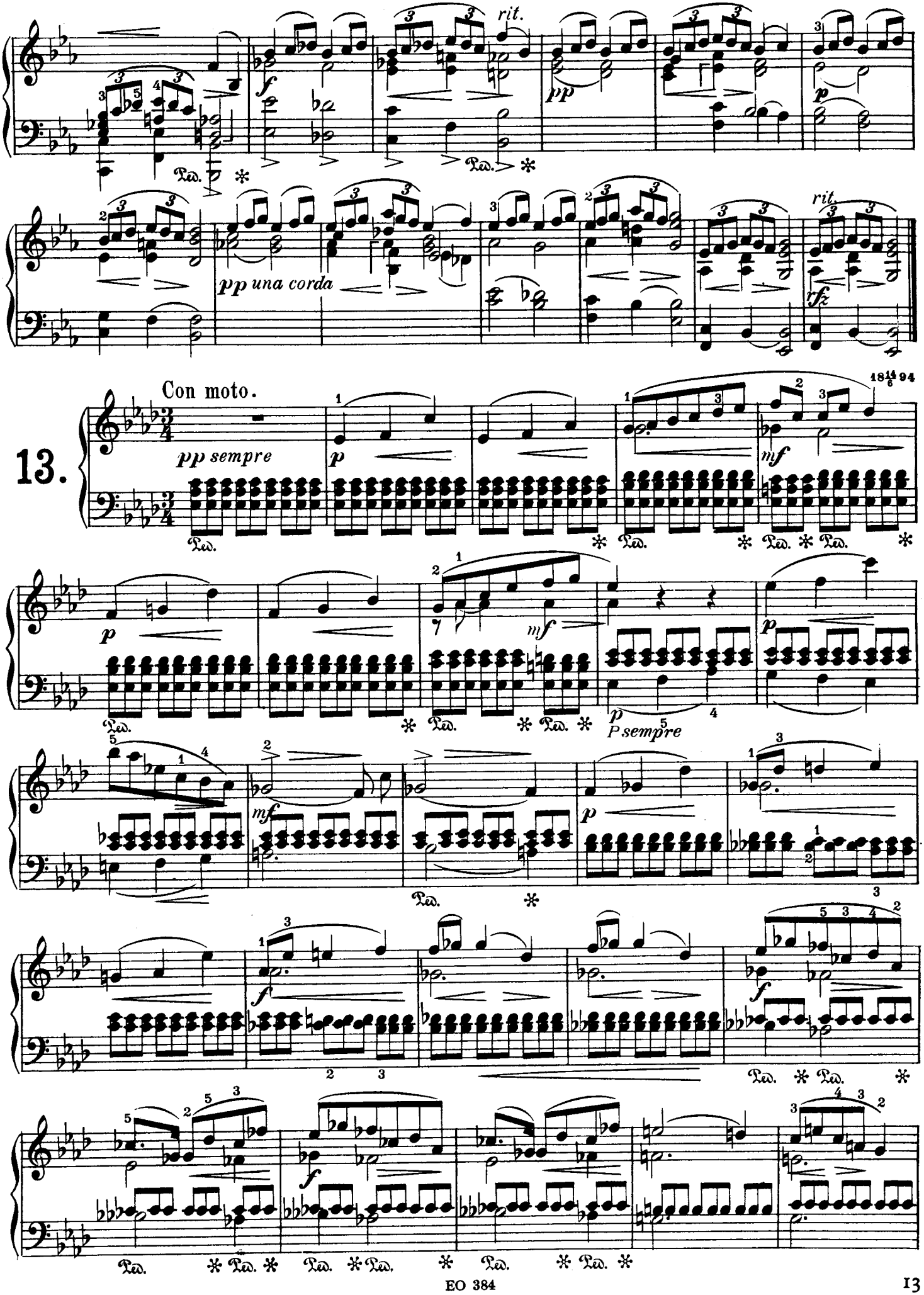
11.

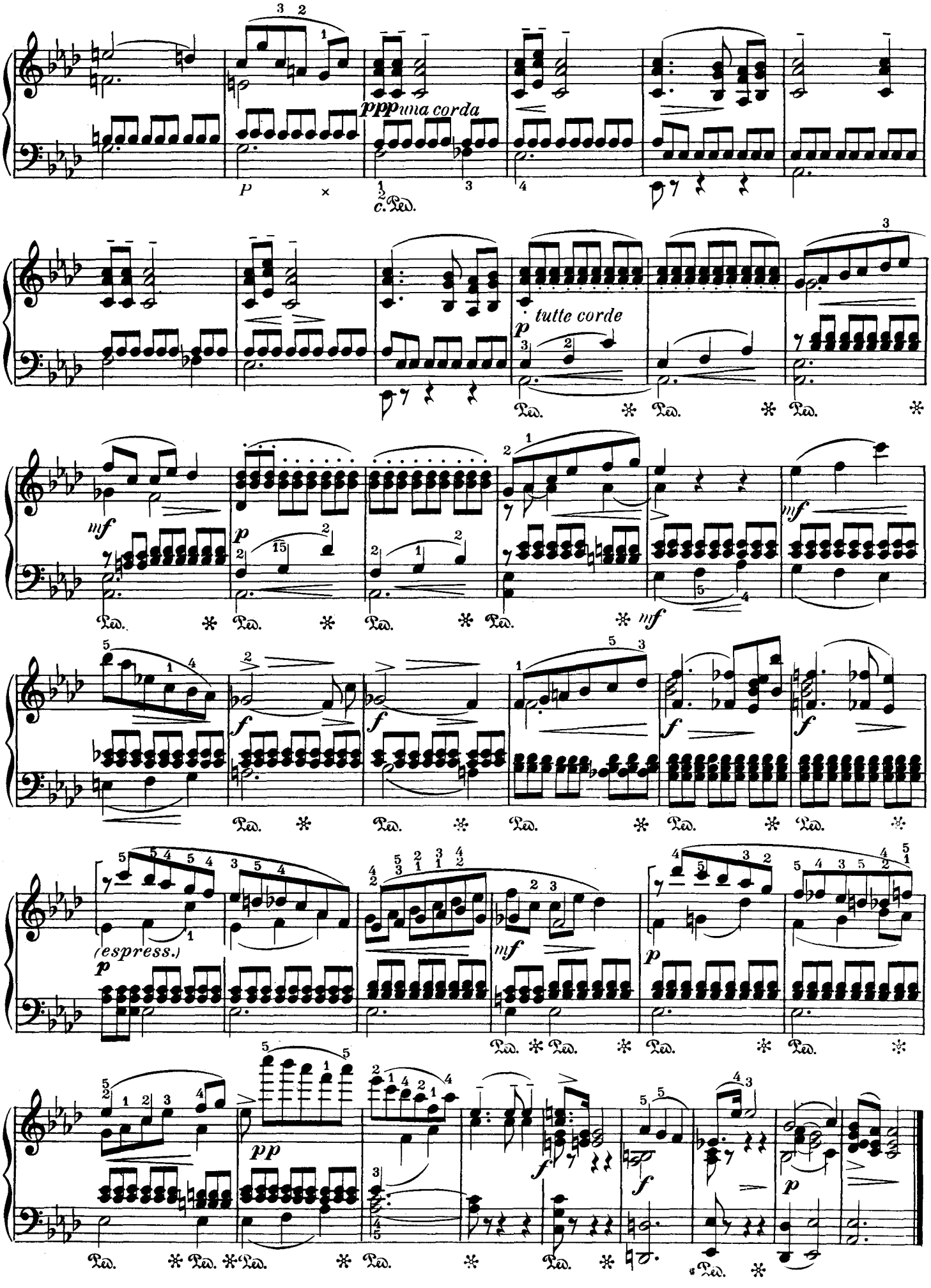


Moderato.

12.

