

L'ENFANT PRODIGE.

OPERA en 5 ACTES.

OUVERTURE.

D. F. E. AUBER.

All.^o maestoso.

I^o TROMBONE.

15 Fl. Tromb: 1

1 4

silence. A 45 All.^o non troppo. cresc. B

25 All.^o 1 2 3 4

1 2 3 4 7 G. Caisse.

1 2 3 1 2 3

1 2 3

1 2 3

1 2 3

1 2 3 1 2 3

1 2 3 4 1 2 3 1 12

f *sf* *sf*

F TROMBONE.

The musical score for F Trombone consists of 13 staves. The first staff is a single melodic line. The second staff begins with a dynamic marking of *f* and includes fingerings 15 and 15. The third staff includes a dynamic marking of *f* and a key signature change to two flats (K 28), with a dynamic marking of *f* and an accent. The fourth staff includes fingerings 2, 3, 4, 5, 2, and 3. The fifth staff includes fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 and a dynamic marking of *f*. The sixth staff is a melodic line. The seventh staff includes fingerings 1, 2, 3, 4, 1, 2, 3, 1. The eighth staff includes fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The ninth staff is a melodic line. The tenth staff is a melodic line. The eleventh staff is a melodic line. The twelfth staff is a melodic line. The thirteenth staff includes fingerings 1, 2, 3, 4.

1^{er} ACTE.

1^{re} TROMBONE.

N^o 1. *Andante* 85 **A** *All^o non troppo.* 2

N^o 2. *Andante* 8

qui peut le rete_nir loin du toit pa_ter_nel

3 4 **A** 17 **B** 11

sombre et rê_veur *f* d un pè_re vois les tour_

3 5 *All^o* 3 **C** 55 **D** 12

f mens *f* et mon fils hé_las

Piu mosso 1 4

mon fils ne vient pas mon fils *fz* *fz* *fz* *fz* *f*

1 **E**

p prenons

place at_tendez le voi_la le voi_la *f*

20 **F** 8

pas d'autres non vraiment *f* *f* par_tez *Andante* 12

N^o 3. *Allegro* **G** 9 1

tout y res_pire tout y res_pi_re la volupté *f* *f* les feux qui c'est

A 19 1 *All^{to}* 10

la que l'on sait être heu_reux *f* 25

B

oui c'est la que l'on sait être heureux *f* 25

C

1^{re} TROMBONE.

5 D 26

5 E

Recit.

de nos riches moissons implorent les épis tu veux voir memphis

N^o 4. All^o 1 5 11 A 1 3

ou tu gémis

11 12

ou l'on me re-tient mon pé-re mon pé-re

1 C 2 25 5 D 8

partout des vo-ya-geurs les plai-sirs suit les pas

E 19

Plus vite

1 5 1 1

daï gnez mon pére y consentir

And^{te} 25 A 22 B 7 Récit 6

que le Dieu d'Is-ra-ël veille en-co-re sur lui loindutoit pater-

All^o 7 A 8 B 10 C 8 14 D 12 E 12 10

la-

F 5

mi-tié qui gaiment sau-ra le par-ta-ger

qui pleure hé-las et te bénit

au-près de moi

FIN

2^e. ACTE.

All^o

N^o 7.

25

9

A 19 B 9

en sa fo-

-li- - e le- - çon de la rai-son la le-

19 D 9

ensa fo-li- - - e la le- çon de la rai-son la leçon

F

All^o Recit. All^o 2

All^o mod^o 3

N^o 8.

1

1^{er} TROMBONE.

Musical score for 1^{er} Trombone, measures 1-18. The score is in B-flat major (two flats) and 3/4 time. It features various dynamics (*f*, *p*) and articulations (accents, slurs). Key sections are labeled A, B, C, D, and E. Measure 15 contains the lyrics "au labou-reur ac-tif qui fe'-con-de son".

N^o 9 *All^{ro}* *f* *f* *f* 3 18

Musical score for N^o 9, measures 1-18. The score is in B-flat major (two flats) and 6/8 time. It features various dynamics (*f*) and articulations (accents, slurs).

1^{re} TROMBONE.

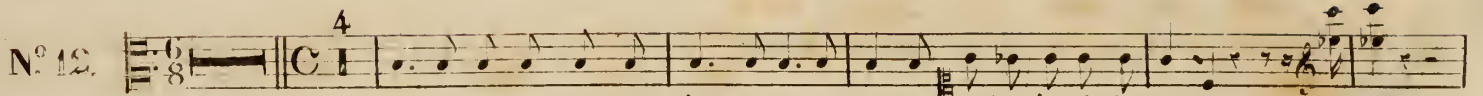
First system of musical notation for the 1st Trombone part, consisting of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations. The fourth staff concludes the system with a double bar line and a fermata.

