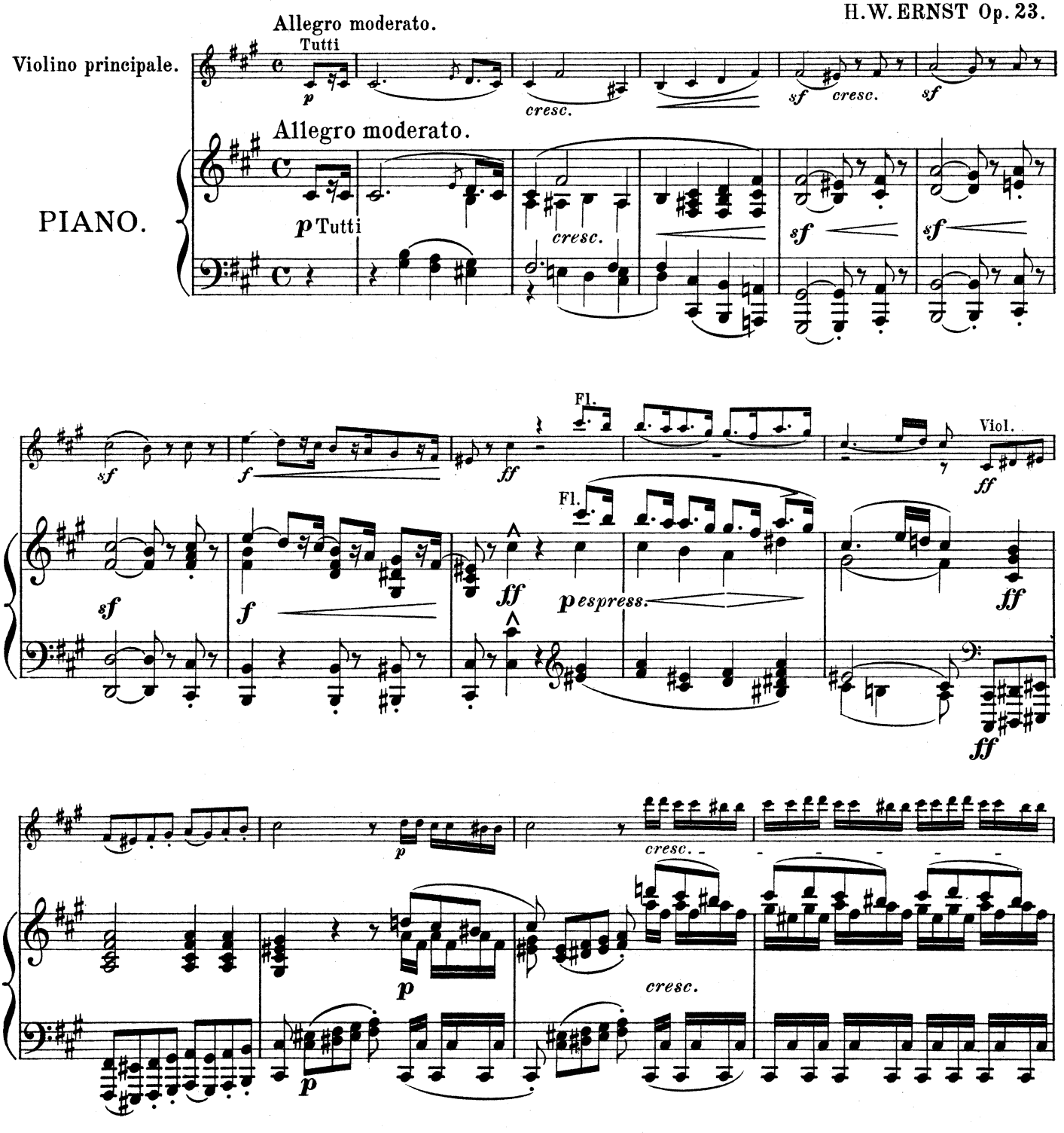
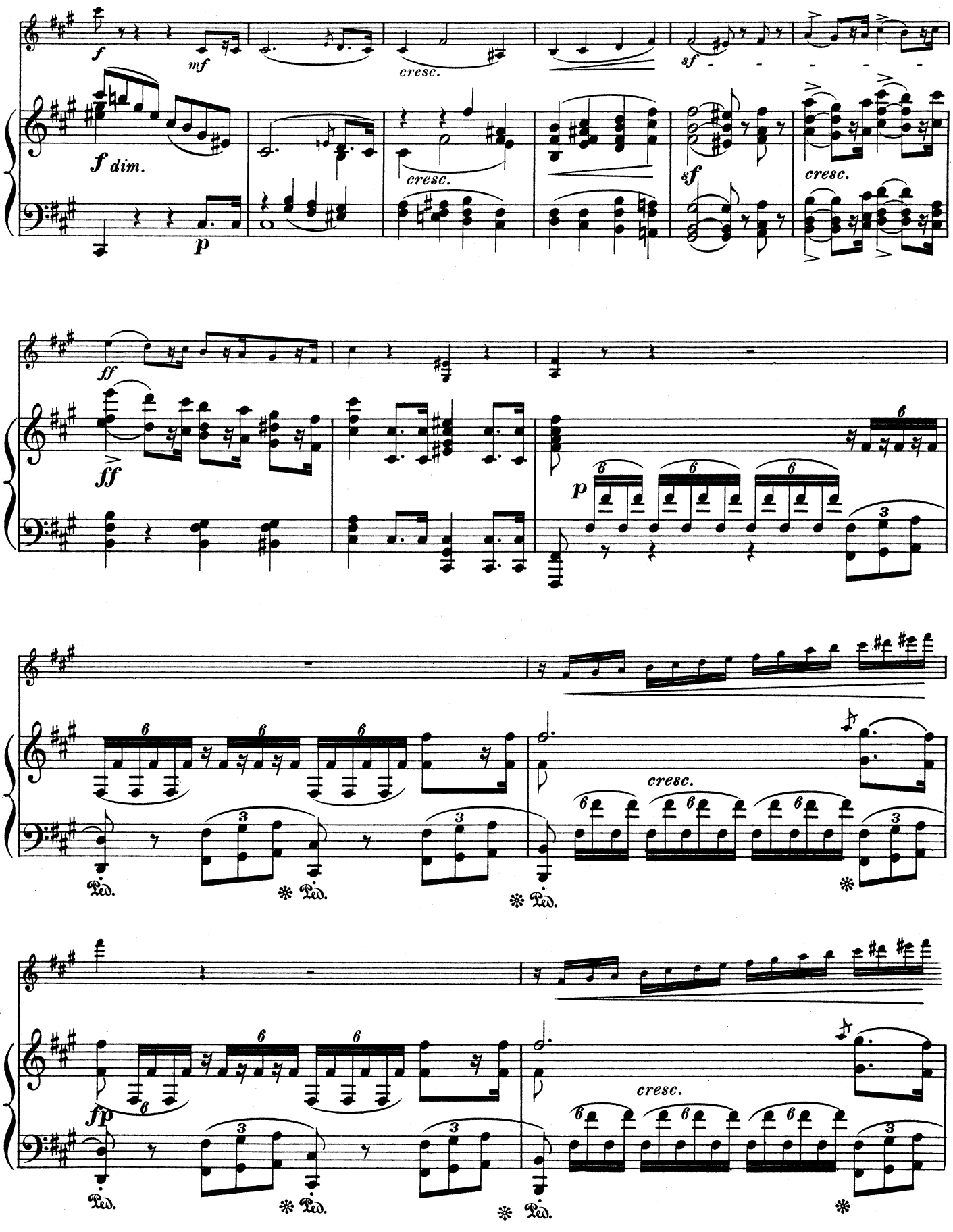
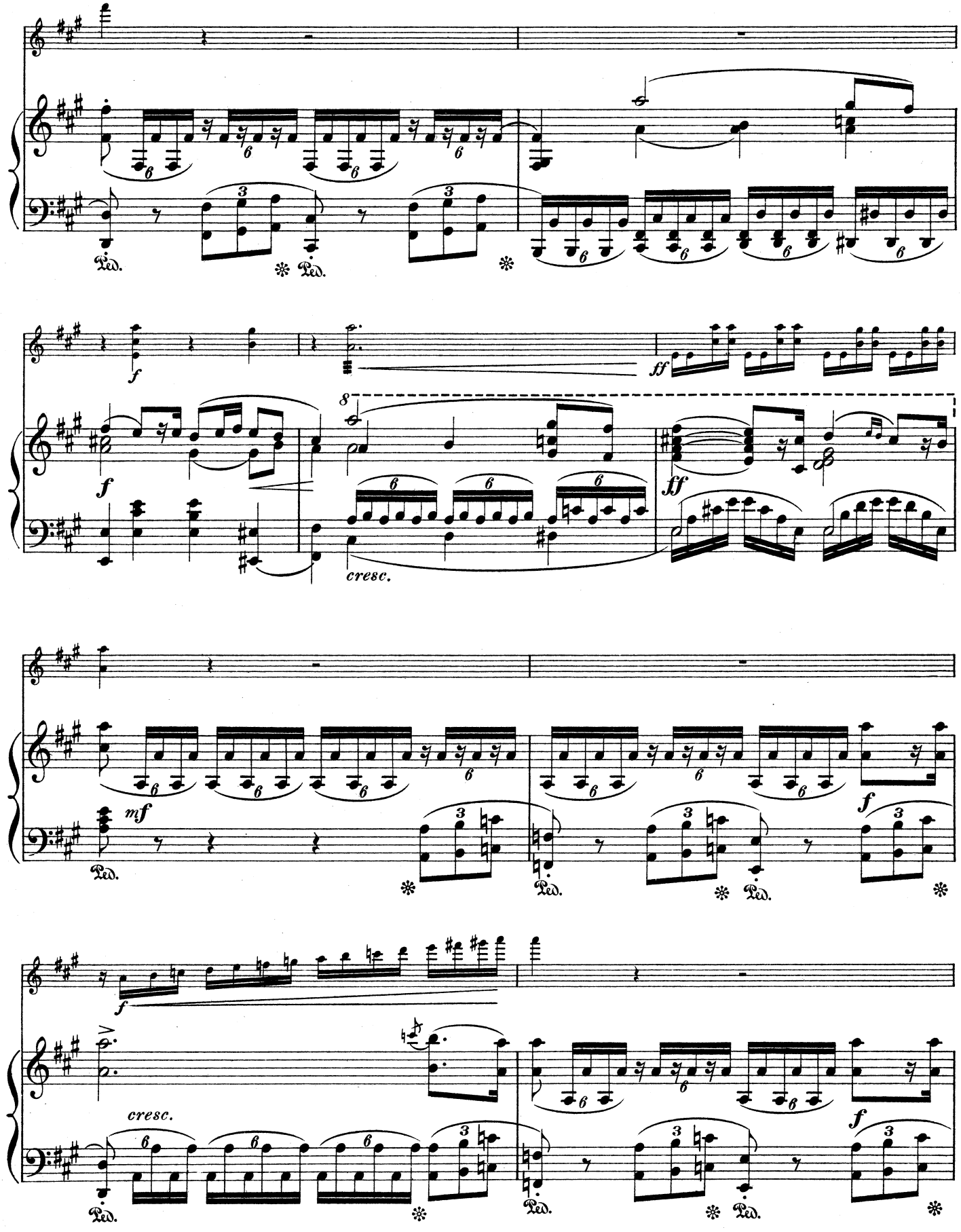
CONCERTO

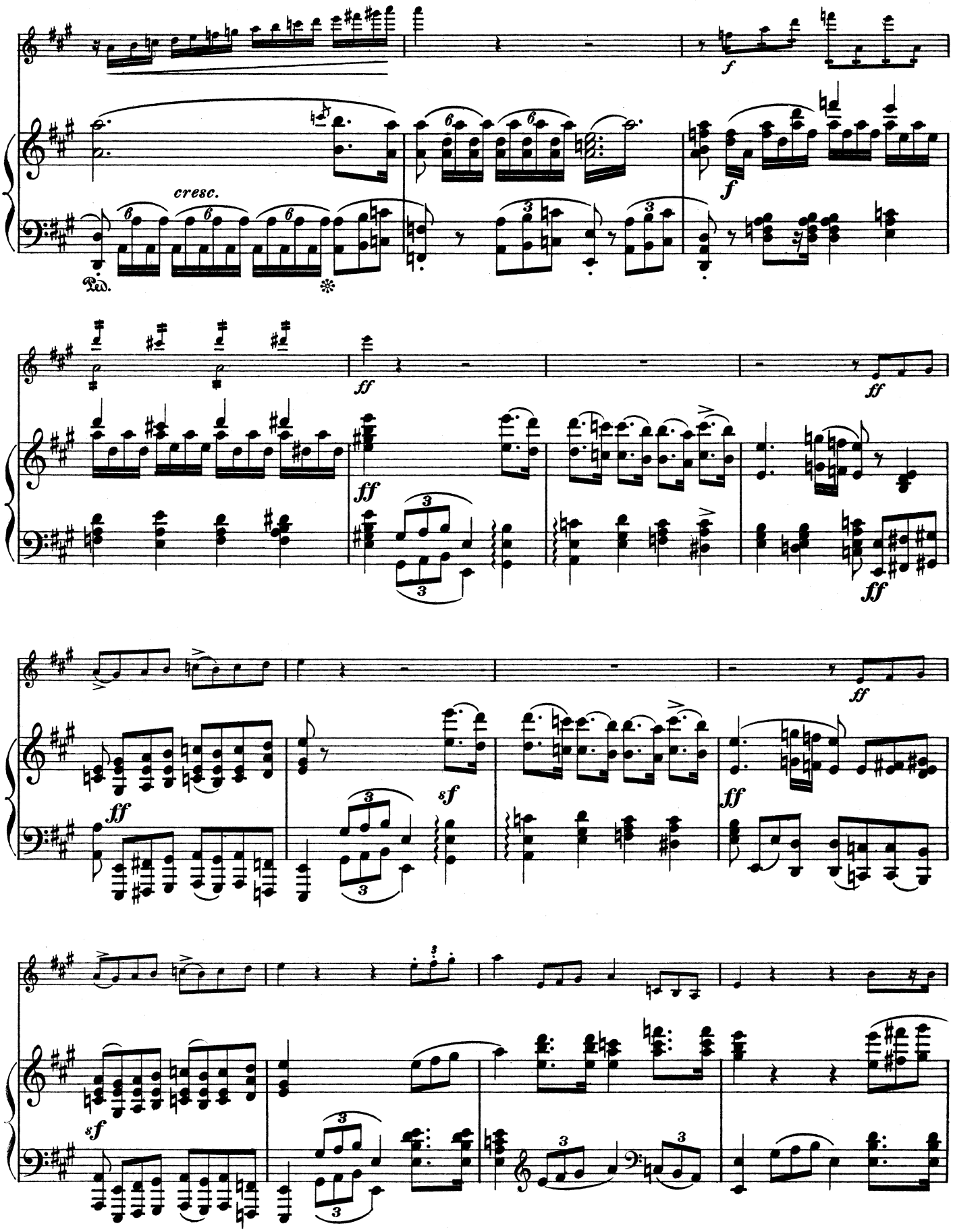
H. W. ERNST Op. 23.