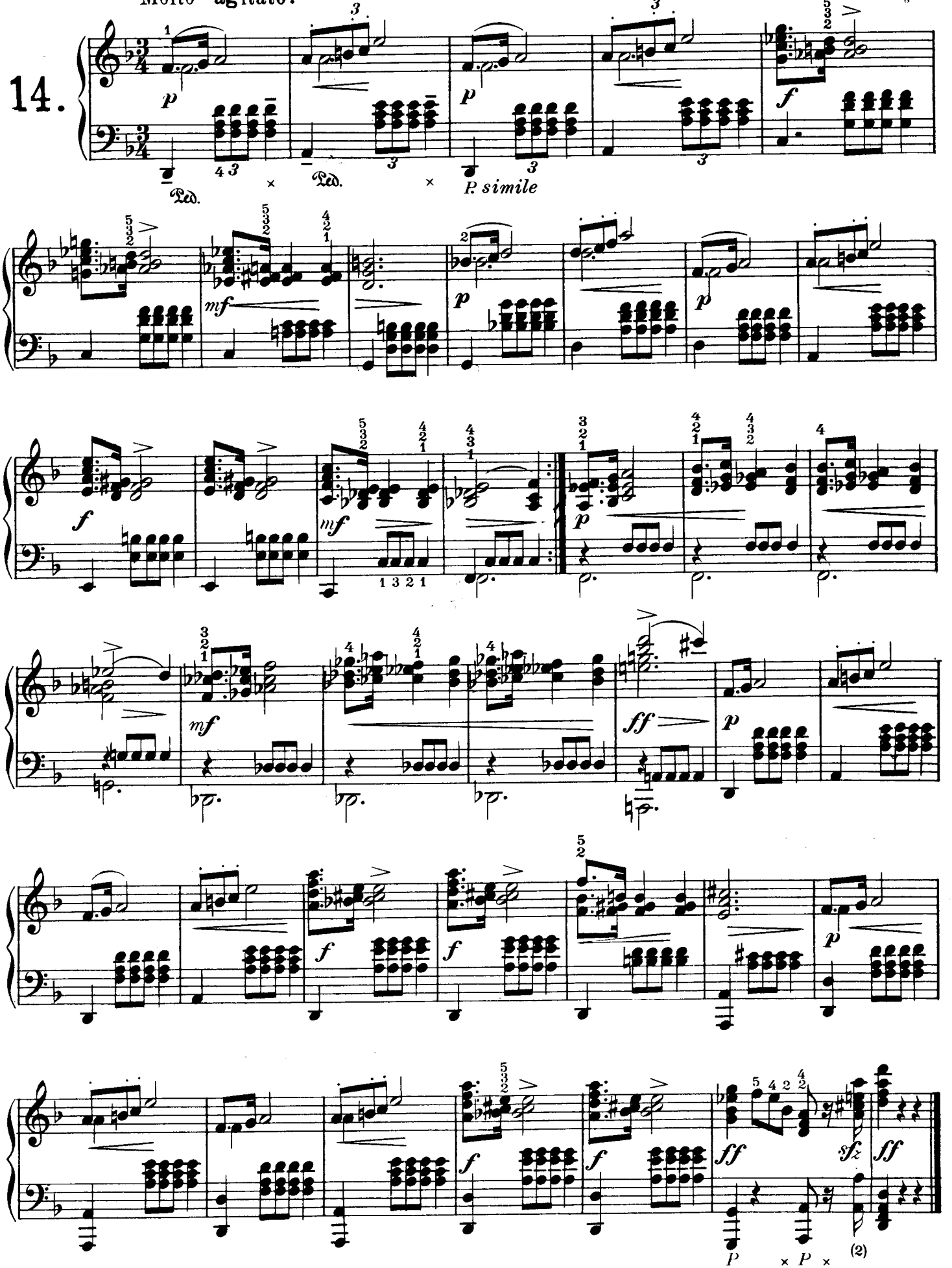


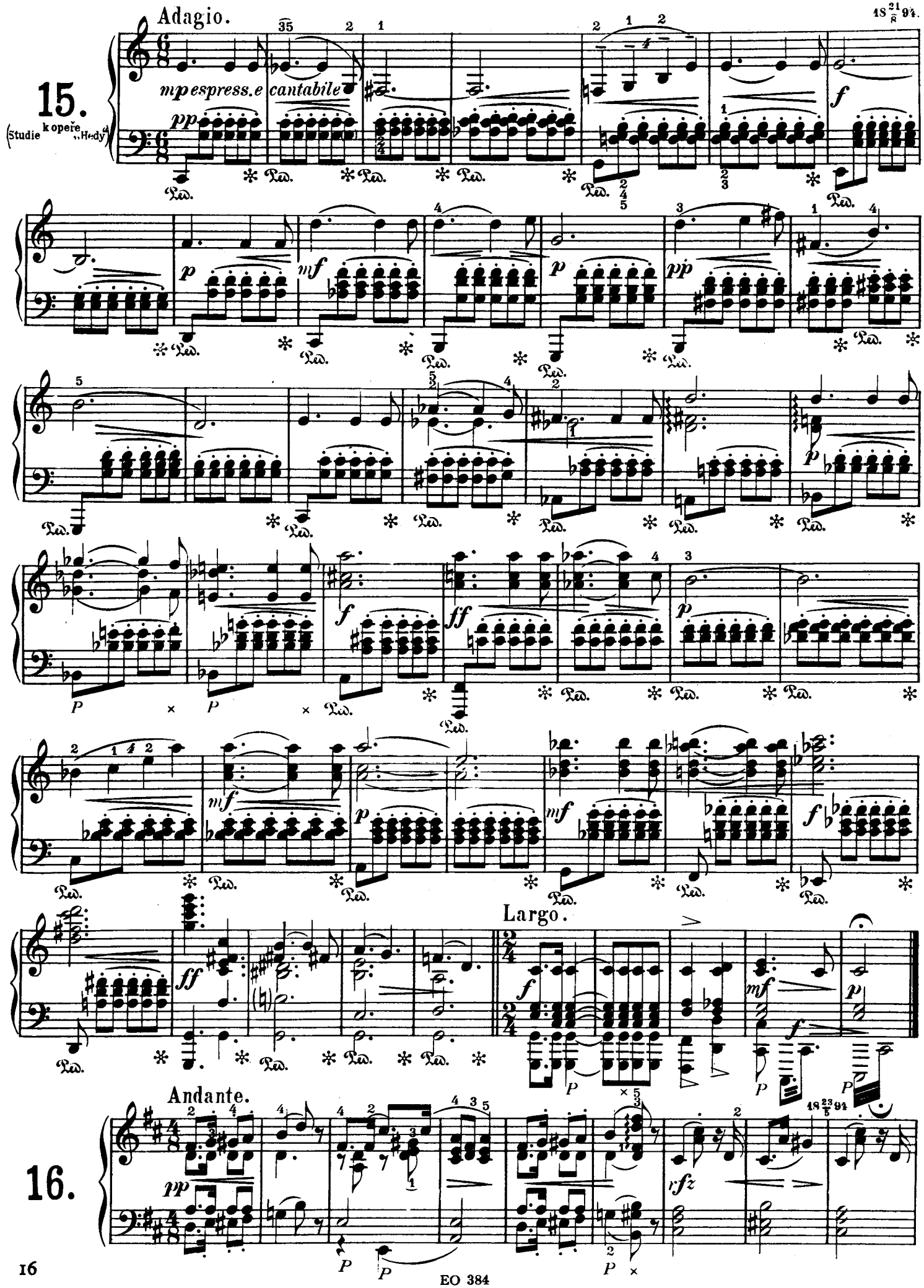

rit.
pp una corda
rit.
13.
Con moto.
pp sempre
mf
P sempre

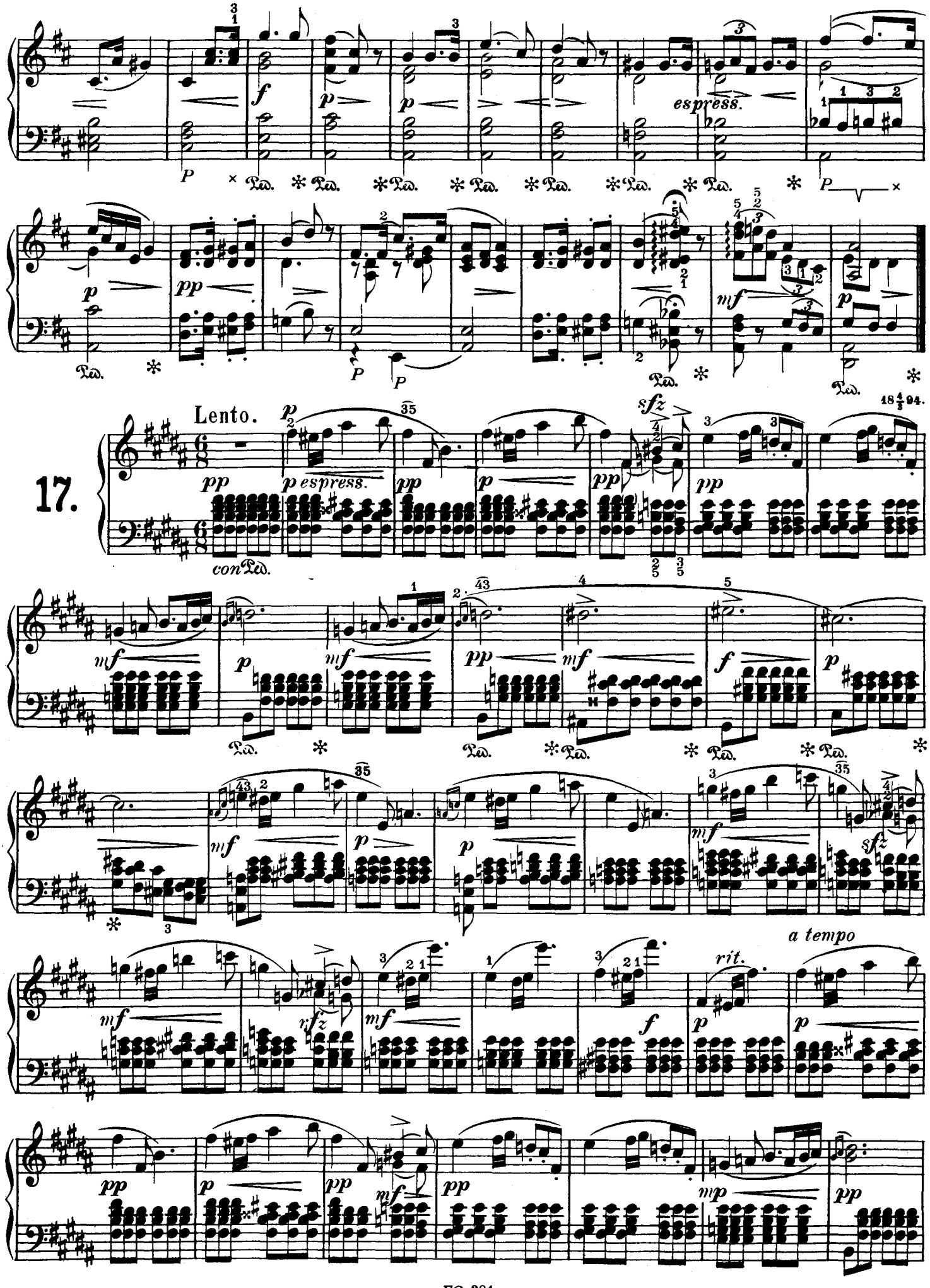

ppp una corda
c. Ped.
tutte corde
(espress.)
pp

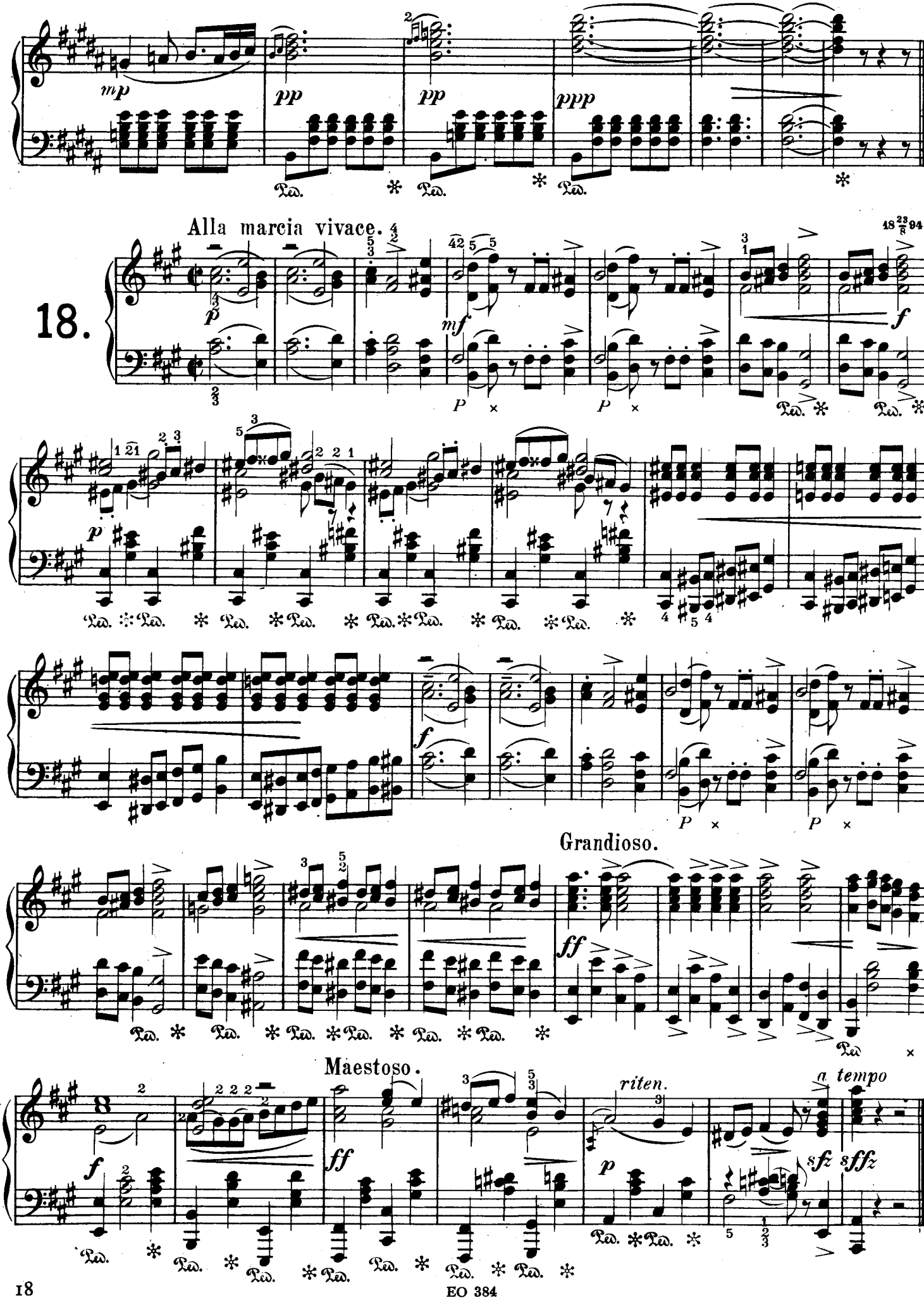
Molto agitato.

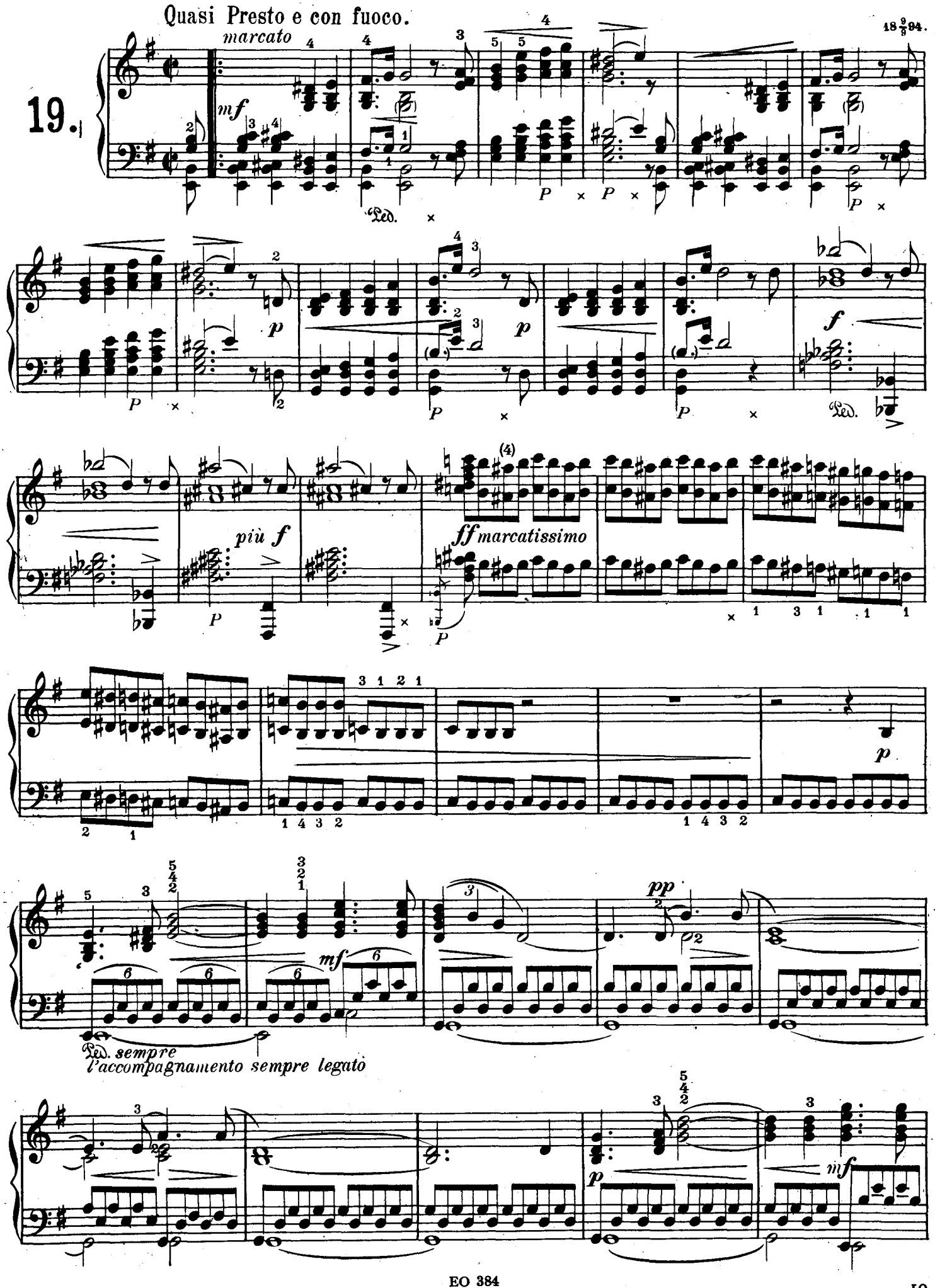
14.

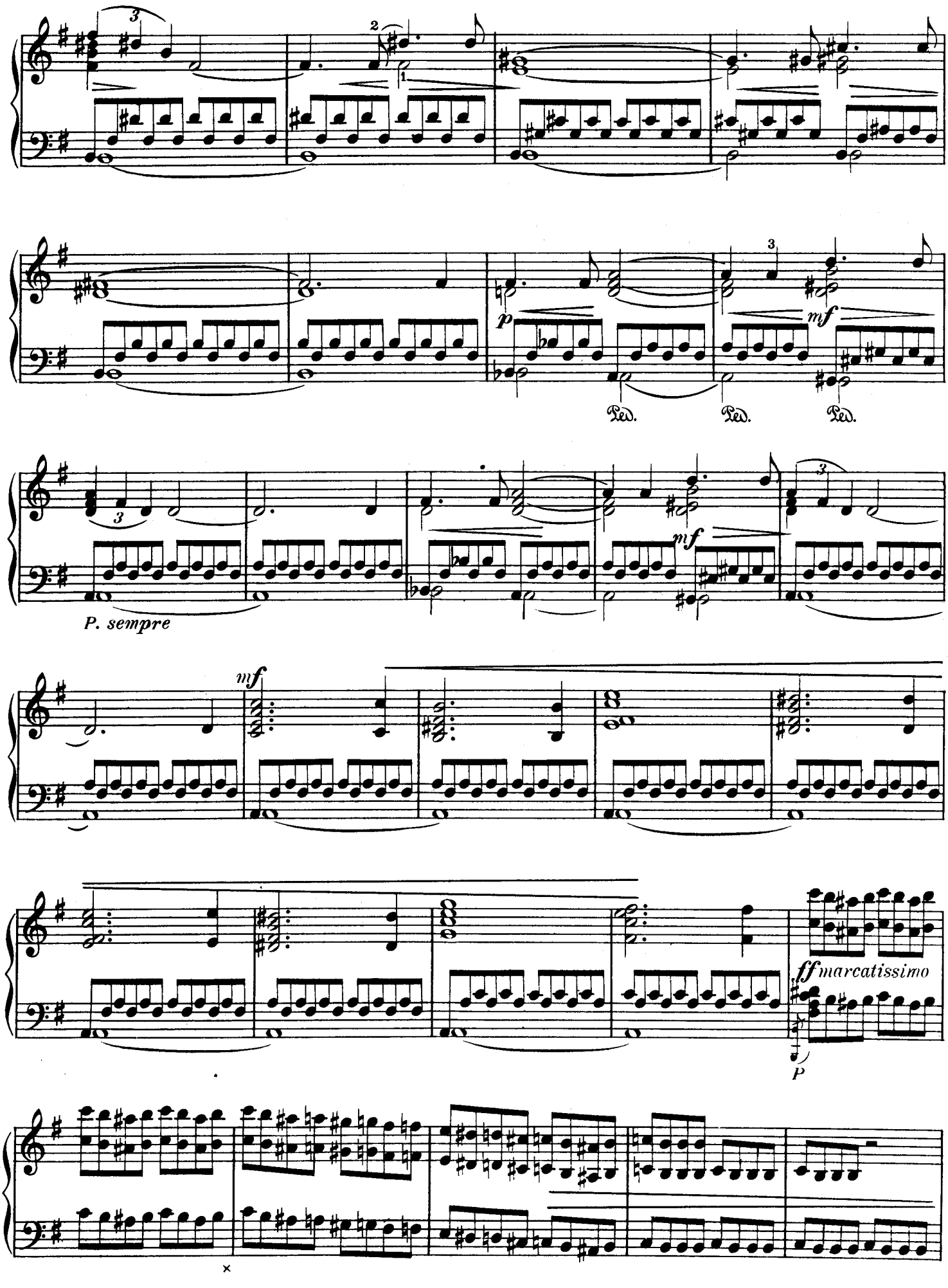


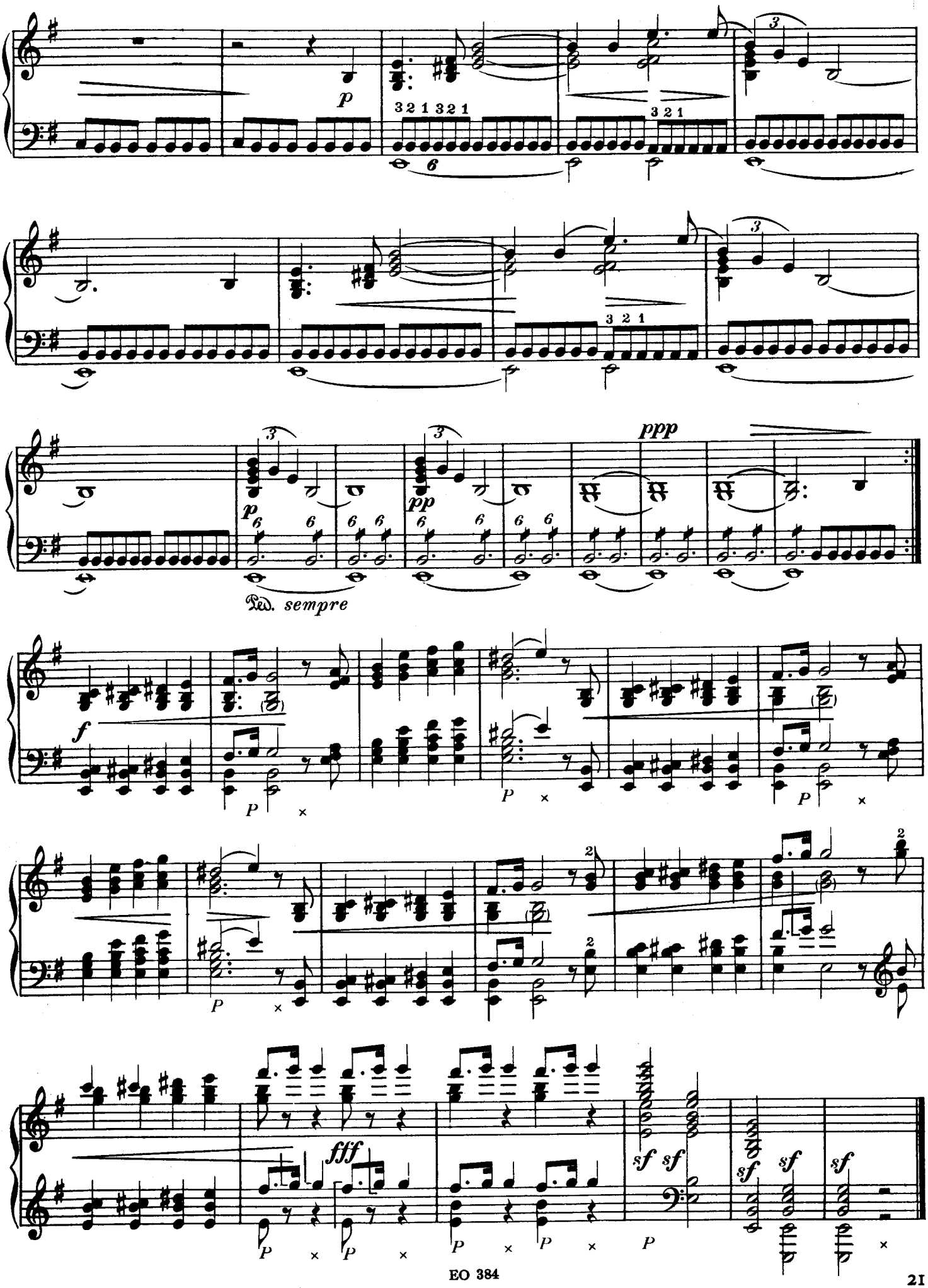

15.
(Studie k opeře „Hedy")
Adagio.
mp espress. e cantabile
Largo.
16.
Andante.