*all
no 4*

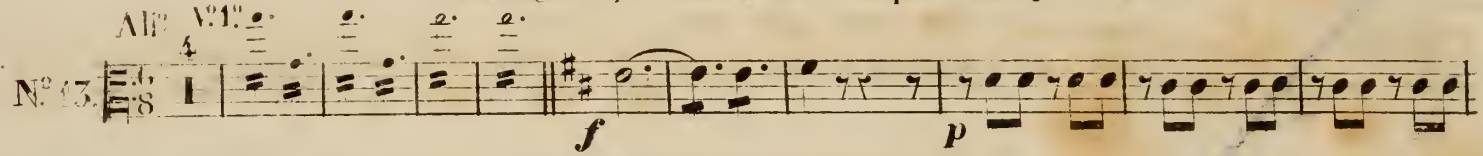
Second system of musical notation for the 1st Trombone part, consisting of staves 5 through 19. It includes dynamic markings such as *f*, *p*, and *cres.*. Performance instructions include *All^o*, *Tromb:*, and *All^{to}*. Measure numbers 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, and 102 are indicated. The system concludes with a double bar line and a fermata at measure 102.

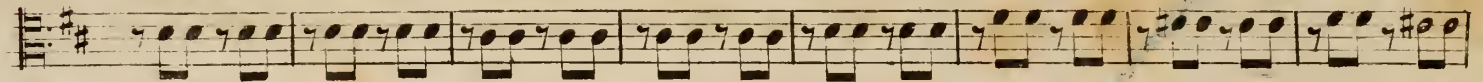
Li - a je me ven - ge -
 - rai de toi je me ve - ge - rai de toi

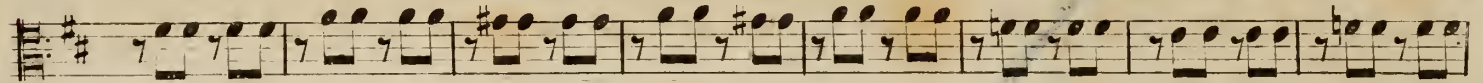
1^{er} TROMBONE.

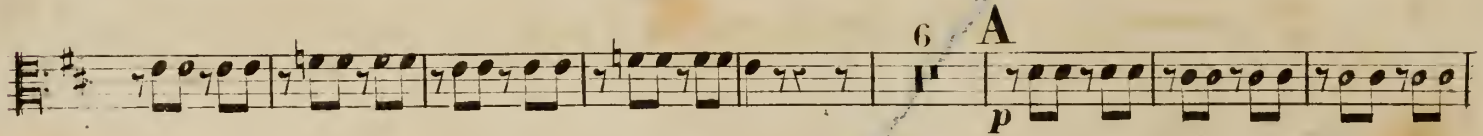
N^o 12.  ⁴

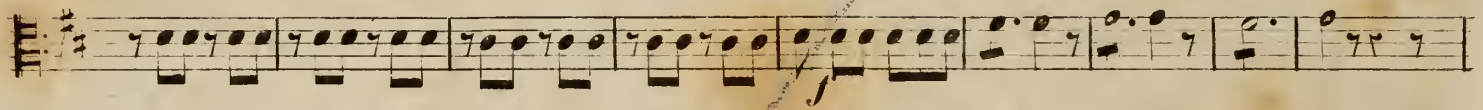
et sous le grand pal_mier voisin du temple adieu je vais l'at_tendre