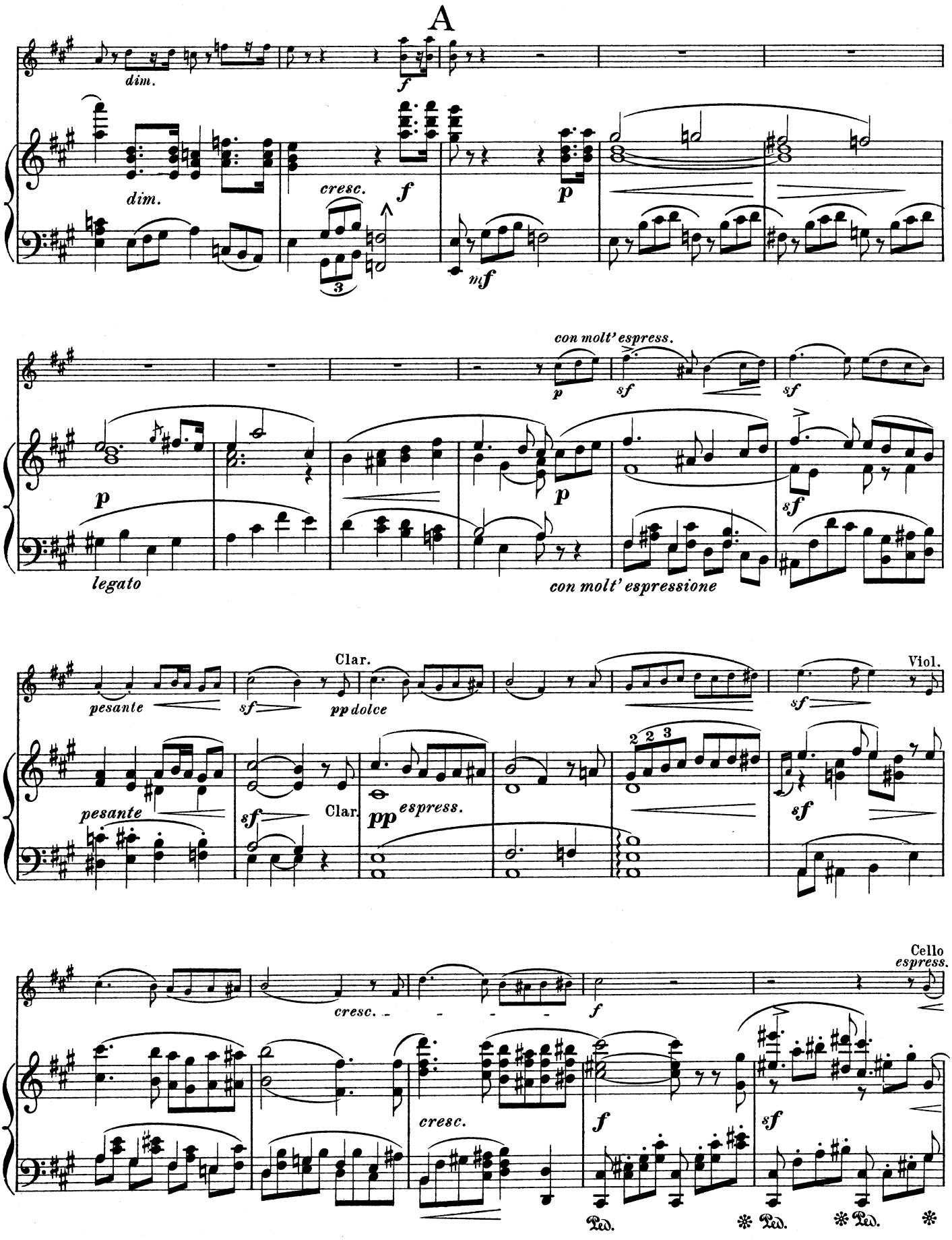


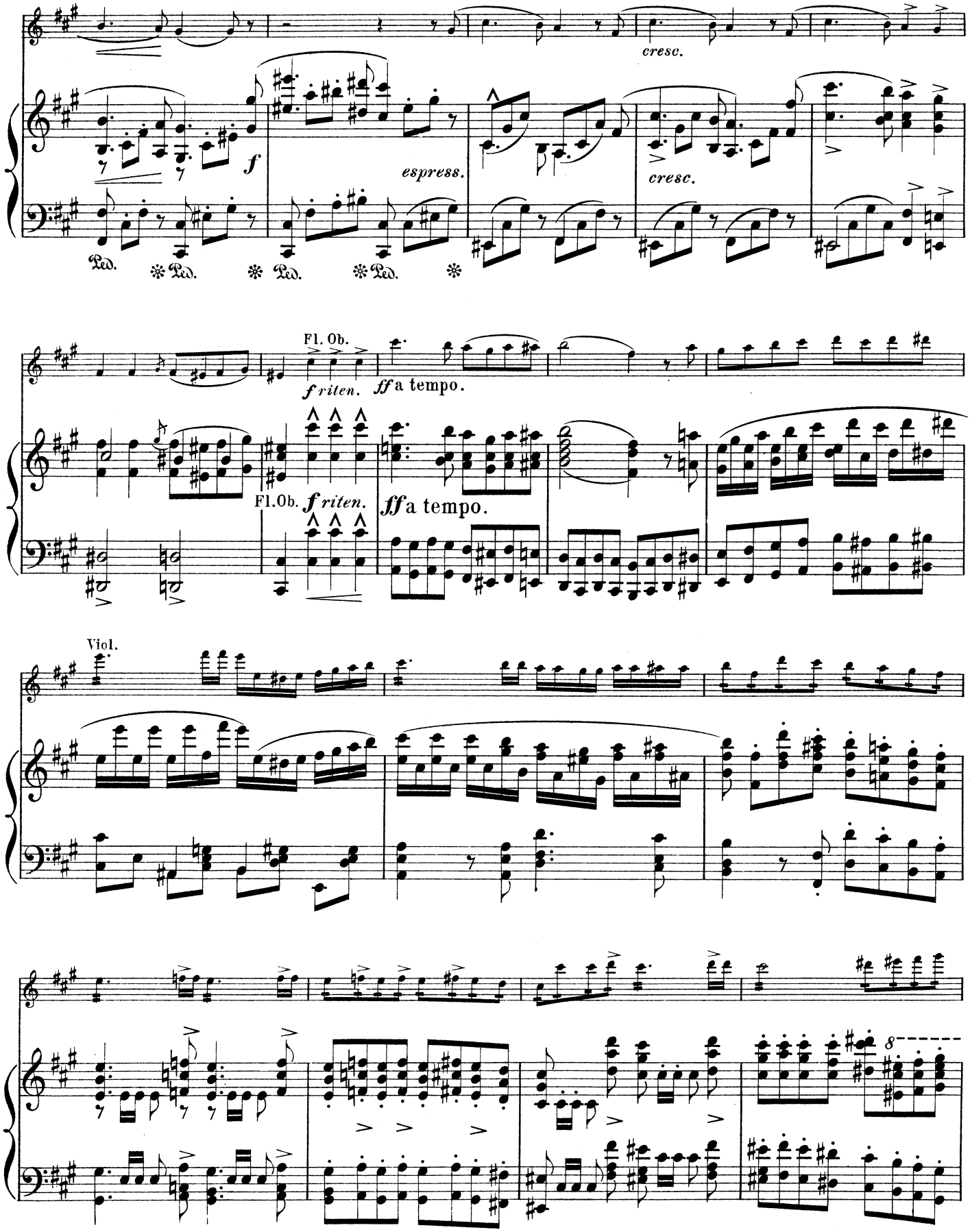
Copyright 1909 by Schott & Co London

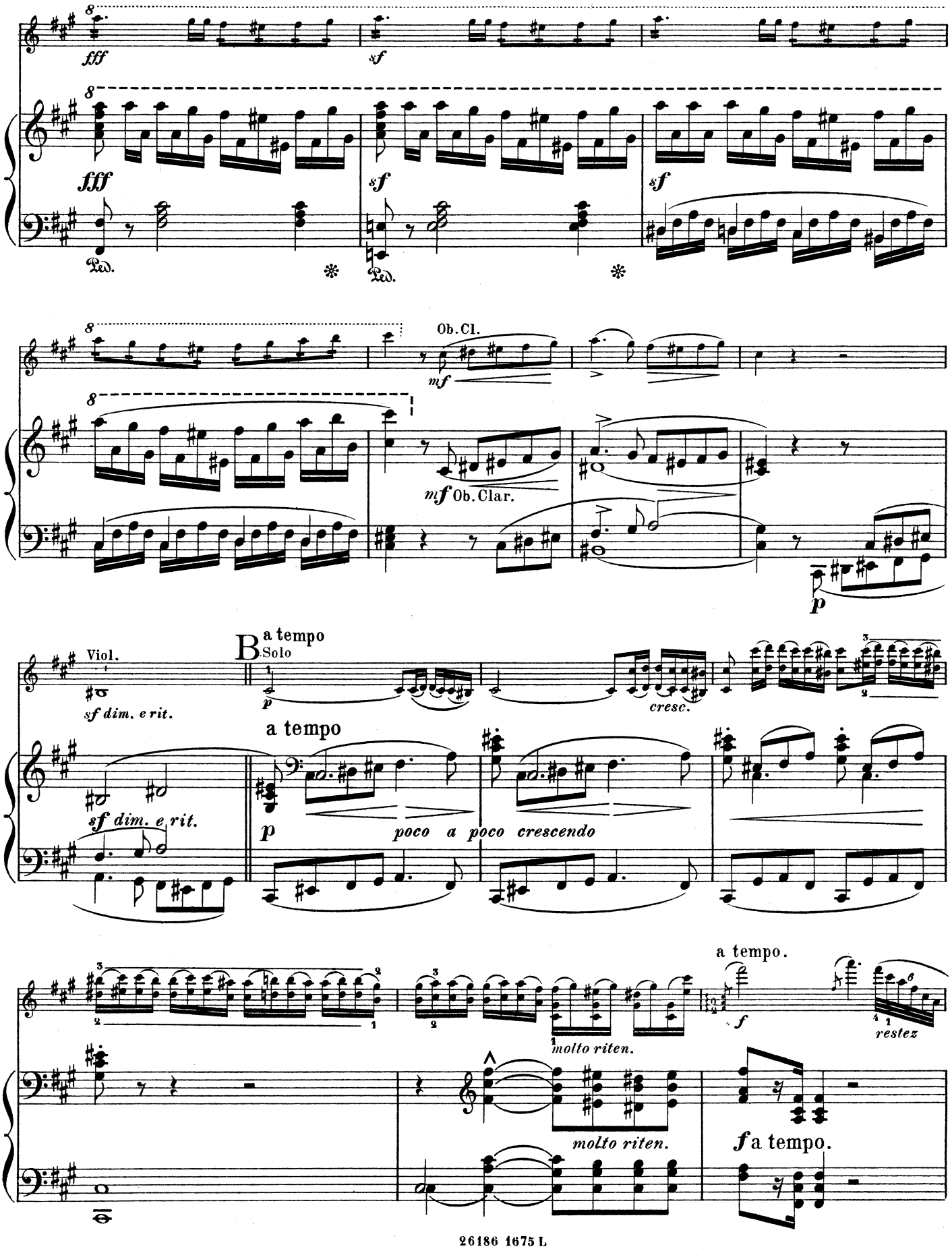

f
mf
cresc.
sf
f dim.
p
cresc.
sf
cresc.
ff
ff
p
cresc.
fp
cresc.
Ped.