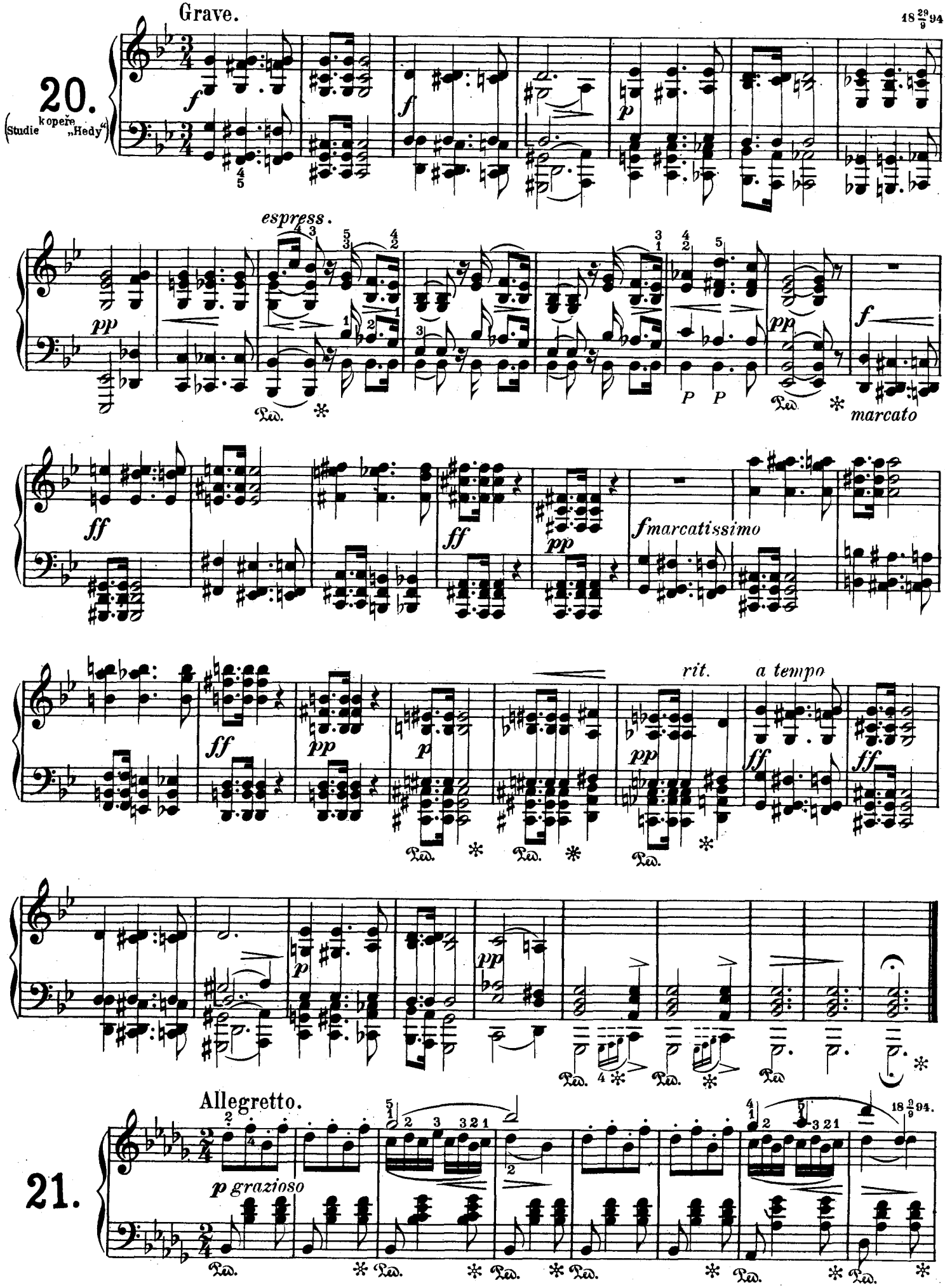

espress.
Lento.
17.
espress.
a tempo
rit.

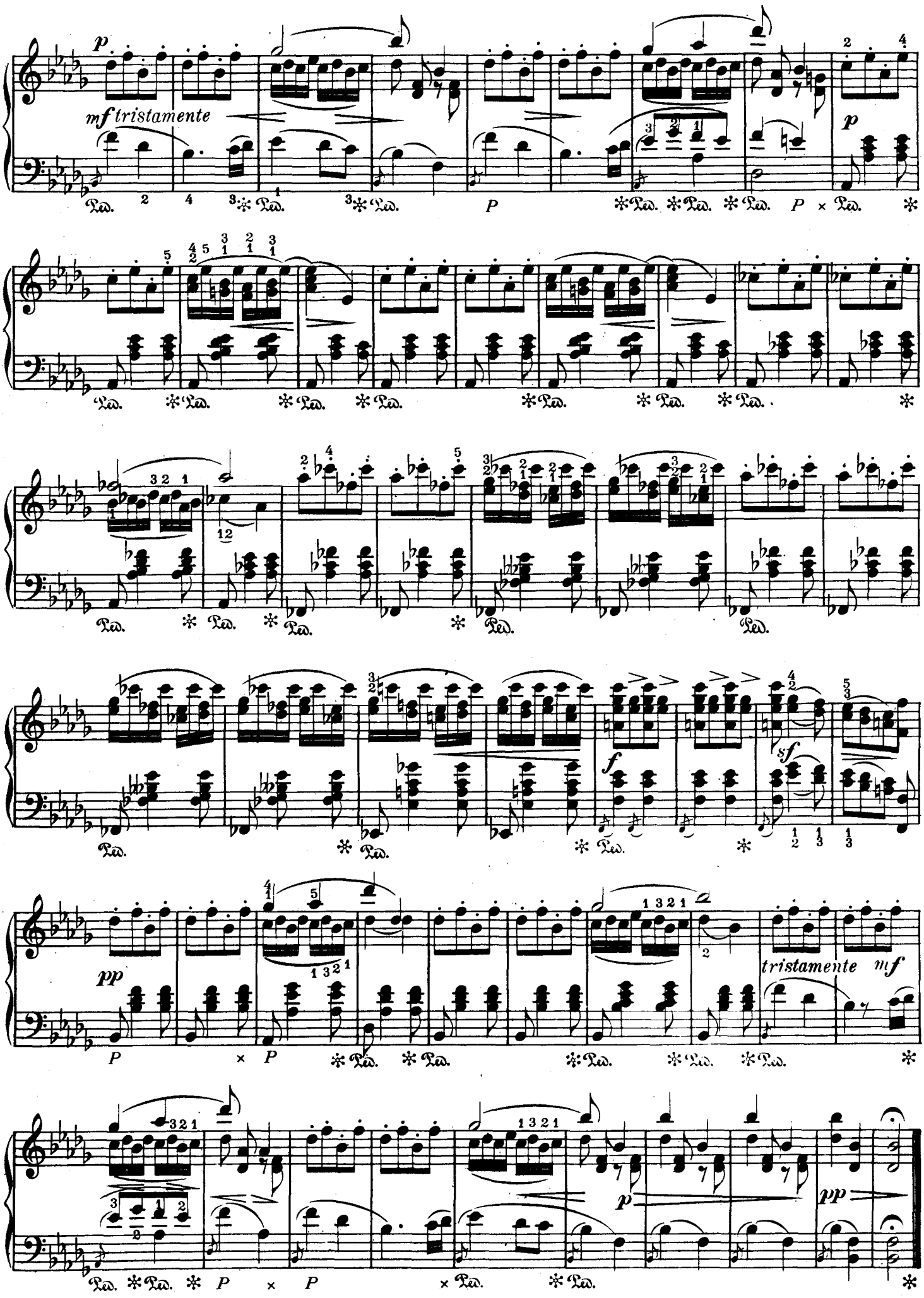

mp
pp
pp
ppp
Alla marcia vivace.
18.
18 23/8 94.
p
mf
f
Grandioso.
ff
Maestoso.
f
ff
p
riten.
a tempo
sfz
sffz

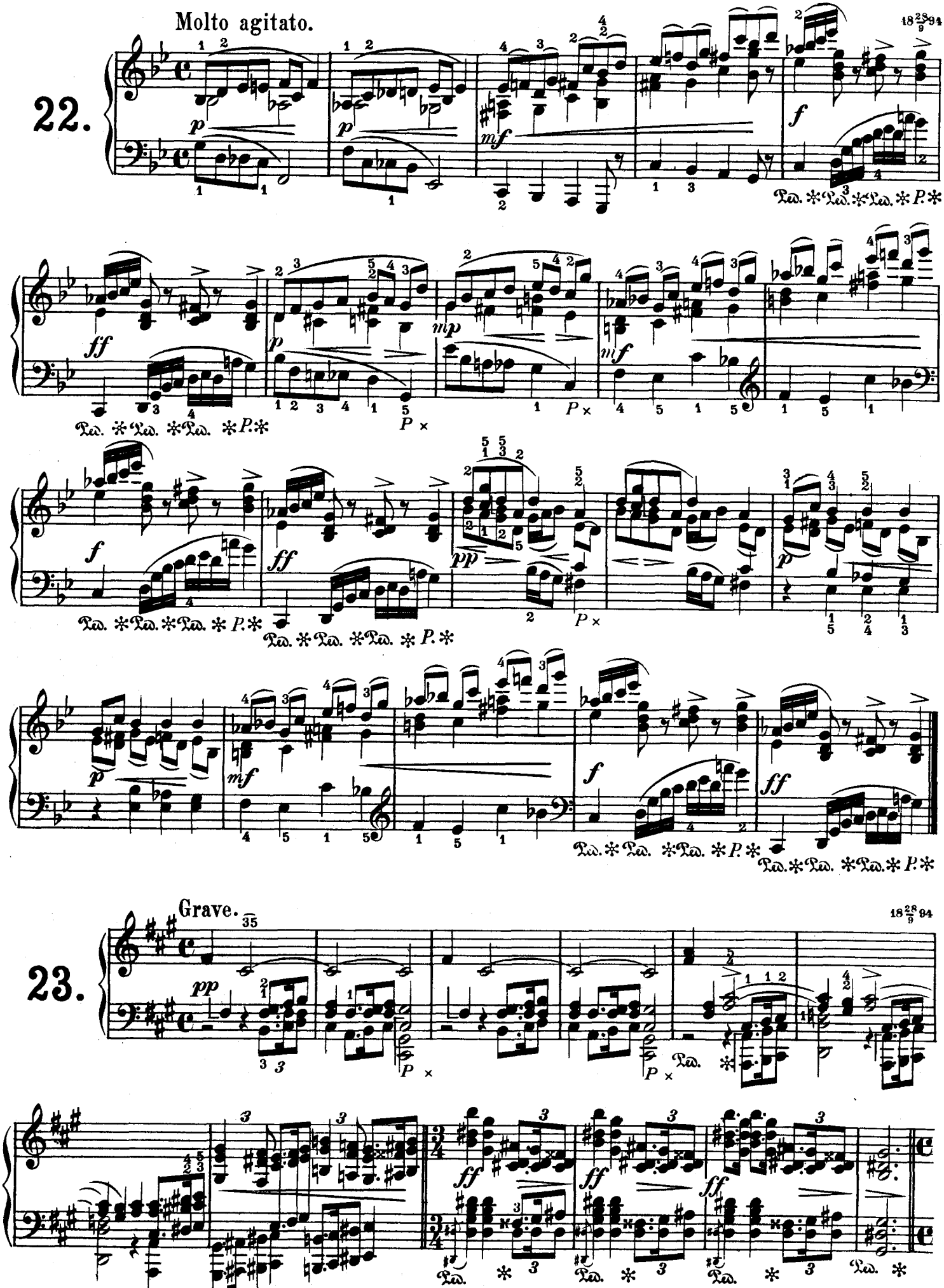

Quasi Presto e con fuoco.
18 9/9 94.
19.
marcato
mf
p
f
più f
ff marcatissimo
pp
Ped. sempre
l'accompagnamento sempre legato

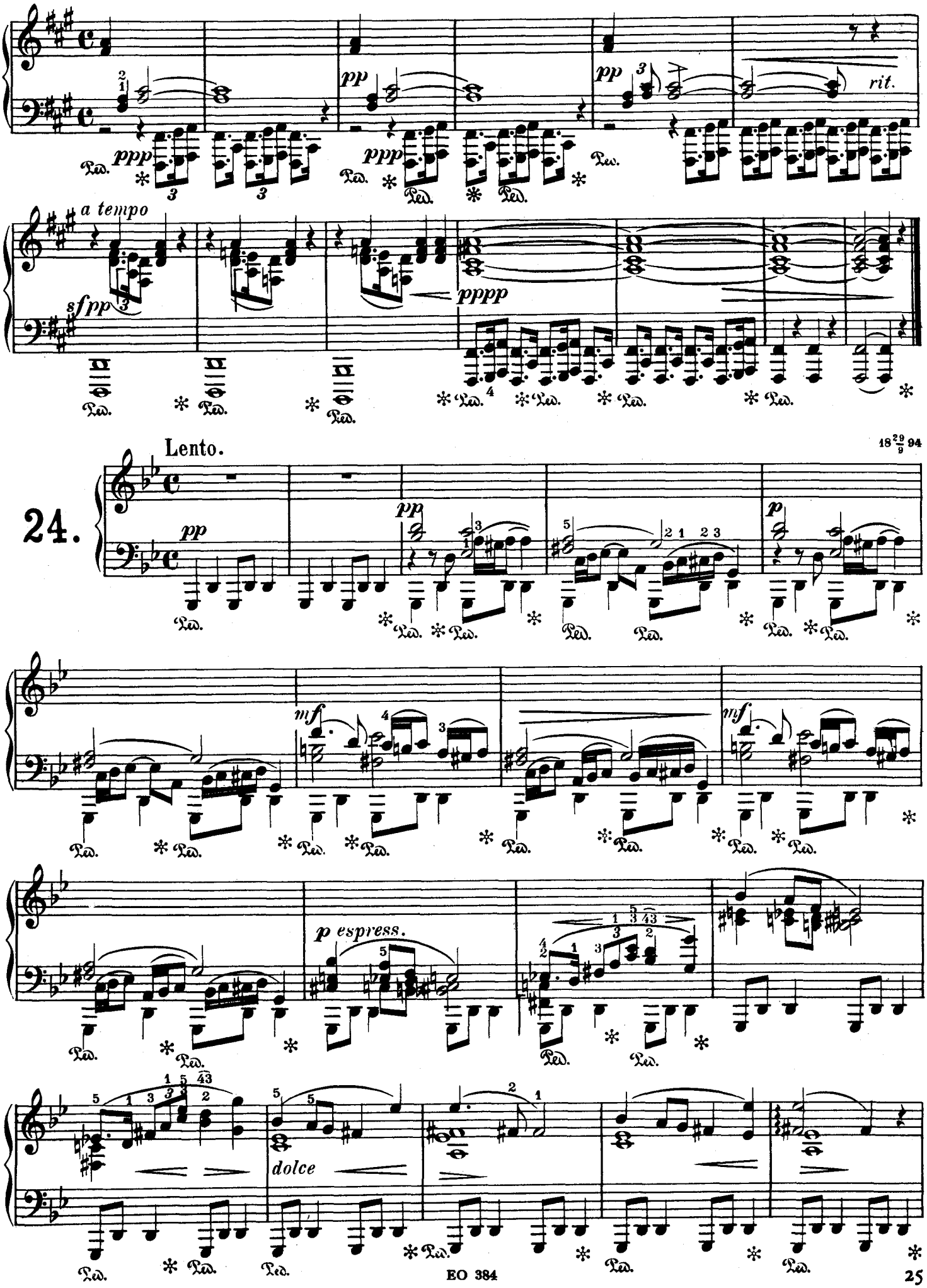

3
2
1
p
mf
Ped.
Ped.
Ped.
3
3
P. sempre
mf
mf
ff marcatissimo
P

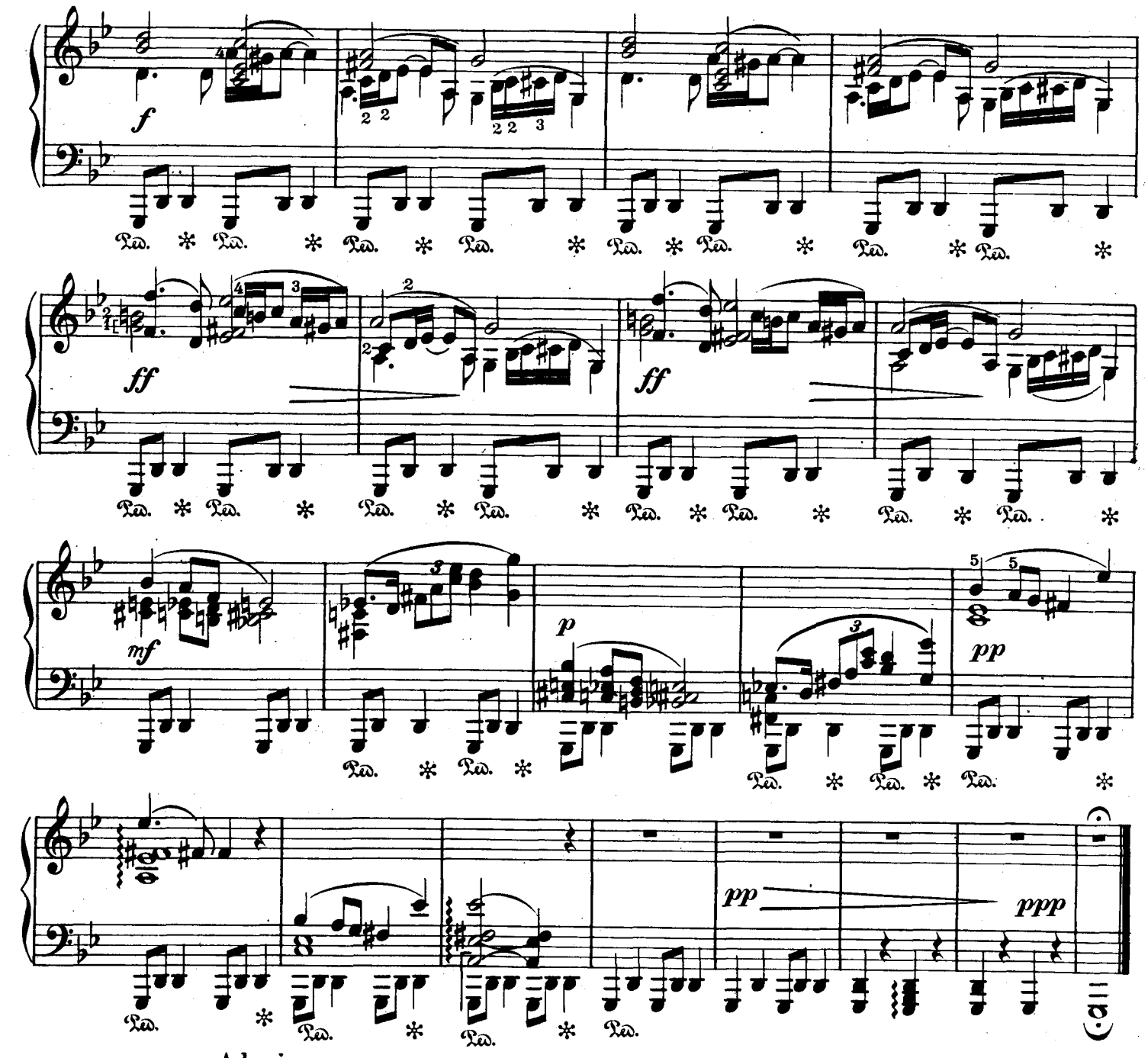

p
3 2 1 3 2 1
3 2 1
ppp
pp
Ped. sempre
f
fff
sf sf
sf sf
sf


Grave.
20.
(Studie k opeře „Hedy“)
espress.
marcato
f marcatissimo
rit.
a tempo
Allegretto.
21.
p grazioso