N^o 13.  ⁴ *f* *p*

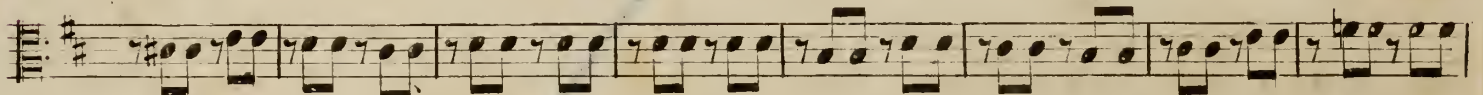





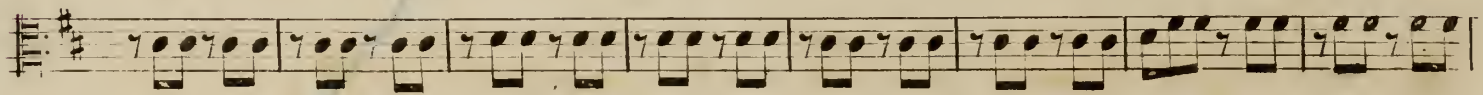
 *p* **A**

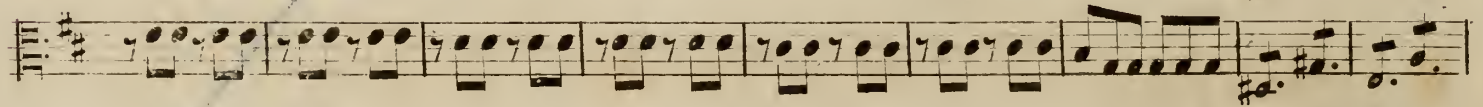
 *f*

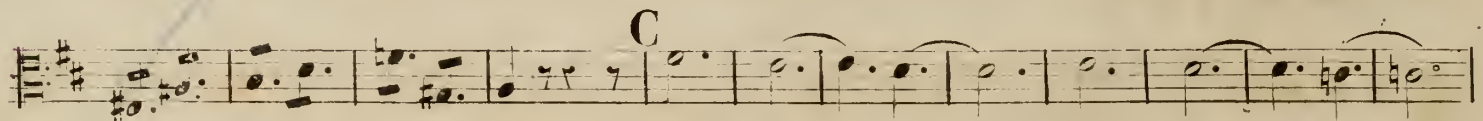


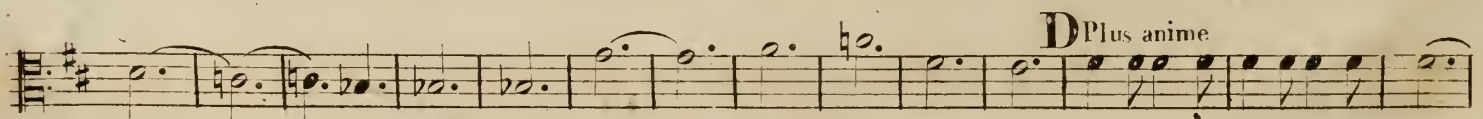


 *p* **B**





 **C**

 **D** Plus anime

Musical score for the 1st Trombone part, measures 1 through 11. The score is written on five staves. The first two staves contain the main melody. The third staff begins with the tempo marking 'All.' and a 2/4 time signature. The fourth staff contains six measures of rhythmic patterns, numbered 1 through 6. The fifth staff concludes the piece with the word 'FIN' at the end.

5^e ACTE.

Musical score for the 1st Trombone part, measures 12 through 23. The section is marked 'And^{te}' and 'N^o 14'. It is written on six staves. The first staff includes a 6/8 time signature and a forte dynamic marking 'f'. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for the 1st Trombone part, measures 24 through 35. The section is marked 'All.' and 'N^o 14 bis'. It is written on two staves. The first staff includes a 3/8 time signature and a forte dynamic marking 'f'. The music continues with a similar rhythmic complexity to the previous section.

1^o TROMBONE.

9 *f*

cres. *fp* *fp* *fp*

cres. *fp* *fp*

f **B** 12

C 40 **D**

1 24 **E** 15 *f* *f* *f*

1 1 1 1 1 **F** 4 7 *f* *f*

7 7 2 45 8^a **H** *p*

cres. *f* *f*

All^o non troppo. 50 4 **I** 1

29 60

N^o 14 *All^o* 52 **A** 2 *Récit.* *All^o*
 voyez vous la per_ fi_ de c'est elle oui c'est el_ le *f f*

8 **B** *All^o assai*
f f f f la loi qui le condam_ ne veut sa mort *f*

14 4 5 19/8 *f*
 par le recueillement il faut l'y préparer *f*

24 *f f f*

A 1 *f*

1 *f*

B même mouv!
 8

f c'est donmage de livrer au Nil tant d'attraits
 4 *1^{re} mouvt* 14

N^o 17 6 12 **A**
 plus d'espoir plus d'espoir

8 6 *f* 1 1 **B** 8
 ce peuple terrible *f f f f f*

f **C** 8 *f*
 Isis va se tai_re et fermer les yeux o ministe impie *f f*

D 9 5 8 **E**
f f

F 7 5 *f f*

f

2

5 *f* 5 *f*

5 **D** 1

All^o

12/8 *f*

je ne crains plus aprésent que pour moi

1 *f* **E** 15

1 *f* **F** *f* *f* *f*

G *p*

H même mou!
f *f*

12/8 *f* *f*

4^e ACTE.

1^{er} TROMBONE.

All^o Soli. 8 Silence. 57

f Soli.

d'une riche aigrette que j'orne ta tête il faut voyager. *f*

N^o 21. All^o

voici la caravane et nos hôtes non *f*

f

f

f

All^o risoluto. *f*

amour et les plaisirs partout suivra mes pas

8A 16 B 6

voilà

7 C 1

voilà nos armes

20 D 6 7

voilà voilà nos armes

All^o vivace.

N^o 24.

47

je châtierai son in-so-lence la tienne re-çe-vas d'a-bord sa ré-com-

6 All^o 8 28 A 40

f-pense

52 B 35 C 61 D 12

E 27

F 27

G

51 All^o non troppo 10

Recit 1^{re} TROMBONE All.^o B \flat VII.

12 44 1 15 40 71

o vision cé_les_te an_ge consola

6

D \flat 7 E \flat 9

2 5

le pardon d'un pére est le pardon des

12

Tempo.

5^e.ACTE.

All^o.

N^o 24. 6/8

f

A