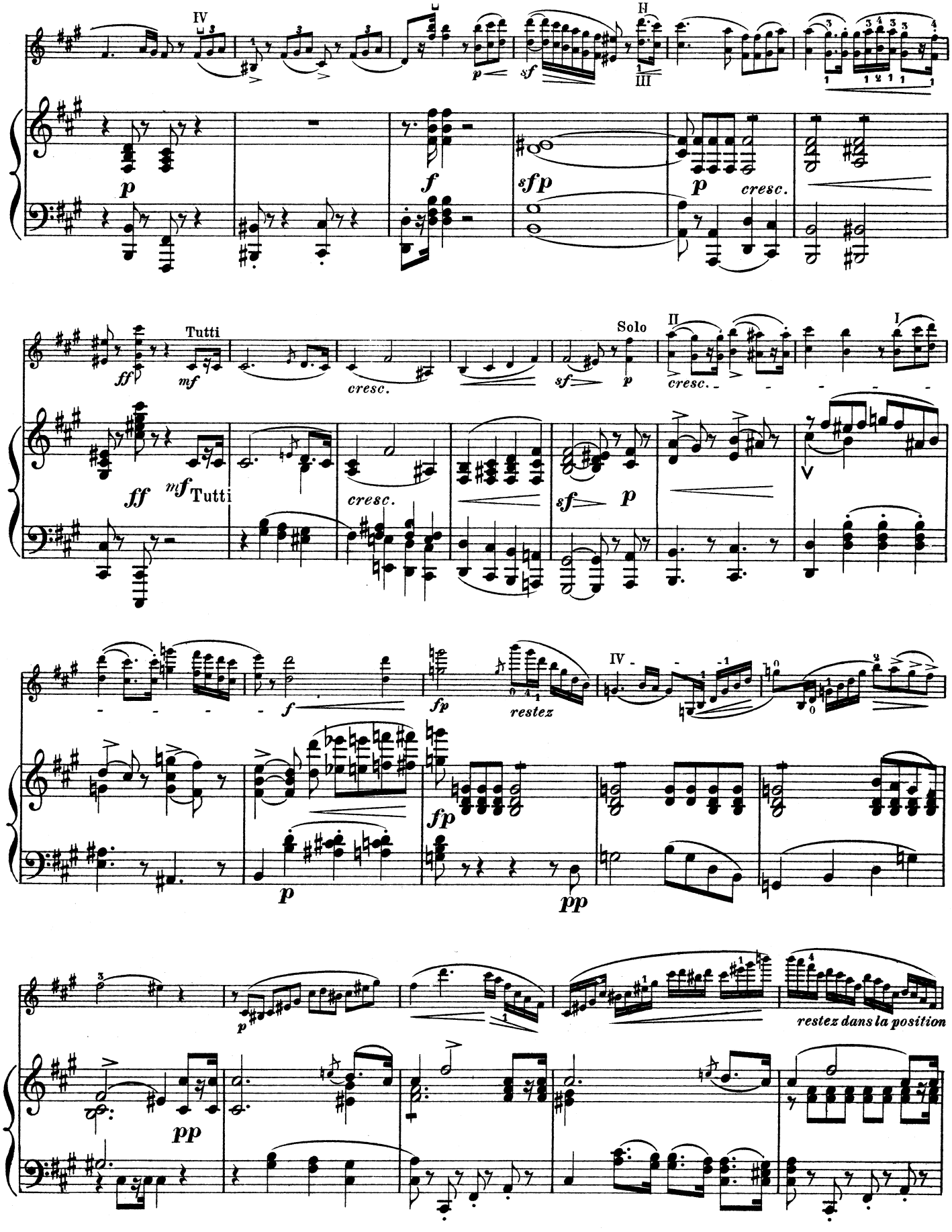

f
Ped.
ff
8
cresc.
mf

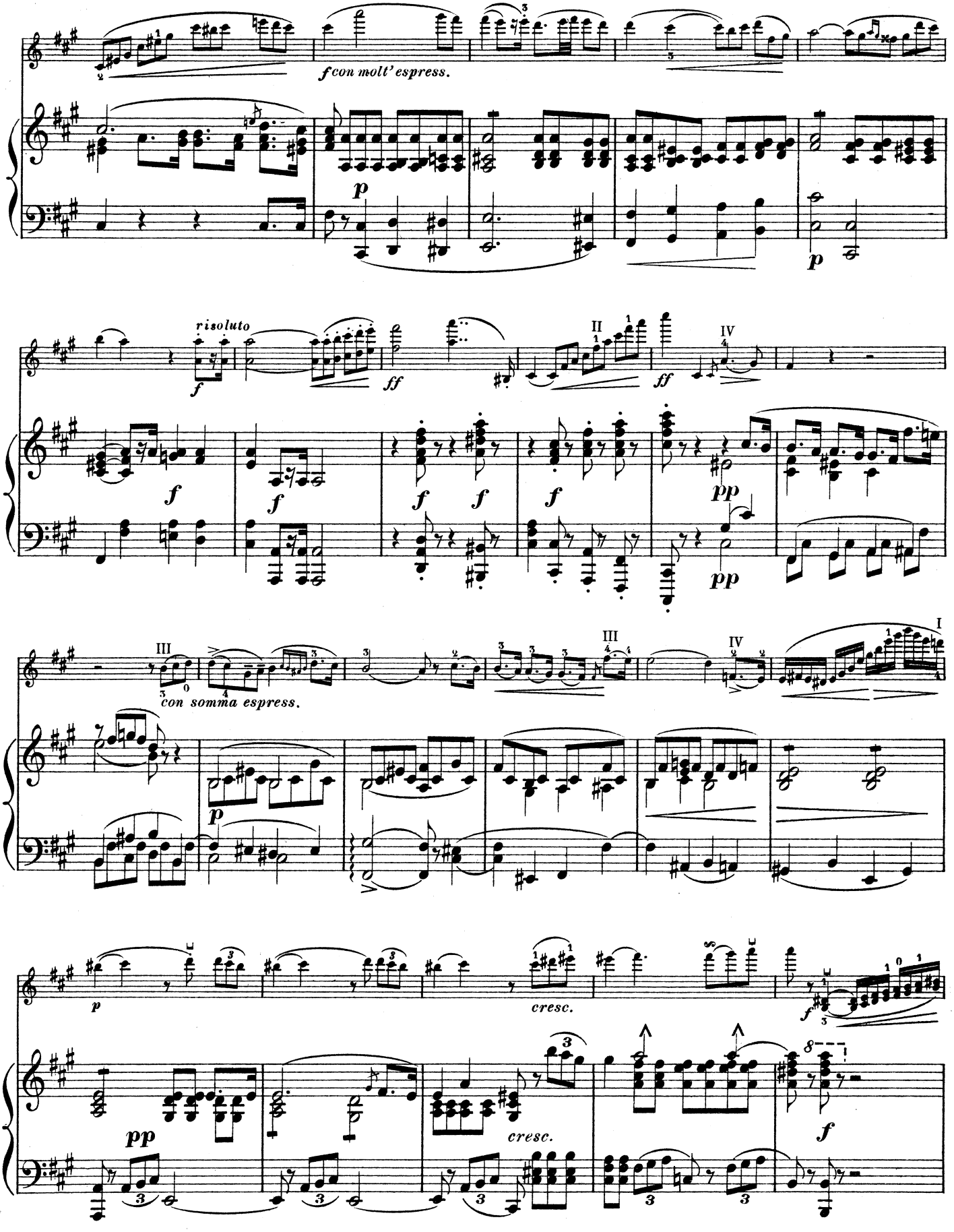

cresc.
Ped.
f
ff
sf

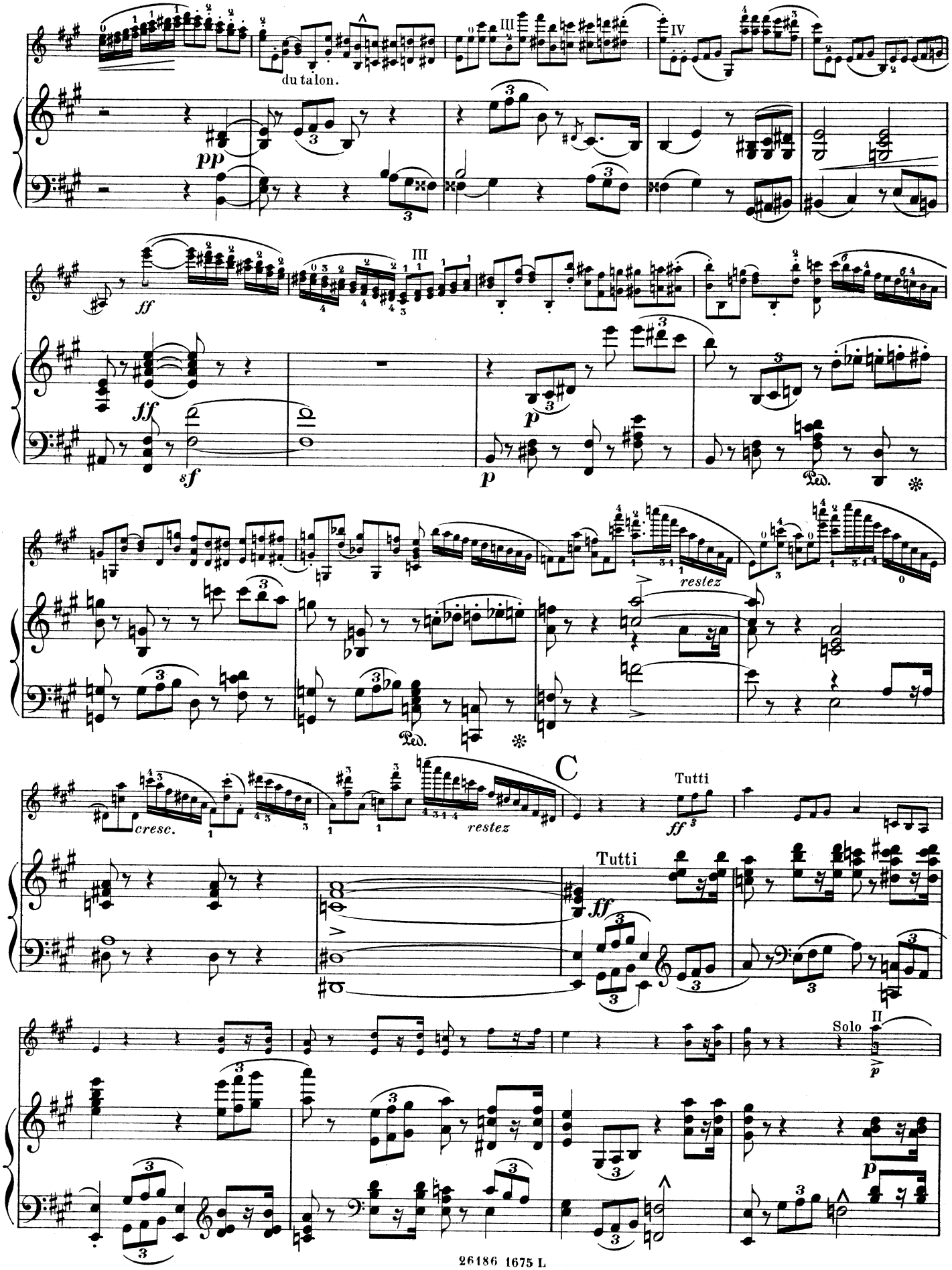

A
dim.
f
dim.
cresc.
f
p
mf
con molt' espress.
p
sf
sf
p
legato
p
sf
con molt' espressione
Clar.
pesante
sf
pp dolce
Viol.
sf
pesante
sf
Clar.
pp espress.
sf
Cello espress.
cresc.
f
cresc.
f
sf
Ped.
Ped.
Ped.

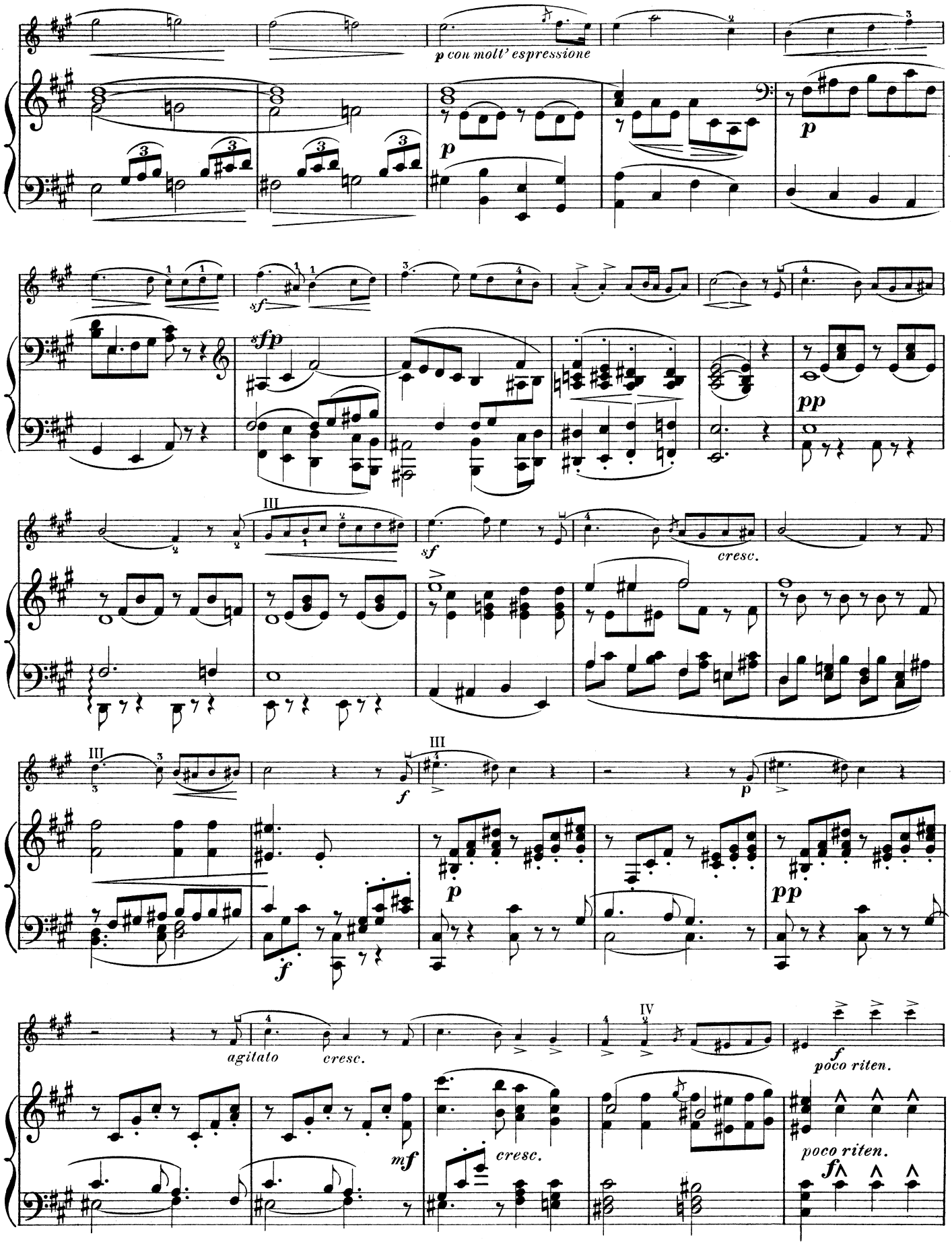

cresc.
f
espress.
cresc.
Ped.
Fl. Ob.
f riten.
ff a tempo.
Fl.Ob.
f riten.
ff a tempo.
Viol.