mf tristamente
tristamente mf

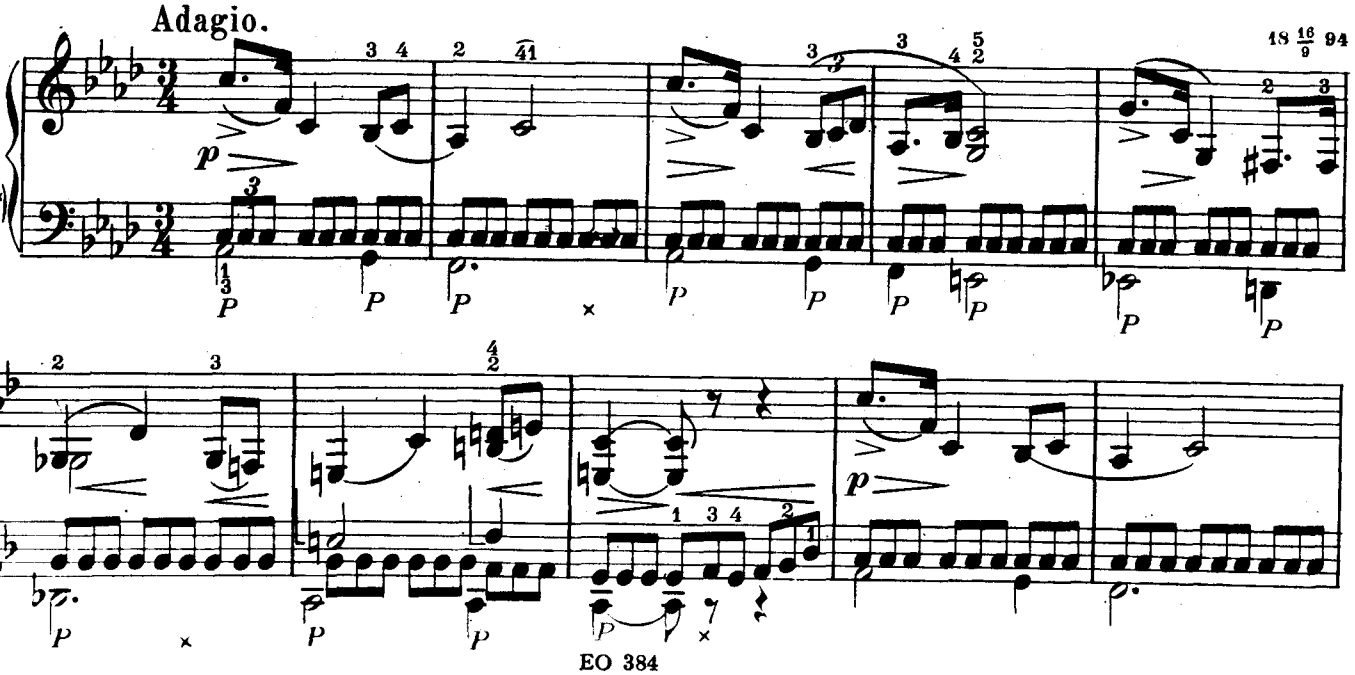

Molto agitato.
22.
18 28/9 94
Grave.
23.
18 28/9 94

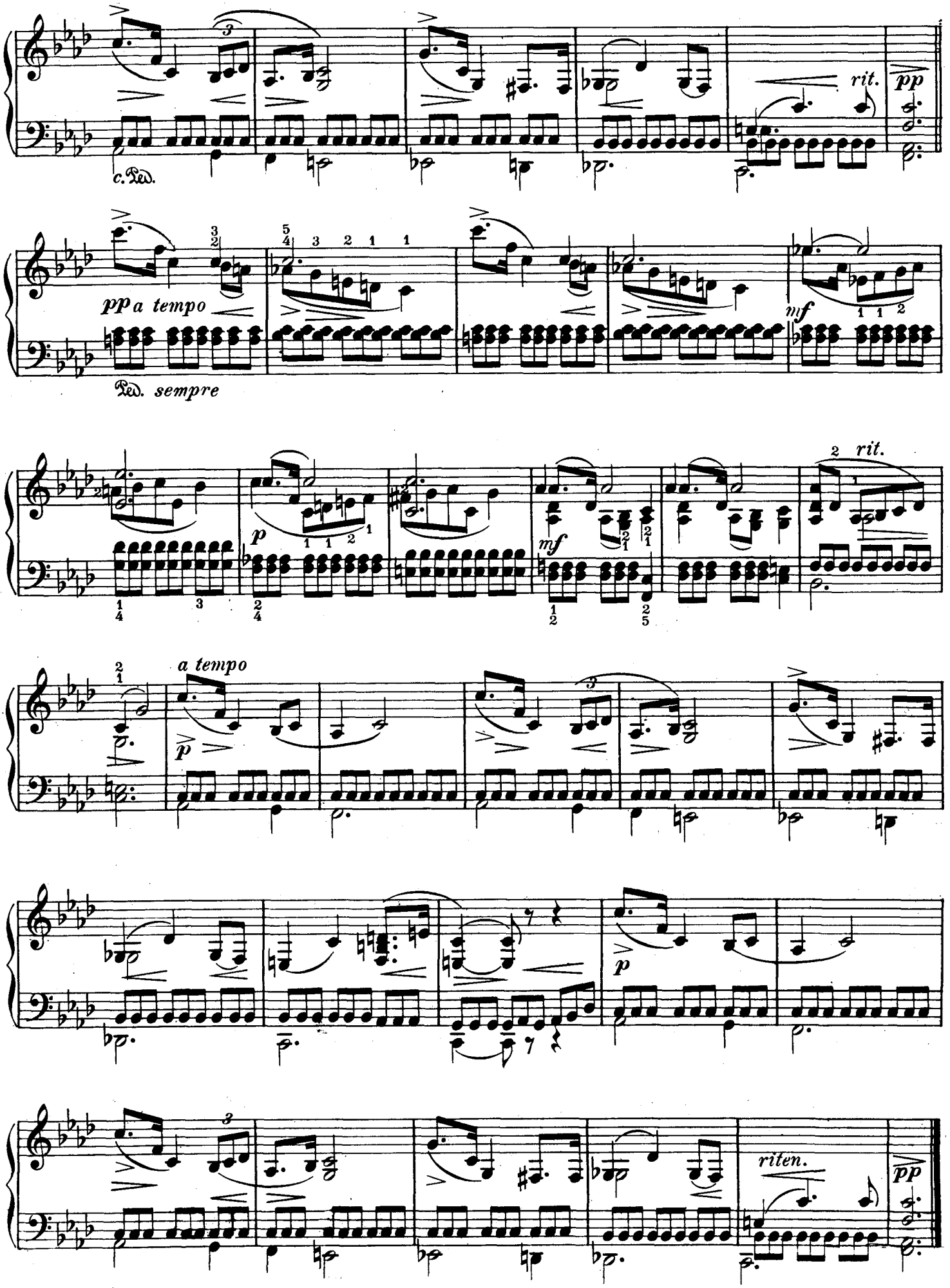

ppp
pp
rit.
a tempo
sfpp
pppp
Lento.
18 29/9 94
24.
mf
p espress.
dolce

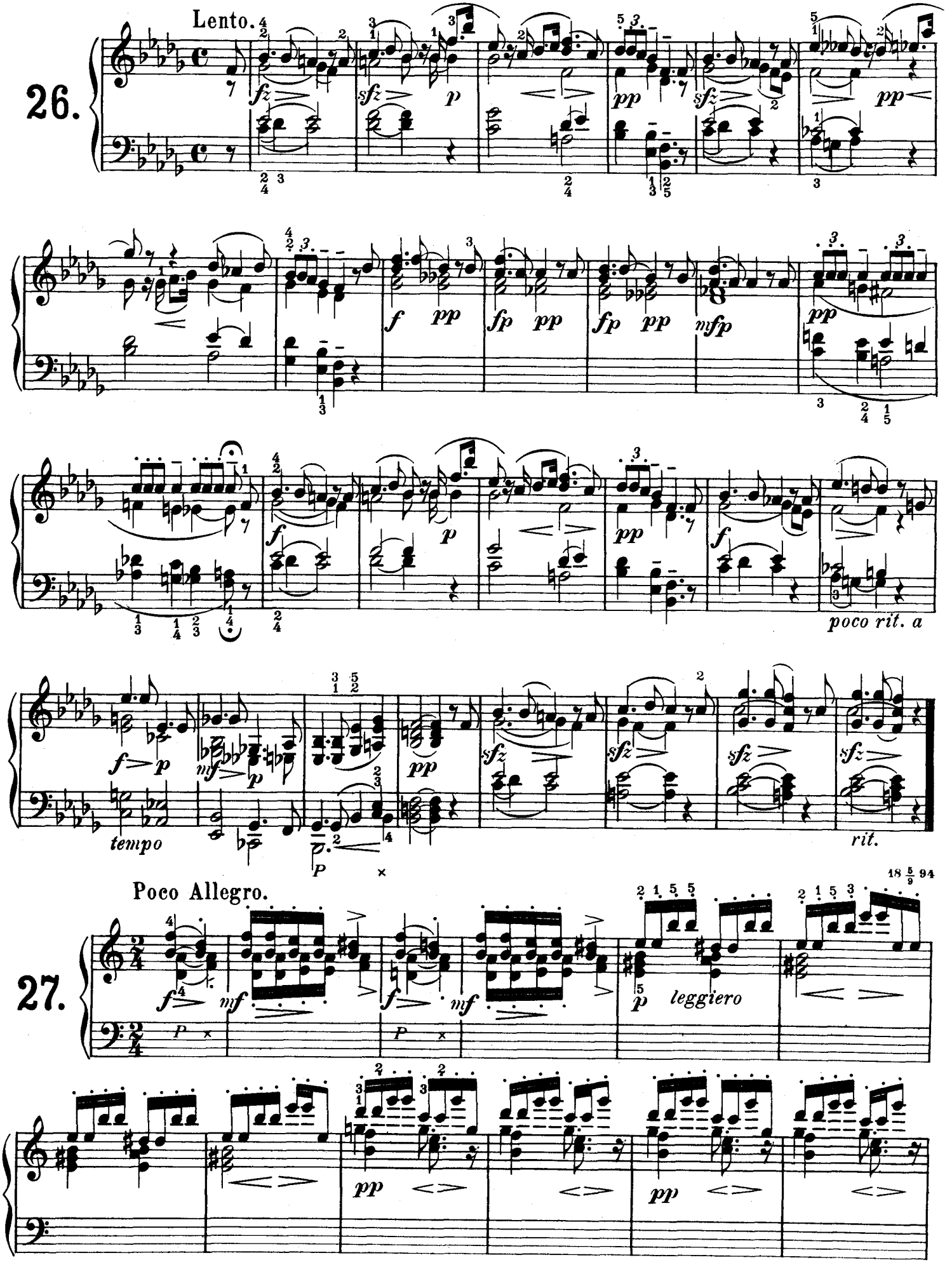


25.
k opeře „Hedy"
(Studie)

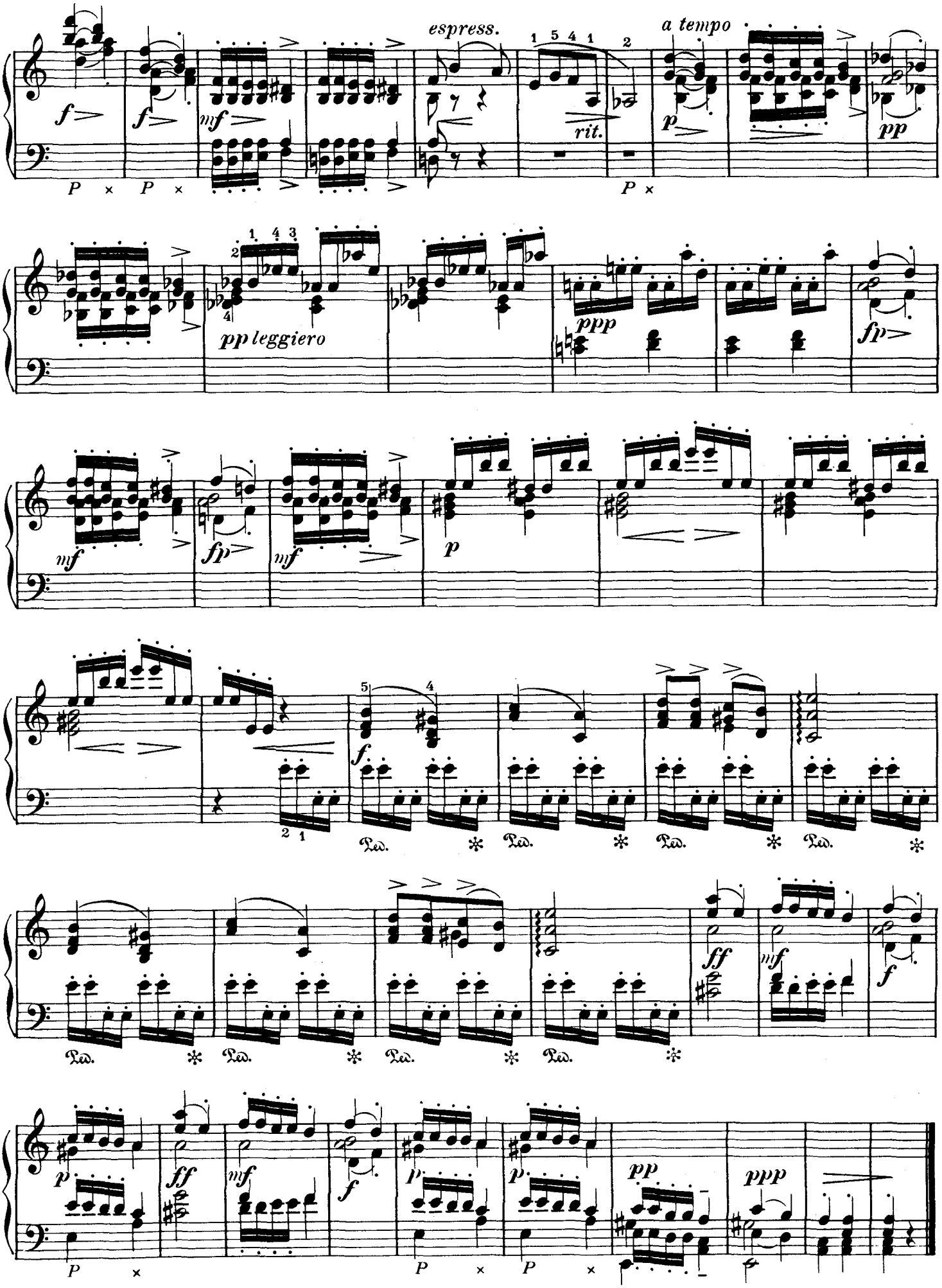
Adagio.




