

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 453/35

Frolocke werthe Christen-/heit/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo./Fer.1.Nativ.Chr./1745./ad/1737.



Autograph Dezember 1745. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

11 St.: C, A, T, B, v1 1(2x), 2, v1a, v1ne(2x), bc.
1, 1, 1, 1, 2, 2, 2, 1, 1, 1, 2 Bl.


Alte Sign.: 169/63. Text: Johann Conrad Lichtenberg, 1737.

"Für solche gedenkliche Zeit" in Adverts.-u. Weiswachs-Schönle: Mus 819a

Nos 453/
35

Insolida! unsterbliche Christenheit! Du große Glanz der Jovellustheit, SS

ibey.
60.
35

Partitur
M. Dec: 1736 - 28. Insynnung


Ger. 1. Nat. Op. 1737

E. M. J. M. D. 1743

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and clefs. The tempo marking *Vivace.* is written on the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation continues with complex rhythmic patterns. The word *And.* is written on the fourth staff.

Handwritten musical score for the third system, consisting of five staves. This system includes vocal lines with German lyrics. The lyrics are: *Die irdliche Ginstbarkeit du glaubst nicht*. The word *And.* is written on the fourth staff.

Handwritten musical score with five staves. The first two staves are instrumental. The last three staves contain vocal lines with German lyrics. The lyrics are: "Gott. Licht des Lichts", "ist angefangen", and "ist gleich geblieben".

Handwritten musical score with five staves. The first two staves are instrumental. The last three staves contain vocal lines with German lyrics. The lyrics are: "Lange ist", "ist gleich geblieben", and "Lange ist".

Handwritten musical score with five staves. The first two staves are instrumental. The last three staves contain vocal lines with German lyrics. The lyrics are: "Zeit", "ist die an", "gottliche", and "ist die angeworben".

Handwritten musical score with four staves, likely a continuation or a separate section of the piece. The lyrics are: "angeworben die", "angeworben die", and "angeworben die".

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

Andante

Andante

Andante

Andante

Andante

Andante

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

Andante

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Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

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Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and appear to be a liturgical or religious text.

Andante

Andante

Andante

Andante

Andante

Handwritten musical score system 1. Includes vocal line with lyrics: "Herr gläubig mit Gott".

Handwritten musical score system 2. Includes vocal line with lyrics: "Herr gläubig mit Gott".

Handwritten musical score system 3. Includes vocal line with lyrics: "auf mich anruft".

Handwritten musical score system 4. Includes vocal line with lyrics: "an-ruft mich an".

Handwritten musical score system 5. Includes vocal line with lyrics: "sein Eigel ist".

Handwritten musical score system 6. Includes vocal line with lyrics: "Herr gläubig mit Gott".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten number '9' is visible in the upper right corner of the system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten phrase "die Doms" is written across the middle of the system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten phrase "Solo" is written across the middle of the system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten phrase "die Doms" is written across the middle of the system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten phrase "die Doms" is written across the middle of the system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. A handwritten phrase "die Doms" is written across the middle of the system.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with German lyrics in cursive script, such as "Gott sei dir", "in der", "dank", "By die", and "mich". The manuscript shows signs of age, including some ink bleed-through and a small circular mark on the second system.



169.
63

Prolog der weltl. Lusten.
Litt. 2.

a

2 Violin

Viola

Conto

Alto

Tenore

Basso

e

Continuo

Ter: 1. Natio. An:

1796.

ca

1757.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.* and *full.*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining. The music is written in a key with one sharp (F#) and a common time signature (C). The piece concludes with the instruction *Recit:* followed by a few notes on a final staff.

Choral.

Handwritten musical score for a choral piece, consisting of four staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has the instruction "Für Soli & Quartet" written above it. The fourth staff ends with a double bar line and a decorative flourish.

Violino. 1.

Andante

pp. *fort.* *pp.* *fort.*

Andante

rit. molto for.

pp. *fort.* *pp.* *fort.* *pp.*

Capo Recitat.