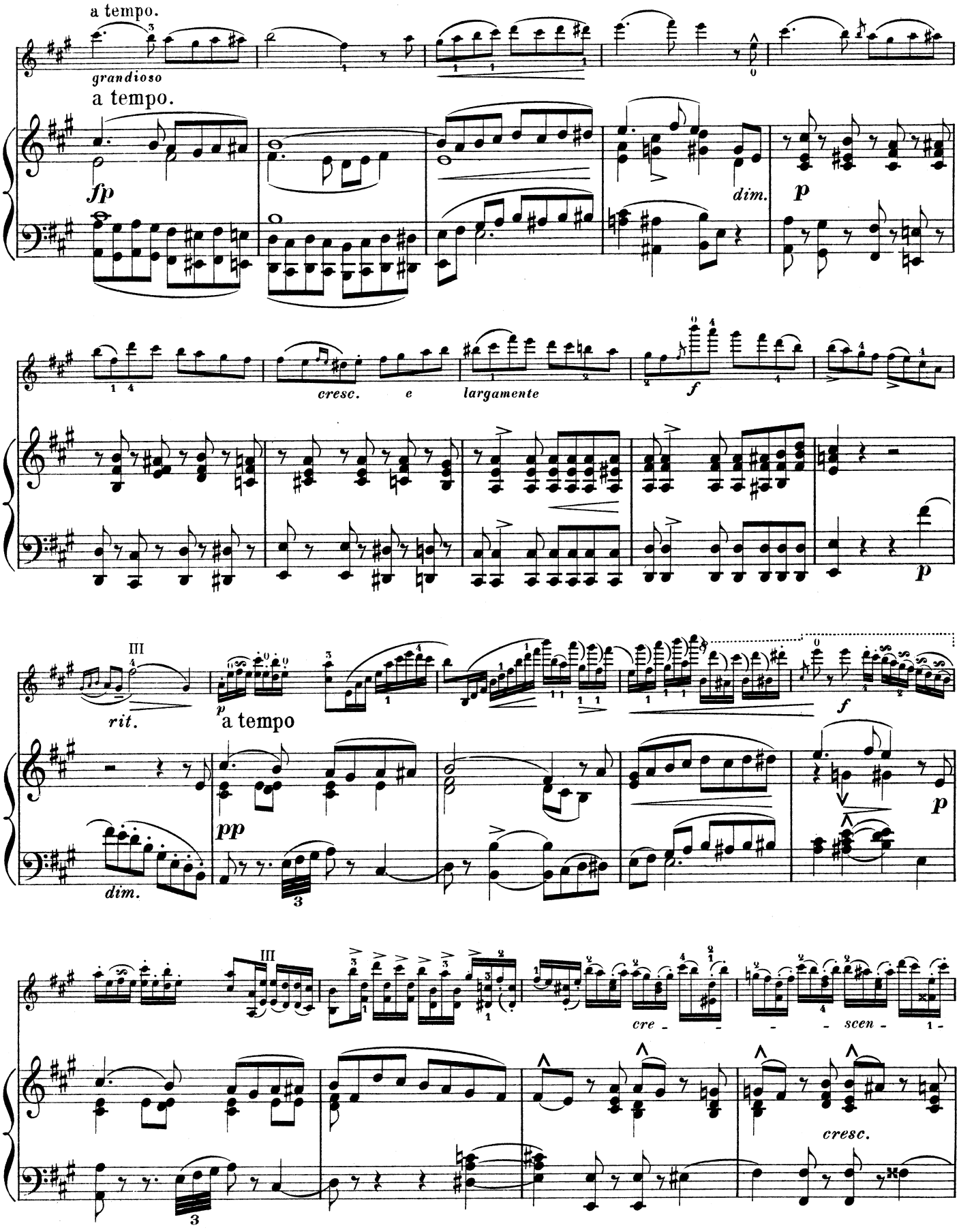

fff
sf
Ped.
Ob. Cl.
mf
mf Ob. Clar.
p
Viol.
sf dim. e rit.
B a tempo
Solo
cresc.
a tempo
poco a poco crescendo
molto riten.
a tempo.
f
restez
molto riten.
f a tempo.

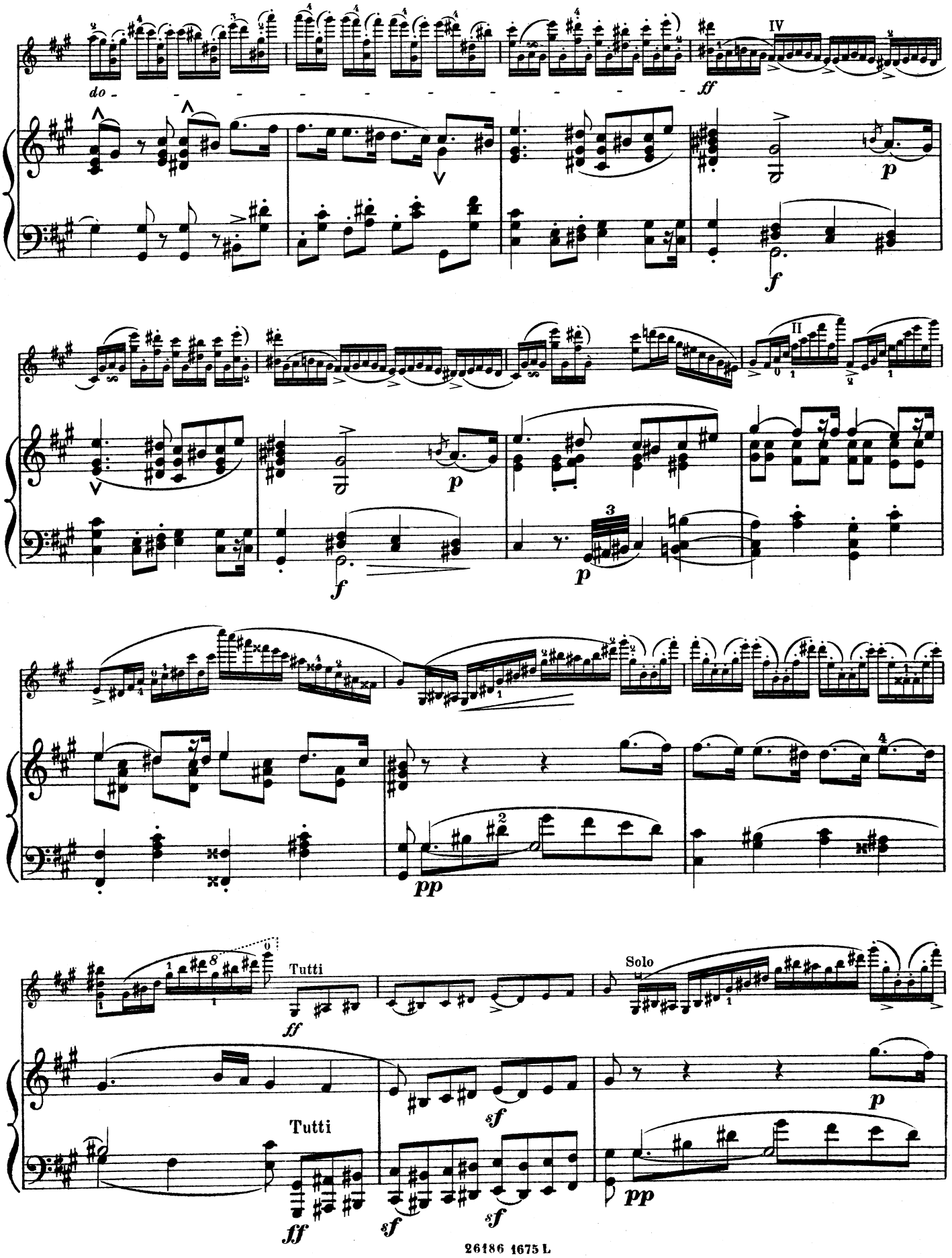

IV
II
III
p
f
sf
sfp
p
cresc.
Tutti
ff
mf
cresc.
sf
p
Solo
II
cresc.
I
ff
mf
Tutti
cresc.
sf
p
f
fp
restez
IV
fp
p
pp
p
pp
restez dans la position

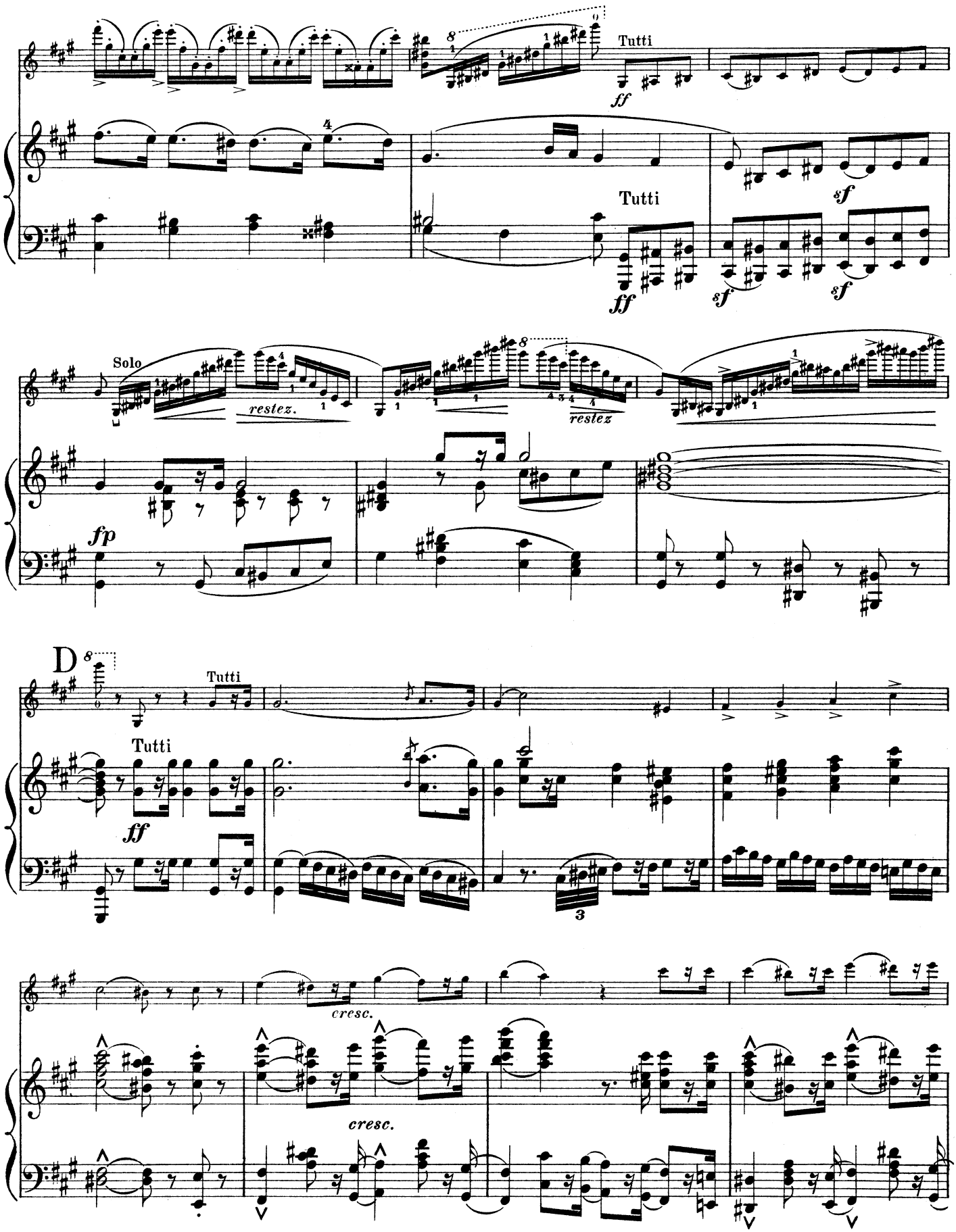

f con molt' espress.
p
p
risoluto
f
ff
ff
II
IV
f
f
f
f
f
pp
pp
III
con somma espress.
III
IV
I
p
p
cresc.
f
pp
cresc.
f