rit.
pp
c. Ped.
pp a tempo
mf
Ped. sempre
p
mf
2 rit.
a tempo
p
p
riten.
pp

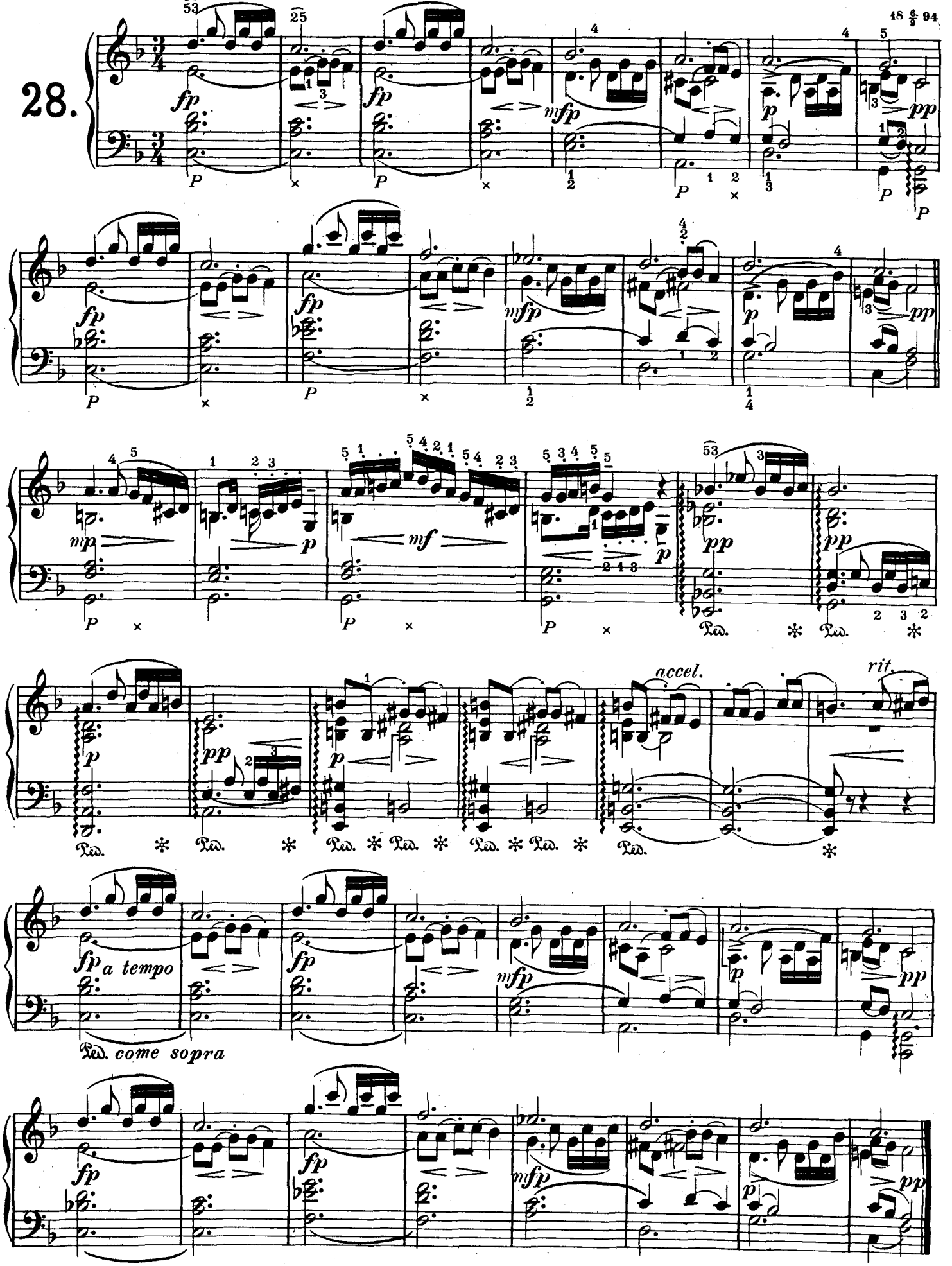

Lento.
26.
fz
sfz
p
pp
sfz
pp
f
pp
fp
pp
fp
pp
mfp
pp
f
p
pp
f
poco rit. a
f
p
mf
p
tempo
pp
sfz
sfz
sfz
sfz
rit.

18 5/9 94
Poco Allegro.
27.
f
mf
f
mf
p
leggiero
pp
pp


espress.
a tempo
rit.
pp leggiero

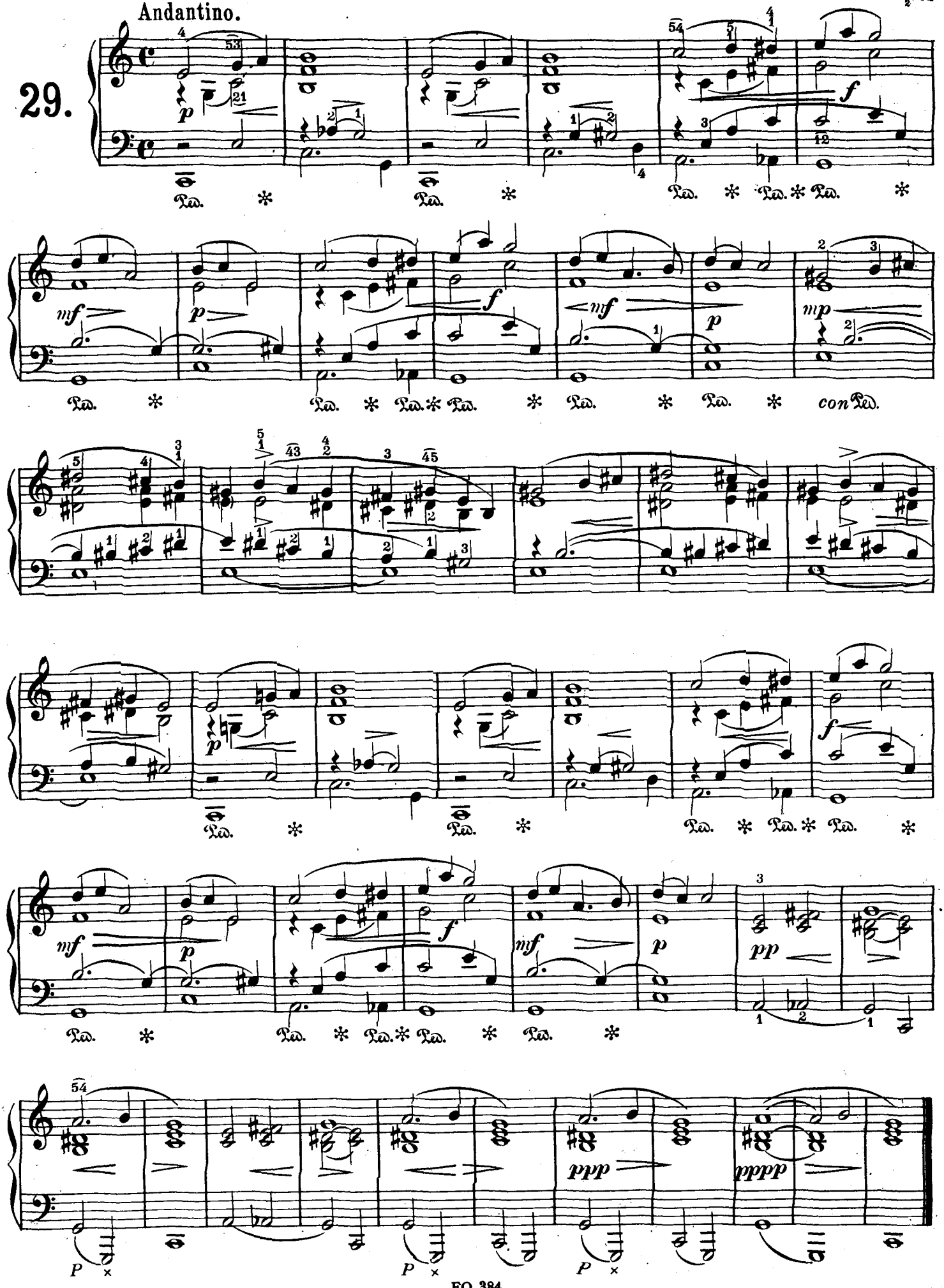
Andante quasi Allegretto.

28.



Andantino.

29.



30.

Adagio.

pp

espress.

f

rit.

a tempo

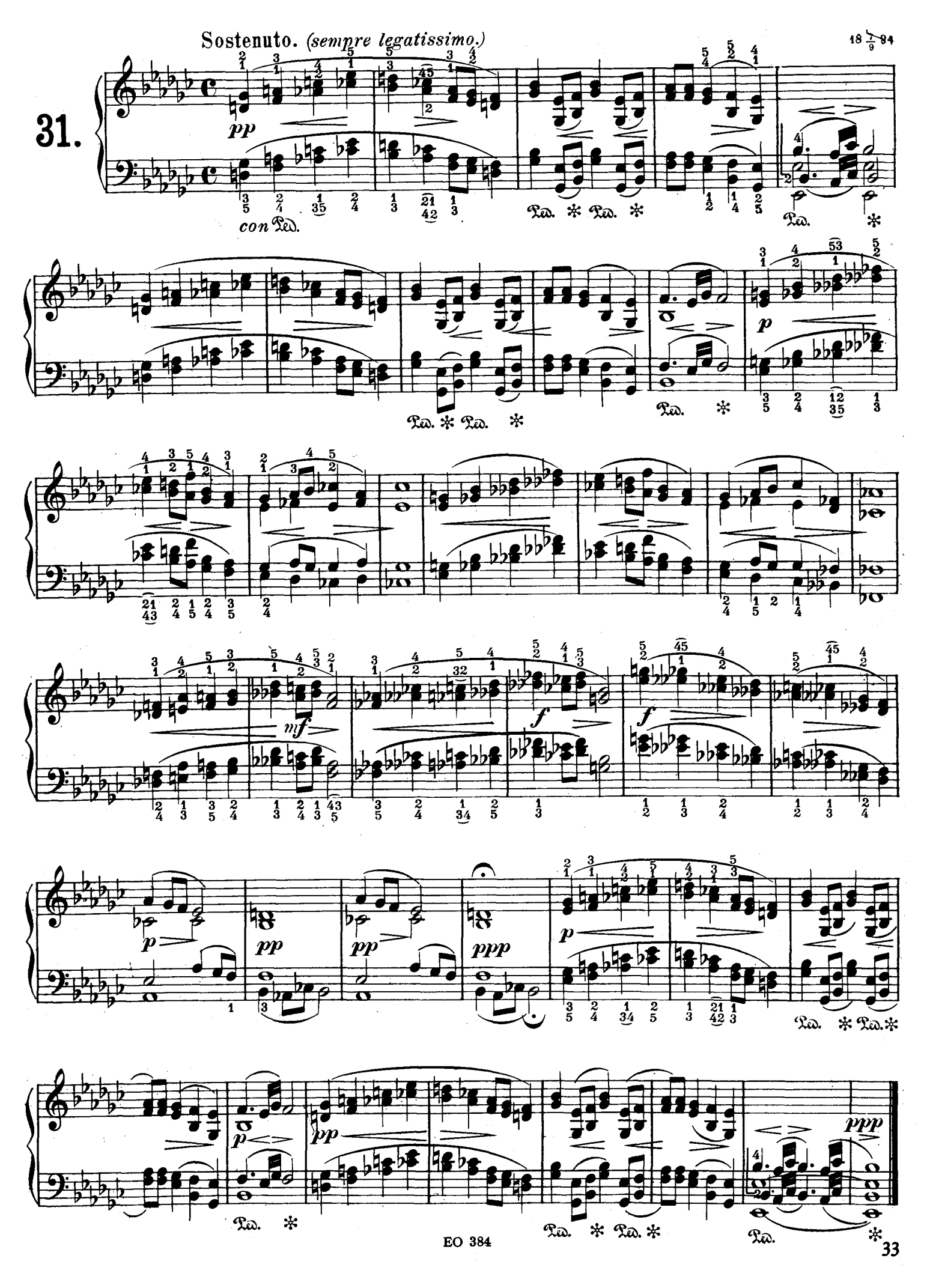
pp

calando

fz

ppp

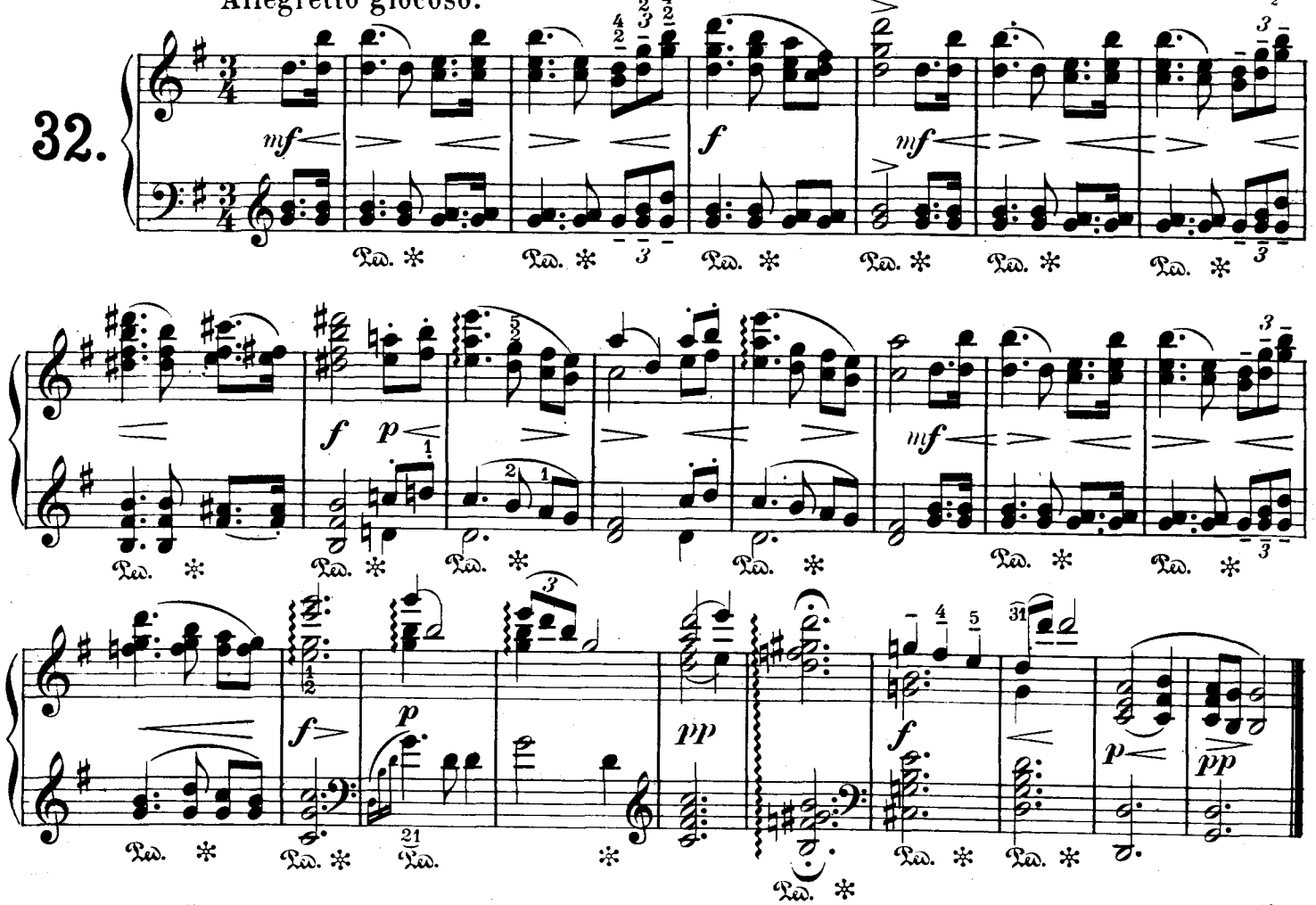
perdendosi


Sostenuto. (sempre legatissimo.)
18 7/9 84
31.
pp
con Ped.
Ped. * Ped. *
Ped. *
p
Ped. * Ped. *
Ped. *
mf
f
f
p
pp
pp
ppp
p
Ped. * Ped. *
p
pp
Ped. *
Ped. * Ped. *
Ped. *
ppp

Allegretto giocoso.

18 17/2 94

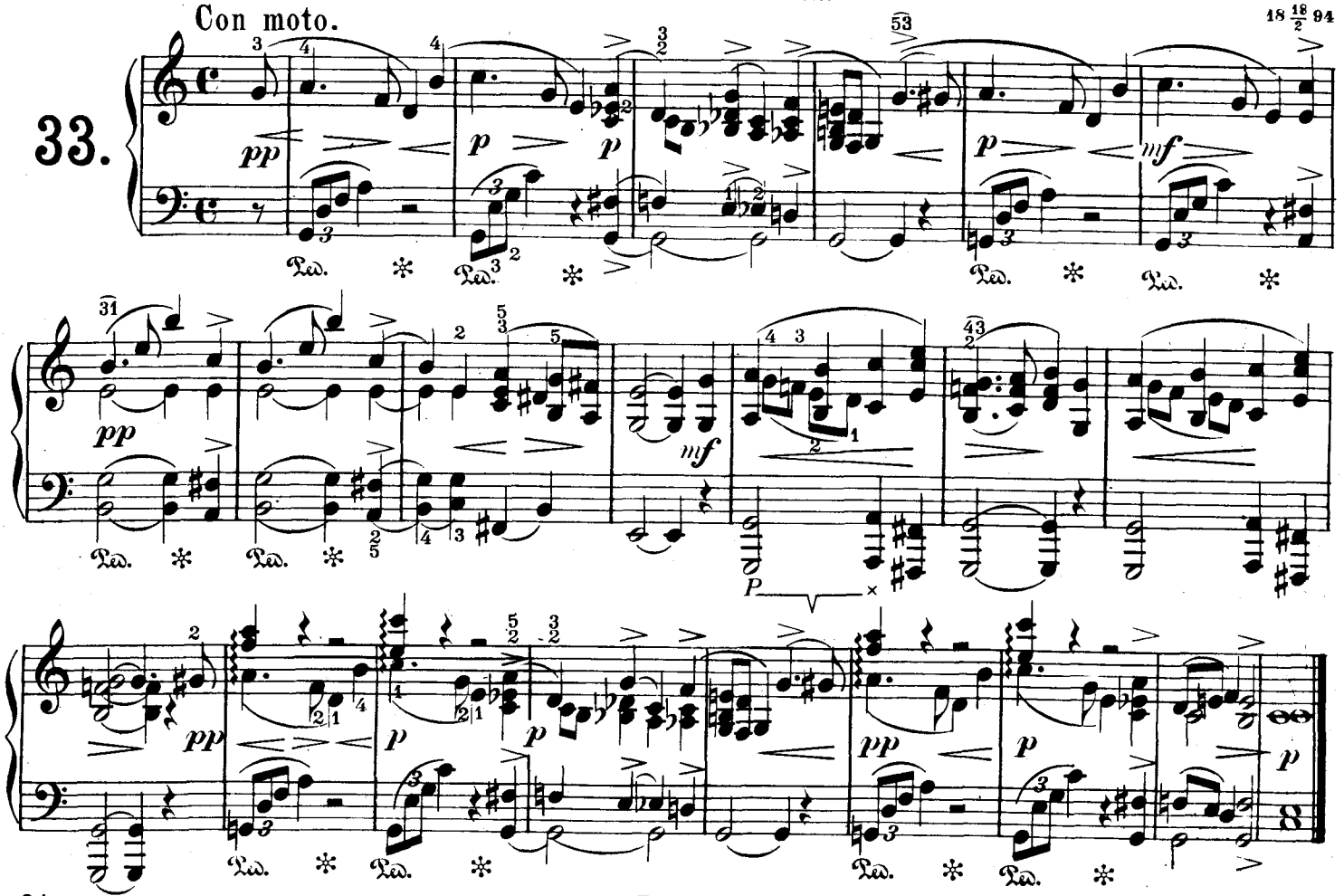
32.



