

TRIO CON PIANO, Op. 31

Introducción

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Adagio

Violín

Cello

Piano

quasi cadenza

mf

pp

pp

trem.

con Red.

Red. Red.

Red.

v.

Vc.

piano

mp

pp

Red. Red.

pp

trem.

Red.

Red.

v.

Vc.

piano

allegro quasi secco

crescendo

mp

p

v. 13

Vc.

piano

dim.

marcato il basso

mp

v. 17

Vc.

piano

crescendo

cresc.

v. 21

Vc.

piano

f

mp

f

mp

f

p

Moderato

v. *f* *p* *p*

Vc. *f* *p*

piano *f*

v. *f*

Vc. *f*

piano *ff* *sfz*

Sub

v.

Vc. *p*

piano

4

v. *sfz*

Vc.

piano *sfz*

Svb

v. *mp* *rit*

Vc.

piano *trem. mp trem. rit*

45 *Adagio*

v. *pp*

Vc. *pp*

piano *mf pp pp*

**Red. Red. Red.*

49

v. *pp*

Vc. *pp*

piano *mp* *pp*

53

v. *rit poco*

Vc. *penetrante* *pp* *accel* *fff* *sffz* *rit poco*

piano *ff* *rit poco*

allegro
allegro

I° movimento

57

v. *mf*

Vc. *f*

piano *f*

marcato il basso

Red. Red. Red. Red. Red. Red. Red. Red.

6 6 12 6 6 12 12 12 12 12

v. *f*

Vc.

piano

24

v.

Vc.

piano

65

v.

Vc.

piano

69

73

v. *mp* *f*

Vc. *mp*

piano *mp*

77

v. *animato* *sfz*

Vc. *f*

piano *animato* *f* *sfz*

81

v.

Vc.

piano *ff*

This musical score is for measures 85 through 93, featuring Violin (v.), Viola (Vc.), and Piano (piano). The key signature is B-flat major (two flats). The score is divided into three systems, each with two staves for the strings and two for the piano.

- System 1 (Measures 85-88):** The Violin part begins with a melodic line marked with accents (>) and slurs. The Viola part provides a rhythmic accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs.
- System 2 (Measures 89-92):** The Violin part has a dynamic marking of *sfz* (sforzando) and includes accents (^) on several notes. The piano part continues with intricate rhythmic patterns.
- System 3 (Measures 93-96):** The Violin part has a dynamic marking of *mp* (mezzo-piano). The Viola part has a dynamic marking of *p* (piano). The piano part has a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes in measure 95.

97

v.

Vc.

piano

P subito

f tpo. I°

mp

f

f tpo. I°

12

101

v.

Vc.

piano

105

v.

Vc.

piano

ff

ff

ff

109

v. *meno mosso pesante*

Vc. *sfz*

piano *meno mosso pesante* *sfz*

113

v. *più lento* *fff sfz* *p* *ppp*

Vc. *fff sfz* *p* *ppp*

piano *più lento* *ffff sfz* *p* *ppp*

II° movimento

allegro

v.

Vc.

a piacere et accelerando

piano

f p ff sfz

8va

*Red. Red. **

v.

Vc.

piano

f

f

md

8va

ms

fff

md

*Red. **

Red. ms

Red. ms

v.

Vc.

piano

Adagio

sfz

8va

Adagio

sfz

v.

Vc.

piano

a piacere et accelerando

p

8^{va}

v.

Vc.

piano

f

8^{va}

v.

Vc.

piano

137

141

v.

Vc.

piano

rit et cresc

sfz *llorando*

solo *mf*

rit et cresc

sfz

145

v.

Vc.

piano

cello

arco

pizz *arco* *p*

149

v.

Vc.

piano

cello *sfz*

ppp

violín *Allegro furioso* *f*

cello

Allegro furioso

pppp *ff*

153

v.

Vc.

piano

sfz

secco e brusco

f

157

v.

Vc.

piano

mp

mf

161

v.

Vc.

piano

ff

ff

ff