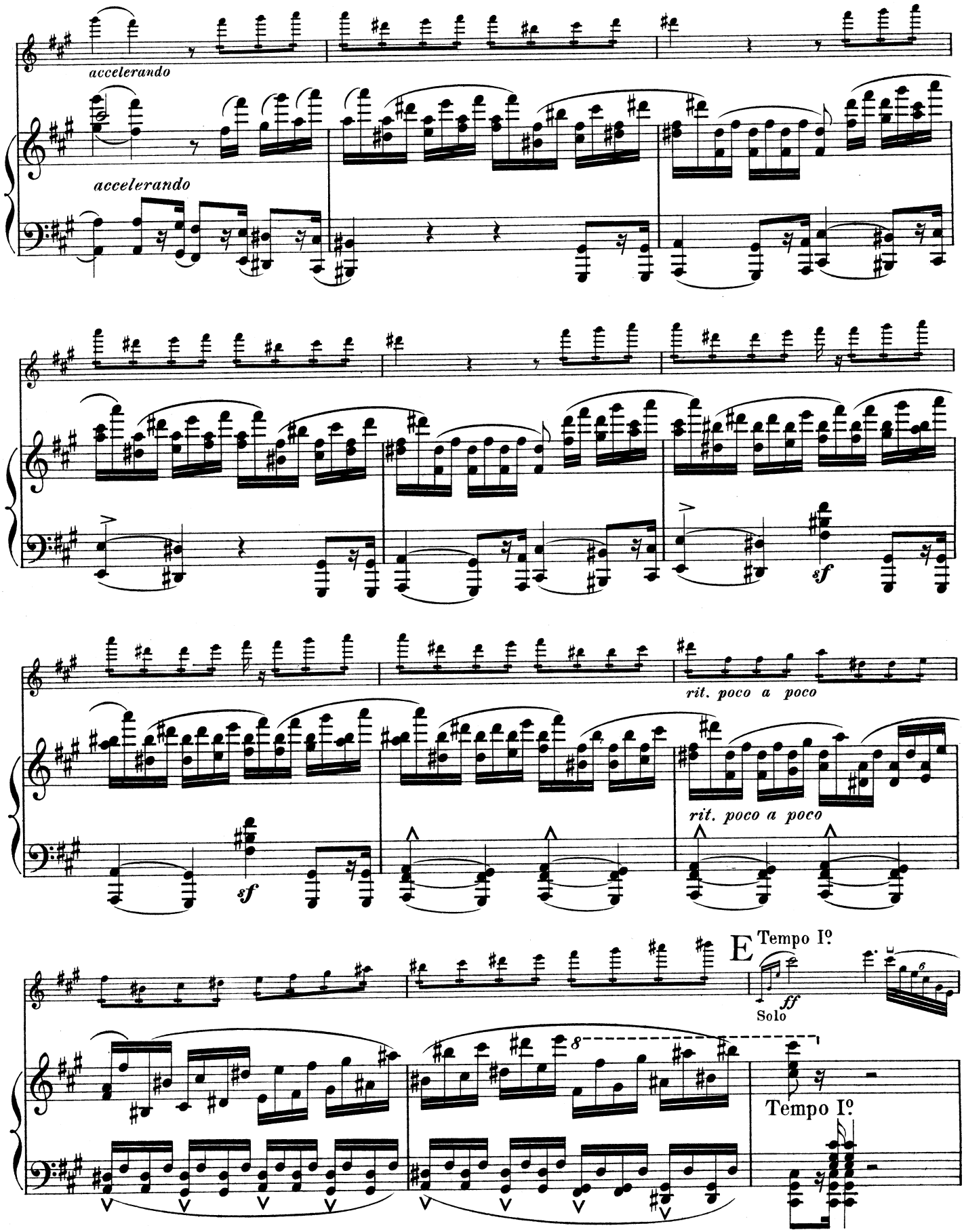

du talon.
pp
ff
ff
sf
p
Ped.
restez
cresc.
restez
C
Tutti
ff
Tutti
ff
Solo
II
p
p

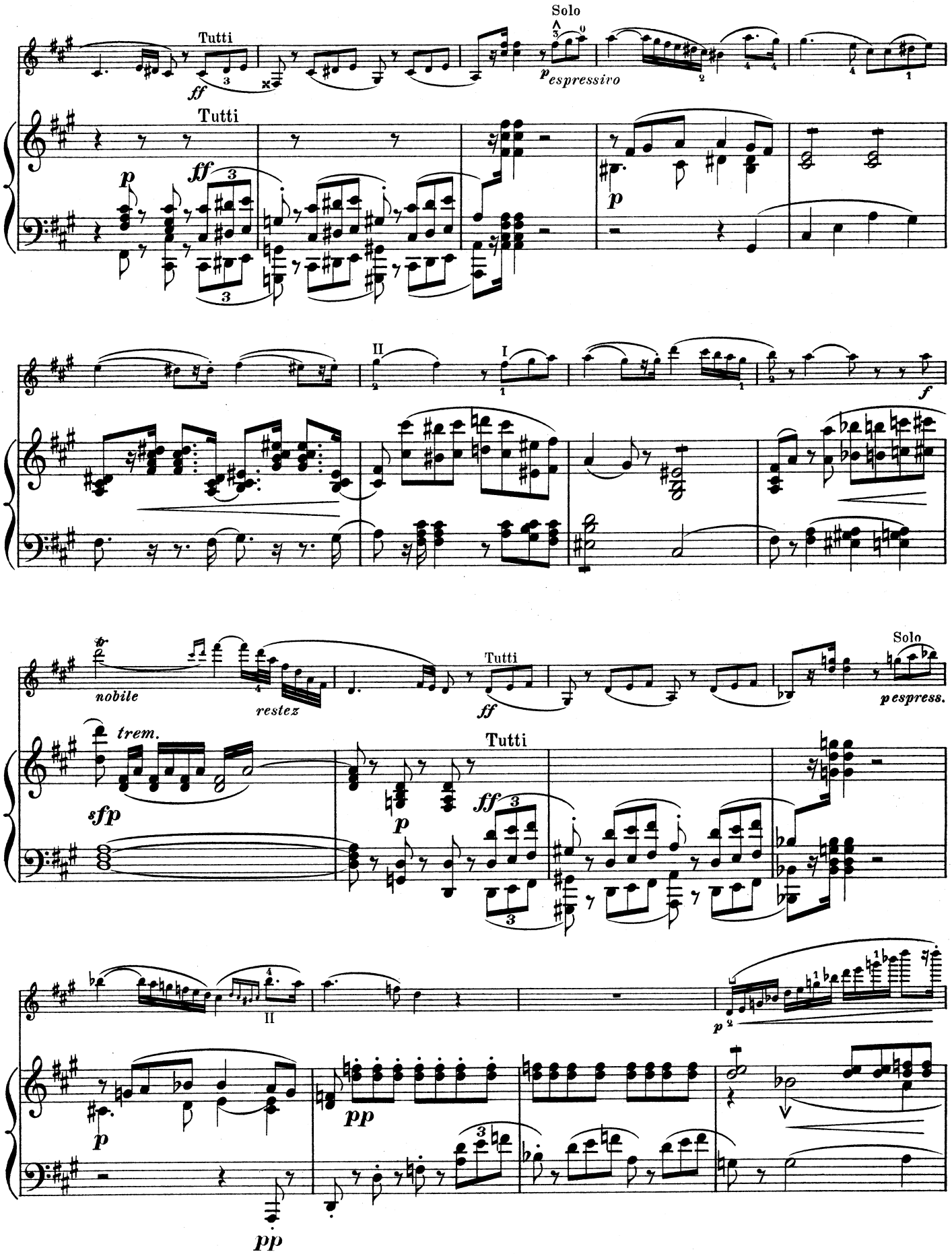

p con molt' espressione
p
sf
sfp
pp
III
sf
cresc.
III
f
III
p
f
p
pp
agitato
cresc.
IV
f
poco riten.
mf
cresc.
poco riten.
f

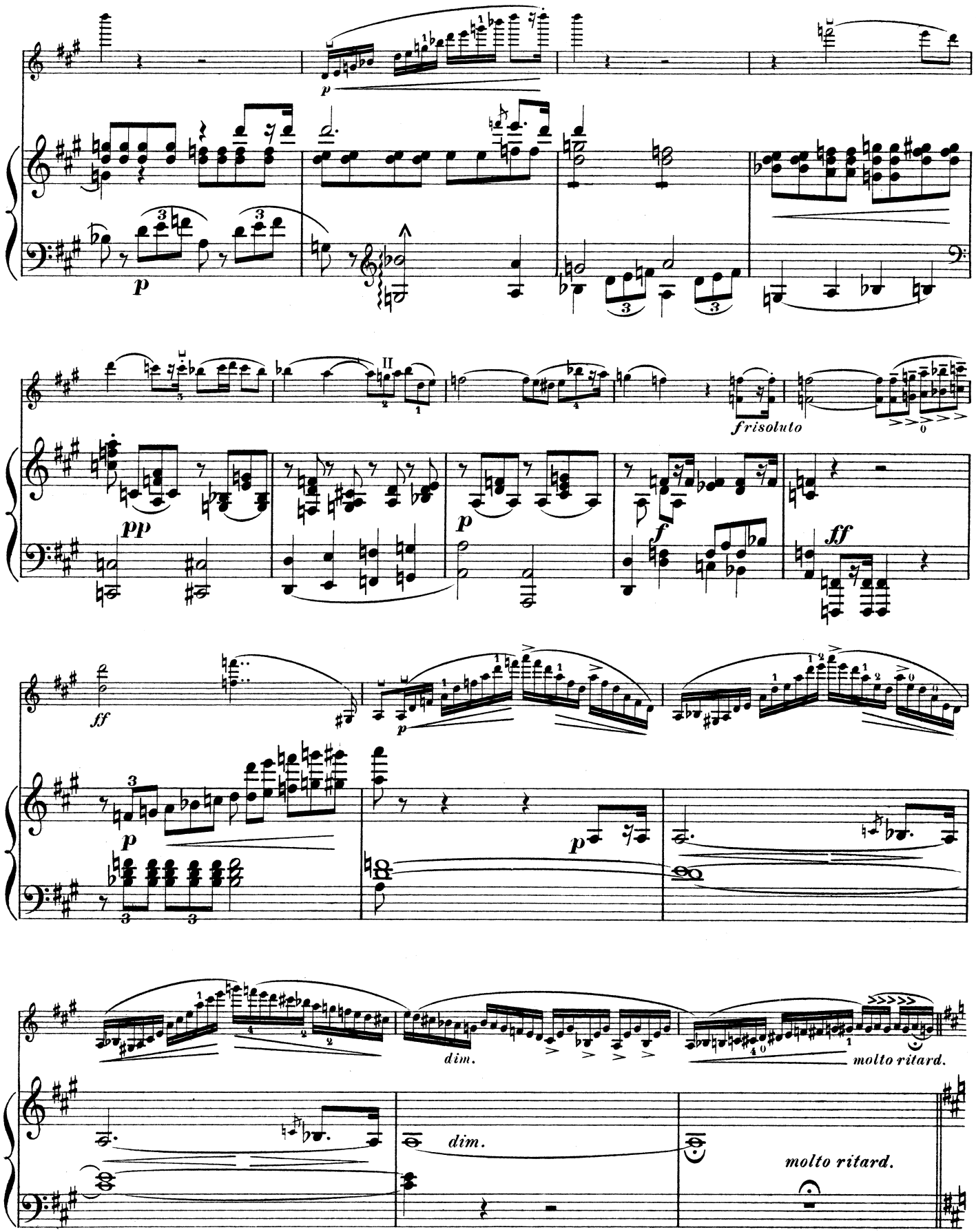

a tempo.
grandioso
a tempo.
fp
dim.
p
cresc.
e
largamente
f
p
rit.
a tempo
pp
dim.
f
p
cre -
- - scen -
cresc.