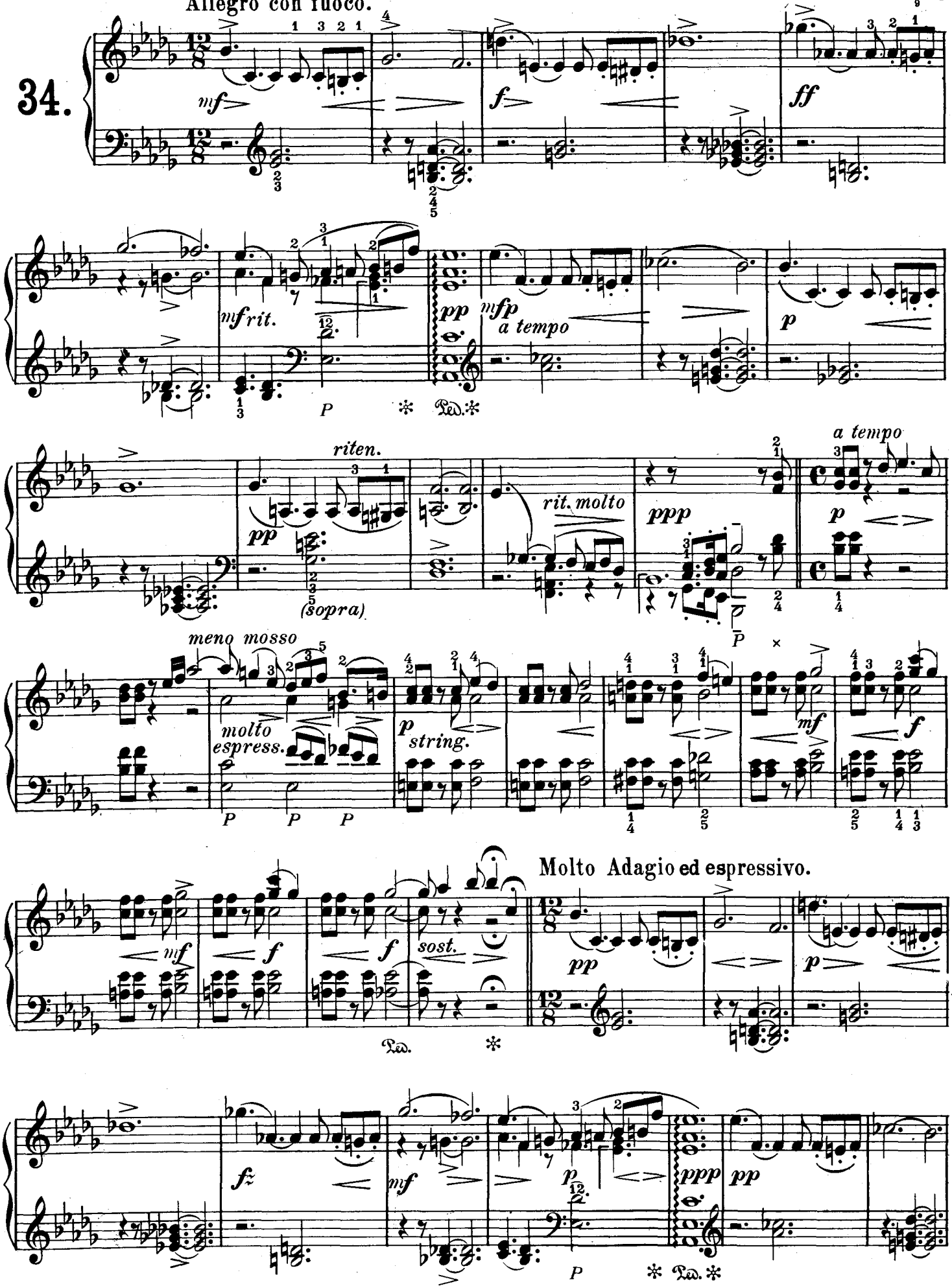
Con moto.

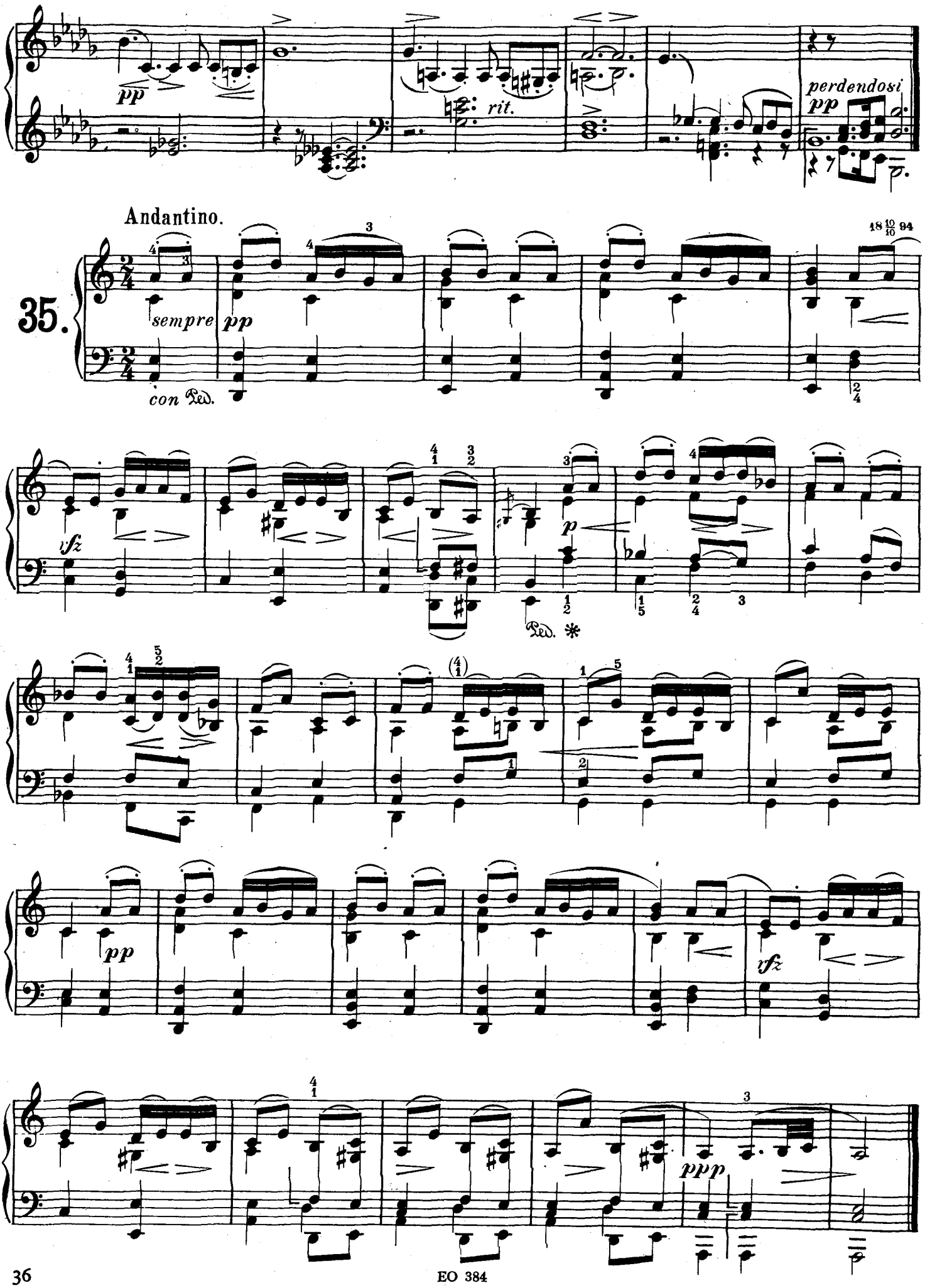
18 18/2 94

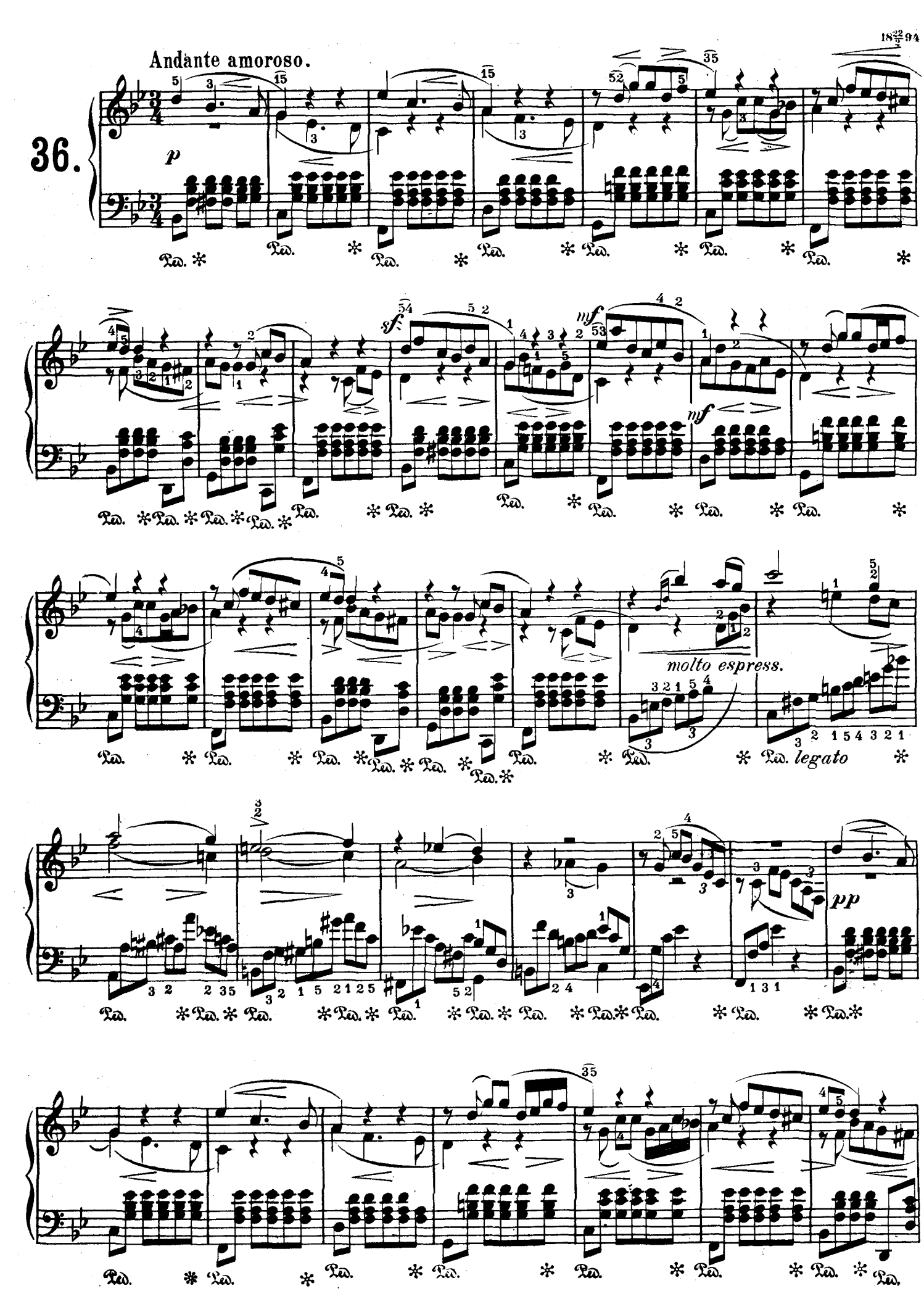
33.

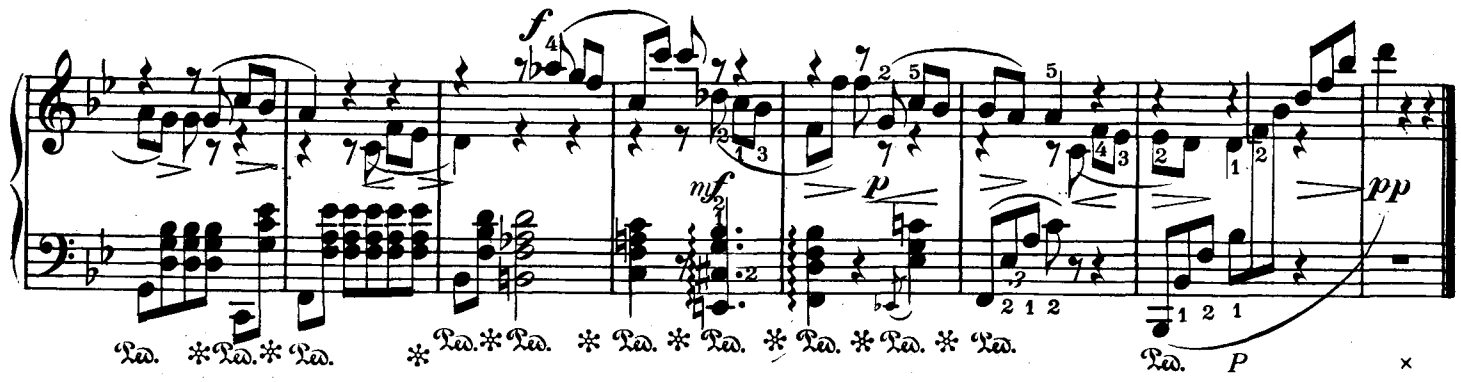


34. Allegro con fuoco.

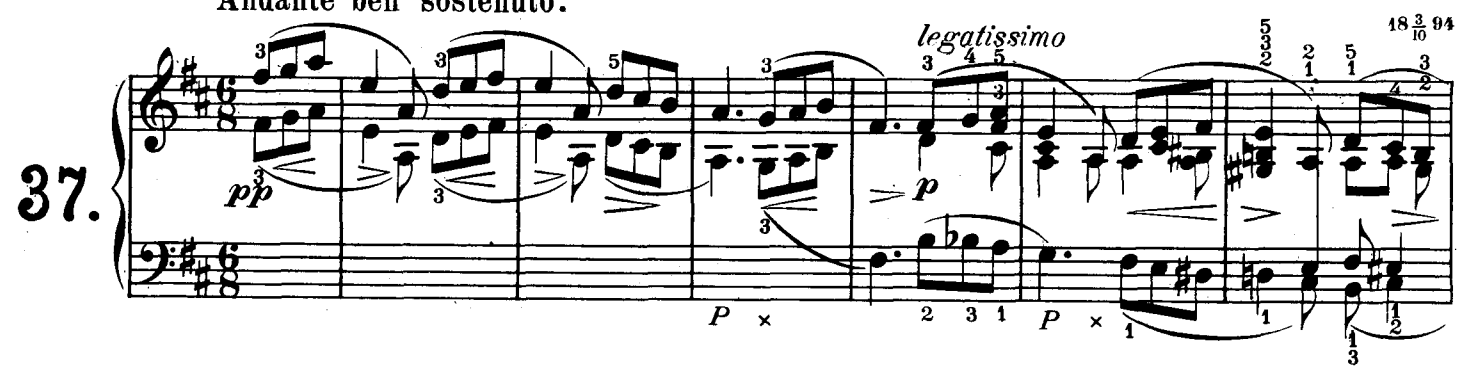


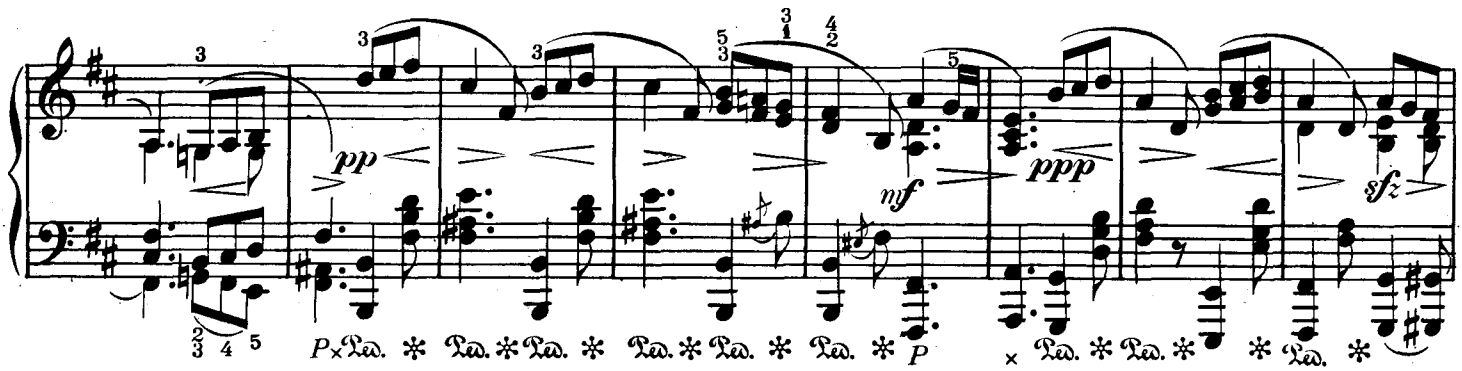

pp
rit.
perdendosi
pp
Andantino.
35.
sempre pp
con Ped.
18 10/10 94
rfz
p
Ped. *
pp
rfz
ppp