The image shows a page of handwritten musical notation for Violino 1. It consists of 13 staves of music. The first staff is marked 'Andante'. The second and third staves have dynamics 'pp.' and 'fort.' alternating. The fourth staff has a 'rit.' marking. The fifth staff is marked 'Andante'. The sixth staff has 'rit. molto for.' and ends with a double bar line and the word 'Recitat.'. The seventh staff has 'pp.' and 'fort.' markings. The eighth staff has 'pp.' and 'fort.' markings. The ninth staff has 'pp.' and 'fort.' markings. The tenth staff has 'pp.' and 'fort.' markings. The eleventh staff has 'pp.' and 'fort.' markings. The twelfth staff has 'pp.' and 'fort.' markings. The thirteenth staff has 'pp.' and 'fort.' markings and ends with a double bar line and the word 'Capo Recitat.'. There are also some handwritten notes and markings throughout the score, such as 'rit.' and 'pp.'.

♯ 6
♯ 4

Vivace.
4te Violino 2da r.

pp *f* *pp* *f* *p*

Capo *Recital*

88 ✓

Choral.

Ein blifs quartz!

Violino I.

Handwritten musical score for Violino I, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Capo".

Recitat.

Handwritten musical notation for a recitative section, showing a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.



Recital

86



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of several measures of eighth and sixteenth notes, some with slurs and accents. The fifth staff ends with a double bar line and a fermata-like flourish.

Seven empty musical staves on the page, with some faint pencil markings and a small red ink smudge on the second staff.

Capel



Vivace.

Violino. 2.

Colo. wils.

Andante.

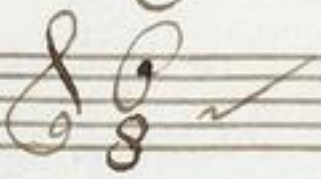
Die andern glaubt.

Recitat

Vivace.

48 Soligo Glider.

Capot Recital



Choral.

Handwritten musical notation for a choral piece, consisting of three staves. The first staff begins with a treble clef and a 6/8 time signature. The second staff begins with a treble clef. The third staff begins with a treble clef. The notation includes various note values, rests, and clefs. A first ending bracket is visible above the first staff. The piece concludes with a double bar line and a decorative flourish.

Ein solus quartus.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamics such as *p.* (piano) and *pp.* (pianissimo). A section is labeled *Capo Recitativo*. The manuscript concludes with a double bar line and a decorative flourish.

Violine.

Vivace.

Solo

Recit.

Aria.

Andante.

Der Waffenglanz

Recit.

Vivace.

Erstliga Violon.

pp. f. pp. pp. f. pp. Da Capo

Recit.

Choral
allegro.

Zur Solen's quert.

Violone

Violone staff 1: *Andante* *pp.* *fort.*

Violone staff 2: *pp.* *fort.*

Violone staff 3: *pp.* *fort.*

Violone staff 4: *pp.* *fort.*

Violone staff 5: *Recit.*

Violone staff 6: *Andante*

Violone staff 7: *pp.* *fort.*

Violone staff 8: *pp.* *fort.*

Violone staff 9: *pp.* *fort.*

Violone staff 10: *pp.* *fort.*

Violone staff 11: *pp.* *fort.*

Violone staff 12: *pp.* *fort.*

Violone staff 13: *Recit.* *Capo*

Violone staff 14: *Recit.*

Violone staff 15: *Recit.*

Vivace.

Andlye 3. d. r.

pp. f. pp.

f.

pp. f. pp.

f.

pp.

f.

pp.

f.

pp.

Recit:

Choral. alt.

Chor. bleis. quarty r.



Canto.