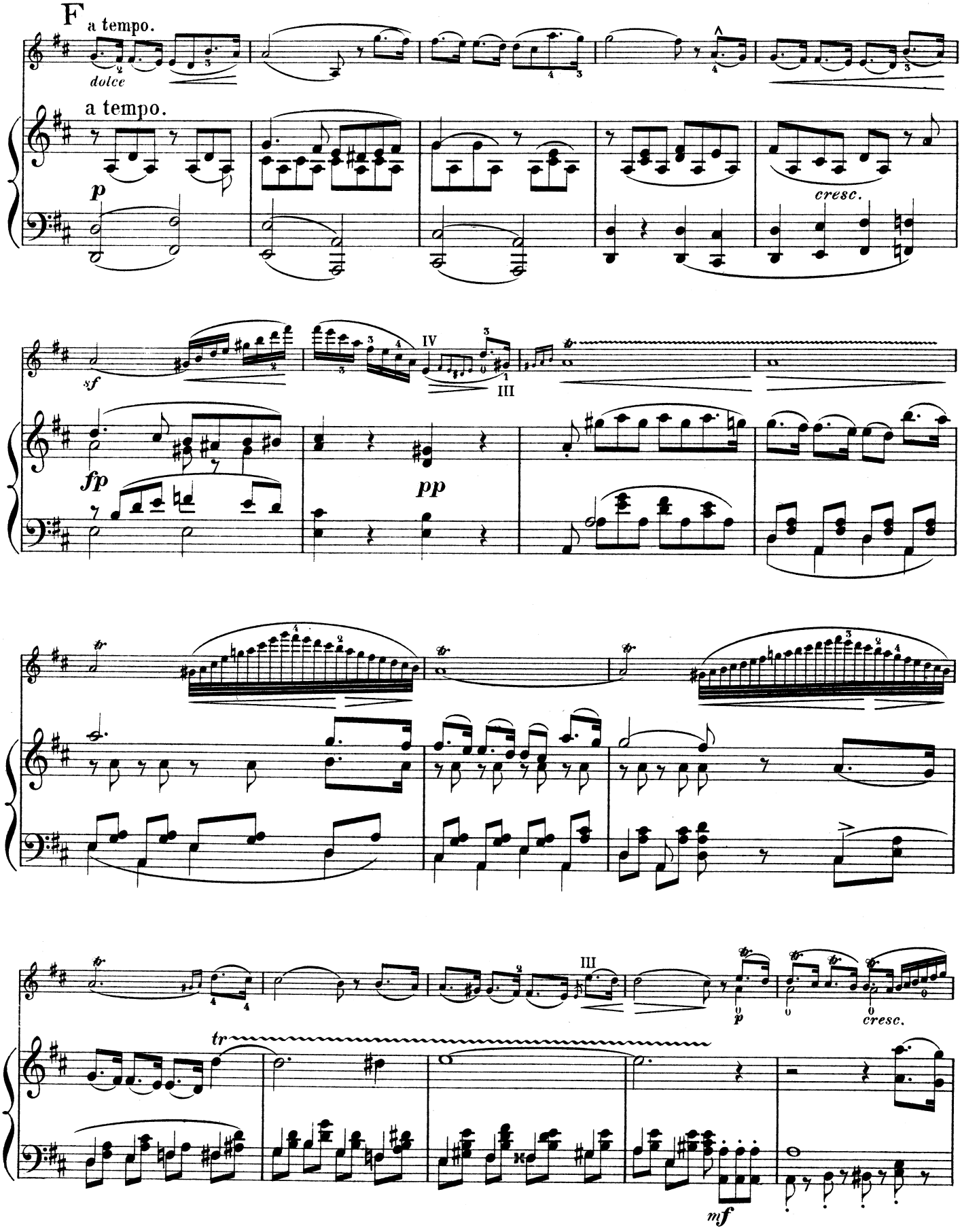

do
IV
ff
p
f
II
p
f
3
p
pp
Tutti
ff
Solo
sf
sf
sf
Tutti
p
pp
ff

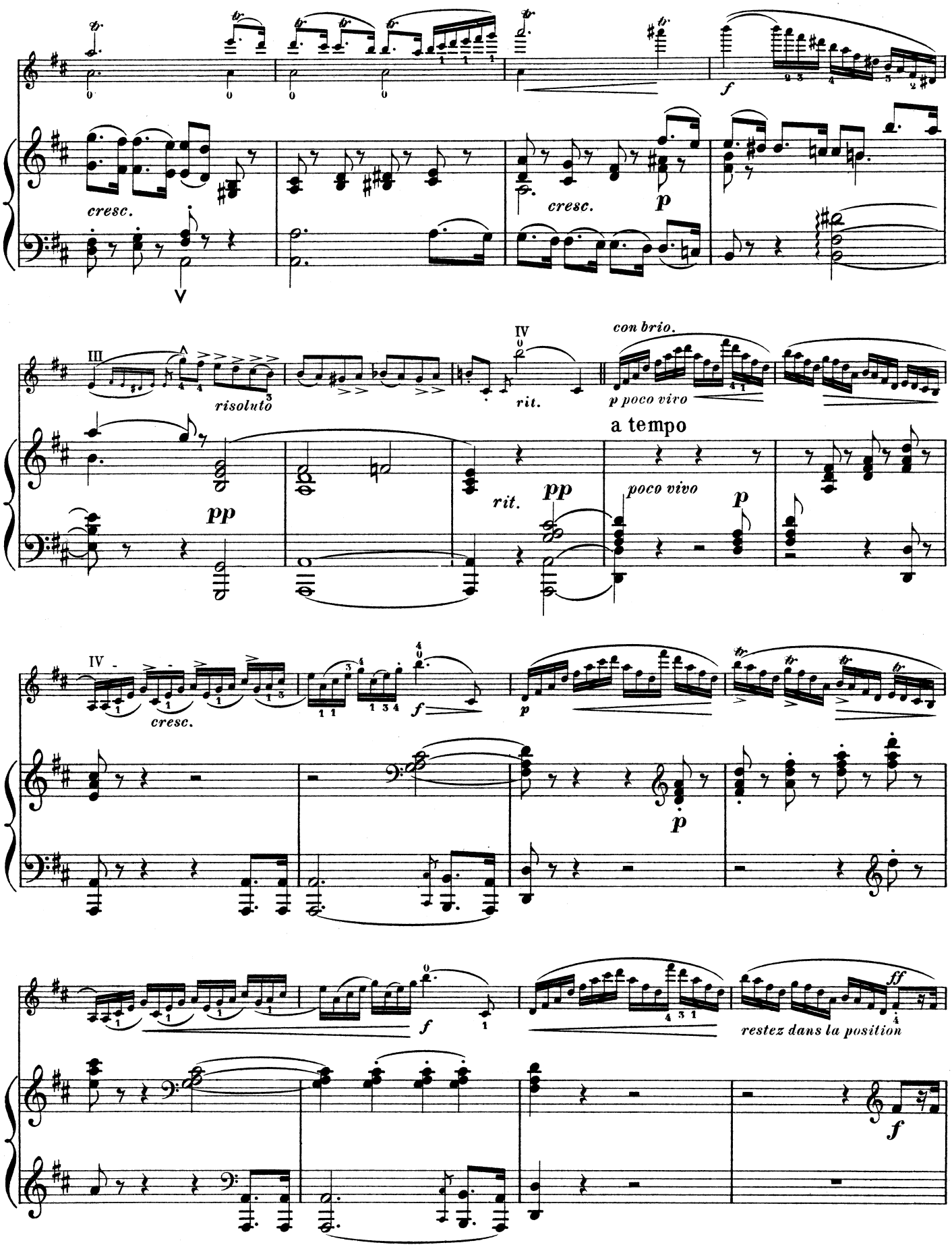

Tutti
ff
Tutti
ff
sf
sf
sf
Solo
fp
restez.
restez
D
Tutti
Tutti
ff
3
cresc.
cresc.

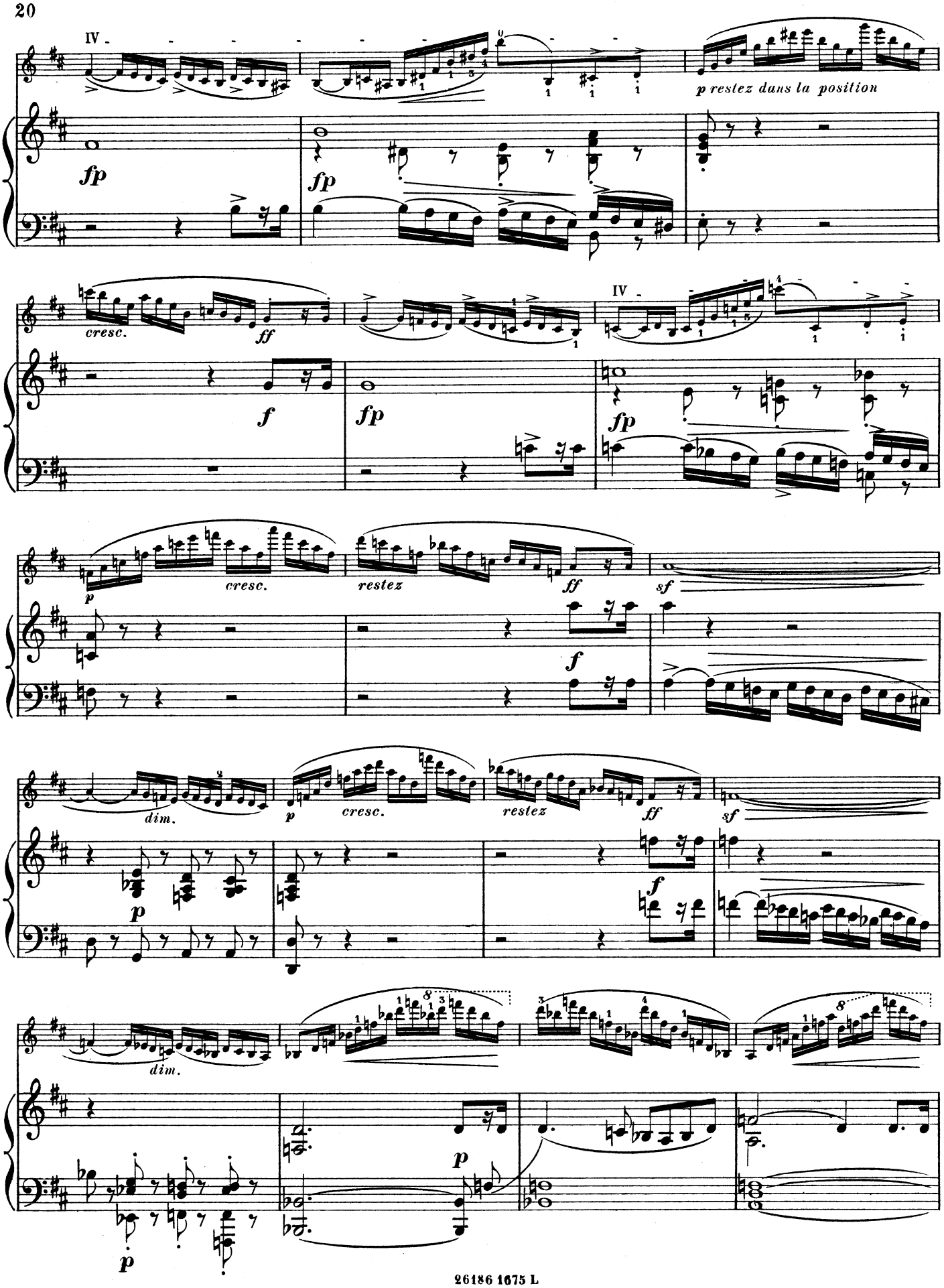

accelerando
accelerando
sf
rit. poco a poco
sf
rit. poco a poco
E
Tempo Iº
ff
Solo
8
Tempo Iº

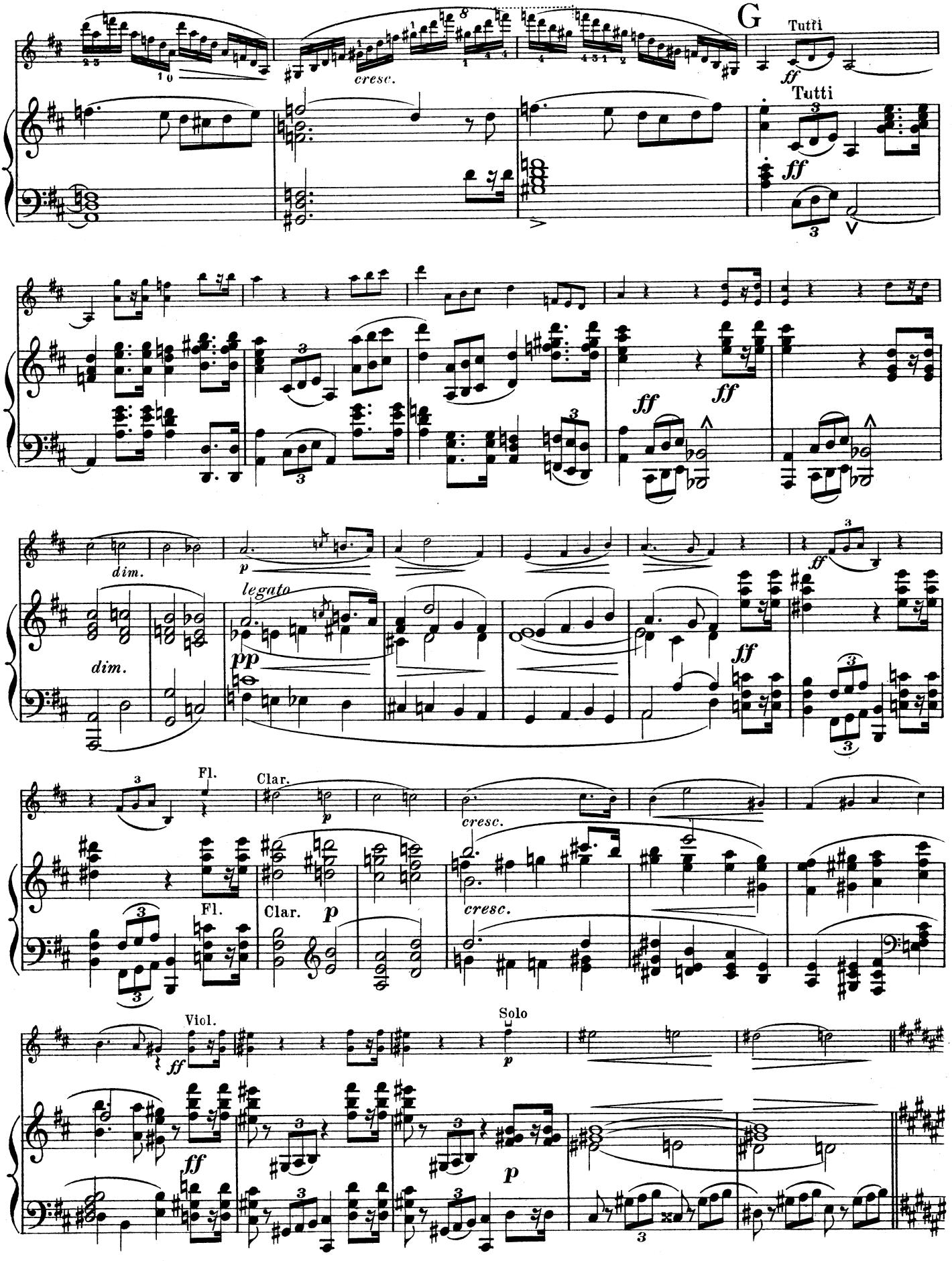

Tutti
Solo
espressivo
Tutti
II
I
nobile
restez
Tutti
Solo
pespress.
trem.
Tutti
II