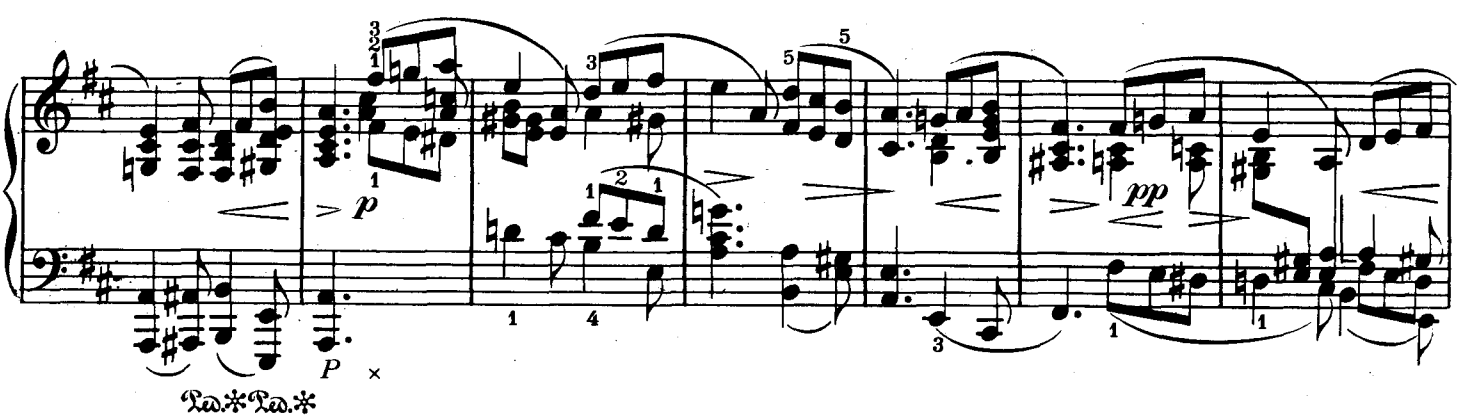

Andante amoroso.
36.
p
sf
mf
mf
molto espress.
legato
pp

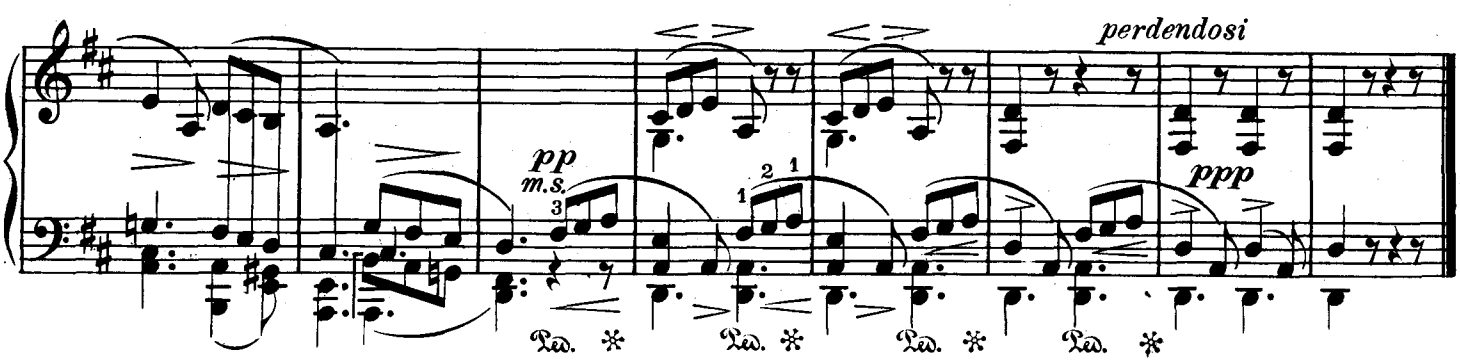


Andante ben sostenuto.



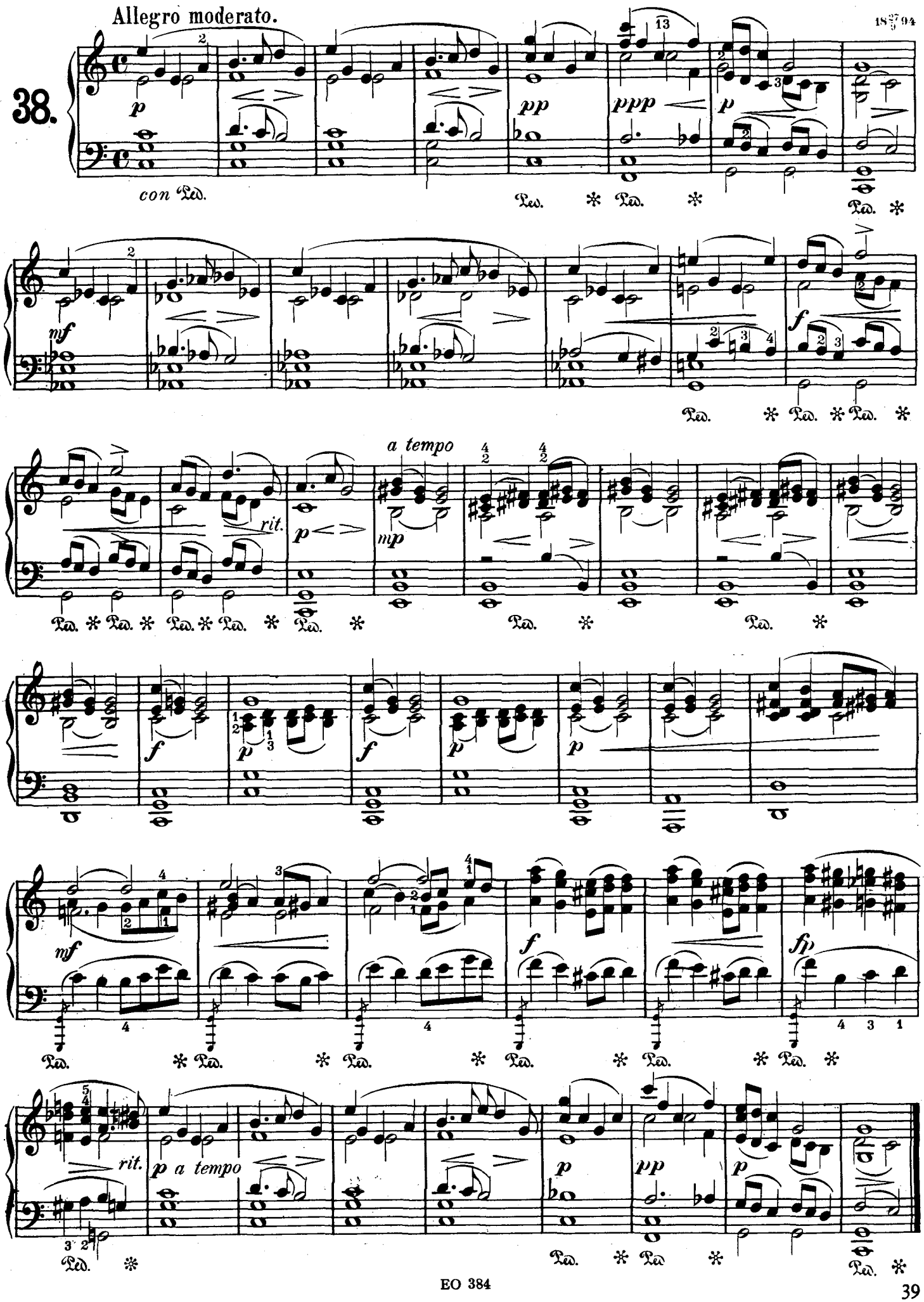


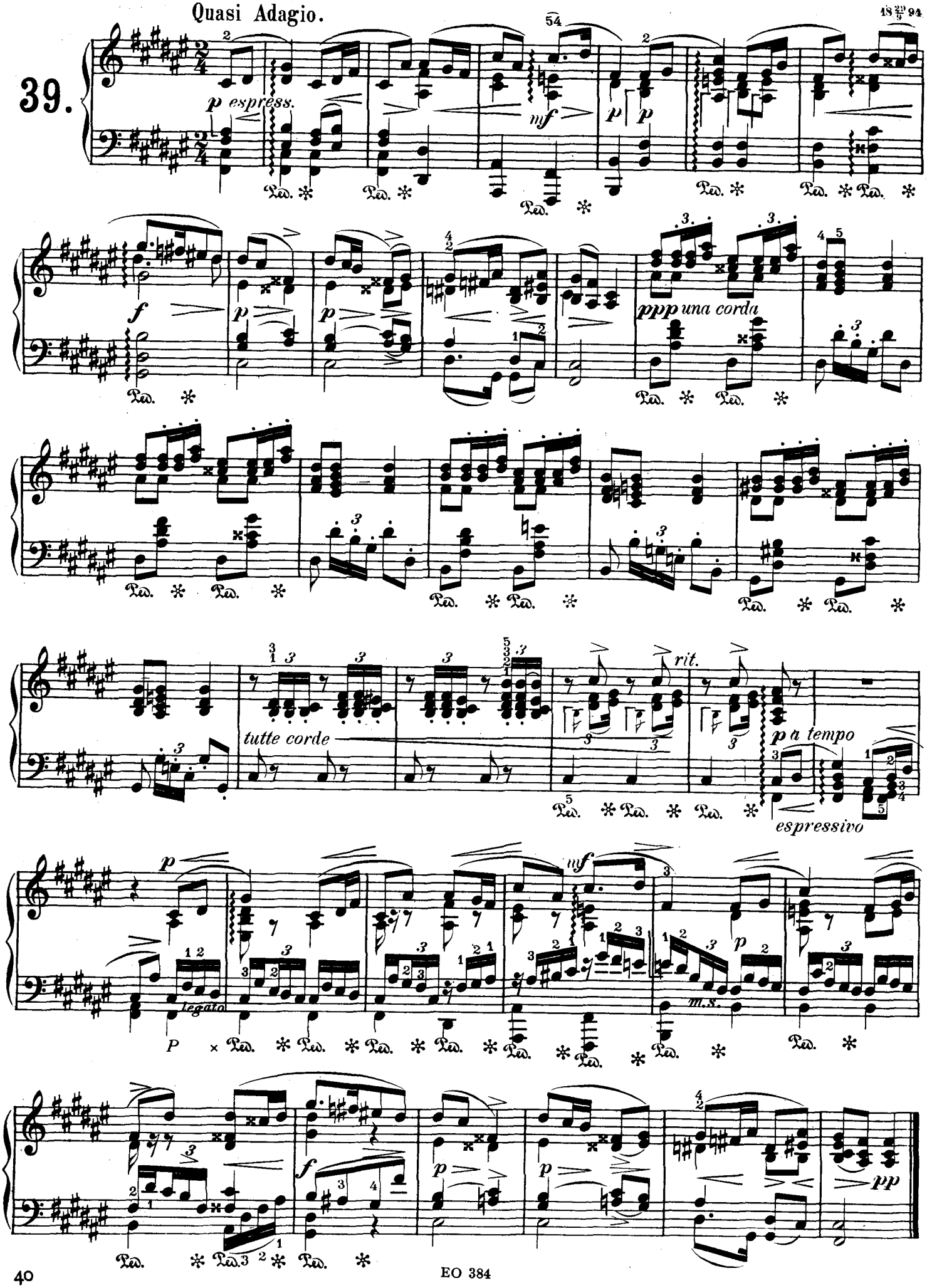


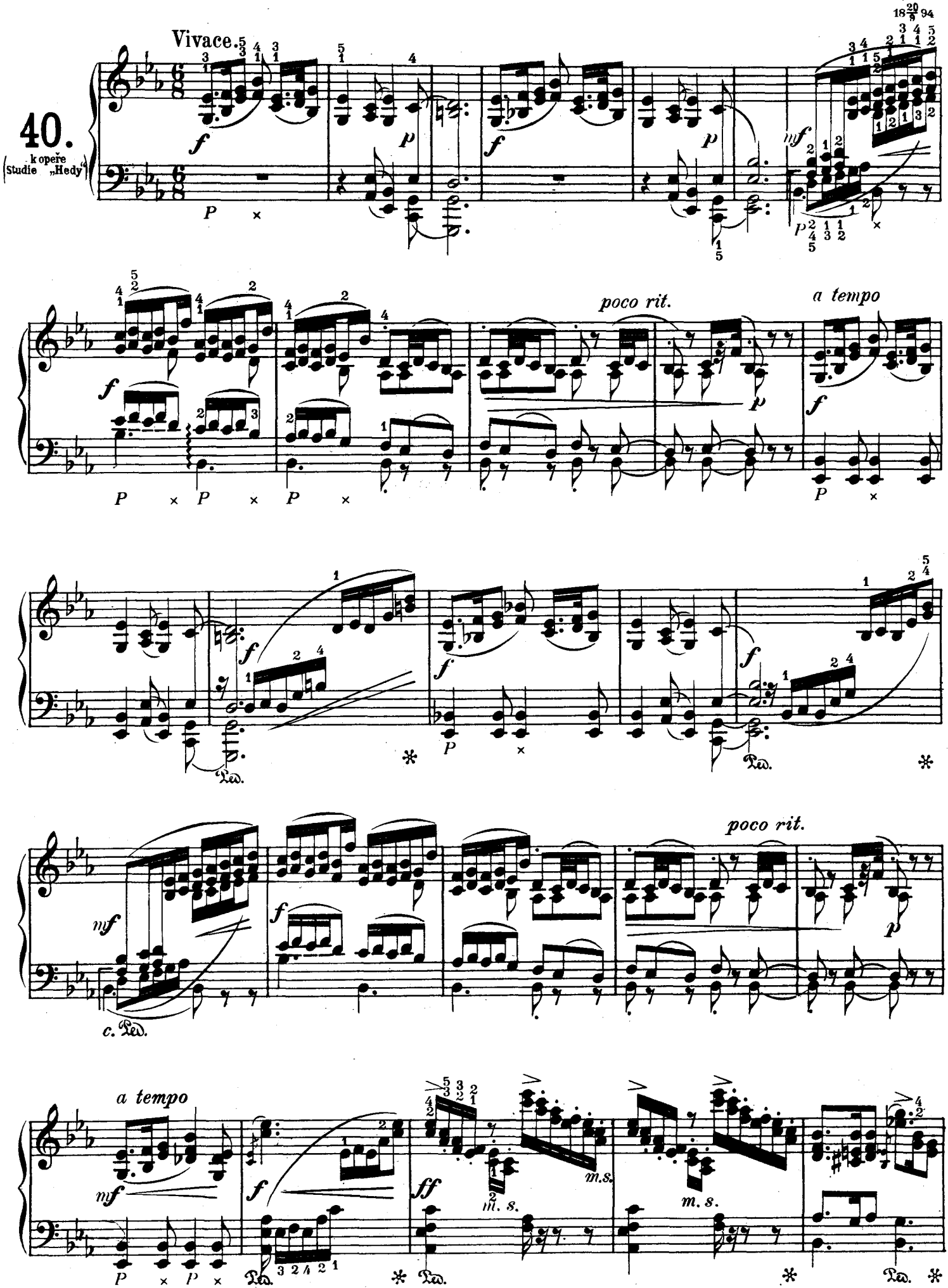


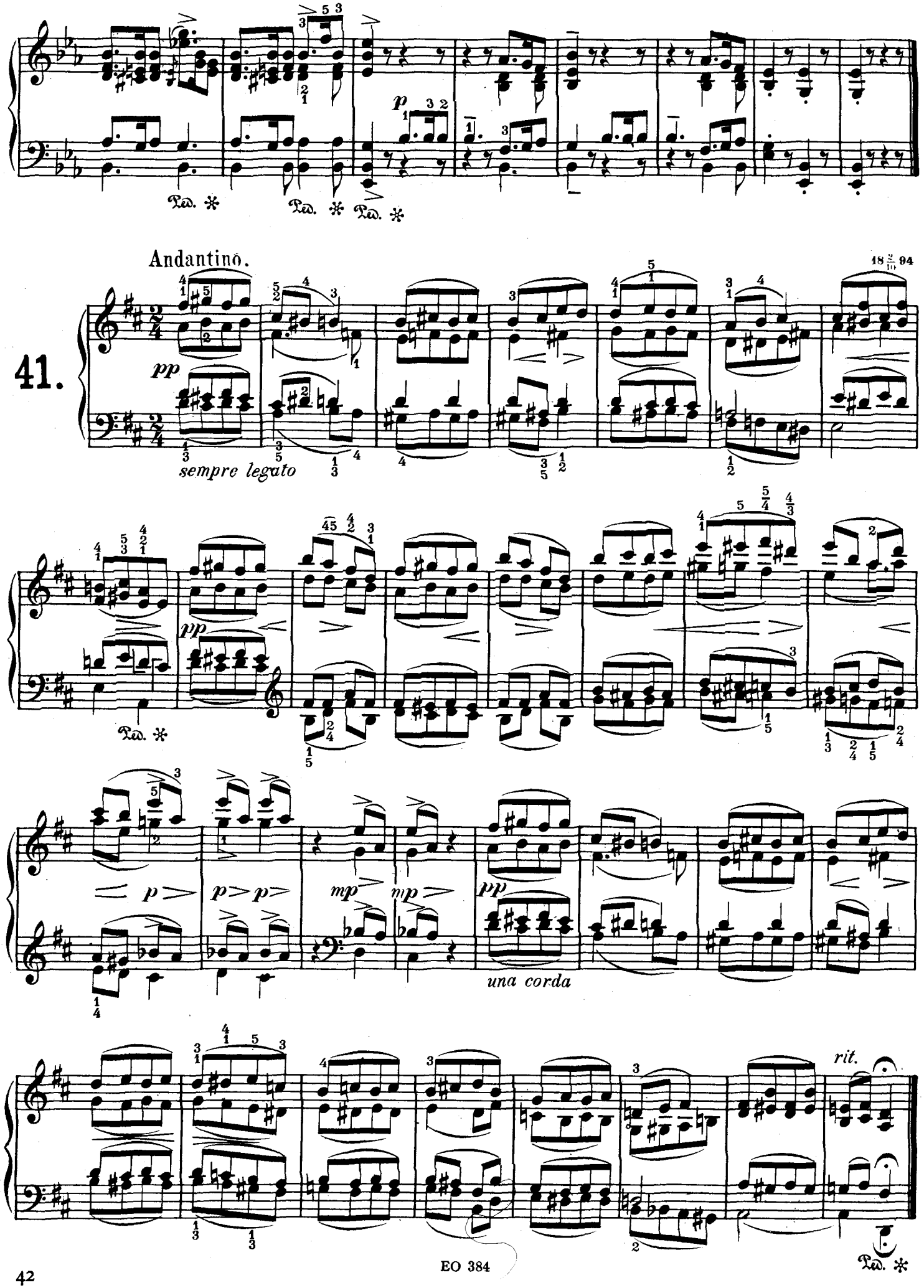
38.