1. *Allegro*
Moderato

f Solo - - - - - die wahrste Eristenzeit, der große Glanz der
 der Herrlichkeit, das Licht des Heils ist auf - - ist aufgegangen jetzt,
 jetzt, ist Gnade zu erlangen, jetzt, jetzt, ist Gnade zu erlangen jetzt ist die an -
 genossene die angenommene Zeit, jetzt ist die an -
 genossene Zeit, frolocke Solo - die Solo - - - die wahrste Eristen

Recitativo

Zeit wahrste Eristenzeit
 die Engel führen sich, da Gott der Welt im Licht des Lebens spendet, auf Erden, will die
 die nicht an der großen Glanz erlangen. Gott damit an der die weiß hat er -
 die auf nicht die noch im Dünken schlafen liegen, auf auf, bewundere die den Eristen, so will, so
 kan, so wird die nicht Leben, im Licht des Lichtes geben. Auf auf, soll die
 froh und dankbar sein

f Das-liche Licht erlangen - die Dämonen Jesu die Dämonen des Lebens die
 von - - - - - nicht des Lebens
 - barmherzigkeit - die Dämonen des Lebens spendet froh-ge Licht

Vergnüget die Ohren Jesu die Donner des Lobens die Don-

-ner des Lobens des Lobens pfiehet alle

- pfiehet alle. Gott sey für Gott sey für - - - in der Höhe in der

Höhe weil ich mich in Gna- - - den stehet

Laud - - - sey die Imma- - - mel

Laud - - - sey die Imma- - - mel

Capo Recital - - - mel.

^{2.} für solche Gnaden reise Zeit ^{1.} ist Zeit sey Gott ge
Lob sey der Seligen Dreieinigkeit sey - einigkeit von nun an

lob in Ewigkeit alle - alle - luja.
bit in Ewigkeit alle - alle - luja.

Empty musical staves

Alto.

7. Solo - - - - - die herrliche Epiphanyzeit, der große Glanz -
 der große Glanz der Herrlichkeit, das Licht des Heils ist an - - - ist aufgegangen, jehy
 jehy ist Gnade zu erlangen, jehy jehy ist Gnade zu erlangen, jehy ist die an -
 - - - - - genessene die angenessene Zeit, jehy ist die an -
 - - - - - genessene Zeit frolocke - - - - - Solo - - - - - die herrliche Epiphany

Recit Aria Recit Aria Recitall
 Zeit - - - - -

2.
 für solche Gnaden eine Zeit sei - - - - - Zeit sey Gott gelobt in
 Lob sey der heilig Trinität der heilig Trinität von nun an bis in
 Ewigkeit alle - - - - - alle - - - - - Lija.
 Ewigkeit alle - - - - - alle - - - - - Lija.

Tenore.

J. Bach

8.

frohlocke —= wollest Erbsenfrucht, der große Glanz der gro-ße Glanz der
 Herrlichkeit das Licht das Heil ist aufgegangen jehy jehy ist Gnade zu Erlangung
 jehy jehy ist —= jehy ist die angenehme ^{die} angenehme Zeit jehy
 jehy ist die angenehme Zeit frohlocke —= —= wollest Erbsenfrucht —=

Recit Aria Recit Aria

In Heil der Welt, auf solcher Glanz, züh
 mich vollganzlich, daß ich im Licht zu dem Herrn lobe. Ich gebe dir Hoch und
 dem H. alle Ehre. Auf, müßte dir nur alle Welt auf Erden, im Wandel, in dem
 Licht von Herzen dankbar werden.

für solche Gnade reise Zeit rei - ste Zeit sey Gott ge-
 lob sey der selig Dreieinigheit Dreieinigheit von mir an
 lob in Ewigkeit alle - alle - luja.
 lob in Ewigkeit alle - alle - luja.

mühsam - mer an. Ein Eifrig - so so gro - so gro - so Kommt, als

 In - - - in den - - - in den Dornen, bedrängt

 Dornen bedrängt - - - von Dornen geboren kam. Haps

Recitativo Aria Recitativo

Für solche Gnaden reiche Zeit sei - so Zeit sey Gott ge -
 Es sey der folgenden Zeit reiche Zeit von mir an

 Lob in Ewigkeit alle - alle - in ja.
 bis in Ewigkeit alle - alle - in ja.