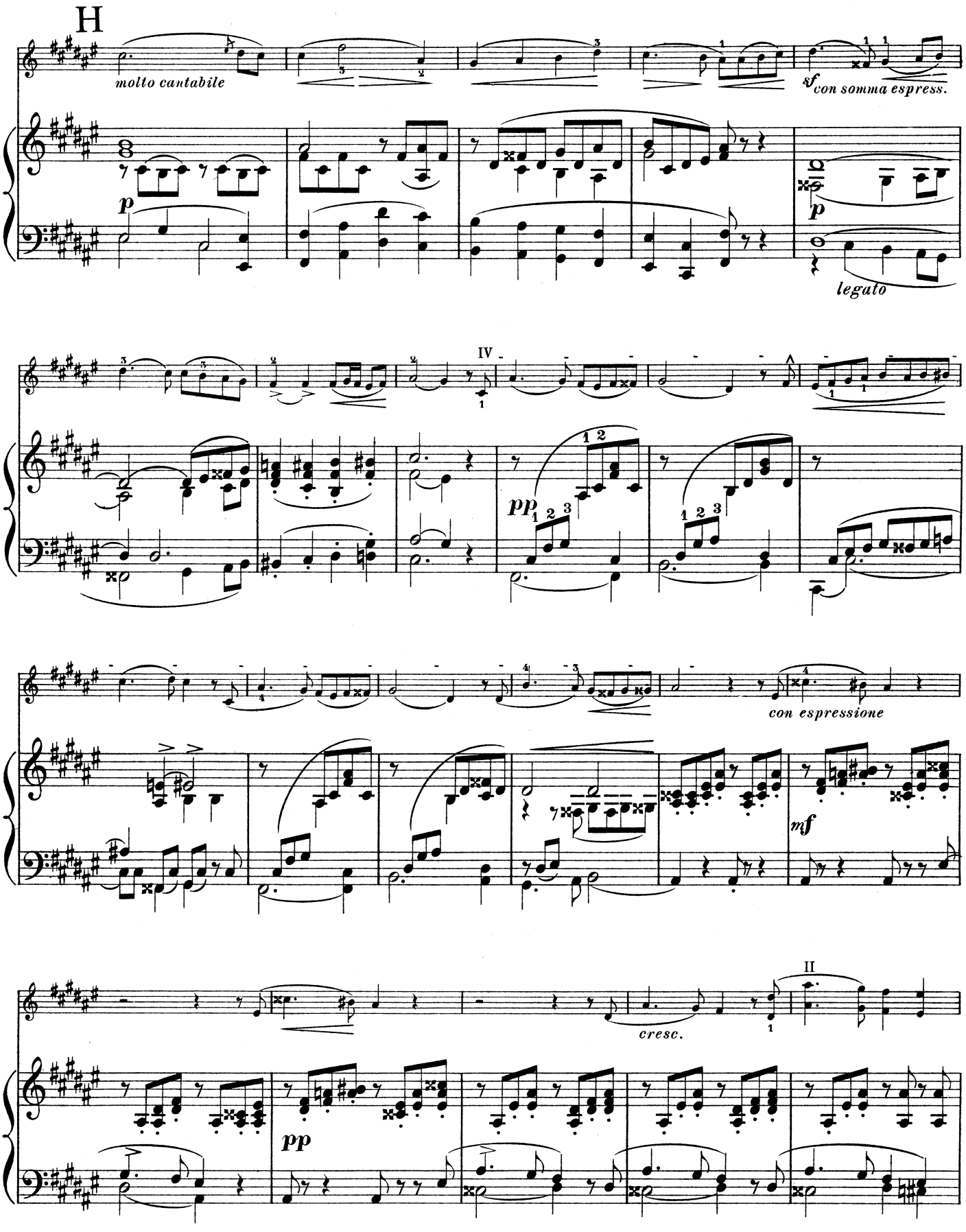

p
p
II
frisoluto
pp
p
f
ff
ff
p
p
dim.
molto ritard.
dim.
molto ritard.

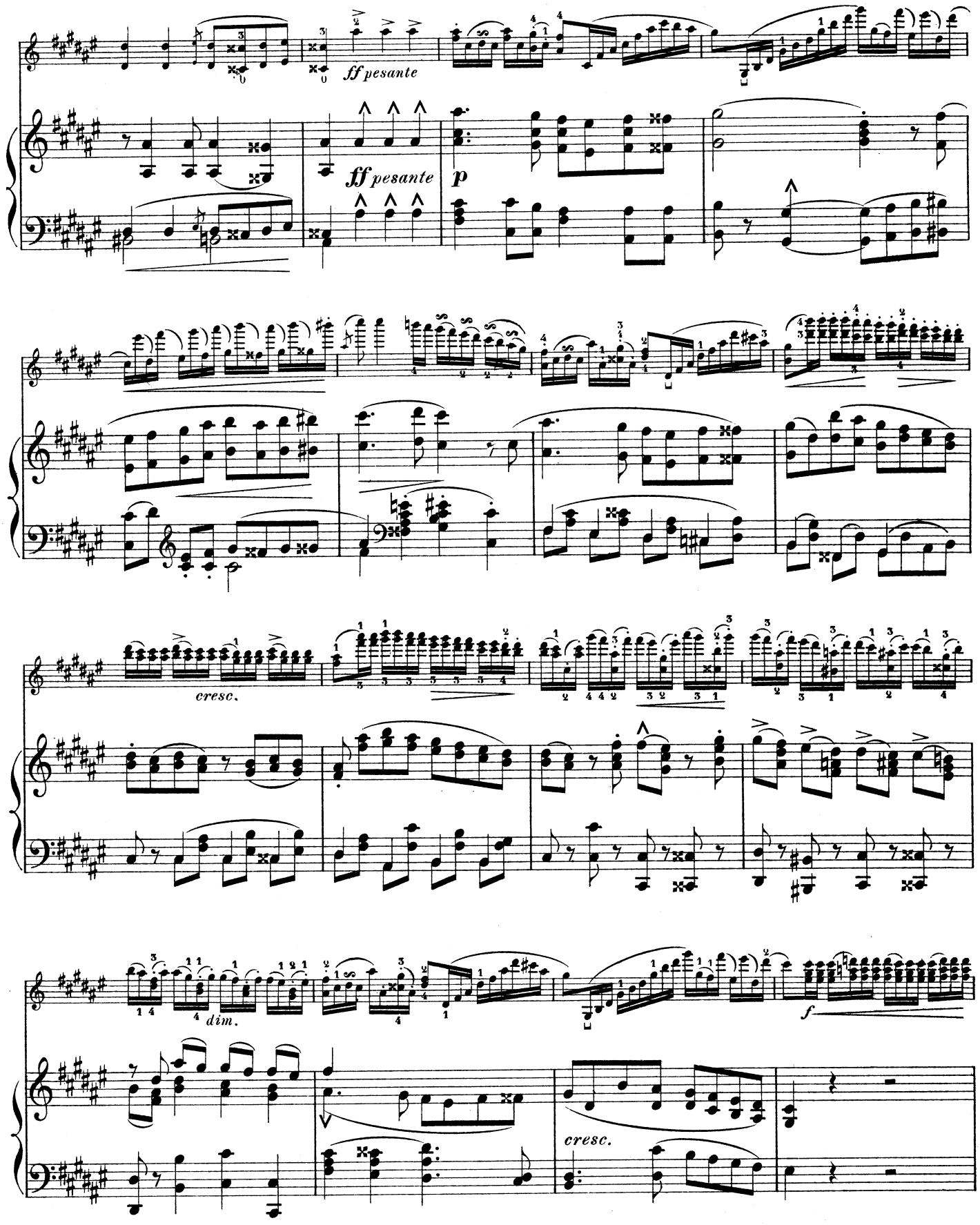

F
a tempo.
dolce
a tempo.
p
cresc.
sf
IV
III
fp
pp
III
p
cresc.
tr
mf

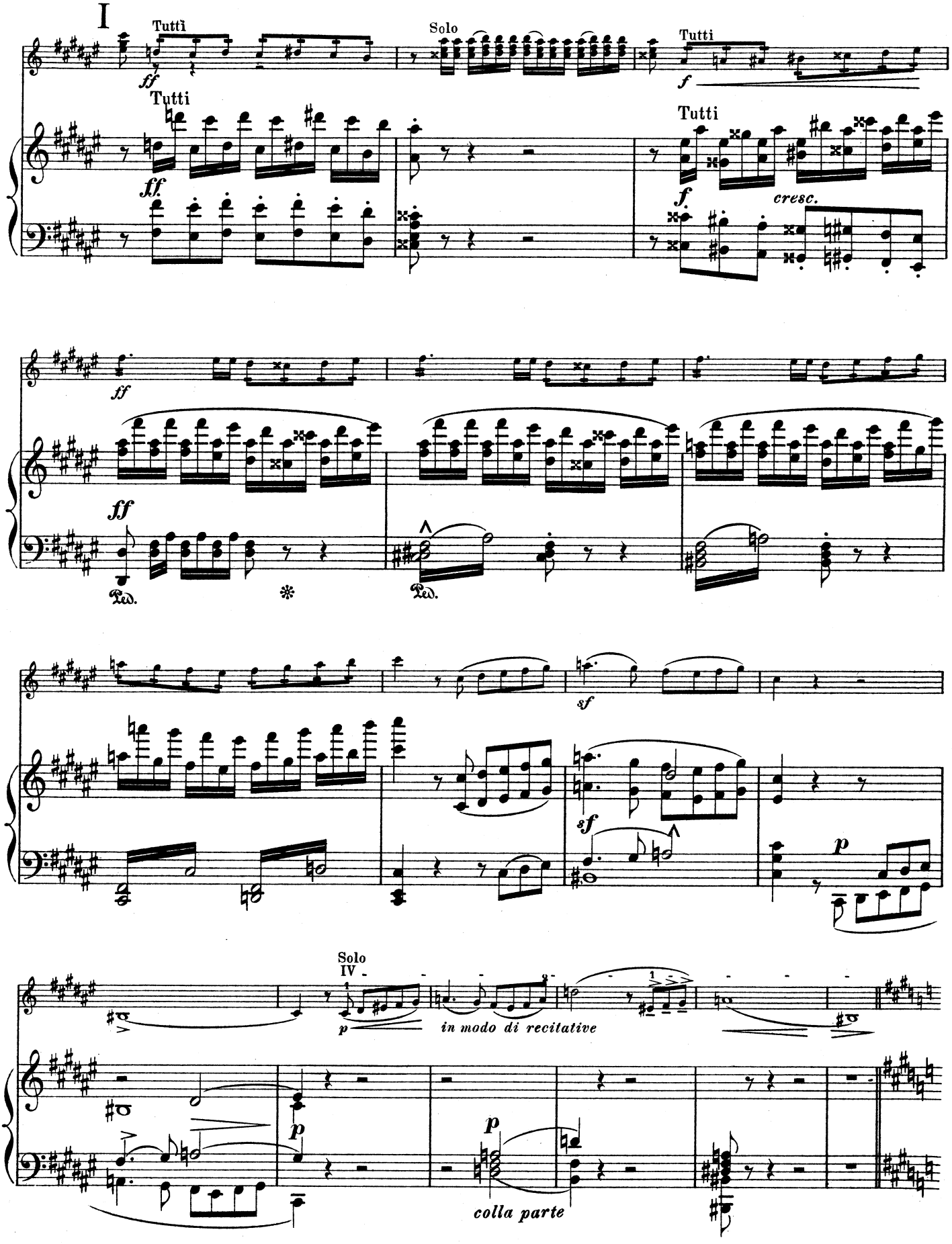

cresc.
cresc.
risoluto
rit.
con brio.
p poco vivo
a tempo
rit.
poco vivo
cresc.
restez dans la position

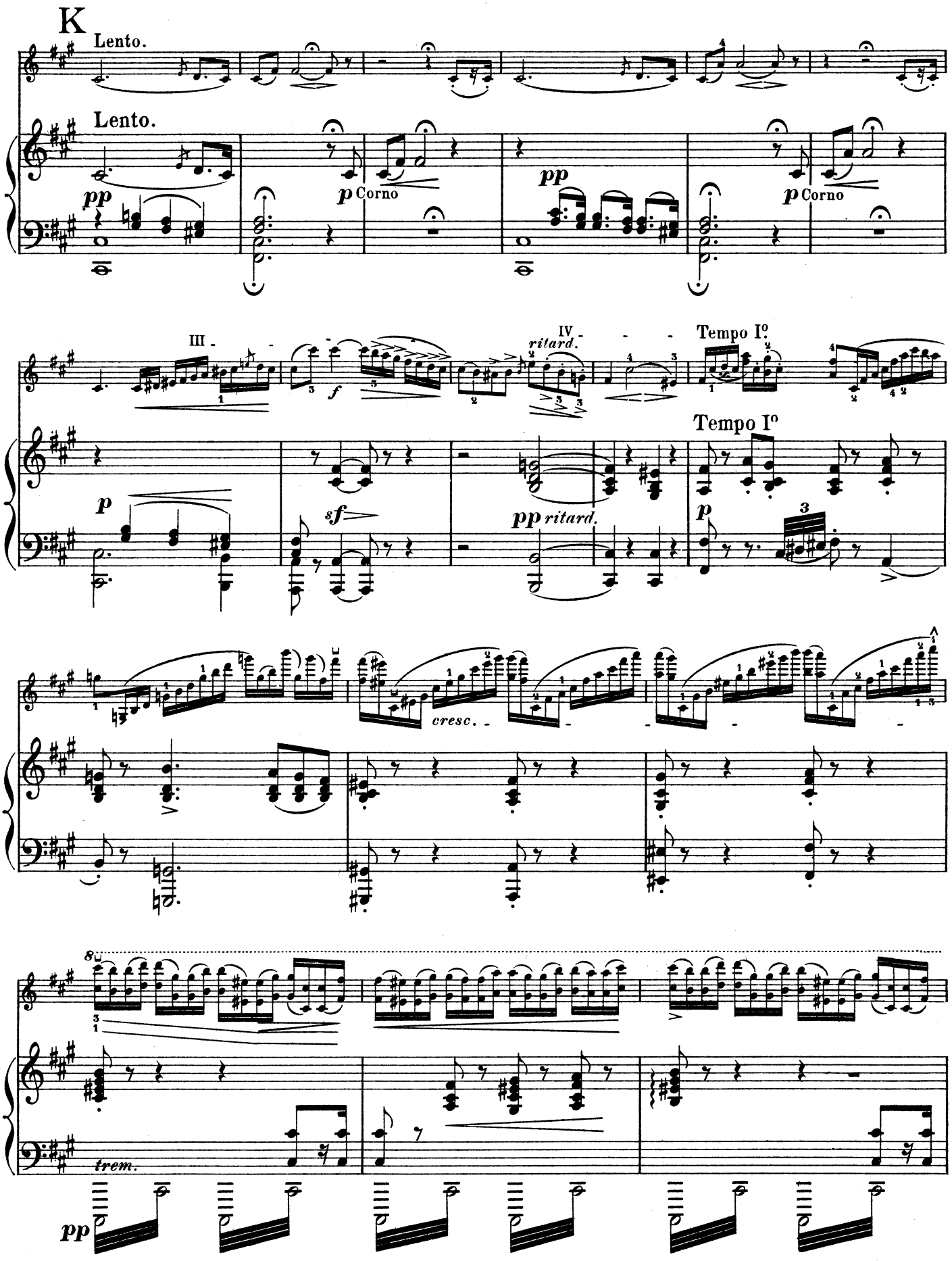

IV
p restez dans la position
fp
fp
cresc.
ff
f
fp
IV
fp
p
cresc.
restez
ff
sf
f
dim.
p
cresc.
restez
ff
sf
p
f
dim.
p
p