Allegro moderato.




Quasi Adagio.
39.
p espress.
mf
p
p
f
p
p
ppp una corda
tutte corde
rit.
p a tempo
espressivo
p
mf
legato
m.s.
p
f
p
p
pp


40.
k opeře
Studie „Hedy"
Vivace.
poco rit.
a tempo
poco rit.
a tempo
m. s.
m. s.


Andantino.
41.
pp
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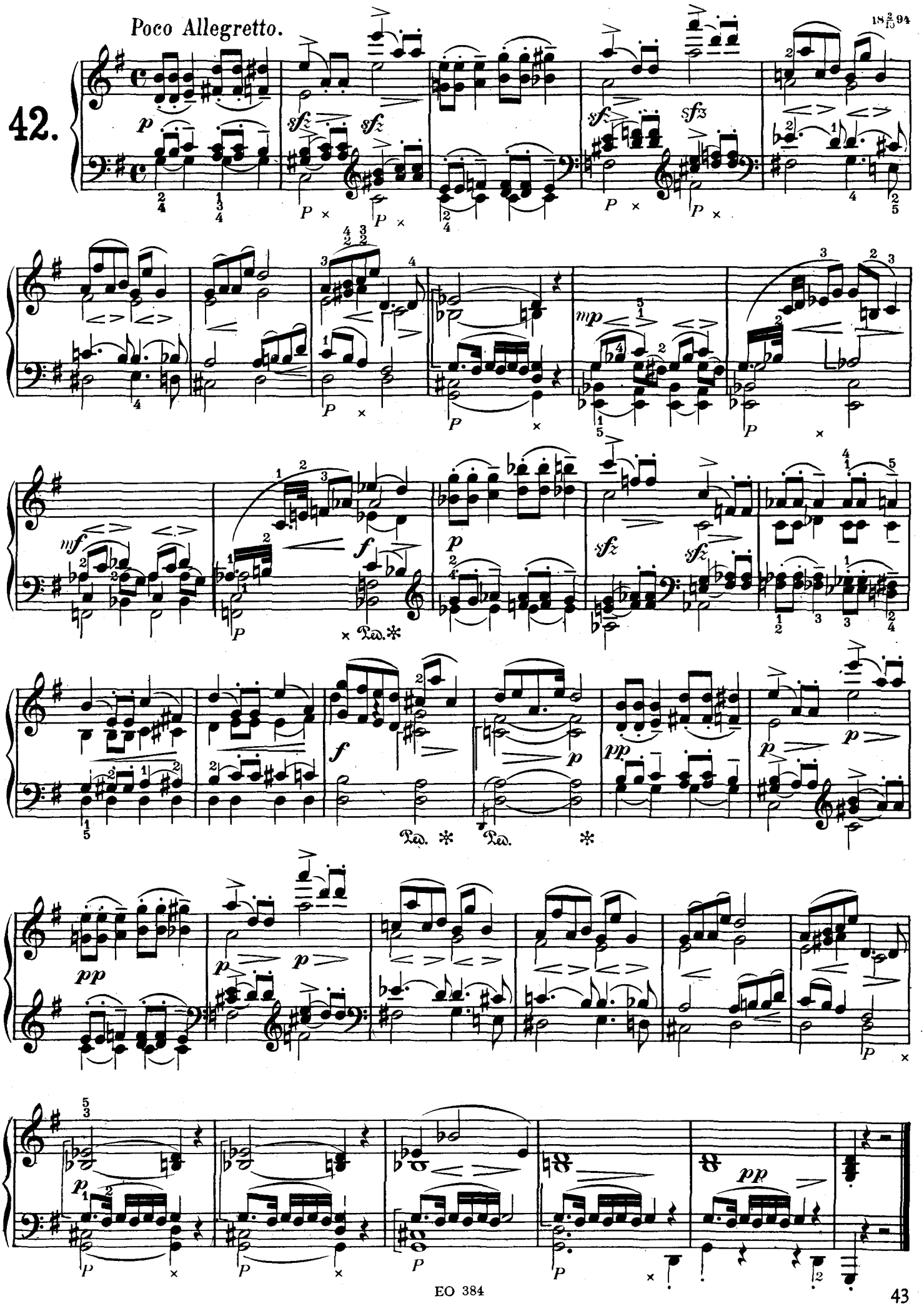
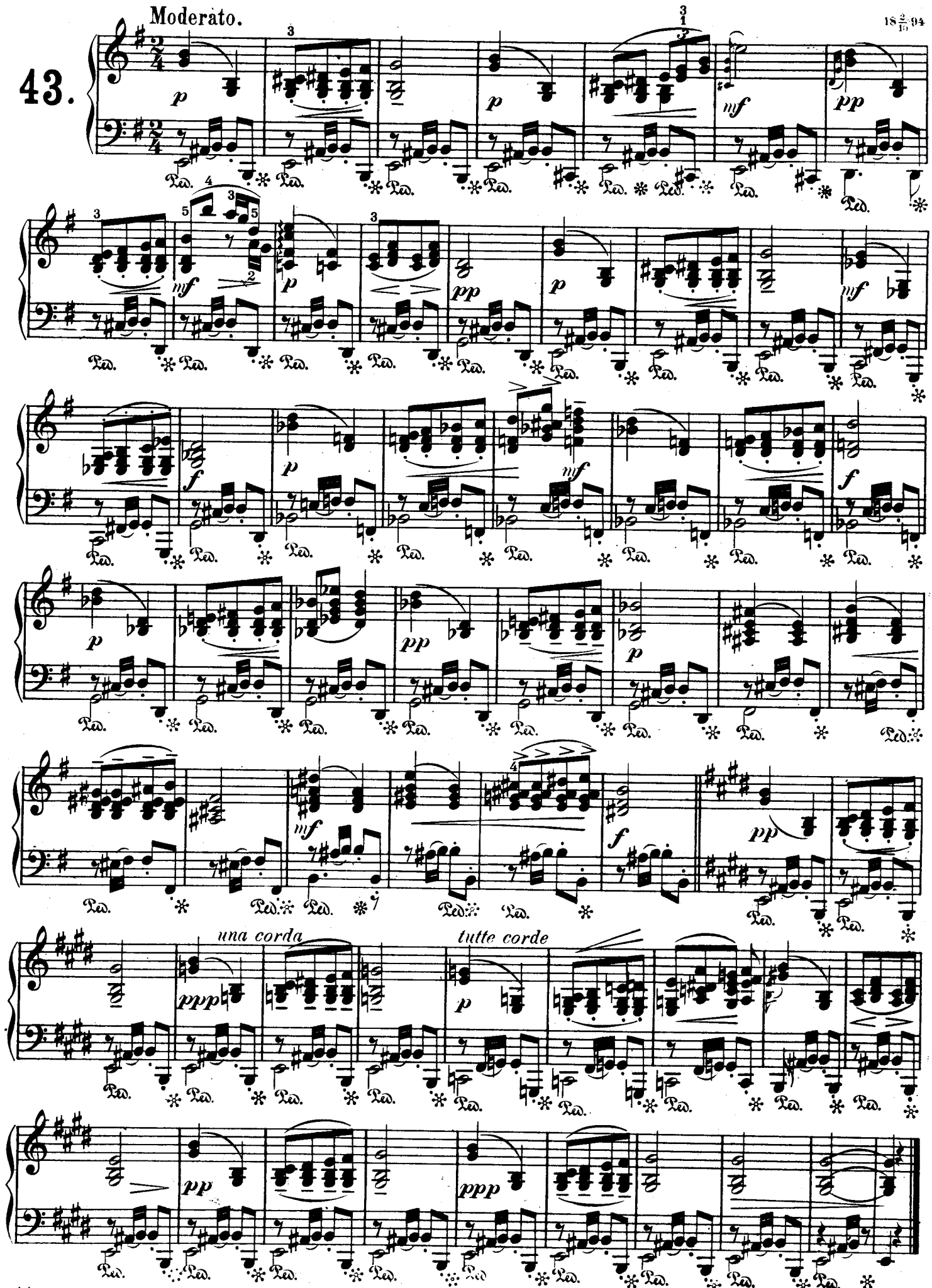
p
mp
una corda
rit.

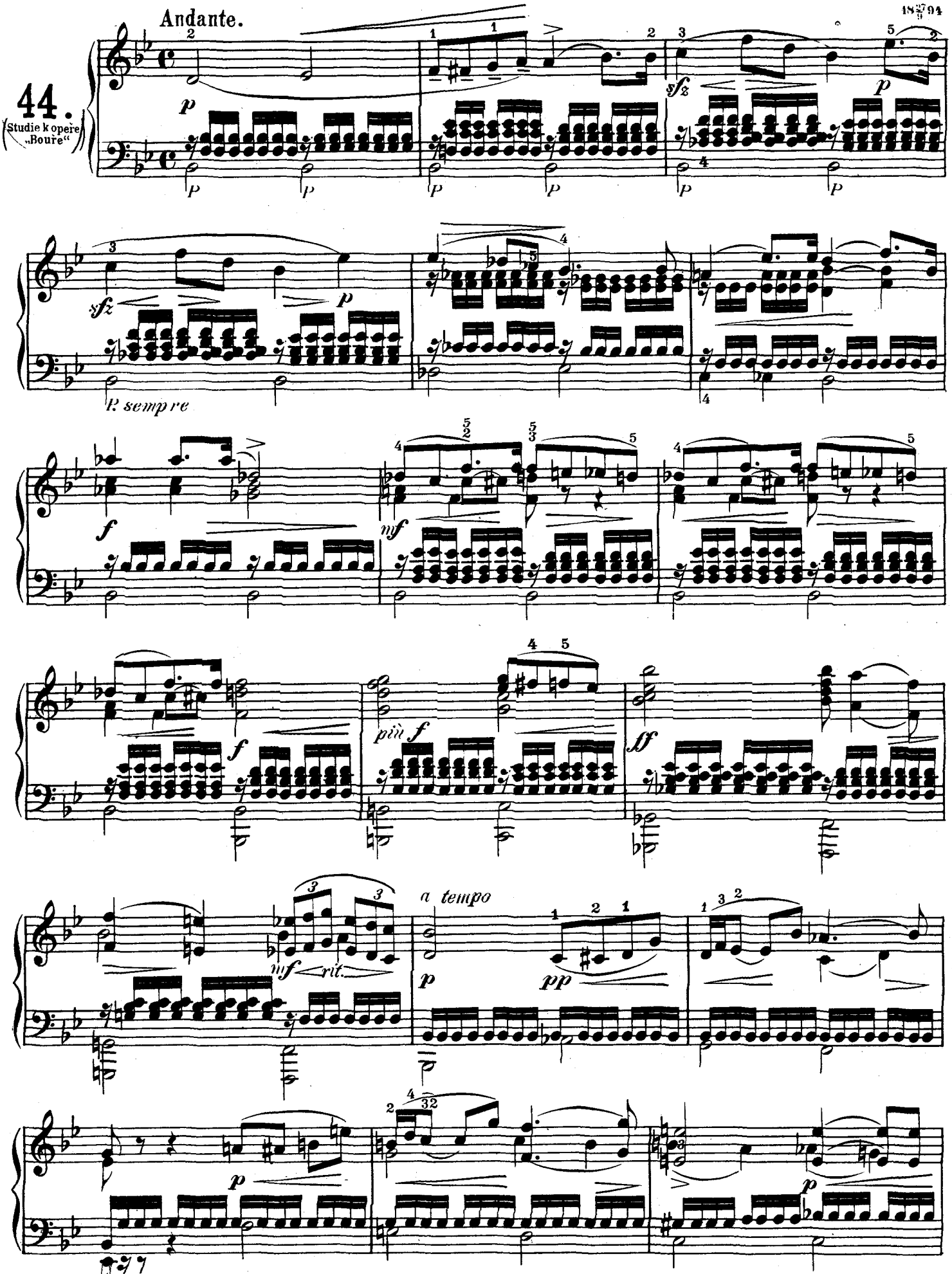

Poco Allegretto.
42.
18 2/10 94

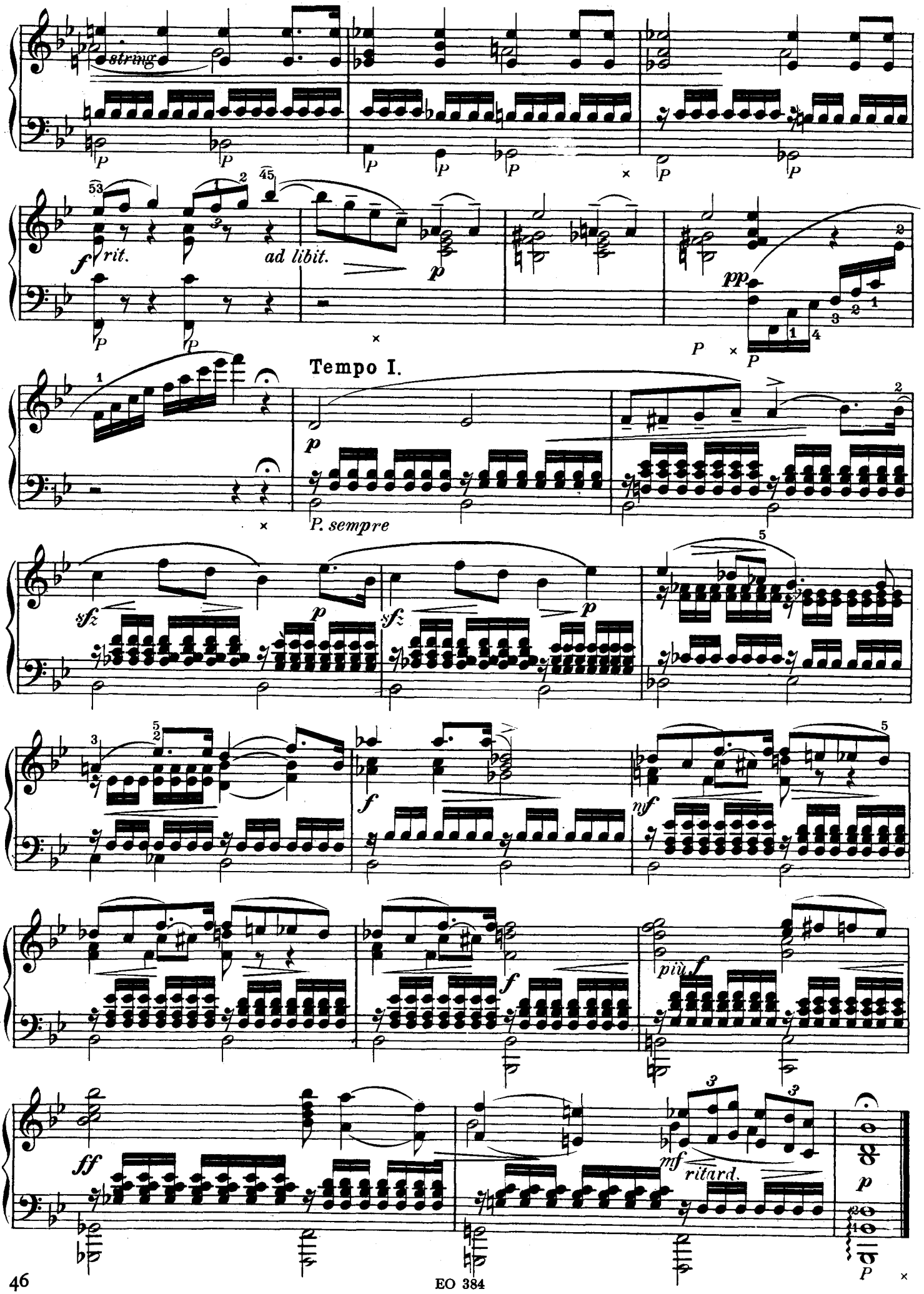

Moderato.
43.
18 3/16 94
una corda
tutte corde

44.

(Studie k opere „Bouře“)

Andante.




string
rit.
ad libit.
Tempo I.
P. sempre
più f
ritard.