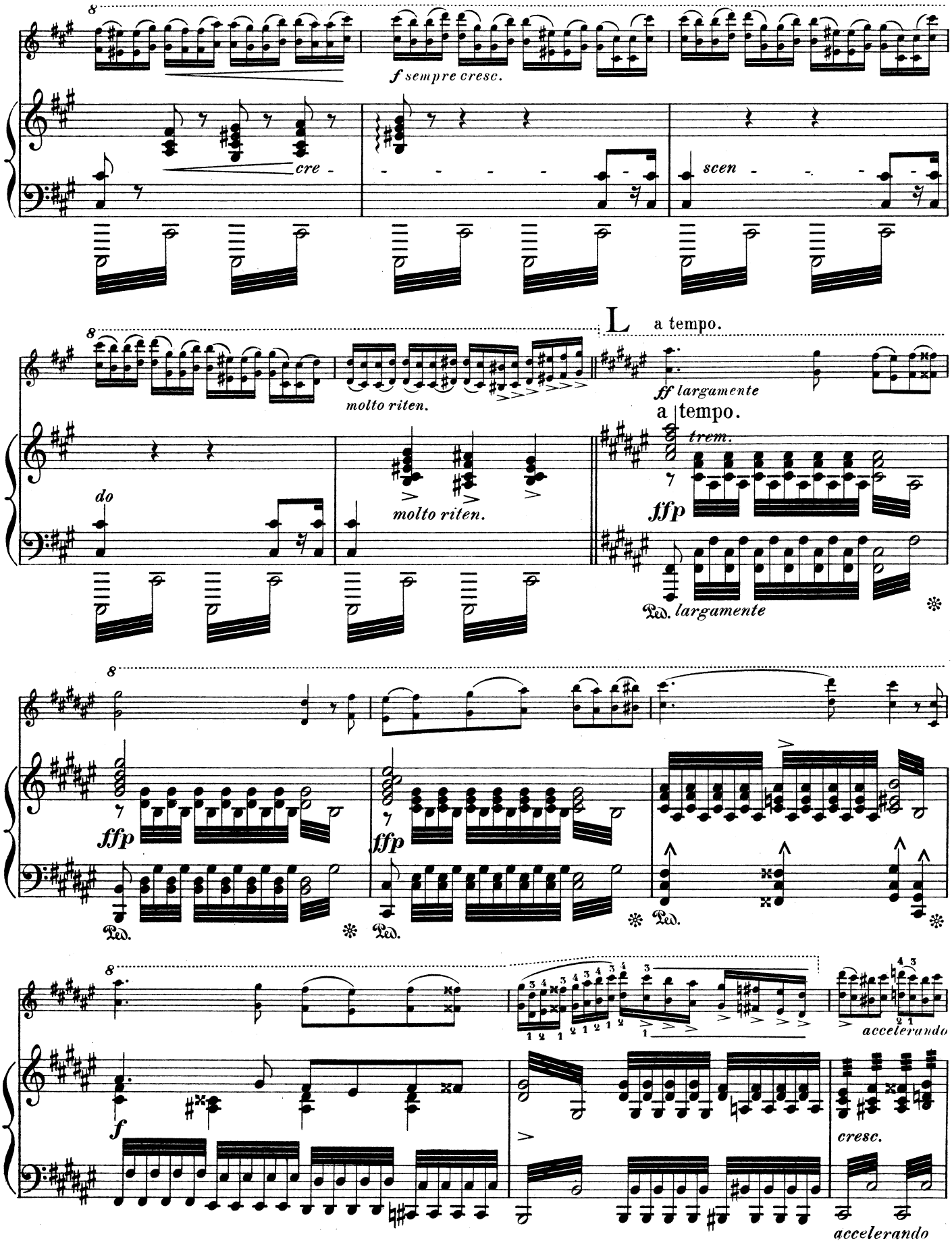

G
Tutti
cresc.
Tutti
dim.
dim.
legato
Fl.
Clar.
Fl.
Clar.
cresc.
cresc.
Viol.
Solo

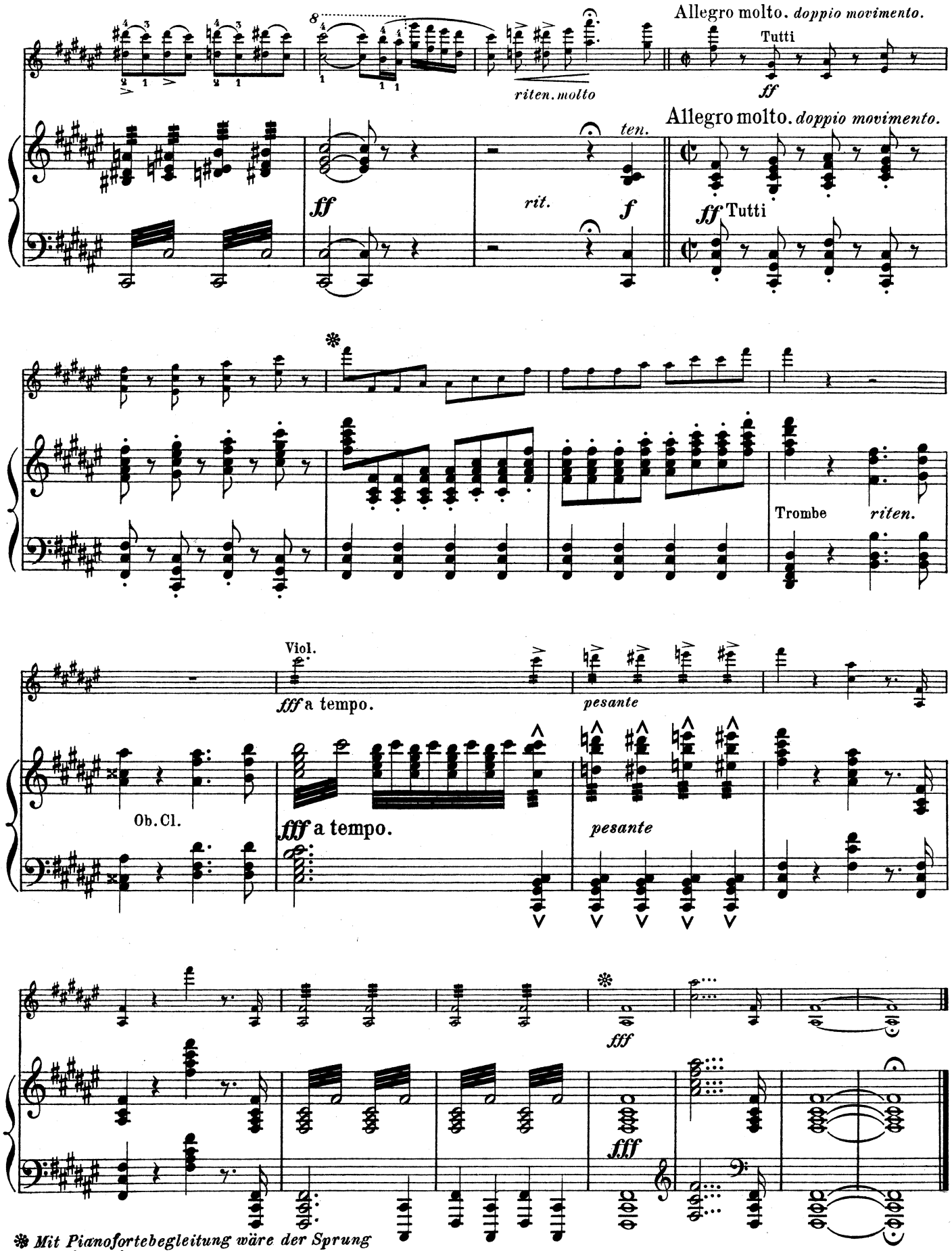

H
molto cantabile
sf
con somma espress.
p
legato
IV
pp
con espressione
mf
cresc.
II
pp


ff pesante
ff pesante
p
cresc.
dim.
f
cresc.


I
Tutti
ff
Tutti
ff
Solo
Tutti
f
Tutti
f
cresc.
ff
ff
Ped.
Ped.
sf
sf
p
Solo
IV
p
in modo di recitative
p
p
colla parte


K
Lento.
Lento.
pp
p Corno
pp
p Corno
III
f
IV
ritard.
Tempo Iº
Tempo Iº
p
sf
pp ritard.
p
cresc.
8va
trem.
pp


f sempre cresc.
cre -
- - - - -
scen - - - - -
molto riten.
L
a tempo.
ff largamente
a tempo.
trem.
molto riten.
do
ffp
Ped. largamente
ffp
Ped.
ffp
Ped.
Ped.
f
accelerando
cresc.
accelerando



* *Mit Pianofortebegleitung wäre der Sprung vom * bis * sehr am Platze*

26186 1675 L

Stich u. Druck von B. Schott's Söhne in Mainz

AUGUST WILHELMJ

Bearbeitungen und Compositionen für VIOLINE

Violine allein

	*M.
Ernst, Op. 26 Erlkönig (Schubert) Ed. No. 571	—.80
— Letzte Rose	1.—
Paganini, Introduction et Variations sur „Nell cor più non mi sento" de l'Opera „Molinara" Ed. Schott No. 658	1.—

Violine und Piano

		*M.
Bazzini, Op. 25 La Ronde des Lutins, Scherzo, Ed. Schott No. 1497		2.50
Beethoven, Violin-Romanzen No. 1 F dur (Op. 50), No. 2 G dur (Op. 40), Ed. Schott No. 890		1.—
Bériot, Op. 32 Andante et Rondo russe (aus dem II. Konzert)	E	1.50
— Op. 76 Konzert No. 7 G dur, Ed. No. 1197		1.50
David, F., Op. 16 Andante u. Scherzo-Capriccioso		2.—
Ernst, Op. 11 Fantaisie sur la Marche et la Romance d'Othello (*Rossini*)	E	1.50
— Op. 22 Ungarische Weisen, Ed. No. 768		1.—
— Elegie mit Spohr's Introduction (02241/42)		—.80
Gluck-Sgambati, Melodie		1.50
Grainger, Mélodie danoise		1.20
Mendelssohn, Op. 64 Konzert	E	1.20
— Andante aus Op. 64	E	1.—
Moszkowski, M., Op. 77 No. 10 Menuet		1.50
Paganini, Op. 7 II. Konzert, Ed. No. 499		3.—
— La Campanella (Rondo aus Op. 7) Ed. No. 868		1.50
— Op. 8 Le Streghe	E	1.20
— Op. 9 God save the King	E	1.50
— Op. 12 Non più mesta	E	1.50
— Einleitung, Thema und Variationen	E	1.50
— Op. 13 I Palpiti	E	1.50
— Moses-Fantasie, Ed. No. 861		1.50
Raff, Improvisation über „Die Liebesfee"	E	2.50
Schubert, 2 Lieder (Ave Marie, Am Meer) Ed. No. 1496		2.—
— (*Dresden*) Die Biene (L'Abeille)		1.—
Schumann, Abendlied		1.—
— Abendlied (mit Orgelbegleitung)	E	1.20
Stojowski, S., Op. 1 Melodie		1.50
Tschaikowsky, Op. 26 Serenade, Ed. No. 1498		1.50
— Op. 35 Konzert D dur	E	2.—
— Canzonetta aus Op. 35		1.20
Vieuxtemps, Op. 10 Grand Concert E dur, Ed. No. 882		1.80
— Op. 11 Fantasie-Caprice	E	1.50
— Op. 22 No. 5 Tarantelle		1.80
— Op. 37 Concerto a moll, Ed. No. 886		1.50
Wagner, Walthers Preislied, Ed. No. 1499		1.80
— Parsifal Paraphrase		2.—
— Siegfried Paraphrase		2.—
Wieniawski, Op. 3 Souvenir de Posen, Mazurka Ed. No. 757		1.—
— Op. 4 1. Polonaise D dur, Ed. No. 756		1.—
— Op. 6 Souvenir de Moscou, Ed. No. 892		1.20
— Op. 7 Capriccio-Valse, Ed. No. 758		1.—
— Op. 9 Romance sans paroles et Rondo élégant. Ed. No. 759		1.20
— O . 12 Deux Mazurkas de Salon (Sielanka, Chanson polonaise), Ed. No. 760		1.—
— Op. 16 Scherzo-Tarantelle, Ed. No. 894		1.—
— Op. 17 Légende (05037/38)		1.—
— Op. 19 2 Marzurkas caractéristiques, Ed. No. 895, kplt.		1.20
einzeln: No. 1 Obertass (05039/40)		—.80
2 Le Ménetrier (05041/42)		—.80
— Op. 20 Faust, Fantasie. Ed. 1255		1.50
— Op. 21 2. Polonaise A dur, Ed. No. 896		1.20
— Op. 22 Konzert No. 2 d moll, Ed. 897		1.50
— Romanze aus dem Konzert No. 2 (02780/81)		—.80
— Alla Zingara a. d. Konzert No. 2, Ed. No. 898		1.—
— Kuyawiak, 2. Mazurka (05043/44)		—.80
Wilhelmj, Fantasiestück (Ballade)		2.—
— Mélodie danoise (d'après Grainger)		1.20

2 Violinen und Piano

		*M.
Bach, Konzert für 2 Violinen d moll, Ed. No. 906		2.—

Aufführungsrecht vorbehalten / Eigentum der Verleger
Droits d'exécution réservés / Propriété des Editeurs

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG

LONDON
SCHOTT & Co. Ltd.
48 Great Marlborough St.

PARIS
EDITIONS MAX ESCHIG
48 Rue de Rome

BRUXELLES
SCHOTT FRÈRES
30 Rue St. Jean

Imprimé en Allemagne — Printed in Germany